



FULLERTON'S INDEPENDENT NEWS • Est.1978 (printed on 20% recycled paper) • YEAR 36 #9 • MID MAY 2014
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FUN EVENTS IN MAY

Something about trains fascinates youngsters and turns adults back into kids, so no wonder plenty of both were on hand the first weekend of May for Railroad Days. An estimated 20,000 came out over the two-day event held at the Fullerton Train Station on E. Santa Fe. (more photos page 10)

May is a busy month all over Fullerton with many events. Airport Day was just held this past weekend and the Muckenthaler Motor Car Festival is coming up this weekend. Many other events include the Assistance League Taste of the Town at the Downtown Plaza on the 17th, the Friends of Music free concert on the 18th, the Muckenthaler Jazz Festival beginning May 22, and a Fullerton Heritage Walking Tour of Hillcrest Park on the 31st.

See page 15 for more info on events.

465 Pot Plants Seized

A warrant was served by the Fullerton Police Narcotics Unit and Directed Enforcement Team at an upscale home at 3251 Santa Monica Ave. in north Fullerton on the evening of May 2nd.

Detectives located three marijuana growhouses on the property and seized 465 plants. Evidence related to sales such as packaging, grow items, equipment, money, paperwork, and 20 Ecstasy pills were also seized.

Fullerton residents John Schulz, 65, and Justin Schulz, 27 were arrested for cultivation and sale of marijuana. Corona resident Amanda Nunez, 26, was arrested for possession and sale of Ecstasy and marijuana. All three bailed out on \$25,000 bond each.



Above: Kids and adults enjoyed the over 40 miniature train displays at Railroad Days. -PHOTO BY MIKE RITTO allmedia@sbcglobal.net

Muckenthaler Arson Suspect Arrested

Police continue to investigate six of the seven arsons happening since January at the Muckenthaler Cultural Center at 1201 W. Malvern, in Fullerton.

The most recent fire at 4:30pm on May 5th destroyed a grand piano and the shed at the side of the outdoor stage. Damages are estimated at \$15,000. A person of interest was seen on surveillance tape of the location just before the fire broke out. She was described as a white or Hispanic young woman wearing a backward baseball cap, a red T-shirt and jeans, and carrying a white backpack. Two days later a Fullerton detec-

tive recognized the young woman from the video near the Muckenthaler and brought her into the station for questioning. Detectives developed enough evidence at the interview to arrest her on the spot.

On May 8th police presented the case to the OCDA who charged the suspect Gabriela Gomez, 29, of Buena Park, with one felony count of arson for the May 5 fire at the Muckenthaler.

Police are investigating the other arsons as open cases. Anyone with information is asked to call Detective Brent Robert at 714-738-6785 or leave an anonymous tip online at the police news page of the city website at www.cityoffullerton.com



Gabriela Gomez, 29, of Buena Park was arrested and charged with felony arson.

FPD BOOKING PHOTO 5/7/2014.

Below: A grand piano donated by the Muckenthaler family was lost in the May 5th arson at the cultural center.

PHOTO JERE GREENE



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Bank Robbery Suspect Arrested

Police were called to the Farmers and Merchants Bank, 315 N. Harbor in downtown Fullerton at 9:15am April 30. A suspect, described as wearing a fake mustache, entered the bank and approached a teller. After flashing a handgun and demanding cash he fled on foot. Witnesses said he ran towards the parking garage at 141 W. Wilshire. Officers established a perimeter and stopped a man who was acting suspiciously. A fake mustache, replica handgun and clothing, were found nearby and officers discovered a large sum of cash in the suspect's backpack. The suspect, Gilbert Granado, 33, of Fullerton was identified by bank employees and arrested. The OC Sheriff's Dept. FBI Task Force took over the investigation. It is believed the suspect is also connected to the prior Citizen's Business Bank robbery in Fullerton and a recent bank robbery in Brea.



The Fullerton Observer Community Newspaper, founded by Ralph and Natalie Kennedy and a group of friends in 1978, is staffed by local citizen volunteers who create, publish, and distribute the paper throughout our community.

This venture is a not-for-profit one with all ad and subscription revenues plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about the institutions and other societal forces which most impact their lives, so that they may be empowered to participate in constructive ways to keep and make these private and public entities serve all residents in lawful, open, just, and socially-responsible ways.

Through our extensive local calendar and other coverage, we seek to promote a sense of community and an appreciation for the values of diversity with which our country is so uniquely blessed.

SUBMISSIONS:

Submissions on any topic of interest are accepted from Fullerton residents and we try hard to get it all in. Sorry we sometimes fail. Shorter pieces have a better chance. Send by email to observernews@earthlink.net or by snail mail to:

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What Climate Change Means for California and the Southwest

On May 6, the Obama Administration released the third U.S. National Climate Assessment—the most comprehensive scientific assessment ever generated of climate change and its impacts across every region of America and major sectors of the U.S. economy. The findings in this National Climate Assessment underscore the need for urgent action to combat the threats from climate change, protect American citizens and communities today, and build a sustainable future for our kids and grandkids.

California is part of the National Climate Assessment's U.S. Southwest Region "the hottest and driest region in the U.S. Climate changes pose challenges for an already parched region that is expected to get hotter and, in its southern half, significantly drier.

Increased heat and changes to rain and snowpack will send ripple effects throughout the region, affecting 56 million people – a population expected to increase to 94 million by 2050 – and its critical agriculture sector. Severe and sustained drought will stress water sources, already over-utilized in many areas, forcing increasing competition among farmers, energy producers, urban dwellers, and ecosystems for the region's most precious resource."

• "Snowpack and streamflow amounts are projected to decline, decreasing surface water supply reliability for cities, agriculture, and ecosystems.

• The Southwest produces more than half of the nation's high-value specialty crops, which are irrigation-dependent

and particularly vulnerable to extremes of moisture, cold, and heat. Reduced yields from increasing temperatures and increasing competition for scarce water supplies will displace jobs in some rural communities.

• Increased warming, drought, and insect outbreaks, are all caused by or linked to climate change. Fire models project more wildfire and increased risks.

• Flooding and erosion in coastal areas are already occurring even at existing sea levels and damaging some California coastal areas during storms and extreme high tides. Sea level rise is projected to increase as Earth continues to warm.

• Projected regional temperature increases, combined with the way cities amplify heat, will pose increased threats. Disruptions to urban electricity and water supplies will exacerbate these health problems."

Solutions include cutting carbon pollution, investing in clean energy and improving efficiency. In California, renewable energy generation from wind, solar, and geothermal sources has increased by more than 40 percent. Since 2009, the Obama Administration has supported tens of thousands of renewable energy projects throughout the country, including 42,800 in California, generating enough energy to power more than 900,000 homes and helping California meet its own goal of generating 33 percent of its electricity from renewable energy sources by 2020.

Read the full report at www.globalchange.gov or for more information contact engagement@usgcrp.gov.

Fracking Moratorium Bill Next Step: Senate Appropriations

The fracking moratorium bill, Senate Bill 1132 scaled another hurdle on April 30 when it passed the Senate Environmental Quality Committee. Voting to get the bill out of committee were the committee's chair, Senator Jerry Hill, and committee member senators Fran Pavley, Hannah-Beth Jackson, Loni Hancock, and the bill's joint author, Mark Leno. Now it moves to the Senate Appropriations Committee, which is expected to hear the bill in Sacramento on May 19 and make a decision on its fate by May 23.

Free Web Workshops on Fossil Fuel Divestment

How can fossil fuel divestment help get us where we need to go? 350.org staff & special guests will dive into strategies, arguments, and crucial skills with you every month. Web Workshops will happen on first Wednesdays of each month at 5:30 pm.. Bonus: it's free and you can tune in online. Go to: http://act.350.org/signup/webinars_startingcampaign/

SCHEDULE:

- June 4: Starting A Community Divestment Campaign
- July 2: Financial Arguments for Divestment
- Aug. 6: Communications & Media
- Sept. 3: Divestment as a Solidarity Tactic
- Oct. 1: Reinvestment, Resiliency, and Local Renewable Energy Panel
- Nov. 5: Labor Unions, Climate Justice, and the Fight for a Just Transition
- Dec. 3: Faith Divestment

COMMUNITY OPINIONS continued next page

Laura's Law: A Chance for Hope

by Rosemary Morales
& Christine Featherstone

Too many tragedies have occurred due to lack of action, specifically in the case of Kelly Thomas. He was diagnosed with schizophrenia but failed to take his medication or receive any treatment. In most cases, one would say who cares, but the truth is that decision affects not only the individual but the whole community. People with mental illness need treatment to help improve their own lives and the lives of others. The implementation of Laura's Law can help stop future tragedies such as the one of Kelly Thomas. As County Supervisor John Moorlach said, "arguments can't change the past. Laura's Law could, however, change the future".

Mental illness is affecting many people throughout society. Much of the news on T.V these days is discussing school shootings and unfit mothers that have history or current issues with mental illness. Laura's Law would let officials send individuals with specific conditions to receive the treatment they need to help them succeed in the community. In Sforza's article, she reiterates that ditching medications is common with people who are diagnosed with mental illness. Being able to address the issue before it becomes more severe is a big step to protecting the community and making sure safety precautions are taken. With anticipation, this will create a safer community and create a more functional population.

Writer Sforza (2014) wrote about the many episodes Kelly Thomas had due to his mental status. There were multiple

occasions where he behaved erratic and inappropriate in public because his mental illness had taken over his judgment. People claim Laura's Law would take away people's rights but people with severe mental illnesses have impaired judgments when they refuse to take their medication which could lead to violent outbreaks. Kelly Thomas qualified to be covered by

Laura's Law and if he would have been mandated to treatment, he could have avoided his encounter with the police. Laura's law should be given a chance to show the public that it can improve lives and that it can prevent future tragedies.

Just the other day, a group of USC students were loading a bus to travel to Sacramento for NASW

Lobby Days (conference for Social Workers). In the process of loading the bus, a man approached the group wearing green scrubs and hospital bracelets. This man was confident he had paid for his hotel room and for the bus ride. While students double-checked his status, the man continued to load the bus, eat the snacks and attempted to make conversations with the students. He seemed lost and confused at times but was adamant about loading onto the bus. It was later discovered the man had recently been discharged from the hospital due to mental illness and was roaming the streets. This incident was harmless, but this occasion could have gone in many other directions that could have risked the lives of others.

When Laura's Law is implemented in a county, it gives them the option to allow

courts to require mental health treatment for residents with chronically untreated mental illnesses, meeting the specified criteria. The people this law would affect is a small portion of the population who suffer from a serious mental illness and meet the narrowly defined criteria. Once identified the person must accept outpatient treatment as a condition of living in the community.

On Tuesday, May 13, the Orange County Board of Supervisors, again, have the opportunity to vote on providing treatment for some of Orange County's untreated mentally ill residents. By allowing a court to order assisted outpatient treatment these residents may gain one last chance to retake charge of their lives and to live a life without being a danger to themselves and others. Pressuring our elected officials to step up to their responsibilities in caring for their constituents in dire need is a good first step in caring for our severely mentally ill loved ones.

HOW TO VOICE YOUR OPINION

Community Opinion pages are a forum for the community. The *Observer* welcomes letters on any subject of interest. Letters are the opinion of the writers, may be shortened for space, and typos will be corrected. Anonymous letters may be printed if you can make the case for anonymity. You can request to be identified by your initials and town only (we will need your whole name for verification). We print all that we can fit.

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OUT OF MY MIND

by Jon Dobrer © 2014 JonDobrer@mac.com

Best of Times Worst of Times

The truth is that so much has gotten so much better in my lifetime. Yes, we rightly complain about the air and pollution in general. But back in the day, we had backyard incinerators and never even thought about what we put into the air, the sewers, rivers and oceans. I used to go up to the hills above my house and see the thick band of brown sitting over the LA Basin. Today, we have 4 times as many people and 6 times as many cars and the brown band is gone.

Our human violence is no worse than what is described in both the Bible and the Iliad. We rightly object to wars and senseless violence, and we are much more sensitive to it and less tolerant of slaughter or "collateral damage." I'd like to think that neither Hiroshima nor the fire bombing of Dresden would happen today—at least not by us. We are actively upset by our mistakes in the drone wars, when once we wouldn't have even questioned our military strategy or tactics.

Our technology, for its intrusiveness and the paradox of pretending to connect us while keeping us apart by focusing our eyes on screens and not each other, still gives us the Library of Alexandria in our pockets.

Even politics is no dirtier than in our misty-eyed and miss-remembered past. The screeds of 19th century debate were worse than today. Ours may be more damaging because of the ability to widely disseminate lies and slanders, but our coarseness is no worse. Nor is the charac-

ter of our pols worse than our hero president John Adams and the Alien Sedition Act to protect his reputation and criminalize criticism. Our Supreme Court has made decisions worse than Citizens United; take the Dred Scott Decision—PLEASE!

On race, while the struggle for equality, dignity and justice has a long way to go, we cannot doubt the progress of the past 60 years—from de Jure segregation to a true African-American President is quite an advance. Virulent racism exists but it has been driven underground and all but morons (*Sterling are you listening?*) consign their racist demons to silence. We are dating, mating and marrying across old ethnic and religious lines that once seemed like the Berlin Wall (which is also gone.)

We rightly complain about the cost of medicine. But we too easily forget that when we could afford a doctor's visit in the 50s, he had only a stethoscope, X-ray machine and scalpel. Today we have CAT Scans, MRIs, proton beams, lasers, transplants, replacements and bionic prostheses. It cost more but we tend to recover.

There is so much that is so much better. I remain an optimist. No, I have not been to the mountaintop, but I have seen the foothills. We have a considerable climb to make, and we will need each other's active help and encouragement, but I believe we are on our way.

Follow me on Twitter @jondobrer
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League of Women Voters Resources for Voters

REGISTER TO VOTE

On June 3, 2014 polls will be open from 7am to 8pm for those voting in person. Deadline to request a "vote by mail" ballot is May 27. Make sure to fill in your "mail in" ballot, sign the back, and send in time for it to arrive by the June 3rd election day.

The June 3, 2014 election is a "Top-Two" primary where California voters will choose among all candidates for state and congressional elective offices, regardless of party preference. The two candidates in each race who win the most votes will advance to the November general election—regardless of party preference, and even if one of them has received a majority of the votes for that office.

California voters will also decide on two state propositions, which are explained in the League of Women Voters' Pros & Cons. Both propositions were put on the ballot by the state Legislature. Only propositions proposed by the Legislature may now appear on the June primary ballot; all initiative measures will appear on the November general election ballot.

The last day to register to vote in the Tuesday, June 3, 2014 Primary Election is Monday, May 19. You can pick up a voter registration form at the library or post office, have a registration form sent to you by calling 1-800-345-8683, or fill out the form online at www.registertovote.ca.gov. You will be asked to include your driver license number or other identification. You need to reregister if you move or change your name.

VOTER RESOURCES

EasyVoterGuide.org – Resources for new and busy voters in English, Spanish, Chinese, Vietnamese, and Korean.

SmartVoter.org – See everything on your ballot, find your polling place, and get unbiased information on all your voting choices.

CaVotes.org – Read the League of Women Voters' Pros & Cons.

League of Women Voters Recommendations

Vote YES on Propositions 41 & 42!

•**Prop 41** will make available \$600 million of existing bond funds for affordable multifamily supportive housing for low-income and homeless veterans. All Californians should have safe, adequate housing.

•**Prop 42** makes access to public meetings and public records a constitutional requirement for local governments. Talk about government costs must not confuse that basic issue. This is a common-sense measure that prioritizes transparency in the role of local government and helps hold our elected officials accountable!

Tell Your Senator to Vote YES on SB 27: End Dark Money Loopholes and Ethics Challenges

Take action now and add your voice to our efforts before the Senate floor vote happens on SB 27. We're thrilled the state Assembly just passed SB 27, the bill to close a "dark money" loophole that allows out-of-state nonprofits to give huge sums to campaigns without disclosing the source of their money.

