



# Fullerton Observer

COMMUNITY  
CALENDAR Page 12-15

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## UP-COMING FUN EVENTS

•**Sat & Sun, May 3 & 4:**  
**Railroad Days** at Fullerton  
Train Station, 120 E. Santa Fe  
Ave. from 9am to 5pm. Free

•**Sat, May 10th at 9am:**  
**Downtown History Hike**  
starts at the Museum Center on  
E. Wilshire between Harbor &  
Pomona. \$5

•**Sat, May 10th, 10am-4pm:**  
**Airport Day** at Fullerton  
Municipal Airport, 4011 W.  
Commonwealth. Free

•**Sat, May 17, 8am to 2pm:**  
**HotRods Car Festival** at the  
Muckenthaler, 1201 W.  
Malvern. \$5 (Free/kids under  
12). [themuck.org](http://themuck.org)

•**Sun, May 18, 10am-4pm:**  
**Concours d'Elegance Vintage  
Cars** at the Muckenthaler  
Moter Car Festival. \$10  
(Free/kids under 12)

•**Wed, May 21, 6:30pm:**  
**Bike Ride of Silence** 10-mile  
loop starts and finishes at the  
Museum Center on E. Wilshire  
between Harbor & Pomona.  
[www.facebook.com/rideofsilence](http://www.facebook.com/rideofsilence)

*More on page 15*



*City Landscape crew Ramon Silva, Rodrigo Navarrette, Leo Gonzales, Cornmon Mcillonie, Leo Palacios, and David Bishop moved the historic bench and began creating a stone patio area. Drought tolerant plants will finish the bench's new home. PHOTO BY MIKE RITTO*

## Historic Sandstone Landmark Saved

City crews moved the historic sandstone bench from between the two 75-year old cypress trees at the corner of Commonwealth and Highland, that were crushing it, saving both the bench and the trees. They also created a stone patio for its new location farther back on the City Hall lawn. Drought tolerant plants will follow.

Meanwhile, on Friday morning, another longtime feature of Fullerton was not so lucky, as private contractors painted over the "Norman Rockwell" style murals which have graced the side of the former Ross Publications building on the Amerige parking lot for decades.



*Private contractors paint over the murals. PHOTO BY MIKE RITTO*

## PROGRESS ON COYOTE HILLS

The Fullerton City Council announced at its Tues., April 15 meeting, that there is broad agreement on a conceptual framework to resolve the land-use issues involving Fullerton's West Coyote Hills ongoing for over 40 years.

After a past city council turned down the Chevron/Pacific Coast Homes plan to build 760 homes on the 510-acre property due to lack of adequate water and other factors, the corporation filed a \$1 million lawsuit against the city. Chevron/PCH was allowed to resubmit the same plan to the next council and it passed. That approval led to a citizen's group gathering signatures to put the issue before voters. In Nov. 2012, 61% of Fullerton's voters chose to overturn the approval of the Chevron/PCH development. This, despite a multi-million dollar campaign launched by the corporation to convince voters that a Yes vote was a vote for a park, not a housing development. Last year it was announced that meetings were being held between Chevron/PCH, the city, and two citizen

groups (Open Coyote Hills, which had worked with Chevron/PCH on its original plan, and Friends of Coyote Hills, which had gathered the signatures to let voters decide). The subject of the discussions had not been made public until the April 15 council announcement.

Fullerton Mayor, Doug Chaffee said, "We are pleased to announce that the main parties in this issue – The Friends of Coyote Hills, Open Coyote Hills and Pacific Coast Homes [Chevron] – have now agreed on what we are calling a "Path Forward" to resolve the issues over this property."

According to the agreement, Chevron/Pacific Coast Homes will sell the site if the parties can agree on a fair price and reasonable acquisition terms.

A key factor to this agreement came about when The Trust for Public Land ([www.tpl.org](http://www.tpl.org)), a highly-regarded national conservation group, joined the acquisition discussions to help identify potential funding sources and timelines.

This is the first time Chevron has agreed to be a willing seller, which is required in order to receive grants to buy the land. But the decision is based on whether those funds are found to be adequate by Chevron, and there is another condition.

