



now playing



NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER (R)

SHOWTIMES:

FRI. MAY 19	4:45, 7:45 P
SAT. MAY 20	2:30, 5:30, 8:30 P
SUN. MAY 21	1:30, 4:30, 7:30 P
MON. MAY 22	4:45, 7:45 P
TUES. MAY 23	1:30, 4:30, 7:30 P
WED. MAY 24	4:30, 7:30 P
THURS. MAY 25	3:30 P

Persistent wheeler-dealer Norman (Richard Gere) falls in with an Israeli politician (Lior Ashkenazi) on the rise. When the politician is elected prime minister, Norman rises in esteem with the New York Jewish community, even though his social connections might only be a sham.

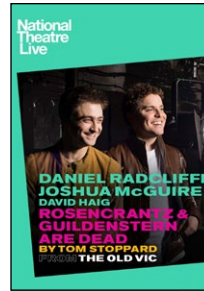
Directed by Joseph Cedar **Starring** Richard Gere, Lior Ashkenazi, Michael Sheen **Running Time** 1 hr 58 mins



Classes start July 10: www.plazamac.org/documentary-classes



www.PlazaMAC.org



STAGE IN CINEMA ROSENCRANTZ AND GUILDENSTERN ARE DEAD

SHOWTIMES:

THURS. MAY 25	6:30 P*
SAT. JUNE 3	10:30 A**

ROSENCRANTZ AND GUILDENSTERN ARE DEAD stars Daniel Radcliffe (*Harry Potter, The Woman in Black*), Joshua McGuire (*The Hour*), and David Haig (*Four Weddings and a Funeral, The Witness for the Prosecution*) in Tom Stoppard's brilliant situation comedy filmed live on stage from The Old Vic in London. David Leveaux's new production marks the 50th anniversary of the play that made a young Tom Stoppard's name overnight. Against the backdrop of *Hamlet*, two hapless minor characters, Rosencrantz and Guildenstern, take center stage. As the young duo stumbles in and out of the action of Shakespeare's drama, they become increasingly out of their depth as their version of the story unfolds.

* *Optional Thursday Wine & Cheese from The Cheese Patch!*
 ** *Optional Saturday Brunch from Goldberg's Famous Bagels!*

Directed by David Leveaux **Starring** Daniel Radcliffe, Joshua McGuire **Running Time** 3 hrs 20 mins (includes a 20 minute interval)

General Admission: \$15 • **Students:** \$12 • **Members:** \$11

coming soon



THE CINEASTE PATERSON (R)

SHOWTIMES:

SAT. MAY 27	8:30 P*
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Paterson is a bus driver in the city of Paterson, New Jersey—they share the name. Every day, Paterson adheres to a simple routine: he drives his daily route, observing the city as it drifts across his windshield and overhearing fragments of conversation swirling around him; he writes poetry into a notebook; he walks his dog; he stops in a bar and drinks exactly one beer; he goes home to his wife, Laura. By contrast, Laura's world is ever changing. New dreams come to her almost daily. Paterson loves Laura and she loves him. He supports her newfound ambitions; she champions his gift for poetry. The film quietly observes the triumphs and defeats of daily life, along with the poetry evident in its smallest details.

* *Campbell Dalgligh will host a post-screening film discussion.*

Directed by Jim Jarmusch **Starring** Adam Driver, Golshifteh Farahani, Barry Shabaka Henley **Running Time** 1 hr 55 mins

THE BOX OFFICE OPENS 1-HOUR BEFORE THE FIRST SHOW OF THE DAY AND CLOSSES AFTER THE LAST SHOW.



The Plaza Cinema & Media Arts Center is a non-profit 501(c)(3) community supported organization. This means that there are no shareholders and that all monies are used to fund operations, programming, and capital campaigns.