We also are supporting a number of new bills that will tighten campaign finance regulation and address legislative ethics issues. Recent charges against certain lobbyists and members of the legislature have made the need for reform urgent. Check our Bill Status Report at <http://lwvc.org/act-now/bill-status-report> for information about these bills.



Clay Jones cartoon on recent Supreme Court majority opinion that prayer is OK to open government public meetings despite the separation of church and state.

Paying Forward the Kindness of a Stranger

It was a late afternoon on a rather cold and windy day when we discovered that several boards from our backyard fence, which faces a busy street, had been broken and lay discarded on the sidewalk.

We gathered the pieces and were trying to figure out how to get the fence mended. We are in our mid-80s.

A kindly gentleman in a white truck saw our dilemma, circled back from the direction he was going, and asked if he could fix the fence. He took a picture and said he would send one of his men to do it. It would not cost us anything. We were naturally skeptical but agreed. He did not leave his name or business card. Everything was done very quickly.

A couple of days later, we saw a man repairing our fence. He said his boss had asked him to do it. Again, very low key. He did not have a business card but gave me the name of the owner and said he lived in Fullerton.

White telephone pages came to my rescue. I was able to locate and talk to the "mystery" man. My thank-you seemed so insignificant compared to what he had done for us. We intend to "pass-it-forward."

We feel fortunate to have met him and we feel there are wonderful, caring people who walk amongst us. One of them is Jim Case and he lives in Fullerton.

BB La Habra

A Great Humanitarian and Feral Cat Adoption

A very nice lady, Christine Chang (and her husband) live in Fullerton. With the help of no-kill shelters and benevolent veterinarians, they have been taking in feral cats and homeless dogs for years and then find them homes, adopting some disabled animals themselves. They also get them medical treatment if necessary, get them spayed or neutered, and nurse kittens who have no mother.

I don't know what they did with dogs for whom they couldn't find homes, but in the case of cats - they cut off the tip off one ear (so people would know they're fixed), and returned them where they found them. They put food and water out for them daily, and maintained shelter for them. I have offered to help her, or donate for animal food, but she said "no thanks".

My friend Carol and I have been walking around our area daily for maybe five years, with me pushing a cat carriage with my Bengal cat in it. We got to know

many people in the neighborhood - at least five of them have told me they adopted five or six feral cats and got them all fixed. There are now almost no feral cats here. I believe this is because of Christine's example

She is now planning to move away, looking for a buyer for her house, and can no longer help animals. I wanted people to know what she has done - and what a great neighborhood we have!

P.S. I adopted two of the cats from this area, and can't take more. I imagine she's found homes for most of the animals, but there's still one nice-looking (almost tame) black and white cat there who needs a home. He'd like to be an inside cat. I see him sitting by her door daily. Looks like about a year old.

If anyone is interested in adopting please contact me.

Merrijo Hatfield Fullerton
merrijo@sbcglobal.net
714/686-3851

Rail Trail Thanks

Thank you to the La Habra City Council for approving engineering funding (\$515,781) for the proposed Rail Trail. Also, thanks to city staff; OC Supervisor, Shawn Nelson; & OC Trails Advisory Committee for their visionary leadership. The trail includes a 12 ft. paved bike lane & landscaping, east & west to the city limits through beautiful downtown La Habra.

It has taken 24 years since the La Habra 2000 Millennium Committee first proposed the rail trail in 1990.

The trail is an important missing link in completing the North OC Regional Trail Plan. Connecting to the existing rail trails

in Brea & Whittier is important for our recreation, & economic needs.

The council also approved updating the city's Bikeways Master Plan, vital to our future transportation planning.

Robert Dale La Habra

Man-Made Earthquake

Regarding the Early May edition and the letter from Mark Powell: He thinks the earthquake was "man-made"? I wonder who he thinks should be sued for the San Andres fault or Mt. St. Helens? There are over 250 fault lines in California. Time to line up the Lawyers!

Clyde Hodges Brea

CITY COUNCIL NOTES

The City Council meets on the first and third Tuesdays of each month. Upcoming agenda info and streaming video of council meetings are available at www.cityoffullerton.com. Meetings are broadcast live on Cable Channel 3 and rebroadcast at 3pm and 6pm the following Wed. & Sun. and at 5pm Mon. City Hall is located at 303 W. Commonwealth, Fullerton. Contact Council at 714-738-6311 or by email to: council@ci.fullerton.ca.us

May 6th Council Meeting (next meeting is May 20)

Public Comments

DAUGHTER OF STONE BENCH BUILDER SUGGESTS PARADISE PLANT

Ruth Karp, daughter of Dr. Clyde Steen, said he had the historic flagstone bench built in 1939 to give ladies a place to sit while they waited for rides. "In those days," she said, "ladies did not drive." Mrs. Karp asked that the city consider planting a paradise plant behind the bench at its new location.

The bench was recently moved from the corner of Commonwealth and Highland to farther back on the city council lawn to preserve both the bench and the two enormous cypress trees which were crushing it.

Mrs. Karp says she is writing a book about the history of her family in Fullerton.

FRACKING LA HABRA HEIGHTS

A La Habra Heights resident came to inform the council that the City of La Habra Heights is considering allowing 30 wells (some involving fracking) to go online. The Matrix Oil (Clayton Williams Energy of Texas) project will include injection wells which have been cited as causing earthquakes; a central processing facility to separate water, oil, and gas and reinject wastewater; storage tanks; and a facility where natural gas will be flared in enclosed burners daily; 3.5 miles of off-site pipelines; and ten 5-axle tanker trucks traveling on roads daily in a 24-hour oper-

ation expected to last 30 years. The 18-acre project area at 2490 Las Palomas Drive is being leased from Sempra (the Gas Co.).

"It is not a good idea to put wells on top of the Puente Hills Fault," she said. "And we want clean air and water."

Comments on the project are due by 5pm, Mon., June 9. Send comments to: City of La Habra Heights, 1245 N. Hacienda Road, La Habra Heights CA 90631 or by email to Mary Wright mwright@lhcity.org.

More information on the project can be found on the La Habra Heights website at: <http://www.la-habra-heights.org/>

PUBLIC RESTROOMS DOWNTOWN

Curtis Gamble once again brought up the issue of the lack of public restrooms in the downtown area. He said that better signage is needed at the bus area of the transportation center preventing cars from entering the bus lane. He invited any willing councilmember to walk with

him around the transportation area to detail the problems. Councilmember Whitaker agreed that restrooms were needed and pointed out that the lesser used Buena Park station has two restrooms available all the time. "We seem to be relying on area businesses to allow visitors to use their restrooms," he said.

PARK CELL TOWER DANGERS

Joe Imbriano objected to the city considering a cell tower to be located at Richman Park right next to a health clinic and public school. There are numerous studies out there that indicate cell tower emissions are hazardous. Due to regulations the city can't turn the location down for health reasons, but it can turn the project down for other reasons he said. Imbriano, who runs the fullertonin-

former.com website on the aggregate emission dangers to children of WiFi in classrooms, said that FSD is breaking the law by installing WiFi technology in classrooms. He is a frequent speaker on the topic at city council and school board meetings. "Most of you thumb your noses at me," he said, "but we can't just ignore the studies out there."

The council will consider the location of the AT&T cell tower in Richman Park at the June 3rd meeting.

TOO MANY PRESENTATIONS

Each council meeting of late features a long line-up of presentations, prayer, and occasionally entertainment. At this meeting the council did not get down to pending city business until over two hours into the session. "Although interesting," said Councilmember Flory, "the increasing number of lengthy presentations and entertainment at the beginning of each council meeting results in council dealing with multi-thousand and sometimes multi-million dollar issues late into the night when everyone is worn out." She asked that presentations be kept to a few per meeting and have a time limit.

COLLEGE TOWN COMPLAINT

A member of the public expressed concern that the College Town plan seems to be a great benefit to the college and developers but not surrounding homeowners who will lose freeway access on Nutwood, and have to put up with added traffic. He said it appeared that the city, instead of supporting homeowner concerns, was trying to shape the issue for the developers. (City Manager Joe Felz is speaking on the plan at the Mon, May 12, free NUFF forum at 6:45-8:30pm at Fullerton Library Osborne Auditorium, 353 W. Commonwealth)

"Adult Cabaret" Proposed

The former old dive bar "Bananas" was remodeled and transformed into a live music/comedy bar and restaurant called 601 Bar & Grill in 2013 and may be changing again.

601 owner Brad Wessler, and Triad Medical Supplies, Inc., have applied for an Adult Use Permit for an "adult cabaret," at the bar located at 601 S. Raymond at Ash.

"Adult Cabaret" is defined in the Fullerton Municipal Code as "a nightclub, bar, or other establishment that features live performances by topless, bottomless, or totally nude dancers, go-go dancers, exotic dancers, strippers, or similar entertainers, and where such performances are distinguished or characterized by an emphasis on depicting or describing "specified sexual activities" or "specified anatomical areas."

601 is located in the middle of an industrial area. Such uses are allowed in areas 750 feet from any residential zone, schools, parks, playgrounds, etc. Every city must by law allow for adult uses as



601 Bar & Grill Ribbon Cutting 2013. 601 is located in the middle of an industrial area.

required by the First Amendment to the US Constitution as interpreted by the United States Supreme Court and California Government Code 65850.4.

A public hearing takes place in front of the Planning Commission on Wed., May 14 at 7pm in the City Hall Council Chambers where the future plans will be heard.

SEXUAL PREDATOR ORDINANCE TO BE REVISED

Councilmember Jan Flory asked that agenda item 15, relating to overhauling Fullerton's ordinance preventing convicted sex offenders from living near or entering city parks, be postponed to the May 20th meeting. She said that she had met with Barry Levinson, the author of the ordinance, and wanted to give him the time to revise the ordinance himself.

The item was on the agenda due to a potential lawsuit and current court cases that have overturned similar laws passed by other cities.

Fullerton's ban on convicted sex offenders in city parks will likely be revised in the wake of court rulings and a potential lawsuit.

According to reporter Tracy Wood of VoiceOf OC.org, "In the past four years, about half of Orange County cities adopted laws that banned adults convicted of

sexually abusing children from living near or going into city parks.

But a series of court decisions ruled the city ordinances went too far or conflicted with state laws, which take precedence. Most Orange County cities have now changed their laws or are in the process of doing so.

Fullerton also faces the possibility of a lawsuit by an organization known as California Reform Sex Offender Laws. Lawyers for Fullerton have said the city would likely lose such a suit."

The offer was accepted by Levinson and the council. Levinson will rework the ordinance and submit it to the city attorney's office to check for compliance with the legal issues raised and the new ordinance will be brought back for approval at the May 20th council meeting.

SEX PREDATOR OFFICER

Barry Levinson asked the city to replace recently retired Officer Bill Wallace, who had been dedicated to making sure that all 130 convicted sex offenders in Fullerton were being watched and complying with laws. He asked that the position be filled with another officer dedicated to that work instead of expecting overloaded officers to share the job.

OVERNIGHT PARKING

Several neighbors representing the 95% who had signed a petition to allow overnight parking on their street spoke. "We have homes and apartments on our street with lots of parking problems. We get tickets each time our son comes home from college." "We get \$30-\$40 tickets for parking in front of our own homes. It is too much." The request to allow overnight parking on Turner passed unanimously.

Continued on page 18

Beckman Coulter Site Cleanup

The Dept. of Toxic Substances Control (DTSC) is overseeing an environmental investigation of the former Beckman Coulter facility at 4300 Harbor Blvd. in Fullerton.

Soil and groundwater at the former facility are being investigated for the presence of polychlorinated bihenyls (PCBs) and volatile organic compounds (VOCs) due to prior manufacturing activities at the 45-acre site.

The property was used for agriculture until Beckman purchased it in 1951. The Dept. of Health Services (predecessor to DTSC) granted Beckman a temporary permit in 1958 to store hazardous waste and neutralized waste water. The DTSC issued a permit for the same activity in 1994 (renewed in 2006). Beckman ceased operations and closed the site in 2008, moving to its Brea location.

Environmental investigations conducted in 2010 on the Fullerton property

showed PCBs at elevated levels in the soil and VOCs at elevated levels in both soil and groundwater. The PCBs may have been brought in with fill dirt used during construction of the facility. VOCs are in a concentrated area and are believed to be from manufacturing activities at the site.

Because residential and commercial development is the intended future use of the property, further testing and analysis is required to determine the extent of contaminants and clean up actions needed.

The DTSC is asking for feedback from the community interested in being contacted in future informational sessions on the clean up. To add your name to the list of interested persons go to <https://www.surveymonkey.com/s/Beckman> or contact DTSC Public Participation Specialist Marcia Rubin by email to Marcia.Rubin@dtsc.ca.gov or call 714-484-5338 by the deadline May 16, 2014.

The Fullerton Museum Center Presents

Stroller Brigade

Wednesdays, through July 23, 2014
10:00am-Noon FREE

Calling all toddlers, preschoolers and their grownups! Join us in the main gallery for docent-led stories, games and crafts.



301 N. Pomona Ave. Fullerton, 92832

(714)738-6545

High School Board Meeting Highlights

by Vivien Moreno

Fullerton Joint Union High School District Board meets at 7:30pm on the 2nd & 4th Tuesdays of each month at district headquarters, 1051 W. Bastanchury Rd., Fullerton 92833. 714-870-2800. See the agenda at www.fjuhsd.net



May 6 Board Meeting (Next meeting is Mon. May 19)

May's first FJUHS Board meeting held on May 6th (*meeting dates in May are irregular*) honored the District Teachers of the Year.

The district chose Fernando Rodriguez (Mathematics) of Buena Park HS, and Al Rabanera (Mathematics) of La Vista HS to represent the district at the county-wide contest of honorees. The other teachers honored are:

- Jaydn Alexander, ELA and ASB Advisor, Fullerton Union High
- Julie Lazano, ELA and AVID and

HiStep Coordinator, La Habra High

- Gavin Beglin, Opportunity, La Sierra High
- Coach Mike Murphy, Athletics, Sonora High
- Dawn Bova, Mathematics, Sunny Hills High
- Priscilla Cheney, ELA, Troy High

Boardmembers expressed admiration and appreciation for the dedication and commitment of all the recipients as well as all the teachers in the district.

SCHOOL YEAR SCHEDULE REVISED TO END ON MAY 29

The district received additional money for this year's budget and worked with the unions to remove 2 furlough days

this educational year. School for FJUHS students (excluding seniors) will now end on the 29th of May.

If this will affect your schedule, check on the home page of the FJUHS website (www.fjuhsd.net).

SPECIAL MAY 8TH MEETING ON SCHOOL SITE NEEDS

A special Informational Board meeting was held May 8th. The architectural consultants presented a list of facilities needs and projected price tags from each high school site. The presentations covered the "wish list" of each school's needs created by a collaboration of parents, students, teachers, and administrators. Each site had its own unique requests, but overall the schools' highest priorities coincided into the following list (*not given in any particular order*):

A. Deferred maintenance (this includes plumbing, electrical, HVAC, roofing, parking lot hardscape, fixing paving, lighting and carpet and painting repairs.)

B. Upgrade, repair, and replace performing arts venues.

C. Repair and replace athletic facilities (Including locker rooms.)

D. Technology upgrades and installation

E. Upgrade and conversion of libraries into collaborative educational areas. Presented as "Starbucks without the coffee," or comfortable media oriented places where students can meet and work together on projects.

F. Science lab upgrades: Enabling students to connect to technology and enable them to handle college level equipment and chemicals.

G. CTE (Career and Technological Education) upgrades- particularly build-

ing repairs and replacement as well as technology connectivity.

The list is long on needs and short on funds. The projected General Obligation Bond will raise \$150 million dollars, and the needs list passed \$200 million projected for deferred maintenance, security upgrades, and basic ADA access requirements along with a few high priority upgrades at each high school. The board is now considering over 560 pages of information detailing the projects on each site. The needs are daunting but exciting to contemplate at this stage.