While these acquisition discussions are underway Chevron/Pacific Coast Homes will file (and the city will process) a development application. If the city approves this application before acquisition discussions are completed, the city will place on hold final approvals for some fair (undetermined) amount of time. This will allow those interested in acquiring the site an opportunity to raise funds to purchase and preserve the site.

While many details still need to be worked out, the groups involved and the mayor expressed excitement with the progress that has been made in reaching the agreement. Mayor Chaffee concluded his announcement by saying, "As we move along this 'Path Forward' we will provide updates to the community when there is significant progress to report."

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This venture is a not-for-profit one with all ad and subscription revenues plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about the institutions and other societal forces which most impact their lives, so that they may be empowered to participate in constructive ways to keep and make these private and public entities serve all residents in lawful, open, just, and socially-responsible ways.

Through our extensive local calendar and other coverage, we seek to promote a sense of community and an appreciation for the values of diversity with which our country is so uniquely blessed.

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Submissions on any topic of interest are accepted from Fullerton residents and we try hard to get it all in. Sorry we sometimes fail. Shorter pieces have a better chance. Send by email to [observernews@earthlink.net](mailto:observernews@earthlink.net) or by snail mail to:

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SUBMISSION & AD  
DEADLINE May 5, 2014



## Officer Bill Wallis Retires

After four decades of reporting to work at the FPD, Officer Bill Wallis has retired. With 40 years to his credit, he is believed to hold the record for longest service with the Fullerton Police Department.

Actually, this is Wallis' second retirement. In 2004, he formally retired from his full-time job as an officer. However, on the day of the party to celebrate his retirement, Wallis was sworn in as a Fullerton reserve officer.

And if it weren't for a change in PERS, the retirement system for city employees, he would still be on the force. "Under the change, once you retire from your job, you cannot work in any capacity for the same department or any other police department that is a member of PERS," Wallis explained. "So, with regrets, I turned in my badge."

A graduate of Whittier's Monte Vista High School - now the Los Angeles Sheriff's training academy - Wallis attended CSULA before

obtaining a bachelor's degree in business administration from the University of Redlands.

Wallis traces his interest in law enforcement to an L.A. Sheriff's deputy who befriended him when he was young.

"My home situation was not the best," Wallis recalled. "My parents argued a lot, so I took every opportunity to escape. The deputy used to park his squad car on our street to watch for traffic violators, and I would stand by it and talk with him endlessly. I started thinking it would be nice to have a career like his where I could help people."

By the time he had turned 16, he had resolved on a law enforcement career and became a student intern at the Brea Police Department and, at age 20, a reserve officer. Around this time, the North OC Community College District started a police academy, and Wallis joined the academy's first class. In 1974, upon finishing the six-week academy, he started testing at area police departments, and Fullerton was the first to offer a full-time job.

The mechanics of law enforcement in 1974 were a far cry from what they are today, Wallis said. "The tools of our trade then were a .38-caliber revolver, a wooden night stick, a pair of handcuffs, a first aid kit, a notepad and pencils, as well as our command presence and common sense," he recalled. "There were no personal computers in squad cars, no digital voice recorders, and no less-lethal weapons. Officers today carry more than 100 pounds of equipment in their cars when on patrol."

The department, which then boasted 170 officers, "was highly respected in the community and with allied agencies. We were known nationwide and respected for our professional training and standards. It was a family."

Wallis has worked just about every detail, including patrol, CSI, SWAT, investigation, and as a field training officer. He also served as arson investigator for the Fullerton Fire Department. As a reserve officer, he oversaw the department's Sexual Predator Registry, "making sure all 130 convicted sexual predators living in the city were in full compliance with the terms of the law."

Wallis received numerous commendations in his career, including being named "Officer of the Year" twice by his fellow officers. He also received the department's coveted "Medal of Bravery" award, as well as the "Medal of Valor" awarded by the American Legion.

Wallis, who worked for seven police chiefs in his career, has no regrets over his decision to retire, noting that while he "will miss the good people in the department," he "won't miss the politics."

Wallis and his wife, Fran, whom he met when she was an FPD dispatcher have lived in their vintage Fullerton home for 23 years. The couple has three sons and two granddaughters, as well as Homie, an abandoned cat they adopted and who now rules the roost.

