If you are a true movie buff this is the right series for you! The Plaza is teaming up with faculty and alumni at St. Joseph’s College for exciting discussions after each film. Films are a combination of current critically acclaimed independent films and American Classics.

**Chief Curator, Peter Mascuch, PhD** - A tenured Associate Professor of English and American Studies and Coordinator of the Cinema Studies Program, Peter Mascuch has taught at St. Joseph’s College since 2003. He specializes in Film Studies with a particular focus on American cinema since 1945. Together with Campbell Dalglish, Peter Mascuch has co-hosted The Plaza’s Annual Oscar Party in 2015 and 2016. Dr. Mascuch has conducted many Q&A sessions at The Plaza and previously moderated two other film series.

**Jennifer Gagliardi** - Jennifer Gagliardi is an alumna of St. Joseph’s College where she earned a BA in English with a concentration in Film Studies. She is now pursuing her MA in Art History and Criticism at Stony Brook University, where she is focusing on studying contemporary cinema and interactive spectatorship. She has previously facilitated several post-screening discussions at The Plaza.

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**FRANTZ (PG-13)**

**Thursday, June 8 - 7:30 P**  
*Guest speaker, Jennifer Gagliardi*

**Saturday, June 17 - 11:00 A**  
*Guest speaker, Peter Mascuch*

The latest from renowned director François Ozon (*Potiche, In the house*) opens in 1919 Germany and centers around Young Anna (Paula Beer) who is grieving over the loss of her lover as a casualty in World War One. One day on her way to his grave she is surprised by Adrian (Pierre Niney), a Frenchman who claims that he knew her lover, Frantz. What follows is an exploration of tensions between Germany and France as Anna and Adrian develop a friendship. However, their friendship is based on a substantial lie, one so powerful that everyone falls under the spell of deceit. As Anna follows Adrian to France, the second half of the film takes on the overtones of mystery and suspense. The story shifts to an awakening for Anna as she lives trapped between worlds, missing Frantz, but wanting to move forward with her own life as well. The film won a César Award for best cinematography, and its black and white composition offers striking visuals. Based on the 1932 anti-war film *Broken Lullaby*, this 2016 film works to focus on the more romantic themes presented in its predecessor as opposed to the horrors of war. **FRANTZ tackles a powerful question: is it better to live comforted by a lie or to know the full reality of a tragic situation?**

**Directed by** François Ozon  
**Starring** Pierre Niney, Paula Beer