Noah Cho, student boardmember, commented that when a school receives new buildings with upgraded classrooms, the students notice and feel proud that the community cares about their education and futures, even if they are not participating in the new programs.

The board trustees appreciated the thoroughness of the work done by consultants as well as the thoughtfulness and pragmatism of the site committees. They also welcome your comments; contact Superintendent George Giokaris at ggiokaris@fjuhsd.net or (714) 870-2801 or Jennifer Williams, Executive Director at jwilliams@fjuhsd.net or (714)-870-2803.

The next FJUHS Board meeting will be held on Monday, May 19, 2014 at 7:30 pm.



Passport to the Arts featured various interactive experiences for students including food, music, dance, theater, and more all based on the Renaissance period of history.

Ladera Vista Passport to the Arts

Ladera Vista hosted a daylong "Passport to the Arts: The Renaissance" on Friday, May 2. It was an extraordinary experience for the entire school community.

With a focus on the arts, students participated in a series of interactive experiences highlighting the Renaissance Period

in several regions throughout the world. A small army of professionals and volunteers came to make this a spectacular day.

The morning assembly for students featured a string quartet representing European Renaissance, Taiko Drummers representing the Renaissance Period in

Japan, and Aztec Dancers representing Central America. Students also had the opportunity to participate in 18 choices of interactive experiences related to this time period, including everything from storytelling, to early printmaking, to student-made trebuchets and a demonstration of jousting!

After lunch students were treated to a Shakespearean performance and had the opportunity to immerse themselves in both comedy and drama.

The event was truly unique and fun, with a focus on the arts as a springboard for an interactive day of learning that students will never forget. The Ladera Vista staff is committed to making this an annual event for the school and are already thinking about next year's theme: "Passport to the Arts: Early America"!



FULLERTON HOST LIONS SPONSORED

2014 Fullerton City Chess Championship Tournament

FOR FULLERTON STUDENTS & RESIDENTS ONLY

Friday, May 23 at 6:30pm

Ladera Vista Jr. High, 1700 E. Wilshire

- A. Separate tournaments for K through 8th (& non B high schoolers)
- B. "Super-Champion" tournament for rated players & past winners or second place finishers at their grade place level in 2012 or 2013

THE WINNER IS THE 2014 FULLERTON CITY CHESS CHAMPION!

TO REGISTER: email pbaron@ix.netcom.com by May 21 (write "Chess Tournament Registration" in subject line)

Call Pete Baron at 714-225-2635 with any questions



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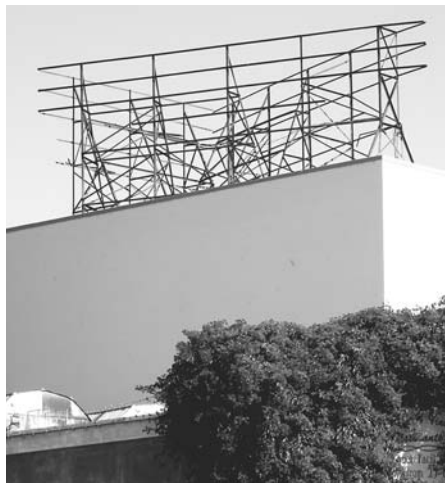
ABOUT

FULLERTON



The DOWNTOWN Report

text & photos by Mike Ritto AllMedia@sbcglobal.net



ID THE PHOTO

The location above was suggested by a reader. What and where is it? Send your answer to Mike at AllMedia@sbcglobal.net

Answer to Early May ID the Photo shown below.

The Chapman building is on Harbor and Wilshire, and the foot belongs to the infamous 'Johnny Jet' Plaza Park renovation.



CSUF Twin Research Catalyst for Reunion of 78-Year-Old Twins Separated as Infants

A saga that reunited 78-year-old twins Ann Hunt and Liz Hamel began when Hunt's daughter Samantha tracked down her mother's twin and sent her a letter. Soon the twins, born in Aldershot, England but separated at 5 months old, began talking.

Hamel's son Quinton, who had read a book by research professor Nancy Segal of the Twin Studies Center at Cal State Fullerton, contacted the professor and she arranged the reunion which took place May 1st at the Fullerton Marriott.

Hunt, who had been adopted, began a search for her birth mother after the death of her adopted mother. She had no idea that she had a twin. Hamel, on the other hand, grew up knowing she had a twin sister. Due to financial hardship their birth mother decided to give Hunt up for adoption. She kept Hamel who was born with a birth defect making adoption difficult.

GOOD NEWS/BAD NEWS

It begins just as we stir. Our eyes and ears seem to come alive in unison to the tune of planes, trains, automobiles, yapping dogs, crying babies, cry babies, or in my case, clucking chickens. Up next- oh no, the milk's all gone, none left for cereal or coffee. Out of clean socks too. Wet newspaper, dry news. Radio. TV. Internet. Email. Text messages. Twitter. Whatever form of communication we start our days with, we better find some sand to hide under or prepare ourselves for the worst. Perhaps not!

Fortunately, a quick internet search for 'Good News' may convince you as it did me that there may even be more of the good than the bad even if those people, places

and things do not make for compelling headlines. Spelling bee stories can be a real yawn so it pays to dig deeper.

Since I landed on page 6 awhile back, you may have noticed a trend towards positive stories appearing here and that seems to be working. Am I losing you? Tragedy, terror, mayhem. OK, happy to have you back. As noted, there are plenty of sources for the other stuff. If you want insight into the personalities of business owners in our downtown, events that lift us up, amusing anecdotes or photos of something you have to think about perhaps that is what this space should be. And yet, as you will see, not everything on this page is rosy.



HUG A TREE

A huge Ficus tree in front of Fullerton High School apparently needed more than a hug, as it toppled onto Chapman Avenue and became a massive chain saw project. I was told it can be seen in photos from the '50s so it may have been 70 years old or even older. It appeared that the roots were experiencing some decay and perhaps the wind was the last straw. Others in the same area seem to be OK so never fear, the trees are not being taken out. Peace has once again been restored.

LOVE FULLERTON

Love Fullerton is a call to action and really ties in with the idea that we can always do something to help make Fullerton an even better place. May 17th is the day and the Downtown Plaza is the place to get involved and even if you have limited time to donate - you can make a difference. There are 60 different work projects and all need people like you to help with the mission to "Demonstrate kindness, meet needs and impact lives together." Free food starts the day at 8am. And after the projects are tended to, everyone gets back together at Hillcrest Park for complimentary lunch provided by Heroes. Go to www.lovetofullerton.org to sign up for a project.



GOOGLE This!

Have you seen it? Google appears to be updating its street view photos of Downtown, likely all over the entire city of Fullerton. I think I may have been caught in them while making my way across Santa Fe Avenue from the SoCo parking structure.

I'm not endorsing Google, but it is fascinating to see this technology in action, even as they seem to be stealing prospects from my aerial photography business. Above is one of the vehicles. Don't ask how I managed to take this photo while driving; I promise it was safe. Wonder why that guy next to me swerved all of a sudden. Hmmm.

MUG A PIANO

Hard to find the good news in this, but apparently the show will go on. You read on the frontpage that another fire at the Muckenthaler Cultural Center has destroyed the grand piano. A trio of friends are part of the story, as one who lives right across the street called and told me about it, another friend tunes that piano and yet another, Eric Futterer, produces the Jazz Festival, which is scheduled to begin there on May 22. But there is good news, the stage was not destroyed and you can still take in some great tunes and great times, plus this year, Eric himself will perform on June 26th. I hope they have caught the perpetrator by the time you read this.

NEW IN TOWN

El Amerikano, a sister restaurant of the popular Kentro Greek Kitchen, has opened just north of Knowlwood at Harbor and Santa Fe, the former site of Seafood Grill. They also have seafood, plus burgers, including a veggie burger, salads, sandwiches and hey wait a minute, I don't do food reviews, but I can tell you that my client raved all through lunch about how good his chicken sandwich was. For me, the veggie burger was A+.

Dripp: As you may have heard, Dripp is coming soon to the Firestone Corner at Chapman and Harbor. Expect made to order coffee, ice cream, cookies and an additional restaurant too. The Fox block will come alive as soon as they open. It was exciting to spend some time there when the Fox Theatre made use of the outdoor space at a past event. This corner will once again be a Downtown gathering place.

ANNIVERSARY

Roadkill Ranch & Boutique just turned 21. Roadkill has expanded over the years and become a very popular retail destination in Downtown Fullerton, so congratulations to Julie, Rob, and all who work there, and thanks for adding a great 'vibe' to our historic downtown.

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National Bike Month by Jane Rands

May is National Bike Month and there are many ways for you to participate. Ride your bike on May 16 for Ride a Bike to Work Day. Join in the International Ride of Silence (ROS) which honors those who have been killed or injured while riding on the street. There will be a ROS in Fullerton beginning at 6:30 pm at the downtown Fullerton Museum Center Plaza May 21. May 1 through September 30 is the National Bike Challenge where riders will log their biking miles online and try to break last year's record of 30 million miles ridden throughout the country.

OCTA kicked off Bike Month on April 22 with a dedication of the new BikeShare in Fullerton. Specially designed adjustable bikes equipped with a basket and lights can be checked out from one kiosk and checked in at another to facilitate connections between transit and school or work or for errands around town. During the month of May, the price of an annual BikeShare membership has been reduced from \$75 to \$60 for reg-

ular users and from \$45 to \$36 for students.

To emphasize safety, OCTA has Bike Safety Quizzes online for both bikers and drivers. JAX Bikes (there's one here in Fullerton) is offering a \$25 coupon for participating. If you want to get a good score, here are a few hints. Drivers shall pass with a three foot distance from bicyclists. Bicyclists may ride in the same travel lanes as cars. Bikes must ride in the same direction as cars while on the road.

If your bike has been sitting idle and needs a tune up, take it to a local bike shop or to the Bicycle Tree at 801 N. Main Street in Santa Ana where you can learn to do-it-yourself for a small donation. If your bike riding skills have become rusty or to improve your street riding know-how, the Orange County Wheelmen offer Traffic Safety 101 courses (sanctioned by the League of American Bicyclists) throughout the year. The next class starts May 28. I'll see you on the streets. And please, remember to wear your helmet!

OCTA Seeks Help for Transportation Future

The Orange County Transportation Authority is seeking public input to help plan for the county's transportation needs for the next 20 years.

A draft copy of the Long Range Transportation Plan, called Outlook 2035, was presented to the OCTA board at a recent meeting and is now up for public review and comment on the website at: www.octa.net/lrtpdraftplan.

During the next 20 years, Orange County's population is expected to grow by about 400,000 people, adding to the demand on the local transportation system. The plan addresses key issues such as the fact that transportation demands are outpacing capacity, that existing infrastructure needs improvements and that funding is unpredictable.

The Measure M program, the county's half-cent sales tax for transportation, is the centerpiece of the Long Range

Transportation Plan. In comparison to transportation systems that existed as of 2010, the plan calls for the addition of:

- New bus and streetcar service on key, high-demand streets
- Enhanced bus routes to maintain on time performance
- 20 weekday Metrolink trains
- 650 miles of bikeways
- 820 lane miles on the Master Plan of Arterial Highways
- 200 freeway/carpool lane miles
- 242 tollway lane miles
- 450 vanpools and station vans

After the public review period, which lasts through June 20, necessary revisions will be made to the draft plan. It is then expected to go before the OCTA board for approval in September and submitted to the Southern California Association of Governments.

Ban Fracking Rally at OC Water Summit Friday, May 16, at Disney Grand Hotel

Fracking is an intensive process to release and extract oil or gas by blasting water, chemicals and sand at high pressure into deep underground rock formations. Fracking is taking place across California and cities in Orange County including Fullerton, Brea, La Habra, and Yorba Linda. Nationwide the process has polluted local water and air, accelerated climate change, eroded property values and creating tremendous amounts of waste, the disposal of which has been linked to earthquakes.

Cities in Orange County, including Fullerton, share and rely on the fresh water aquifer which is managed by the OCWD. Fracking poses a threat to drinking water for 2.4 million people who rely

on the aquifer. In the fracking process cement casings are meant to be the barrier between toxic chemicals and our groundwater supplies, but 6% of these casings fail immediately, and 50% fail within 30 years leaving our water supply vulnerable.

This Friday, water officials and local electeds are meeting for the OC Water Summit. Join the rally to ban fracking and hear just how important this issue is to every single person in Orange County. The rally will be held from 7am to 9am, Friday, May 16 at Disney's Grand Californian Hotel, 1600 Disneyland Drive, Anaheim, CA 92803

Go to www.foodandwaterwatch.org for more information.



Mom and Son Go into Business

The Schneider family took the entrepreneurial leap into business with the May 4 grand opening of Instant Imprints, a California-based printing franchise. As a Fullerton resident of almost 15 years, Kathleen has been active in the community with the Chamber of Commerce, Meals on Wheels and the Needlework Guild. Schneider is taking her involvement to the next level with Instant Imprints.

West Coyote Hills Coastal Sage Scrub Habitat Presentation at Library Wed., May 28

The predominant plant life that remains in West Coyote Hills today is native coastal sage scrub.

On May 28 the Friends of Coyote Hills is hosting a presentation by CSUF graduate, Veronica Roach at the Osborne Auditorium in the Fullerton Public Library, 353 W. Commonwealth.

As her master's thesis in 2013, Roach evaluated "the potential impact of the future housing development on remaining coastal sage scrub habitat." Roach is now a geography instructor and field naturalist in Orange County.

Roach will put the local habitat into perspective starting with the geology, including the changes during the years of oil extraction, and ending with the range of native and naturalized habitat now present in West Coyote Hills.

Roach will also discuss the mapping techniques she applied to data to resolve questions about the loss of habitat. Her visual analysis is presented in a graphical

manner that will instruct the novice nature lover and impress the experienced biologist as they see the impacts development would have on the flora and fauna of West Coyote Hills.

Roach's study comes at an exciting time with negotiations for land acquisition at West Coyote Hills between the Trust for Public Land and Pacific Coast Homes (Chevron) in process. As attendees listen to Roach, rather than lamenting what will be lost, they can look forward to what can be enjoyed, rolling hills of fragrant and colorful native flowering plants, the satisfaction of knowing that habitat is preserved for endangered birds, and views from the mountains to the islands along wandering trails within a short distance from their homes.

The doors open at 6:30 pm with interactive stations to explore topics related to the study area. The talk will begin at 7 pm and include time for questions and answers following the presentation.

Train Underpasses at Raymond & State College

Underpasses will be built at Raymond Ave. and at State College Blvd. The goal of the entire \$630 million O.C. Bridges program is to separate car and pedestrian traffic from the busy Burlington Northern Santa Fe rail line, enhancing safety and improving commute times.

Up to 70 trains, some more than one mile long, travel through the area daily. That number is expected to increase to nearly 130 trains each day by 2030.

On Raymond, between Santa Fe and Ash a temporary bypass road will be built and traffic rerouted beginning in summer 2015. The cost is \$112 million, with com-

pletion expected in early 2018.

On State College Blvd. between Santa Fe and Valencia traffic is scheduled to be reduced to one lane in each direction (north of Kimberly) beginning May 19 for 30 days. In early 2015, the street will close to vehicle traffic between Fender and Valencia. The cost is \$86 million, with completion expected in early 2018.

Each of the projects is being funded in part by Measure M, the county's half-cent sales tax for transportation improvements, and by state and federal funds with Fullerton leading the projects. For more info visit www.octa.net/ocbridges.

At Left:

Kathleen Schneider with her son Steve, who manages the store.

"We're passionate about helping businesses, schools and organizations promote themselves locally," said Kathleen.

Instant Imprints is located at 1014 East Bastanchury Road. The store is a one-stop printing shop that helps local businesses, schools and organizations promote themselves with signs, banners, branded retail items and more. Visit www.instantimprints.com or call (714) 888-4630 for more info.