In his retirement, Wallis, an avid historian, will continue to study and document the city's history, and he and Fran also plan to travel.

## COMMUNITY OPINIONS continued next page

### Sexual Assault Without Boundaries by Yoshira Mercado

We all remember Salt n Pepa's early 1990's hit, "Let's Talk About Sex," and this month is the time to start talking about it again.

April is Sexual Assault Awareness Month. Victims of sexual assault are rich and poor, of every ethnicity and race, and they are civilians and military affiliated. However, in the non-military world, your boss doesn't decide whether or not you can report your rape to the police. Not so in the Armed Forces, where reporting sexual assault must be done through the chain of command.

In 2012, 26,000 cases of military sexual assault were anonymously reported. 47% of those who indicated that they chose not to report an assault did so because they feared retaliation and 50% said they thought that nothing would be done. It is estimated that at least 23% of the time, the perpetrator of military sexual assault is in the victim's chain of command.

This a social issue. The perpetrators

might go unpunished in the military, but what happens when these predators join the civilian world? A broken military justice system affects everyone's safety.

Sadly, the Senate blocked the Military Justice Improvement Act (MJIA), when it came to vote on March 6, 2014. The MJIA was short five votes from the 60 needed to overcome a filibuster. 55 United States Senators, including 11 Republicans and 44 Democrats voted to create an independent, non-

biased and objective military justice system. As proposed by Senator Kristen Gillibrand (NY-D), the MJIA required the removal of military sexual-assault prosecution from the chain of command.

Senators Barbara Boxer and Dianne Feinstein are important players in the MJIA as California is the State with the most military bases nation-wide.

California currently has 29 military bases, 13 Navy, 2 Army, 7 Air Force, 5

**Losing  
one more  
soldier due to  
sexual assault is  
one too many.**

Marine and 2 Coast Guard bases. Both Senators have co-sponsored the Military Justice Improvement Act.

Losing one more soldier due to sexual assault is one too many. As citizens of this country it is our duty to advocate for our military and provide them with a justice system worthy of their sacrifice.

After such a close defeat this past March, it is imperative that you call your congressperson as it is not too late to make a difference by bringing awareness to the bill as it gets ready for round two.

Locally calling Congressman Ed Royce would help the bill in the House pass. Choices and votes being made by Congressman Ed Royce should reflect our community's values. Don't allow your voice to be unheard; together we can make a difference.

We should all advocate for every MAN and WOMAN who has been a victim of sexual assault in the military. Your actions will empower victims to report, protect them from retaliation, and secure justice for all victims of sexual assault.

*Yoshira Mercado is a  
masters student at USC*

### HOW TO VOICE YOUR OPINION

Community Opinion pages are a forum for the community. The *Observer* welcomes letters on any subject of interest. Letters are the opinion of the writers, may be shortened for space, and typos will be corrected. Anonymous letters may be printed if you can make the case for anonymity. You can request to be identified by your initials and town only (we will need your whole name for verification). We print all that we can fit.

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### Suing Oil Companies for Earthquake Damage & Water

Don't you think it might be an interesting idea for the homeowners and city to sue the oil companies for the damages that they recently suffered due to a man-made earthquake caused by the oil companies fracking?

Seems like they're not being good neighbors to those property owners around them. It seems that the current environmental laws on the state's books allow them to continue fracking unscathed. I wonder which politicians are so deep in the oil companies pockets that they have allowed the oil companies unfettered access to polluting and wasting our state's precious water? All the best,  
Mark Powell Fullerton



## OUT OF MY MIND

by Jon Dobrer © 2014 JonDobrer@mac.com

### Never Again

I grew up an idealist and realist. I wasn't protected from the hatred and violence that poisons our beautiful world. The Holocaust or Shoah, was central in my young life—as it's been in my adult life.

I remember seeing the bodies stacked like cordwood by bulldozers. I remember the haunted faces of the starving survivors staring hollow-eyed into the camera; the pictures were paralyzing.

I knew that these people were that way because they were Jews. I didn't understand why being Jewish made anyone believe that this made them, made us, worthy of such hatred and slaughter. I still don't understand. It doesn't make rational or moral sense. I can't believe that any person or people can provoke such abuse.

