The Plaza is offering a variety of field trips suitable for grade school children to high school adolescents. If you enjoy films and believe this exceptional art form can be a fun and educational tool to teach history, social sciences, natural sciences, languages, art and culture—then partner with The Plaza.

By coming to The Plaza, students are able to experience the Arthouse Cinema environment and learn about how it differs from the multiplex cinema. Every field trip includes a short presentation on what we do as a not-for-profit, and how we enrich the community culture through film.

Book your trip through Eastern Suffolk BOCES to receive reimbursement. Dependant on your district.

FIRE AT SEA (NR) ____________
ITALIAN (2015)

The film was shot on the Sicilian island of Lampedusa during the European migrant crisis and sets the migrants’ dangerous Mediterranean crossing against a background of the ordinary life of the islanders. The main characters are a twelve-year-old boy from a local fishing family and a doctor who treats the migrants on their arrival.

THE MOTORCYCLE DIARIES (R) ____________
SPANISH (2004)

In 2004 Ernesto “Che” Guevara (Gael García Bernal) travels with his friend Alberto Granado (Rodrigo De la Serna) from Brazil to Peru by motorcycle. The two men soon witness the great disparities in South America, encountering poor peasants and observing the exploitation of labor by wealthy industrialists.

LIFE IS BEAUTIFUL (PG-13) ____________
ITALIAN (1998)

A gentle Jewish-Italian waiter, Guido Orefice (Roberto Benigni), meets Dora (Nicoletta Braschi), a pretty schoolteacher, and wins her over with his charm and humor. Eventually they marry and have a son, Giosue (Giorgio Cantarini). Their happiness is abruptly halted, however, when Guido and Giosue are separated from Dora and taken to a concentration camp.

NERUDA (R) ____________
SPANISH (2016)

Having been heralded by Gabriel García Márquez as “the greatest poet of the 20th century in any language” Pablo Neruda has made an immeasurable impact on literature through his poetry. This film follows Neruda’s 1948 anti-communism speech and the subsequent manhunt that occurred as he went into hiding.

PERSEPOLIS (NR) ____________
FRENCH (2007)

This uniquely styled non-fiction graphic novel turned animated film traces the biographical history of its author, Marjane Satrapi, as she depicts her progression from childhood to becoming an adult. Satrapi grew up at a pivotal point in Iranian history, spending her adolescence in the depths of the Islamic revolution.

FRANTZ (PG-13) ____________
FRENCH (2017)

FRANTZ recalls the mourning period that follows great national tragedies as seen through the eyes of two of WWI’s “lost generation”. Anna, a bereft young German woman whose fiancé, Frantz, was killed during trench warfare; and Adrien, a French veteran of the war who shows up mysteriously in her town, placing flowers on Frantz’s grave.