SATURDAY HISTORIC HIKES

DOWNTOWN 9AM

May 10 & June 7

Meet at the Museum at Wilshire & Pomona

HILLCREST PARK 9AM

May 31, June 21, July 12

Meet at Lemon & Valley View

\$5/Free for Fullerton Heritage members

www.fullertonheritage.org



BOOK REVIEW by Kathleen Faber

Tiger's Destiny

by Colleen Houck

Tiger's Destiny, by Colleen Houck, is the penultimate in *The Tiger Saga*. This installment shows that Houck's writing abilities have improved by leaps and bounds when compared to her first few novels. Kelsey Hayes has been captured by her insane nemesis, Lokesh, who wants to marry her and combine their powers. Ren, Kishan, and Mr. Kadam rescue her and continue their journey to find Durga's Rope of Fire, the last of the four Gifts to set Kishan and Ren free of the Tiger's Curse. Kelsey must go to the realm of the Phoenix. But Mr. Kadam alludes to a terrifying truth before they leave: Lokesh has retreated back into the past, trying to change the future and it is up to them to stop him.

The beginning of the book is rather slow and resembles the plot pacing of the previous book, *Tiger's Voyage*. Every man seems to be obsessed with Kelsey and her biggest problem is who to choose: Ren or Kishan? Thankfully, the other "men of interest" that were present in the past two books were barely mentioned in this one. But after a quarter of the novel, the storyline picks up and the action and time travel become the central focus of the book. Kelsey becomes more relatable as a main character when she is faced with situations that she doesn't know how to deal with (other than her confusing love triangle).

Though the book is enjoyable, it is also rather anti-feminist. Kelsey is little more than a pawn, trapped between two overbearing men. As a "Young Adult" book whose target audience is teenage girls, I sometimes wonder what an author owes to their audience to write about. Houck says she was inspired by *Twilight* to write *Tiger's Curse*. But now due to the popularity of *Divergent* and *The Hunger Games*, *Twilight* and the books similar to

it, are no longer the new thing. Instead of an endless stream of Mary Sues (a perfect, idealized main character with very few flaws, almost a self-insert on the author's part), teenage readers are expecting more independent heroines.

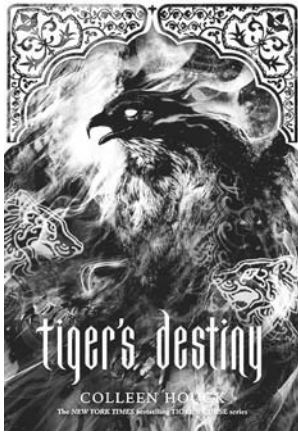
I think that the market is deciding that the *Twilight*-esque trend is no longer relevant and eventually the paranormal romance genre will be exhausted (if it isn't already), and will be replaced by the teenage dystopians. What do authors owe to their teenage readers in terms of feminism? I think all authors should try to always have their female characters be as complex and independent as their male counterparts, but sometimes, they are just a woman for other men to fight over.

Though *Tiger's Destiny* is entertaining (and far more so than the previous two books in the series), it marches to the same worn-out beat as the other typical Young Adult paranormal romances. The ending is surprising and different, with Kelsey finally stepping up as a character. But the ending was too little, too late and did not rescue the series from being stereotypical. Houck will continue the series for a fifth installment, a decision I would consider ill-advised, since she tied up all the loose ends in this book and the storyline is

complete.

The Tiger Saga is comprised of: *Tiger's Curse*, *Tiger's Quest*, *Tiger's Voyage*, *Tiger's Destiny*, and *Tiger's Dream*, which will be published in sometime in 2015. *Tiger's Curse* has been optioned by Paramount Pictures, set for release in 2015 as well. The producers are Mary Parent and Raphael Kryszek; the writers are Julie Plec and Colleen Houck.

Observer Book Review columnist Kathleen Faber is a Troy High senior and a writer planning a career in publishing.



What do authors owe to their teenage readers?

I think they should try to have their female characters be as complex and independent as their male counterparts

THE FIGHT FOR THE FOUR FREEDOMS: *What Made FDR and the Greatest Generation Truly Great* by Harvey J. Kaye

A BOOK REVIEW BY PETER CORNETT

"We need to remember," charges Harvey Kaye, Professor of Democracy and Justice Studies at the University of Wisconsin-Green Bay. "We need to remember what conservatives have never wanted us to remember and what liberals have all too often forgotten... We need to remember who we are."

This is not a book about collective amnesia, though indeed we have forgotten. This is also not a book about conservative cover-ups, although sometimes one might get that impression.

This is a book about rediscovering the American promise. This is a book about finding ourselves. Specifically, this is a book about an American president and his grand vision for a more democratic society.

In January 1941, almost one year before America declared war on Japan, President Franklin Roosevelt articulated his Four Freedoms. A society that accepts these freedoms – a "good society", in Roosevelt's own words – "is able to face schemes of world domination and foreign revolutions alike without fear."

Take the time to ask your fellow Americans if they know about the Four Freedoms. Chances are you will receive a blank stare in return.

Evidently, America has forgotten. But Kaye's message - conveyed with love and a swift kick in the pants - is that Americans can and should remember. And remember we shall.

The first of Roosevelt's Four Freedoms, Freedom of Speech and Expression, is not wildly original. It enables our republic, fosters creativity and debate, and is already enshrined in the First Amendment to our beloved Constitution. But Roosevelt went further. He explicitly demanded freedom of speech for everyone, everywhere in the world.

Not content to end there, the second of the four, "Freedom of Every Person to Worship God in His Own Way", also carried the explicit statement, "everywhere in the world". Presumably this means that Christians in China, to use only one example, ought not have their churches demolished by Communist Party toadies. Not a revolutionary idea, except perhaps to the Chinese Communist Party, but certainly one worth articulating.

Roosevelt's Third Freedom, "Freedom from Want", is viewed with suspicion by many conservatives even as it is embraced by at least as many social democrats.

Roosevelt wanted to shield Americans from "the evils of all major economic hazards"; this protection would "extend from the cradle to the grave". It is this proposal in particular - labeled socialist by many on the right - that has irked and will continue to irk a long list of "conservatives, reactionaries, and corporate bosses".

This brings us to Roosevelt's Fourth Freedom. The Fourth Freedom demands a worldwide reduction in armaments such that no nation would be in a position to make war against any other. In addition to being dangerously naive, this proposal is eminently hypocritical. As Kaye acknowledges, while Roosevelt was soothing the public with a promise that they would be free from fear, he was simultaneously transforming the United States into the "Arsenal of Democracy" in order to make war on Europe's fascist thugs. Despite his wartime rhetoric, Roosevelt understood that it is clear-eyed realism, not wide-eyed idealism that will make the world safe for democracy.

Not coincidentally, as Kaye's book demonstrates, Roosevelt's latter two freedoms define much of the divisions endemic to American politics. Those of us on the political right will

probably find the latter two Freedoms rather dubious and utopian, while those on the left will embrace them wholeheartedly.

Harvey Kaye makes no secret of his progressive, social democratic perspective. With graceful prose and a sincere faith in the American people, Kaye vigorously defends each of the Four Freedoms. Perhaps he is right to do so. But perhaps he is wrong.

In either case Kaye magnificently accomplishes precisely what he sets out to accomplish - his book reminds us of the sacrifices of the Greatest Generation, and in so doing suggests that our own work is yet unfinished.

Peter G. Cornett is a master's student at the London School of Economics. He holds a MA in War Studies from King's College London and a BA in Political Science from Cal State Fullerton. He invites you to follow him on Twitter @PeterCornett

Interview with the Author

Watch the April 11, 2014 online interview by Bill Moyers of author historian Harvey J. Kaye at: billmoyers.com/episode/fighting-for-the-four-freedoms/

Ask your fellow Americans if they know about the Four Freedoms. Chances are you will receive a blank stare in return.

TASTE the FUN!
Assistance League of Fullerton
35th Annual
Taste of the Town
5:00 pm - 9:00 pm
Saturday, May 17, 2014
Fullerton Downtown Plaza
E. Wilshire Ave (between Harbor Blvd & Pomona)
Free Samples from 22 Local Restaurants
Beer, Wine & beverages included!
LIVE MUSIC BY THE RE SOULS
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Check out pictures of the complete renovation on Facebook!



Despite several competing events - about thirty people attended the Fullerton Public Library program featuring eight local authors.

Eight Local Authors on Writing

story & photo by Amanda Lara

It was windy and hot outside, but the people inside the Community Room of the Fullerton Public Library were eager to listen to a panel of local authors, who had gathered to discuss their craft. Ranging from historical fiction to motivational pieces to cookbooks, the panel of eight included authors Melissa Buell, Adam R. Collings, Jeanette Gardner, Judy B. Kancigor, Mike Oates, Dick Quis, Zoot Velasco, and Don Westehaver. As a writer myself, the whole experience was like a little, air-conditioned, literary heaven.

Mike Oates – whom I interviewed previously, (see *Mid March Observer*, page 10) and to whom I made a point to smile brightly and wave at – commented on the art of writing as a whole.

“I think we can all agree,” he said to the panel, “that we would need more than five minutes to talk about the whole creative process. But, key to the process is to have a passion for whatever it is you want to create.”

One by one, the authors shared the experiences that led to their work. Jeanette Gardner took up writing shortly after being diagnosed with breast cancer.

“When the surgeries came, and I had to stay away from my teaching position, I started writing,” she explained. “I sat down at a very old computer and just started typing.”

For Zoot Velasco, his background in performing arts helped him get a head start in his writing career.

“I wrote shows and theatre plays,” he said, “so I was never really afraid of writing, but I *was* always afraid of writing a book!” Velasco also mentioned that his wife was an editor, and that she helped him in creating his work.

The panel also discussed the evolution

of the publishing industry over the years; while authors such as Buell and Kancigor were able to publish through established publishers, other writers – like Quis and Westehaver favored the more modern, self-publication route. They recommended companies such as Createspace (a printing company) to other writers who wished to see their book in a medium beyond an eBook.

“Writing is so cathartic,” Collings exclaimed. “It really is!”

The genres for each author were all across the board: Buell wrote young adult historical romance (ahem, *could I please have a copy?*); Westehaver wrote thrillers; Kancigor wrote a food-related newspaper column, and a cookbook filled with Jewish recipes, which included photographs of her family through the generations. Collings, Quis, and Velasco – stressed the importance of doing thorough research on the subjects they chose to write about, in order to obtain the clearest information.

Each author’s tale of their journey to publication was filled with heart and silly moments, but at the end, each one encouraged the audience to pursue what they felt was important in their lives.

“I think it’s so interesting,” Collings remarked towards the end of the session, “We have nothing in common, except that we all write. I can’t help but wonder, how many of you are writers too.”



Amanda Lara authors the *TeenWorld* column for the *Observer* and is planning a career in the literary field.

“Speaking of...by C.C. Lee



Debate

The past few weeks had middle school debaters scrambling for words! On May 3, the Orange County Debate League’s (OCDL) Championships took place in Huntington Beach. A week before that, on April 26th, the MSPDP National Debate Championships were held at Claremont McKenna College in Pomona. MSPDP stands for Middle School Public Debate Program, and the event featured some of the best student debaters from around the United States.

At both tournaments, the same six topics were debated: Ban tipping, the U.S. war on poverty is a failure, stand your ground laws do more good than harm, massive open online courses do more good than harm, colleges and universities should divest their fossil fuel company holdings, and the U.S. should pardon Edward Snowden.

Debating is similar to playing a game. For us kids, the object of playing a game is to win, and the same goes with debate. Normally, four topics are presented to students about a month before the big tournament and they are responsible for researching the topics, working with their three-person team.

On tournament day, one topic is usually an “impromptu,” which means the topic is revealed 20 minutes before the debate and students need to come up with points pro and con on the spot. But, for both the MSPDP and OCDL, six topics were released before-hand, and only five were debated by teams, with no impromptu.

Both events ended with the sixth topic being debated in front of the entire audience by the top two teams.

Each participating school has a “Debate Team,” and each Debate Team is allowed to bring a maximum of five teams of three to each tournament. Coaches of each team typically help students formulate arguments, or points, to bring to the floor during the round. Our school only sent one team to MSPDP Nationals, and I was able to go with two eighth graders.

As soon as we learned of the topics, we immediately set to work on researching after school, at a teammate’s house, during lunch, etc.

Debate requires the use of “AREI” format: A = assertion/argument, R = reasoning, E= for evidence, and I = impact. All parts of the AREI format are required to formulate strong and complete argu-

ments. It took us until the night before the big tournament for everything to be almost complete, but you can never be 100% prepared.

Our school did not win anything at National debate, but we were able to learn some things for the OCDL Championships the following week. I was also able to observe different speaking styles. Teams from around the country had very different styles and some used a lot of “attitude,” while the OCDL participants were more polite. It is written in our rules to not be rude, but after observing others’ performances, I realized it may not necessarily be embedded in everyone else’s.

At the OCDL Championships, our school sent two teams, including mine. We were very successful, coming in at 4th and 5th, respectively, out of 50 teams, and our school won 1st place for percentage of overall wins. Throughout the day, the president of our league constantly emphasized not the importance of winning, but instead of the education acquired.

Debate, in my humble opinion, is one of the most important skills one can have in life. Debate allows one to practice critical thinking skills, something very essential for life. This is because when one speaker presents an argument, the other side must think right away how to refute the opponent’s point, thinking on her feet. If one were not able to refute effectively, her side would most likely lose.

Researching may sound like a ton of work (and don’t get me wrong, it is!), but at the end of the day, it is the knowledge learned that counts the most.

CC Lee is a Fullerton 7th grader who loves to read and write, draw, sing and play piano and volleyball.

“I love argument, I love debate. I don’t expect anyone just to sit there and agree with me, that’s not their job.”

- Margaret Thatcher

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- Children and Sci Fi VHS tapes.....50¢



Fullerton Youth Investment Award

Six teams representing 18 students from six schools developed business plans over a ten week program that included networking opportunities, workshops and guest speakers. Students were also introduced to business professionals in the industry of

their interests. On May 9th a final competition took place at the Museum Center. Each team presented their entrepreneurial idea and business plan to a group of judges. The winning team, WRUKAS, is a T-shirt clothing company with the vision of fostering a new culture of unity around the world drawing attention to those in need. Teammates Juan Duran, Alexis Duran, Josh Jurado, and Jacob Ochsner, pictured above with the \$2000 prize, will also receive help from a mentor. Founder and CEO of Future in Humanity will be helping them accelerate the launch their new business.

Follow their progress at www.facebook.com/wrukas.fullerton
Learn more about Future in Humanity at www.futureinhumanity.org



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Happy Birthday Kelsey!

Kelsey just turned 10 years old and is in the after-school Girls' Running Club and art class at her school. She is also a competitive swimmer with FAST. We are proud of her!

Fullerton High Tennis Wins 1st & 2nd

Fullerton High School Tennis Coach Leon Palmisano announced that Fullerton High School Junior Eddie Gutierrez, and Freshman Kevin Chiang, finished 1st and 2nd place, respectfully, in the individual Freeway League tennis finals.

Troy and Sunny Hills high schools have been dominating the league at this tournament for the last 30+ years.

"The fact that Fullerton High School won both the Individual Singles and Runner-up Spot in the Freeway League Championship is a big deal," said the coach.



Eddie Gutierrez and Kevin Chiang celebrate their 1st & 2nd place wins. PHOTO BY PATRICK TAKKINEN



Congratulations to the graduates of the OC Conservation Corps program a few of whom are pictured above. Over 650 students have graduated from the program over the past 20 years.

OC Conservation Corps Accepting Applications

The Orange County Conservation Corps (OCCC), a non-profit based in Fullerton, is currently accepting applications for young adults age 18-25 interested in gaining their high school diploma or looking for paid work experience.

Individuals may apply to be enrolled through the on-site charter school, be employed through the Corps, or both.

Nicole Edwards, who graduated from the OCCC last June, is one student who got a second chance.

"I don't know where I would be right now if it were not for this program. There were many times that I wanted to give up, but I did not. I am very excited to move on and use the skills I have obtained during my time at the Corps."