War I understand. Greed, fear and anger I can relate to, but to try to extinguish an entire people? To kill not for gain or out of an imminent threat but to undertake "genocide," remains unfathomable.

The German word is pretty precise; it's Vernichtung—to render into nothing.

I believed then that the world didn't know. It couldn't have known or it wouldn't have allowed the horror. Evil couldn't be real. I believed, along with Socrates, that "people would do good if they only knew what the good was," and evil was ignorance of true good.

I understood the phrase "Never Again!" to mean that the world had awakened from its sleep of ignorance and would never again tolerate the Vernichtung of any people. Wars would come again, but never again slaughter for the sake of slaughter.

I understood that Never Again didn't mean just Jews. Never Again was a promise that the world made against the madness of turning people into corpses because of their race, tribe or religion. I understood that other religions, ethnicities and peoples had been the targets of genocide. Armenians had also been slaughtered for the crime of being Armenian. Kulaks, in the Soviet Union, were herded up and executed on Stalin's order. Between 1 and 5 million were killed or worked to death in camps—a technique that foreshadowed the Shoah, except for lacking the high tech of the Nazis. The government of Indonesia tried to eliminate all Communists and butchered over half a million human beings not for overt acts but for political beliefs.

Never Again! is a promise that has been broken often in the past 70 years. The world feigned helplessness when Ruanda murderously hacked itself apart with machetes. Maybe it was too small and too poor to care about. Maybe it was too black to attract our moral compasses. Maybe having no oil, gold or uranium was its true crime.

We stood by during Mao's Great Leap

Forward while millions died; but China was too big and powerful to intervene. Is any mass slaughter "just right" for the world to care? Maybe the former Yugoslavia and the tribal slaughter of Serbs and Croats for no other reason than their ethnicity, was "just right." Still, Western Europe, which should have learned from the Holocaust, stood by morally paralyzed.

No, I don't want to intervene in every fight. I don't believe that the answer to every killing is more killing. But I can't tolerate the oft-repeated cry of Never Again. It's not a real cry. It is a painful lie.

**I believed then, that the world didn't know.**

I don't know how to fix humanity because our inhumanity is baked into our genes. Through evolution, we survived by being clever, deceptive and ruthless. This is the curse of the winners. We have reflexes of fight and fear. With hormones pouring into our blood, we are capable of revoking the humanity of others.

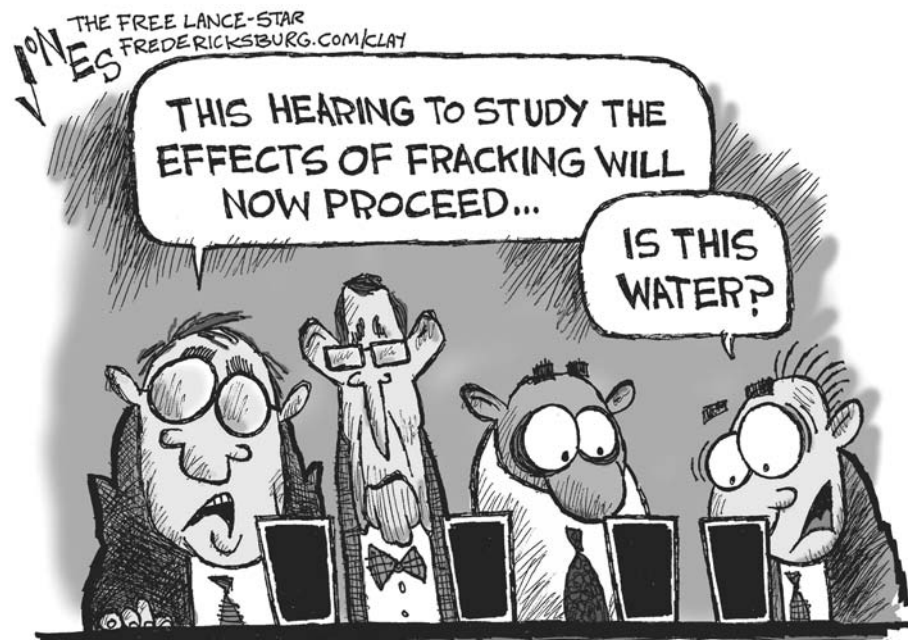
For me the primary lesson of the Shoah isn't that it happened to my tribe, the Jews. It happened, in smaller numbers but just as tragically, to the Roma, homosexuals and the handicapped. The two most important lessons are that it was perpetrated by civilized people of learning and culture; people who believed in God. It was done by people whose humanity we have exalted for their music, philosophy and science. If culture and learning are not protective, if religion does not stay the savagery, where shall we look for hope?

