

On Monday the class read the book *Sky Color* by Peter H. Reynolds. The book sparked a conversation about how you can make the color blue, but after much experimentation the class concluded that “the only way to make blue is with blue!” This discovery led to a conversation about primary colors, inspiring the teachers to incorporate the Sol LeWitt exhibit down in the Lobby. Today, in small groups, some of the children had the opportunity to see the painting up close, and here’s what they had to say:

Abby: How did they reach all the way up there? Because they have step stools.

Lila L.: There’s no green on it.

Abby: Because that’s not a primary color.

Ben: Why are there all primary colors and no green on them?

Abby: Because that’s not a primary color.

Lila: Because if there’s no green on it then something’s not right, so they have to fix it too.

Ben: Why’s there blue on the bottom and blue on the top? I think that they wanted to put blue on the bottom and blue on the top.

Abby: Why do they do red here and red here?

Ben: They didn’t paint the white because the white was there when they painted it.

Lila: It’s circles.

Abby: Because that’s how they painted it.

Ben: Why are there circles in the middle?

Lila: Because that’s how they wanted to make it.



Ella W.: I know that painting already.

Logan: We can see it closer.

Ella: I’ve seen this before.

Tyler: I know that painting because I saw it when I walked here.

Logan: I saw the same one when I was coming here.

Tyler: Blue! We can mix all these colors into blue.

Logan: I don’t think we can reach that all the way up there.

Ella: Me either.

Tyler: We can reach it with a ladder that’s that tall.

Ella: I wish we could reach that, Logan.

Logan: But we’d have to be tall.

Tyler: Like a million hundred.

Logan: It feels rough and soft.

Tyler: it feels rough and tough.

Ella: It was rough and tough

Logan: It kinda looks like a target.

Ella: It kinda looks like a bicycle.