To ensure success among students, the OCCC also has a Corps-to-Career program which assists Corpsmembers in their transition from the Corps to their future goals. Students are introduced to opportunities such as local college, trade school, and ROP programs. In order to prepare them for the workforce, students are also taught resume writing, interviewing skills, and how to dress professionally.

Applicants do not need prior work experience to be employed through the program, and they can learn valuable skills

through the job training.

Many of the projects completed by Corpsmembers involve conservation work such as improving local parks, beaches, rivers, streams, recreational trails, city and county facilities, and operating an in-house recycling program. The Corps has also completed work projects to prevent flooding and fires, cleaned up after natural disasters and fires, and weatherized low-income homes.

The OCCC has been recognized for being innovative in their conservation efforts by partnering with businesses such as Disneyland through the Adopt-A-Channel Project. This project, which used Corpsmembers to clear the county's storm channels and waterways of debris and graffiti, won the Project of the Year Award from The Corps Network.

For general questions about the OC Conservation Corps, visit www.hireyouth.org or call (714) 956-6222 ext. 200

For information on how to apply, contact Ramiro at (714) 956-6222 Ext. 264 or visit 1548 E. Walnut Ave., in Fullerton.

For information on the OCCC Charter School go to occcarterschool.org.

For information on agency partnerships contact Lena Skiba at (714) 956-6222 Ext. 201



A hard hitting look at the 'Prescription Drug Epidemic'

"BEHIND THE ORANGE CURTAIN"

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There will be a special discussion and Q & A hosted by the film's producer, Natalie Costa following the movie.

Purchase tickets at www.eventbrite.com



Award recipients and judges pictured above: Christo Silva, Danica Carlos, Julianna Zapata, Annika Bilog, Adam Pacheco, Hope Jun, Paige Rooney, Adam Rooney, Jeremy Viele, Keon Pazandeh, Nikki Kessler, Denis Equitz (Judge), Julie Lee, Greg Dixon (Judge), Maya Kassahun, Arielle Guieb, Johnny Yoon, David Jeong, Andrea Wilson- Judge, Diya Basrai, Sam Waldow, Ritwik Trehan, Ethan Geiger, and Daniel Huynh.

Troy High Film Awards

by Tila Pacheco

On Wednesday, April 23, 2014, Troy High School's Film and Media Program held its "1st Annual Warrior Film Showcase" to highlight films produced by students participating in the school's Film and Media Concepts classes. More than 40 entries were submitted for consideration. Out of these, nine received awards for best production in the categories of comedy/musical, drama, horror, documentary, original film trailer, commercial, Vlog/monologue, and music video.

Students that received awards for their films were: Christo Silva, Danica Carlos, Julianna Zapata, Annika Bilog, Adam Pacheco, Hope Jun, Paige Rooney, Adam Rooney, Jeremy Viele, Keon Pazandeh, Nikki Kessler, Julie Lee, Maya Kassahun, Arielle Guieb, Johnny Yoon, David Jeong, Diya Basrai, Sam Waldow, Ritwik Trehan, Ethan Geiger, and Daniel Huynh.

The night's "Best in Show" award for overall excellence went to the top comedy short, *The Hitchhiker* produced by Diya

Basrai, Sam Waldow, Ritwik Trehan, Ethan Geiger, and Daniel Huynh.

Awards were presented by Troy's Film and Media Program teachers, Jim Falletta and Jesse Knowles.

With more than 300 students currently enrolled in the program, Troy's "Media and Film Pathway," part of the Troy Technology Program, has seen exponential growth since its inception in 2012. Enrolled students follow a sequence of courses beginning with Media Concepts where they learn how to operate cameras, light scenes, and work with a variety of editing and sound recording software. Once that course is completed, they then move on to the introductory Film IB SL curriculum where they learn the art of storytelling, screenwriting, directing, editing, and cinematography. The culminating course to the program is Film IB HL. There, students focus on creating their own television pilots, shooting scenes from those scripts, and coordinating with actors from the Drama department to help bring their visions to life

Winning Best Films:

- comedy short – *The Hitchhiker*
- drama – *Something Blue*
- horror – *Reality Check*
- documentary – *I Am*
- original film trailer – *Leyla*
- commercial – *Cash 4 Kids*
- Vlog/monologue – *Hardy*
- music video – *Joy Division Disorder*



CSUF 4th year students Priya Gohel, Sarah Gunstream, Christine Phan, Cristina Figueroa, Danielle Tallungan organized the Alex's Lemonade Stand on campus.

CSUF Students Raise \$1,500 at Alex's Lemonade Stand

CSUF students hosted Titan Lemonaid Week at Cal State Fullerton, in support of Alex's Lemonade Stand Foundation and raised a bit over \$1,500 in donations. "Around 800 people attended the event," said Priya Gohel. "All of the donations collected went directly to help childhood cancer research. A part of our public relations campaign for ALSF, we helped raise awareness by capturing multiple "sour faces" to go with the "lemon" themed event. Our slogan was "Don't Give Cancer Power, Make A Face That's Sour!" Watch a recap of the event at

<https://www.youtube.com/watch?v=bMluuP6JfM4>.

Alex was a 4-year old cancer patient (1996-2004) who announced that she wanted to raise money to help find a cure for all children with cancer by selling lemonade. To date, the nonprofit Alex's Lemonade Stand Foundation has raised more than \$75 million toward fulfilling Alex's dream of finding a cure, funding over 375 pediatric cancer research projects nationally. For more info on Alex's Lemonade Stand Foundation, visit AlexLemonade.org.



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CREATING PATHS ART BY TEENS

Friday June 6, 6pm-10pm

EGAN GALLERY
Magoski Art Colony,
223 W. Santa Fe, Fullerton

Artwork by participants in the Creating Paths – Art Teens program will be shown and sold at the Egan Gallery during the Downtown Fullerton Art Walk on Friday, June 6, from 6 to 10 p.m. The public is invited to an opening reception that evening.

Creating Paths – Art Teens is a volunteer outreach program that is designed to encourage teens to express themselves through art. The program hopes to inspire a creative spirit and build self-esteem and life skills in young people in need.

Creating Paths – Art Teens was created by Michelle Buck-Gordon, a former foster child. Michelle grew up having to move from home to home and changed schools 2 to 3 times each year. She struggled with learning disabilities and lacked the consistency of a nurturing home. At the age of eleven, Michelle was adopted by a loving family in Fullerton. At that time she was enrolled in Berkeley School, a small private school located in Fullerton that emphasizes academics and the arts. Michelle thrived at this school and discovered her passion for art.

At the age of twelve with the help of her teachers, Michelle was given the opportunity



Michelle Buck-Gordon at far right with some of her students and their artwork which will be on exhibit at the Egan Gallery during the June 6th Fullerton First Friday Art Walk.

to showcase some of her art at a gallery in the Night In Fullerton Art Walk as well as the Muckenthaler Cultural Center. Over twenty-five years later, she remembers those moments and the joy and pride she felt in sharing her art for others to see.

Michelle continues to be involved in the Orange County art scene and continues to participate in local events where she can share her art. She is also a volunteer teacher at The Academy

Charter School, teaching the after school art class that is the first project of Creating Paths – Art Teens. It is fitting that participants will display their work in Downtown Fullerton, where it all started for Michelle.

The Academy Charter School in Santa Ana opened in August 2013 with a freshmen class of 120 students. It is a community project of Orangewood Children's Foundation. The Academy serves foster care teens, educationally at-

risk students, and those from the surrounding community.

The exhibit at the Egan Gallery is made possible with the help of Stephen Baxter of Art with an Agenda and owner of The Egan Gallery. The gallery is located within the Magoski Art Colony at 223 W. Santa Fe Ave. The exhibit is curated by Michelle Buck-Gordon, and all proceeds from the sale of student art will go to the Fine Arts program at The Academy Charter School in Santa Ana.

Art for Wellness Group Show thru June 20, Mon. - Thurs. from 7:30am-5:30pm

by Linda Saslow

Arts for Wellness Orange County's group art show is on display at Buena Park City Hall until June 20, 2014. An exhibition of a dozen artists represented by 38 pieces of visual art and poetry is currently featured in the city council hall gallery.

"We have outstanding artists and writers featured at Buena Park from Arts for Wellness OC. You will be moved by the images and your heart touched by the writings. We celebrate Mental Health Month for everyone. Art heals," AWOOC President Theresa Boyd says. Boyd herself has ten photographs in the show.

One of the more unique pieces on display is a pair of Van's tennis shoes embellished by a hand-inked design by textile artist Julian Rodriguez. On exhibit are four works in artist Julio Garza's series of celebrity portraits drawn in black-and-white graphite pointillism. Ricardo Garcia's "Yellow Self-Portrait" in acrylic on wood celebrates the artist's own awareness and authenticity.

Arts for Wellness Orange County is a non-profit organization of artists and supporters of the arts. Bridging the mental health community with society through the arts, AWOOC promotes wellness, increases understanding, and reduces the stigma of mental illness and its effects on people. The organization strives to develop artists and performers by initiating, collaborating, and promoting exhibits, events, classes and workshops for all art disciplines in Orange County. For more information, visit ArtsforWellness.org.



"Yellow Self-Portrait" by Ricardo Garcia
(Acrylic on wood)

A televised announcement that is open to the public will be held from 5-5:30 on May 27 before the City Council meeting. City Hall is open Monday-Thursday and select Fridays from 7:30 am-5:30 pm. Guests interested in visiting the gallery are encouraged to make an appointment with Sonia Batres by calling the Buena Park Cultural/Fine Arts Division at 714-562-3868. The gallery space is used for meetings occasionally and the city would like to ensure that you have a pleasant visit to the exhibit. Buena Park City Hall is located at 6650 Beach Boulevard, Buena Park, CA 90621.

WHAT I HAVE TO OFFER

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- KRISTIN FROST & JULIE ORR: by appt. thru May 16
- STEPHANIE MEREDITH & JACQUELINE BELL JOHNSON

Artist Reception: Sun., May 18, at 2pm-6pm (& by appt. thru May 23)

Artist/curator Conchi Sanford is hosting five consecutive "kamikaze style" art shows in a private residence in the month of May featuring 12 emerging artists.

Each week a new show will go up and new artists will be unveiled. The concept grew from the initial idea of being able to

offer a space to artists and the public in a win-win for all. The work of the featured artists will be for sale unless otherwise noted. If you miss the reception, current shows are also available by appointment. For a complete listing of upcoming shows go to Facebook conchisanford.com

CAL STATE FULLERTON ART CSUF, 800 N. State College Blvd, Fullerton

•INSIDE THE ARBORETUM: A BOTANICAL & LANDSCAPE WATER COLOR EXHIBIT thru May 20: at the Nikkei Heritage Museum at Fullerton Arboretum on Associated Road. This beautiful exhibition is done in collaboration with the CSUF Art Department and Professor Lawrence Yun. The exhibit will be open through May 20 on Saturdays and Sundays from noon to 4pm and

weekdays by appointment. Call (657)278-4798 for more details and to schedule an appointment.

•NICKELODEON STUDIOS & ARTS DEPT RETROSPECTIVE by Sanjay & Craig thru-June 20: at the Pollak Library Atrium Gallery. A comprehensive collection of production art that offers a behind-the-scenes look at the world of television animation.

FULLERTON MUSEUM CENTER

301 N. Pomona at Wilshire, Fullerton 714-738-6545

MELANCHOLY MENAGERIE: A Gaze Into the World of Big Eyes

•MAIN GALLERY: We've all seen the big eyes staring at us from thrift shop shelves and attic storage spaces. Decorative, consumer oriented art flourished in the

1960s. Artworks by famed Keane, Eden and Lee were so popular in the 1960s that the images have become iconic after nearly 4 decades.

MUCKENTHALER

1201 W. Malvern, Fullerton 714-738-6595 TheMuck.org

MEXICAN POSTCARDS FROM THE EARLY 20TH CENTURY

•Main Gallery: *Turistas en México* - 20th Century Mexico is the subject of this selection of historical postcards from the Slauson family collection circa 1908-1928. The postcards depict the art, culture, cities, and natural wonders of a country emerging from revolutionary times. Viviane Mahieux, Assistant Professor of Spanish and Portuguese from the School of Humanities, UC Irvine will be authoring a short introduction to

Turistas en México and will also be giving a short lecture on June 5 during a gallery tour at 7:30pm. -thru June 29

•Walter's Gallery: North OC High School Art Showcase open May: A celebration of select pieces chosen from the very best of North Orange County high school student artist's portfolios in a rotating gallery that exemplifies the next generation of artists.-thru June 29

Fullerton First Friday ArtWalk
Friday June 6
6pm-10:30pm

Numerous venues around downtown Fullerton all within walking distance of each other showing art. Free
For more info: www.fullertonartwalk.com and on Facebook

THEATER LISTINGS

STAGE DOOR REPERTORY THEATER

1045 N. Armando St. Suite A, Anaheim

Tickets: 714-630-7378 www.stagedoorrep.org

•ELEPHANT MAN

Elephant Man by Bernard Pomerance, directed by Rose London and starring Mark Rosier as John Merrick, opens May 17 and plays thru June 7. The Tony Award winning play is based on the life of Merrick who

was afflicted by a deforming medical disorder. Isolated from society, he earns his money by touring with a freak show until becoming the toast of London high society, yet still on display. A parable on beauty, innocence and human dignity.

MAVERICK THEATER

110 E. Walnut Ave., Fullerton

Tickets: 714-526-7070 www.mavericktheater.com

•ELVIS'68

starring Casey Ryan as Elvis, produced, written and directed by Brian Newell, plays through June 14, Fridays & Saturdays at 8pm and Sundays at 6pm. On June 29, 1968, Elvis Presley performed live to a studio

audience in a special that has become known as the black leather concert. Only a few were able to enjoy this historic intimate performance...until now. \$25 (\$10/students with ID)

STAGES THEATER

400 E. Commonwealth, (at Balcom) Fullerton

Tickets: 714-525-4484 www.stagesoc.org

•DINNER WITH FRIENDS

by Donald Margulies, directed by Gary Krinke plays thru June 8, Fridays & Saturdays at 8pm and Sundays at 2pm. A turbulent meditation on the minefield of middle age. Gabe and Karen, a happily married couple, have been friends with married couple Tom and Beth for many years. While having dinner at Gabe and Karen's home one night, Beth tearfully reveals that she is getting a divorce from Tom, who has been unfaithful. The unfolding story is not the divorce, but the shock waves it causes in its wake. Over the course of the play, we witness the effects of Tom and Beth's breakup on Gabe and Karen, who first feel compelled to choose sides, and then begin to question the strength of their own seemingly tranquil marriage. The play exposes the same universal insecurities that people face every time there are shattering changes in their lives. Margulies' characters are real, normal, family, friends and the people next door facing their fears.

impulsive, a struggling actor, and devoutly religious. After Luke is involved in a serious accident, family and friends descend upon them and these longtime differences collide, forcing opposing views on faith and family into a stand-off. Hilarious and heartbreaking, it exposes the fundamental truth that we love people both because of – and in spite of – who they are.

Recently engaged, director Millis understands the heart of the matter. Luke and Adam's relationship involves so many more than the two of them, their family and friends, from different backgrounds and faiths. Millis says *Next Fall* "is a cleverly woven tapestry of different belief systems where strangers are thrust into a situation where they have little control and must begin to question their belief systems." \$20 and \$18 for students and seniors. Saturdays and Sundays at 5pm.