The second great lesson of the Shoah is that it wasn't because Germans are different. If I held that there's something especially horrifying about Germans, I'd do what the Nazis did and divide humanity by race or tribe into the potentially good and the intrinsically inferior. The problem isn't that so many Germans acted badly; it was that so many human beings acted badly—some directly and some passively. The bottom line is that people did this and allowed this to be done to other people. What can we do?

Once upon a time, I believed that the key to peace was understanding the other party. Understanding them is good but only half of the battle. The other half is understanding ourselves and learning the courage of unblinking self-examination, of looking inside ourselves, seeing clearly and then choosing to step back from the brink. It's looking twice, thinking three times and asking if anger and violence are the only choices.

I cannot say Never Again as a promise from my country or my people or my tribe. I can only say it for me. As a species, drunk on adrenaline, we can only recover one day at a time. Today I will not rage. Today I will see the humanity in others. Today I will stay the inhumanity in my self and see the humanity in you.

Follow me on Twitter @jondobrer



Clay Jones Cartoon ©2014

## Veterans Cemetery for Orange County

Assemblywoman Sharon Quirk-Silva has authored a bill (AB 1453) that would move Orange County closer to establishing our own and much-needed Veterans Cemetery.

A personal experience brought this need close to home for me. My brother served in the 10th Mountain Infantry during World War II. This group fought hard, making their way up the boot of Italy during 1944 and 1945 until the war ended in Europe. The group bonded so closely that on a local level, they met yearly, and on a national level every 5 or 10 years. Senator Dole was part of this fighting force and never failed to show up for their national reunions.

When my brother died five years ago, he asked to be buried in a veterans' cemetery. His wife learned there was no room

left in the Los Angeles Veterans Cemetery and nothing was set aside for veterans in Orange County. So she found the nearest cemetery, located in Riverside County. He is buried there but his wife cannot drive the long distance from San Juan Capistrano to Riverside to attend any of the ceremonies held on Memorial Day and Veterans Day to honor our veterans. Setting aside land in Orange County while it is still available is the right thing to do for our nation's veterans.

Send your support for AB 1453 by letter to Sharon Quirk-Silva's office at 1400 N. Harbor Suite 601, Fullerton, CA 92835 OR contact her through [www.asmdc.org/quirk-silva](http://www.asmdc.org/quirk-silva). She will pass your support for this bill on to the California State Assembly.

Joyce Mason Fullerton

## Thank You to Fullerton Police

I have lived in Fullerton all of my 40+ years on Earth and I am proud of our community. Yesterday, Easter Sunday, I was reminded why I believe our city is one of the best communities.

I was driving my daughter to work when we spotted a police car across from the downtown plaza. Police activity tends to draw attention so I slowed to take a look. I noticed a young police officer and what looked like a cadet handing plastic bags with Styrofoam containers like those used for take out food to a group of people sitting across from the plaza. I waited for the exchange to be completed and watched the police officer and cadet drive away. I flagged the officer down to tell him that I noticed what he had done and thank him for his job keeping our city safe. The officer acknowledged my appreciation but seemed to downplay the act I witnessed.

I am not a guy who normally sends messages to city officials. In fact, I am not

very interested in city politics at all. But, I do think that our police department needs to hear thanks for the good job they do. Too many times the only feedback our police department hears is the voices of those ready to complain at the drop of a hat about the infrequent bad events.

It is time that the silent majority convey our appreciation to the men and women who serve our city every day. That officer who handed out food to a group of people yesterday did so without local news coverage, no ribbon cutting or fanfare. In fact, he probably gave up Easter dinner with his family to protect ours. In doing so, he and the rest of the officers on duty allowed me and the other citizens of Fullerton to enjoy time with our loved ones.