AUDITIONS

•**THE TWILIGHT ZONE** directed by Darri Kristin, auditions take place on Sat., May 17, 10am-1pm. (performs July 11-Aug 2)

•**CAT ON A HOT TIN ROOF** by Tennessee Williams, directed by Joe Parrish, auditions Sat, May 31, 10am-1pm (performs Aug. 15-Sept. 21st)

•**NEXT FALL** Tony Award-nominated play by Geoffrey Naufft, directed by Jack Millis opens May 17 and plays through June 7th. New York couple Adam and Luke are an example of opposites attract - Adam is older, neurotic, and an atheist; Luke is

THEATRE OUT

402 W. 4th Street, Santa Ana

Tickets: 714-220-7069 www.TheatreOut.com

•CORPUS CHRISTI

by Terrence McNally, directed by Tito Ortiz plays thru May 17. First produced in New York Off-Broadway in 1998, McNally's most controversial play portrays Jesus and his apostles as gay men in the modern era. In a series of short scenes the audience sees the trials of a bullied young man growing up and knowing he is different. On his jour-

ney he becomes a teacher and spiritual leader to his disciples as he imparts a message of love to all those who will listen. He returns to his hometown Corpus Christi where he is betrayed by his high school boyfriend, Judas, and denied by his disciples. The play serves as a call to arms, to challenge us to take responsibility for one another.

CHANCE THEATER

5522 E. La Palma Ave. Anaheim

Tickets: 714-777-3033 www.chancetheater.com

•PASSION PLAY

by two time Pulitzer Prize nominee and Tony Award winning playwright Sarah Ruhl, who *The New York Times* calls "one of the brightest new talents to emerge in theater," plays through May 25. A light-spirited story about three sets of amateur performers in three different eras grappling with the per-

sonal effects of staging the death and resurrection of Jesus Christ. At its core, it's a playful and profound perspective on the dysfunctional family of the theater and how that relates to the larger world outside of it. Directed by Trevor Bishop. Fri. & Sat at 8pm, Sun. at 2pm. Adults & teens only.

Friends of Music present The Divan Consort May 18

The Fullerton Friends of Music will present the Divan Consort in a free concert at 3:30pm Sunday, May 18th at the Sunny Hills High School Performing Arts Center, 1801 Warburton Way, in Fullerton.

The Divan Consort is a Los Angeles based ensemble founded by the Turkish pianist Füreyä Ünal. She has a masters from Istanbul Conservatory and a second from the Hochschule für Musik und Darstellende Kunst Frankfurt am Main. She is a concert artist and teaches at CSUF.

Although a young ensemble (made up of musicians who perform around the world), it has been chosen to perform at a variety of prestigious music series and venues including participation in the Istanbul 2010, Cultural Capital of Europe Festival. They have been singled out for offering gripping world class per-



Divan Consort founder, co-artistic director and pianist Füreyä Ünal

formances. Their first CD, "Refuge" was released last month on Albany Records and celebrated at their concert at Meng Hall at Cal State Fullerton where they have performed before.

Their program for clarinet, violin, cello and piano will be music from the Belle Epoque of France – Debussy, Poulenc, Milhaud.



Lois Ellyn, Cassidy Halford, Taylor Doole, Teresa Dietrich. photo Patrick Hough

NOUVEAU CHAMBER BALLET

On June 7, experience the pleasure of seeing two fine dancers from two different worlds perform together in a contemporary ballet. Fullerton-based company, Nouveau Chamber Ballet, is happy to have local dancer Theresa Knudson back after a year-long hiatus. And the company is pleased to

introduce Yelena Zerkovska from the Ukraine to Fullerton residents. Theresa and Yelena are no strangers to each other—they previously studied together at a summer ballet workshop. It is wonderful to realize how cultures can come together in the arts. The two will be dancing in "Step Within the Sound," a contemporary ballet set to music by Alan Menton.

This ballet is just one of several pieces planned for the June show "For Your Pleasure." A full program is planned with a variety of genres represented: a ballet in the classic style, an upbeat piece set to Duke Ellington music, a ballet comedy, a flamenco number and a modern piece. Choreographers include several familiar names: Lois Ellyn, Theresa Knudson, Joseph Gutierrez, Emilio and Scott Anderson.

The performance is one-night only, Saturday, June 7 at 8pm, at the Brea Curtis Theatre. Tickets are \$25 each and for this end-of-season performance, complimentary wine and desserts are included. Please call 714-526-3862 for tickets.

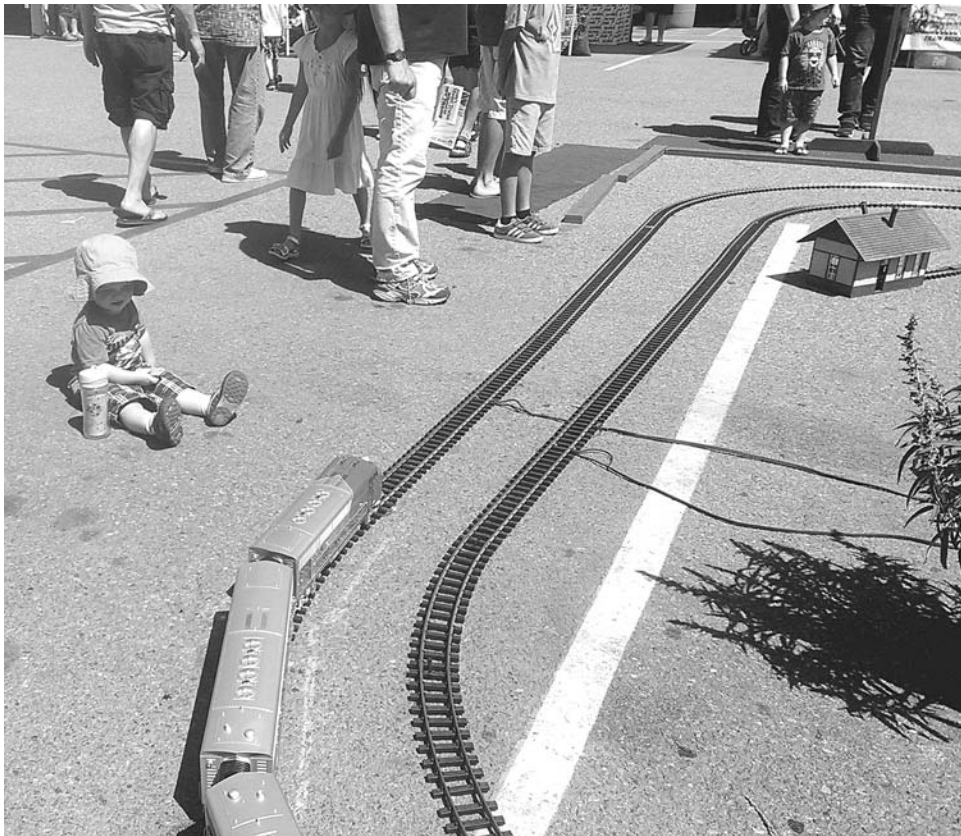
Nouveau Chamber Ballet
Lois Ellyn, Artistic Director
presents *Brea Curtis Theatre*
For Your Pleasure

June 7th
8:00 PM
\$25
please call
714-526-3862

at the
Brea Curtis Theatre, 1 Civic Center Drive, Brea, CA
for more info: www.nouveauchamberballet.com



Above: At the close of Airport Day some of the 8,000 attendees linger.
At Left: Lucca Giano was so fascinated by the miniature train that he sat right down to enjoy it as it traveled around the track. His dad, Steve, mom, Therese, and little brother Gavin were nearby. -PHOTO STEVE GIANO



At Left: Mini train rides were available for a tour around both the Railroad Days and the Airport Day fair grounds.

PHOTO JERE GREENE

Final Transportation Days Events

by Jere Greene

With the first two events in Fullerton's Triple Transportation experiment already an outstanding success, the final event, the Motor Car Festival at the Muckenthaler occurs this weekend. Saturday, the 17th will be a series of hot rods and custom cars, followed on Sunday the 18th by the Concours d'Elegance featuring a display of vintage and classic motor vehicles.

Railroad Days held May 3 and 4 drew 20,000 people. Features included tours on full sized Burlington Northern Santa Fe engines and train cars and Disney's Train, miniature train layouts, and train-related exhibits. The event is organized by the Southern California Railway Plaza Association based in Fullerton.

Airport Day held May 10 drew 8,000 and featured thirty-three exhibits setup all across the south side of the airport and included helicopter and airplane rides. Flyover events were scheduled every half

hour with Commander Chuck Street providing a running commentary. 5,000 handouts offered visitors a map of the field and a schedule of the events.

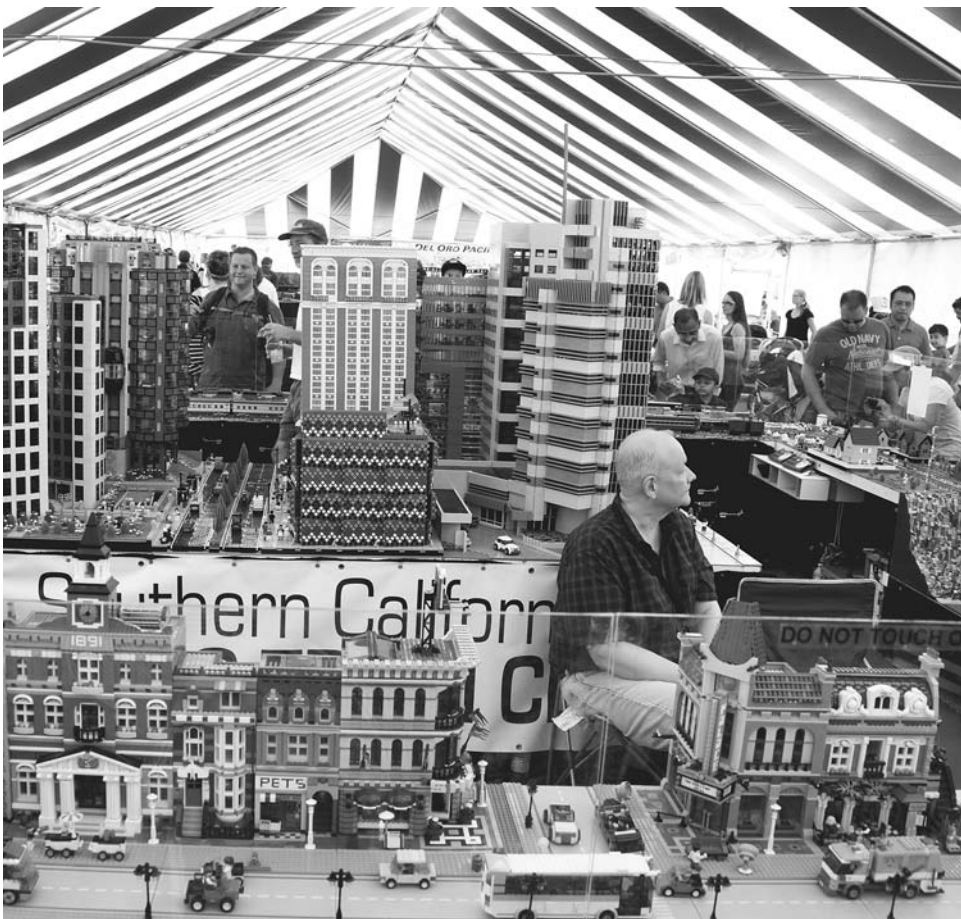
With the turnout Fullerton experienced, I believe that if you missed it this year, you will probably be able to enjoy this triple extravaganza in 2015. Don't miss it and you won't be disappointed!

Photo below is one of the classic cars in last year's Muckenthaler Car Festival.



At Left: Erin the tour conductor for the Disney Engine exhibit. PHOTO MIKE RITTO

Below: Miniature towns and train layouts inside the big tent were big hits. PHOTO JERE GREENE



Trains, Planes, and Automobiles

www.transportationcelebration.com



Railroad Days at the Fullerton Train Station
 May 3 & 4 | 9 am-5 pm | Free

Airport Day at the Fullerton Airport
 May 10 | 10 am-4 pm | Free

20th Annual Muckenthaler Motor Car Festival at 'The Muck'
 May 17 | 8 am-2 pm | \$5 . Kids under 12 Free
 May 18 | 10 am-4 pm | \$10 . Kids under 12 Free

A Transportation Celebration on 3 successive weekends!

Pick up a "passport" at Railroad Days, get it stamped at **all 3 events**, & qualify for the **Grand Prize drawing** that will be held at 4 p.m. May 18 at the Muckenthaler Cultural Center!



HITS & MISSES

by Joyce Mason
© 2014



THE INVISIBLE WOMAN *Two Hits*

Claire Tomalin's carefully researched 1991 biography of Charles Dickens reveals the truth of a long-held rumor that the famous writer maintained a mistress during the last 13 years of his life. Screenwriter Abi Morgan uses this material to recreate the dynamics of such a relationship and the repercussions it would have had on the families and close friends of Ellen (Nelly) Ternan and Charles Dickens. In the Victorian world, their relationship was not an anomaly but for a man as famous as Dickens, it presented exceptional challenges.

Directing this finely nuanced tale and starring as the great writer, Ralph Fiennes becomes Charles Dickens in the most convincing portrayal since Daniel Day Lewis' Abraham Lincoln. Not only is Fiennes made up to look like Dickens, but his eyes flash the vigor and ebullient energy that Dickens purportedly projected. Today we know Dickens as a writer of intricately plotted and colorful novels, but he had many other creative talents and interests. He was a playwright, theater director, amateur magician, interpretive reader, and philanthropic fundraiser. In fame and popularity, Charles Dickens was the nineteenth century equivalent of today's rock star.

Told in a series of flashbacks, "The Invisible Woman" begins in 1885, several years after Dickens' death. An agitated woman walks the beach of a seaside town in England, for she is late to conduct a schoolboy production of a Dickens' play. Nelly Ternan (Felicity Jones) is now married to the headmaster of Margate School, where their young son also studies. A kindly local pastor notices Nelly's agitated mood while directing the play and gently coaxes her to share her troubled thoughts, but she resists any probing into her inner thoughts and feelings.

The film flashes back to an 18-year-old Nelly (still played by Jones), who has been hired along with her two sisters and her mother (Kristen Scott Thomas) to perform in a play written by Wilkie Collins (Tom Hollander) and directed by Dickens. The competent but least talented member of this acting family, Nelly has beauty and an understanding of the written word that catch Dickens' attention. Nelly is transfixed with admiration for the 45-year-old writer and overwhelmed that he would notice her. But in the milieu of Victorian society, neither Nelly nor Dickens can provide hints of their mutual attraction.

The father of 10 children, Dickens is still married to Catherine (Joanna Scanlan) and is viewed by his adoring public as the embodiment of Victorian values. But he has grown weary of Catherine, now obese and perpetually fatigued, and never interested in his theatrical performances or his writing. Treading the fine line of fame and Victorian sensibilities, Dickens decides to make a public declaration of his separation from Catherine. The notice appears in newspapers and workmen are hired to construct a wall in the large Dickens' home that will permanently separate their living quarters.

His next challenge is to win over Nelly. The two have never kissed or even touched and she eschews the thought of being a kept woman. Mrs. Ternan, even more aware than Nelly of the dangers of a damaged reputation, must also be convinced that Dickens will cherish and provide for her daughter for the rest of his life.

The film closes with a return to the married Nelly, whose husband knows nothing of the affair and believes that his wife knew Dickens when she was a child. He talks proudly of her friendship with the famous writer and her deep knowledge and understanding of his work.

What distinguishes this film—besides the authentic sets, superb acting and tasteful screenplay—is the sensitive treatment of each character. Catherine is never presented as a shrew and her eventual acceptance of her husband's unusual living arrangement displays both her dignity and compassion. Charles is seen as the confident writer and performer in public, but fearful and in need of reassurance in his private life.

*No longer playing in theaters, it is out in DVD and can be seen in ON DEMAND.

Two Hits: Don't Miss It!

MON, MAY 12

•**6:45pm: What About College Town?** a presentation by Fullerton City Manager Joe Felz about the proposed concept for creating a pedestrian mall, retail area, and housing south of the CSUF campus. Fullerton Public Library Osborne Room, 353 W. Commonwealth. info@nuffpac.org

TUES, MAY 13

•**7pm: Einstein's Gravitational Waves** Join CSUF physics professors Geoffrey Lovelace, Jocelyn Read and Joshua Smith for a discussion of the breakthrough and the emerging field of gravitational-wave astronomy. Fullerton Public Library Conference Center, 353 W. Commonwealth. Free

WED, MAY 14

•**8am-1pm: Year-round Every Wednesday Farmers Market** Independence Park, on Valencia Dr. (next to the DMV) between Euclid and Highland. Fresh produce, flowers, plants, nuts, hard to find items from real farmers. 714-871-5304 for more info.

•**6pm-7pm: Read with the Dogs** Certified therapy dogs and their handlers from Pet Prescription invite elementary school children to bring a favorite book or read one from the library to the dogs. Fullerton Public Library Osborne Room, 353 W. Commonwealth. Free.

THURS, MAY 15

•**4pm-8:30pm: Downtown Farmers Market** on E. Wilshire and at the Downtown Plaza between Harbor and Pomona next to the Fullerton Museum Center. Fresh produce, flowers, craft vendors, food booths, beer & wine garden, kids activities, and live music. Free

•**6:30pm: Family Movie & Game Night** *Finding Nemo*. Free fun for the whole family Fullerton Public Library Osborne Room, 353 W. Commonwealth.

SAT, MAY 17

•**8am-2pm: HotRod Car Festival** Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton. \$5 (Free/kids under 12) www.themuck.org

•**8pm: Love Fullerton Citywide Service Day** numerous projects around the city for volunteers to participate in. Meet at the downtown plaza on E. Wilshire, next to the Museum Center. See page 19 for details.

•**2pm & 7pm: 57th Orange Empire Chorus Show** Camp Catch-A-Tune, where mosquitos & poison oak meet great barbershop harmony features The Velvet Frogs & the OC Empire Chorus at a new venue, Servite High School, 1925 W. La Palma Ave. Anaheim. Proceeds support music in schools. \$15 Tickets: 714-871-7675. www.oechoorus.org for more info.

SUN, MAY 18

•**10am-4pm: Concours d'Elegance Vintage Car Show** Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton. \$10 (Free/kids under 12) www.themuck.org

•**3pm: Mike Oates "Wade in the Water" Book Launch** at Cafe Hidalgo, 305 N. Harbor, Fullerton. Bring a copy of the book for a personal inscription by the author. Available at Barnes & Noble, Amazon.com, and at Cafe Hidalgo. Visit Mike's website at <http://authormichaeloates.com/>

•**3pm: La Mirada Symphony Concert & Art Exhibit** at La Mirada Theatre for the Performing Arts, 14900 La Mirada Blvd., La Mirada. Original music by Russian composer Modest Mussorgsky adapted into a full orchestral arrangement by Maurice Ravell. After concert reception includes art exhibit and auction with works by Scott Westmoreland, Britni Brault, Yakovetic, June Valentine-Ruppe, Greg Eveans and Emilee Reeds. \$5. Call 714-420-0262 or go to LaMiradaSymphony.wordpress.com

•**6pm: Behind the Orange Curtain Screening** plus pasta dinner and a visit with the documentary film producer Natalie Costa who will talk about the film and why she was prompted to tell the story about the prescription drug epidemic in Orange County. The screening is co-hosted by UUCF and Temple Beth Tikvah, 1600 N. Acacia Ave., Fullerton. \$5 includes pasta dinner. Tickets at www.eventbrite.com

TUES, MAY 20

•**6:30pm: City Council Meeting** at City Hall, 303 W. Commonwealth at Highland. See agenda on page 18.

WED, MAY 21

•**8am-1pm: Year-round Every Wednesday Farmers Market** Independence Park, on Valencia Dr. (next to the DMV) between Euclid and Highland. Fresh produce, flowers, plants, nuts, hard to find items from real farmers. 714-871-5304 for more info.

•**6:30pm: Bike Ride of Silence** Meet at the Museum Center, E. Wilshire (between Harbor & Pomona) to join Fullerton's observation of this national event. The 10 mile loop for bike safety starts and begins at the Museum. www.facebook.com/rideofsilence. Free

THURS, MAY 22

•**10:30am: Lunch with League of Women Voters** features speaker OC Superior Court Judge Glenda Sanders. Meridian Club, 1535 Deerpark Dr., Fullerton. Reservations due by May 19. RSVP by calling 714-254-7440 or emailing lunchwithleague@lwvnoc.org. \$18

THURS, MAY 22 continued

•**4pm-8:30pm: Downtown Farmers Market** on E. Wilshire and at the Downtown Plaza between Harbor and Pomona next to the Fullerton Museum Center. Fresh produce, flowers, craft vendors, food booths, beer & wine garden, kids activities, and live music. Free

•**7:30pm: Muckenthaler Jazz Festival** presents Calabria Foti. Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton. \$20. Go to <http://themuck.org/events-performances/jazz-festival/>

FRI, MAY 23

•**8pm: OC High School for Performing Arts Orchestra** conducted by Chris Russell with Ernest Salem, violin; Laszlo Mezo, cello; and Alison Edwards, piano at Meng Concert Hall, Cal State Fullerton, 800 N. State College Blvd. Tickets: 657-278-3371

MON, MAY 26

•**10am: Fullerton Memorial Day Service** at Loma Linda Memorial Park, 701 E. Bastanchury Road. The 70th anniversary of D-Day and the role played by the US Army's 101st Airborne will be the focus of a special salute at the 76th annual Memorial Day observance sponsored by the American Veterans Memorial Association and the city. Guest speaker will be Col. Valery Keaveny, Jr., commander of the 101st Airborne "Currahees" (Easy Company). Ed Paul of Fullerton American legion Post 142 will MC. Call 714-871-2412 for more information. Free

THURS, MAY 29

•**7:30pm: Muckenthaler Jazz Festival** presents Bonnie Bowden. Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton. \$20. Go to <http://themuck.org/events-performances/jazz-festival/>

SAT, MAY 31

•**9am: Hillcrest Park Historic Hike** led by Fullerton Heritage. Meet at the park entrance on Lemon & Valley View. \$5 www.fullerton-heritage.org

TUES, JUNE 3

•**7am-8pm: Primary Voting Polls Open** for information on voting for new and busy voters in English, Spanish, Chinese, Vietnamese, and Korean go to www.EasyVoterGuide.org sponsored by the League of Women Voters and see page 3 this issue.

WED, JUNE 4

•**8am-1pm: Year-round Every Wednesday Farmers Market** Independence Park, on Valencia Dr. (next to the DMV) between Euclid and Highland. Fresh produce, flowers, plants, nuts, hard to find items from real farmers. 714-871-5304 for more info.

THURS, JUNE 5

•**4pm-8:30pm: Downtown Farmers Market** on E. Wilshire and at the Downtown Plaza between Harbor and Pomona next to the Fullerton Museum Center. Fresh produce, flowers, craft vendors, food booths, beer & wine garden, kids activities, and live music. Free

•**7:30pm: Muckenthaler Jazz Festival** presents CalJAS All Stars featuring Eric Futterer. Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton. \$20. Go to <http://themuck.org/events-performances/jazz-festival/>

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Mike Atta

Michael John Atta, 53, musician and downtown Fullerton entrepreneur, passed away at his home in Fullerton, California on Easter Sunday, April 20 2014, after a long struggle with cancer.

Mike was born on July 10, 1960 in Chicago, Illinois to Lee and Mary Ann Atta (nee Novack). The third of six exuberant children, Mike was happy and creative. After the family moved to Harbor City, California in 1967 and eventually settling in Santa Ana, Mike attended Jefferson Elementary School, McFadden Junior High, and Saddleback High School. In high school Mike joined his older brother Jeff, younger brother Bruce, and school mate Mike Patton to form a band in early 1977. Mike played his first gig in Hollywood at the age of 18, while still in high school. With his group, The Middle Class, Mike wrote, recorded, and published over 30 songs that were released on vinyl collections between 1978 and 1982. Mike continued to write music and perform live with many groups over the years including The Phillip Blues, Cambridge Apostles, Extravaganza, and part-time Pontiac Brother, while working full-time in the office products, Davis Stationer's, and furniture business, MLE Office Furniture. A much anticipated reunion with The Middle Class in 2010 restarted the group after a 28-year break.

After meeting in 1987, Mike married Pamela Beranek of Rice Lake, Wisconsin on November 27, 1992 and settled in Fullerton. Together, they started a vintage retail business, Out Of Vogue (a reference to an early "single" by the Middle Class) which has been a fixture in downtown Fullerton on 109 East Commonwealth Avenue since 1998. Ten years into their marriage they had a son, Van. Mike was a founding member of the Downtown Fullerton Art Walk Council, and along with his wife was a huge supporter of the arts in Fullerton, including All The Arts, the Fox Theater renovation and the



Above: Mike at Out of Vogue Below: Mike with wife Pam and their son Van.

Fullerton Museum Center. Mike's tremendous work ethic and natural gregariousness and wit helped him live a life of joy which he shared with those around him.

Mike is survived by his wife Pam and son Van, parents Lee and Mary Ann Atta, siblings Carol Casey (Bill), Jeff (Dorothy), Bruce (Margo), Brian (Colleen) and Joanne Jimenez (Philip), many aunts, uncles, nephews, nieces, cousins, and thousands of friends and fans. In lieu of flowers, donations can be made to a college fund setup for their son, Van, or the Virginia Crosson Cancer Center at St. Jude Medical Center.



Harold Horn

Horn, Harold H., 94, was born in Buena Park, April 13, 1920 and died April 17, 2014 in Santa Ana. Harold was graduated from Fullerton Union High School in 1938 and attended Fullerton (Junior) College. Harold and his wife Virginia were married in 1941 and moved to Fullerton where he resided from 1942-2013.

Harold was a Navy veteran of World War II, serving from 1944-1946. From 1946 to 1962 he was a partner in Pomona Optical Service. He retired in 1982 as a Charter Life Underwriter (CLU) of Northwestern Mutual Life Insurance of Milwaukee. Harold was an active member of Fullerton First Christian Church from 1936 until his death.

Harold was preceded in death by his wife Virginia Rogers Horn, parents Harry and Agnes Thurman Horn and grandson Bradford Horn.

Harold is survived by his son Ken (Claudia), daughter Janice Whittington (David), granddaughters Heather Whittington Iversen (Erik), Allison Horn O'Neal (Ryan) and Elizabeth Horn Podges (Drew); great-grandsons Aidan O'Neal, Austin Iversen and Barney Podges; and great-granddaughters Kyra Iversen and Caroline O'Neal.

Private burial will be at Loma Vista Memorial Park in Fullerton. A memorial service will be held Saturday, May 17, at 3:00 p.m. at Fullerton First Christian Church. Donations in Harold's memory may be sent to the church for the Fullerton First Christian Church Living Plant Fund. Arrangements by McAulay & Wallace Mortuary, Fullerton. www.mcaulaywallace.com.

James W. Shamblen

James W. Shamblen passed away on May 3, from Congestive Heart Failure, after a 14 year battle with Post Polio Syndrome. He was born in Niagara Falls, NY on January 4, 1928.

During WWII, Jim, as a teenager, was a merchant marine and traveled all over the world. He was one of only 3 survivors, when his fuel ship was blown up by a Japanese submarine off the coast of India. At age 18, in 1946, he joined the army and was part of the Military Police in Germany, helping to rebuild the country and redirect the Hitler Youth. He contacted polio and spent 2 months in one of the two iron lungs in Europe and then 2 years recovering at Percy Jones General Military Hospital. He survived a helicopter crash during the Viet Nam war. His career followed an eclectic path:



working on projects sponsored by the D.O.D., NASA, and USAF, and international programs for BP, Parsons and foreign governments.

Jim was a magnificent story teller. During his retirement he wrote 6 novels under the pseudonym Simon Coe.

These books were mostly autobiographical, drawn from the cultural lore of North Africa, the Middle East, and Southeast Asia.

Jim is survived by his wife of 26 years, Louise; step-children Marlene McGlensey, her husband Kevin and daughters Becky and Melissa; and step-son Jim Atkinson and his wife Kathy.

A private ceremony will be held for immediate family. In lieu of flowers, the family asks that donations be made to Crittenton Services, 801 E. Chapman #230, Fullerton, CA 92831

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The Shocking Truth about Drug Abuse in Orange County

Sunday, May 18, 6:00 p.m. ♦ \$5.00 per person

Pasta dinner followed by movie

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Call (714) 871-3535 for reservations



**Congratulations to
Minard Duncan and Collen Townsend-Thomas
on their recent wedding April 14, 2014 -14-14**

The happy couple are shown above at the celebration held after the ceremony which was performed by Pam Keller, Former Mayor Pro Tem, City of Fullerton and Sharon Quirk-Silva, Assembly Woman 65th District and Former Mayor, City of Fullerton. (Notice the number "28" on the jersey behind them? That is how many years they dated before tying the knot!)

**Assemblywoman Quirk-Silva's Bill for
OC Veterans Cemetery Passes Committee**

Assemblywoman Sharon Quirk-Silva's (D-Fullerton) Assembly Bill (AB) 1453, a bill that would establish a veterans cemetery in Orange County, passed with unanimous support in the State Assembly Veterans Affairs committee.

"Orange County's Veterans and their families deserve an accessible location to celebrate the life and contributions of the brave men and women who have courageously served our nation. In addition to the positive outcome today, we have gathered outpouring support from 15 Orange County cities, endorsements from veteran community stakeholders and over 2,000 constituents have contacted our office in support of this project," stated Assemblywoman Quirk-Silva.

California is home to more veterans than any other state in the nation with a

majority of those veterans residing in Southern California. According to the National Cemetery Administration, the closest regional option for Orange County veterans is Riverside Veterans Cemetery, which offers neither a convenient location nor long term solutions for the large number of Orange County veterans and their families.

Assembly Bill 1453 would direct the California Department of Veteran Affairs, the Orange County Board of Supervisors and participating city councils to work collaboratively to design, develop and construct a state-owned / state-operated Orange County Veterans Cemetery.

For questions or more information on how to support AB 1453, please call (714)526-7272 or send an email through www.asmdc.org/Quirk-Silva.

Memorial Day Service May 26 at Loma Vista

The 70th anniversary of D-Day and the role played by the US Army's 101st Airborne will be the focus of a special salute Mon, May 26 at the 76th Annual Fullerton Memorial Day observance. The free program begins at 10am at Loma Vista Memorial Park, 701 E. Bastanchury Road (east of Harbor Blvd.).

Guest speaker COL Valery Keaveny Jr., Commander of the 101st Airborne "Currahees" (Easy Company) made famous in the "Band of Brothers" mini series returned home from Afghanistan in February. He will arrive aboard an OC Sheriff's Dept. helicopter. Air Combat USA, based at Fullerton Airport, will per-

form a missing man flyover the grounds. MC for the event will be Ed Paul of the Fullerton American Legion Post 142 and coordinator of the American Veterans Memorial Association.

Patriotic music will be sung by Dave Deno and Kristen Romero. Bagpipes will be played by FPD Officer Kyle Bass. The Fullerton Firefighters Assoc., Fullerton Police Color Guard, US Submarine Veterans of WWII, Fullerton American Legion Post 142, 511th Parachute Infantry, Emblem Club, Rotary, Boy Scouts, Cub Scouts, DAR, Fullerton and Troy high school JROTC and more will participate.



Veterans Jack Dougherty, Milly Kouzel and Kendall Neissess talked about their service.

Three WWII Veterans Share Memories

by Marjorie Kerr

Kendall D. Neissess, CDR, USNR, RET served as an officer in the Navy on mine sweepers. He and his crew had the harrowing experience of one of their minesweepers being blown in half! Fortunately a rescue craft came to their aid in the "nick of time." He also emphasized that WWII was felt by everyone at home with rationing of gas, sugar, shoes etc., plus the rise of "Rosie the Riveter" when women did factory work making war supplies.

Milly Kouzel was a nurse at the end of the war. However, she was sent to Germany serving in a hospital skin and VD ward. She was a lieutenant in charge of a unit of nurses. Milly shared an album of photos taken in Germany showing the devastation of buildings. She also showed her wool jacket liner with many nurse

exchange patches sewn on the surface. Milly pointed out that the photos on exhibit at the museum did not show any WWII female service personnel.