To that officer I saw yesterday, the cadet with him and the entire Fullerton Police Department go my sincerest gratitude! The safety of all of you are in my prayers frequently. Thank you,

P. M. Fullerton

## WiFi Ban

I'm sure I am not alone when I have problems putting in context the statements by the American Academy of Environmental Medicine when they speculate on the effects of WIFI radiation on developing brains. Even as an Electronic Engineer, this is well beyond my ability to make an informed judgement on. But luckily, Jack Schofield in his blog for the Guardian (UK) comes to the rescue. (Google "is WIFI hazardous to my health")

He points out that a 20 minute cell phone call exposes a person to as much radiation as an entire year's worth of WIFI exposure.

With this information, we can at least

conclude that if the parents are complaining about WIFI, while they allow their kids to have cell phones, there is a bit of hypocrisy going on.

David Spargur Fullerton

## WAR COSTS in Life & Money

IN IRAQ & AFGHANISTAN

• 122,938	Civilians killed by Violence <a href="http://www.iraqbodycount.org">www.iraqbodycount.org</a> (4/25/2014)
• 4,486	US Soldiers killed in Iraq: (DoD 5/11/2012 - no update since this date)
• 2,317	US Soldiers killed in Afghanistan (4/25/2014) <a href="http://www.icasualties.org">www.icasualties.org</a>
• 32,223	US Soldiers wounded (DOD reports) <a href="http://www.icasualties.org">www.icasualties.org</a> Iraq (3/2003 thru 11/2011- no updates since this date)
• 17,674	Afghanistan (10/2001 thru 10/13/2012- no updates since this date)
• \$1.5 Trillion	Cost of Wars Since 2001 <a href="http://www.nationalpriorities.org/cost-of/">www.nationalpriorities.org/cost-of/</a> (4/25/2014) (rounded down) (Iraq \$816 billion) (Afghanistan \$712 billion)

## Jobs Created by Each President

Reagan....16.1 million (8 years)  
 Bush I.....2.6 million (4 years)  
 Clinton....22.9 million (8 years)  
 Bush II.....1.3 million (8 years)  
 Obama.....4.0 million (6 years/2 mo)

A total of 20 million jobs created in the 20 years with Republicans in office. 26.9 million jobs created in the 14 years with Democrats in office.



## CITY COUNCIL NOTES

The City Council meets on the first and third Tuesdays of each month. Upcoming agenda info and streaming video of council meetings are available at [www.cityoffullerton.com](http://www.cityoffullerton.com). Meetings are broadcast live on Cable Channel 3 and rebroadcast at 3pm and 6pm the following Wed. & Sun. and at 5pm Mon. City Hall is located at 303 W. Commonwealth, Fullerton. Contact Council at 714-738-6311 or by email to: [council@ci.fullerton.ca.us](mailto:council@ci.fullerton.ca.us)

## April 15th Council Meeting (next meeting is May 6)

• **Sunny Hills High School Band** opened the meeting with the national anthem. A quarter of the 80-member award-winning band performed.

• **West Coyote Hills:** An announcement was made concerning a deal made between Chevron/Pacific Coast Homes, Open Coyote Hills, Friends of Coyote Hills and the city along with help from the Trust for Public Land. (see article front page)

• **La Habra Earthquake:** City Manager Joe Felz said the county declared local emergency status to the state. The action seeks relief in the form of low interest loans or federal assistance.

• **Southern California Railway Plaza Association** on its efforts in creating and hosting Fullerton Railroad Days coming up on May 3 & 4 at the Fullerton Train Station, 120 W. Santa Fe for the 14th year. Go to [www.scrpa.net](http://www.scrpa.net) for more information.

• **Child Abuse Prevention Month:** CEO Joyce Capelle and Advocacy Director Stefanie Benvenuto of Crittenton Services for Children and Families were presented a proclamation designating April as Child Abuse Protection Month. There were 19,000 complaints of abuse in Orange County last year. (also see photo at right)

• **All the Arts for All the Kids:** founder Lauralyn Eschner, artist Katherine England, and others were given a certificate and congratulated on the partnership between the non-profit which provides art in the schools and St. Jude Medical Center. Students designed, cut the glass, and constructed a mosaic mural in brilliant colors on the skywalk on N. Harbor. (see Early March Observer page 12 for details). "Students learned how to start and complete a piece of artwork and it all started with people in the community saying "yes," said England.