Jack Dougherty was a Sergeant enlisted in the U. S. Army with classification of Technician 4th grade. He shared his experiences of serving the Pacific. He saw the horrors of war pointing out that not only soldiers were lost and maimed but also the harm done to civilians in the country under attack. This created traumatic memories that emphasize the senselessness of wars.

"Veterans Meet and Greet" was held at the Fullerton Museum Center for an hour on Sunday. The above three WWII veterans shared their varied experiences. This was the closing event of "Memories of WWII: Photographs from the Archives of the Associated Press exhibit at the Museum.

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SUN., MAY 11: Mothers Day more than Cards & Flowers - Rev. Dobrer
SUN., MAY 18: Interrogation Sunday: Bring Questions for Jon - Dobrer
SUN., MAY 25: Comings & Goings and the Stuff in Between - Rev. Brown

Rev. Jon Dobrer www.uufullerton.org 714-871-7150

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WAR COSTS in Life & Money

IN IRAQ & AFGHANISTAN

- **123,295** Civilians killed by Violence www.iraqbodycount.org (4/12/2014)
- **4,486** US Soldiers killed in Iraq: (DoD 5/11/2012 - no update since this date)
- **2,319** US Soldiers killed in Afghanistan (5/10/2014) www.icasualties.org
- **32,223** US Soldiers wounded (DOD reports) www.icasualties.org
- **17,674** Iraq (3/2003 thru 11/2011- no updates since this date)
- **17,674** Afghanistan (10/2001 thru 10/13/2012- no updates since this date)
- **\$1.5 Trillion** Cost of Wars Since 2001 www.costofwar.com (5/10/2014)
(rounded down) (Iraq \$816 billion) (Afghanistan \$716 billion)

MAY 6 COUNCIL MEETING CONTINUED FROM PAGE 4

TECHNOLOGY UPGRADES

A \$177,643 contract was awarded to low bidder Western Audio Visual of Carlsbad for city hall technology upgrades made necessary by the June 2013 flood which disabled equipment for which there are no replacement parts due to the system's age. The project will include a sound system, ADA compliant hearing assistance system, video projection system, cameras, recorder, streaming capability, and elec-

tronic tablets (which will replace hard paper format) for council member and management staff. Whitaker and Seibourn objected to the \$14,000 price tag of the tablets though the cost will be offset by paper supplies and staff hours in making hard copies of lengthy agenda back-ups. Councilmember Flory said she thought tablets dedicated to city business were a good idea. "We should not be using our private devices for city business." The item passed 3-2 (Whitaker, Seibourn, no)

MIXED USE DEVELOPMENT PROPOSAL FOR 770 S. HARBOR

Harbor Walk, a five-story 142-unit residential, commercial development with 7 work/live units, and 268 semi-sub-terranean parking spaces passed on a unanimous vote. The 2-building project is located between Orangethorpe and Ash in the former car lot near Costco. Applicant Patrick McCabe of Christopher Development said the project will bring \$1.5 million to the city in park fees and \$540,000 in annual sales tax. The development group met with neighbors and changed the plan to address their concerns. Changes were also made based on comments at the Planning Commission

hearing - though the plan as it was presented passed. The upscale apartment building on 2.9 acres includes pool, spa, clubroom, and outdoor fitness area and requires no city money.

One public comment suggested a traffic signal be installed at the site to allow the residents of the 142 units and visitors of the commercial portion safe access onto Harbor. A traffic signal would cost \$240,000. An item to look into doing that if it became an issue after the construction was built, was added to the approval.

COMMUNITY DEVELOPMENT BLOCK GRANT & HOME FUNDS

A presentation by city housing manager Charles Kovac went over the 1 year strategy action plan required in order for the city to receive federal CDBG and HOME funds used to support non-profits and provide affordable housing for low-income residents. The plan will be submitted to the US Dept of Housing and Urban Development requesting \$1.3 million in CDBG funds and \$399,484 in HOME funds. Recommendations were made to grant funding to AID Services of OC Nutritional Services Program; Boys & Girls Club After-School Program; CARE Housing Services; Community SeniorServ Lunch Program; Council on Aging Ombudsman; Illumination

Foundation Motel Families; Meals on Wheels; Mercy House Cold Weather Armory Shelter; Orangethorpe Learning Center; Pathways of Hope New Vista; Women's Transitional Living Center; and YMCA Richman Center Youth. The item passed unanimously.

LEGISLATIVE PLATFORM

The draft 2014 legislative platform which directs city lobbyists on issues to watch, support, and alert Fullerton about passed unanimously with a revision by Mayor Protem Seibourn changing "Support use of Homeland Security Funds" to include all public safety services not just police.

MEETING OPENED AND CLOSED WITH A SILENT MOMENT

The meeting opened and closed with a silent moment led by Mayor Chaffee in support of the family members of the 269 South Korean teens and chaperons who died in the April 16th ferry tragedy. Pastor

Kwangshin Kim of Grace Ministries began the meeting with a prayer for the grieving family members and the added message that changes be made so that such a tragedy never happens again.

AGENDA FORECAST

MAY 20, 6:30PM MEETING

- Sexual predator ordinance changes to avoid lawsuit but keep vital regulations
- Street light replacement contract
- Bastanchury/Valencia Bike Path •Set Hearing for water pass through rate

- increase •Special Olympics •Transparent labor negotiation ordinance & more

JUNE 3, 6:30PM MEETING

- Cell tower in Richman Park
- 2014 election •Budget •M2 Eligibility Renewal •CalGrip

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FRACKING EXECUTIVES ATTEMPT TO REDEFINE A COOL DRINK OF WATER

It's Not Just Happening Here



Ray Kemble with a jug of brown water from his property he brought to the US EPA.

The EPA told Ray Kemble (pictured above) that his brown water from Dimock, Pennsylvania is safe to drink.

The story in Dimock is similar to the stories in Parker County, Texas and Pavillion, Wyoming. Each community experienced drinking water contamination after drilling and fracking operations moved in nearby. The EPA began investigating and found a likely link to fracking operations, but after pressure from the oil and gas industry, it abandoned the investigations.

EPA Administrator Gina McCarthy has said herself that the EPA "is the one agency that stands between environmen-

tal hazards and public health hazards and protects the American public each and every day."

But the EPA has failed to protect Americans from the hazards of fracking. And while Administrator McCarthy has met with oil and gas interests, she has refused to meet with the families that have been directly impacted by fracking. It's downright appalling. But we will not let up. It's up to us to hold the EPA accountable.

Making a call is easy:

Call EPA Administrator Gina McCarthy at 1-888-660-2594 and tell her to reopen the investigations into drinking water contamination from fracking in Dimock, Pennsylvania, Parker County, Texas and Pavillion, Wyoming.

Tell the receptionist:

"Hi, my name is _____ and I live in _____. I want to ask Administrator McCarthy to re-open the investigations into drinking water contamination in Dimock, PA, Parker County, TX and Pavillion, WY."

Miranda Carter
National Online Campaign Manager
Food & Water Watch
foodandwaterwatch.org

FrackWatch Websites

- www.stopfrackingbrea.com
- www.whittierhillsoilwatch.org
- www.lahabraheights.net
- www.foodandwaterwatch.org

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by Paul E. Nelson, D.D.S.



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Items to give away for free and lost and found item listings are printed for free as space allows. The *Observer* assumes no

liability for ads placed here. However, if you have a complaint or compliment about a service, please let us know at 714-525-6402.

Call City Hall at 714-738-6531 to inquire about City of Fullerton business licenses. For contractor license verification go to the California State Contractor License Board website at www.cslb.ca.gov. Once there click on the red link on the left of the page which will take you to a screen where you can enter the name, contractor number, or business to find out if they are legit.

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WORK

CITY JOBS

Find information on available positions with the city under "Departments" "Human Resources" on the city website www.cityoffullerton.com or contact Human Resources at 714-738-6361.

Current listings include: Payroll Technician (\$3,604-\$4,600); Community Services Leader (\$8-\$8.75 per hour); Community Services Specialist (\$10-\$11 per hour) and others

VOLUNTEERS NEEDED

ALL THE ARTS BOARDMEMBER

All the Arts for All the Kids Foundation is seeking new Board Members to join their dynamic team. For more information and to apply, please email us at alltheartsfoundation@gmail.com. You can also visit our website, allthearts.org or call us at 714-447-7489.

TEEN HELP LINE

TEENLINE's number is (800) TLC-TEEN (800-852-8336). The line is open from 6pm to 10pm and answered by teens who understand your problems and don't judge you and can offer helpful advice or just listen. Also available online at teenlineonline.org.

VETS CRISIS LINE

Call 1-800-273-8255 & press 1; chat online at <http://veteranscrisisline.net>; send a text message to 838255.

The Veterans Crisis Line connects veterans and families and friends with qualified Dept. of Veterans Affairs through a confidential 24-hour, year-round toll-free hotline, online chat, or text messaging.

LOVE Fullerton Citywide Day of Service

A partnership of over twenty religious groups, local businesses, service organizations, schools, city government officials including the mayor and councilmembers and employees including the police chief, and other residents are coming together as volunteers on Saturday, May 17 to complete over 50 work projects.

The event begins at 8am with a shared free meal at the downtown plaza next to the Museum Center on Wilshire between Harbor and Pomona. Volunteers will connect with project leaders and head off to work by 9:30am. At 1pm everyone is invited to gather at Hillcrest Park and enjoy lunch together compliments of Jack Franklyn of Heroes.

Check out the project list at www.lovefullerton.org and sign up for one that appeals to you.

The day is meant to be a catalyst for the other 364 days of the year in what a difference being engaged can make. Invite a friend!

Projects and the number of volunteers still needed include:

- Sprucing up Schools:** Commonwealth (4), Golden Hill (19), Hermosa (1), Ladera Vista (10), Maple (22), Orangethorpe (4), Raymond (3), Woodcrest (22), Valencia Park (23), Fullerton High Landscape (59)
- Spruce up Boys & Girls Club:** (11)
- Blood Drive:** (136)
- Immigrant Activity Day:** (8)
- Foster/Adoptive Parent Workshop:** (33)
- Blankets for Kids:** (12)
- Juanita Cooke Trail Clean up & Valley View Dr. Spruce up** (40)
- Home Renovations:** (34)
- Beautify two city parks:** (12)
- Repair Hillcrest park benches:** (11)
- Spruce up Lions Field:** (12)
- Social Media Team:** (3)
- Spa Day:** (13)
- Special Opps Mulch Team:** (59)
- Whatever is needed:** (88)

The Love City movement started in Modesto in 2009. Over 40 cities and over 38, 500 people have been involved since then with over 135,000 volunteer hours donated. The idea was brought to Fullerton by Pastor Jay Williams of the new EV Free church in downtown Fullerton.

The OC Human Relations Legacy Awards Honor 50 Years of Change in Orange County

A brief video overview of Orange County's history of prejudice, discrimination, and the people who worked to create positive change was shown at the 2014 OC Human Relations Legacy Awards Banquet Celebration on May 8, at the Grove of Anaheim. This year's annual event also celebrated 50 years of the Civil Rights Act. The video plus individual interviews with those honored can be seen at www.ochumanrelations.org.

The evenings honorees included the Mendez, et al v. Westminster School District federal court case families who challenged racial segregation in Orange County schools. Five fathers Thomas Estrada, William Guzman, Gonzalo Mendez, Frank Palomino, and Lorenzo Ramierz, and their wives were involved in the groundbreaking case on behalf of their children.

Other honorees of the evening were:

Dorothy Mulkey
Robert Johnson,
Jean and Frank Forbath
Amin David,
Pastor Mark Whitlock
Tina Correa,
Mary Anne Foo
Annan Aboul-Nasr
Jennifer Rojas
Rabbi Steve Einstein

The OC Human Relations is a 501(c)(3) non-profit agency with a mission to foster mutual understanding among residents and eliminate prejudice, intolerance and discrimination in order to make Orange County a better place for all people to live, work and do business. Contact OC Human Relations by phone (714) 567-7470 and learn more by visiting the website www.ochumanrelations.org

Tidbits from www.nationofchange.org

•**Minimum Wage:** Fred DeLuca, the founder and CEO of Subway, with the most fast food restaurants in the nation, says a minimum wage increase wouldn't be a bad thing for his stores and workers and believes it should be changed so that wages rise automatically with inflation.

•**Warren Buffett Favors Solar Energy:** As part of its acquisition of Nevada's largest utility, NV Energy, Warren Buffett's Berkshire Hathaway also inherited Reid Gardner, a 557-megawatt (MW), coal-fired energy plant near Las Vegas. The massive structure, among the country's dirtiest carbon polluters, won't be a lasting legacy of NV's profile, Buffett is shutting it down.

•**Kidnapped Girls:** The horrific story of the kidnapping of nearly 300 girls from their school in Borno Province, northeastern Nigeria, by the Boko Haram terrorist group has again underlined the problem of violent fundamentalism in Africa. Boko Haram resembles its Christian counterpart in northern Uganda, the Lord's Resistance Army (LRA).

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The Harvest Club: Share the Bounty!

by Heather Sutherland

I would like to share about a wonderful organization helping to feed the hungry here in Orange County. The Harvest Club has harvesting teams working throughout Orange County to provide healthy food for Orange County residents. Anyone growing fresh fruits or vegetables in their backyard can contact the Harvest Club to donate produce.

We so often think of Orange County as being affluent, but that simply isn't the case. There are many people in need and many of us have an abundance of food growing right in our backyards that we can share with others.

I contacted Harvest Club about a month ago and they sent a "harvest scout" to my house to check out my grapefruit, lemon, and orange trees. Volunteers came a few weeks later to harvest the fruit that I wasn't using (I can only eat so much!). In a few short hours, the volunteer harvesters had picked 23 boxes of fruit – over 900 pounds! – and were on their way to deliver the fruit to others in need here in Orange County.

I helped them pick (although they don't require that you help) and had a really great time working with the incredibly nice group of volunteers. Harvest Club donates the food to local food pantries, churches, after school programs and service agencies feeding our people in the local area where they harvest, which minimizes the distance between where food is grown and where it's eaten.

To donate or volunteer, contact the Harvest Club by phone (714-564-9525) or email (info@theharvestclub.org). Find out more by visiting www.theharvestclub.org



The Harvest Club volunteers with some of the 23 boxes of fruit they picked.

Monkey Business Gets a Facelift

Story and Photos by Jere Greene

Celebrating their 10th anniversary, Monkey Business received more than a new paint job. Restaurant employees volunteered alongside 15 Home Depot volunteers to spruce up the landscaping. Home Depot store manager Steve Mousseau and department supervisor Lisa Scheffel said the store was also happy to help out with donated materials and volunteers. Others who helped out with donations of materials and expertise included construction contractor Dave Bunevith and design expert Robert Easterley.

The group installed an arbor with stepping stones and planted herbs for the restaurant to use in their meals. Monkey Business provides an opportunity for youngsters coming out of the foster care system to gain work experience in the restaurant business and earn a paycheck. They manage the restaurant while becom-

ing valuable members of Fullerton in the process says executive director Cari Hart-Bunevith. Monkey Business is an enterprise of the nonprofit Hart Community Homes founded in 1996 to heal, educate, and empower at-risk youth to become self-sufficient adults. The group has served over 1,000 youth through two group homes in Orange which provide housing for boys ages 13 to 18 who are in foster care and with work experience through the Monkey Business restaurant. Go to www.hartcommunityhomes.org for more information on the organization.

Monkey Business is located at the corner of Lemon and Amerige and serves delicious breakfasts and lunches, and inbetween snacks and beverages. All proceeds from the restaurant and catering business help provide employment and training for the young people. Call Monkey Business at 714-526-2729 for catering needs.



Above: The crew of volunteers takes a break after working to spruce up the landscape around Monkey Business on the corner of Amerige and Lemon.

Below: The inviting new look of Monkey Business all spruced up with pavers, plants, and a new arbor.



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