## Public Comments

• **Fire Station Problems Persist:**

Al Mendez of the Fullerton Firefighters Association spoke on behalf of the firefighters about the environmental concerns at three Fullerton fire stations (see Early April Observer at [www.fullertonobserver.com](http://www.fullertonobserver.com) for complete details). Mold, asbestos and fiberglass in the ventilation system have been found in stations 1, 2, and 5. Some work has been done but not properly and problems still exist. The Assoc. made a complaint to CalOSHA and an inspector came out a few weeks ago for an overview. They will be returning for complete testing in a few weeks.

• **Sex Predator Ordinance:** Ten residents spoke about city ordinance 3149, which prohibits sex offenders to be within 2,000 feet of a school or park, and their fear that, because it was on the May 6th agenda, that it was up for repeal.

The local ordinance was instated four years ago due to the efforts of Barry and Susan Levinson and others to fill the gap in Jessica's Law that lacks enforcement.

Sean Paden said that there was a lot of interest in the issue and that three minutes to talk about it was not enough.

If the city is really concerned about litigation they should look at the Chevron development proposed to be built on top of an earthquake fault or cell towers placed near children's play areas, schools and community centers not repealing child protection laws, said Joe Imbriano.

• **COMMENTS:** City Attorney Jones said that there is ACLU monitoring of our ordinance, though no current lawsuit so the agenda item was for discussion of possible modifications. All councilmembers and the mayor said they were not for repealing it but for changing it so it can be enforced.

• **Good Hands For One:** Local high school students Katie Oh and Andrew Ko spoke about their non-profit tutoring program started in April 2013 which provides tutoring to 30 to 40 students at the Fullerton Public Library each Saturday for no charge. The program is expanding to cover English as well as math. Google Good Hands for One to learn more.

• **Racial Profiling:** An American Legion member who said he was born in

Fullerton and has two sons who graduated from USC and CSUF said he was stopped by police who asked him what gang he was in. "I like cops - my grandfather was a cop. But what is happening to me is not right. This is some kind of profiling." He asked council to look into it.

• **1994 Recall:** Tom Babcock defended his group FACT in its successful recall of councilmembers who voted for a temporary 2¢ utility tax back in 1994. The tax was meant to pay for infrastructure repair. (At a previous meeting where he was complaining about the lack of council leadership in fixing the infrastructure, Councilmember Flory said he should look in the mirror to find the culprit.) He listed building CSUF football stadium, redevelopment in general, and the council vote for higher pensions for police and fire as ways taxpayer money has been wasted.

• **Coyote Hills Path Forward:** Angela Lindstrom of Friends of Coyote Hills boardmember said the agreement (see front page article) is an historic opportunity to save the property as open space. "We are optimistic, and I want to thank Joe Felz, Mayor Chaffee, and Chevron/PCH Jim Pugalise for helping us move forward."

• **CollegeTown Complaint:** Jane Sylvester, resident on Nutwood, said there needs to be more transparency, traffic intersection studies, and the current parking problems need to be addressed.

**COMMENTS:** City Manager Felz said there has been an aggressive public campaign to inform about CollegeTown and responses to those issues are being prepared.

## MWD Water Rate Hike

Councilmember Jennifer Fitzgerald, who replaced Tom Babcock as Fullerton's representative on the Metropolitan Water District Board said that though she voted against the rate hike at the last meeting the board raised rates by 1.5% (3.9% increase for Fullerton).

## Love Fullerton

Councilmember Fitzgerald invited everyone to come downtown on May 17th for the citywide serve day and go to [LoveFullerton.org](http://LoveFullerton.org) for details.

Continued on page 18



## \$1,000 Donation from Muckenthaler Center Circle

Muckenthaler Ambassador and Center Circle member Karen Lucas and Center Circle Board Director Joni Stein (pictured on the left) and Center Circle President and Adella Gift Shop manager Britt Sullivan, (on the right), presented Crittenton Children & Family Services CEO Joyce Capelle (2nd from right) with a \$1,000 donation raised by the group in its annual Home for the Holidays event.

PHOTO JERE GREENE

## Dr. Bowman on Earthquakes Hard Facts & a Sense of Humor

Dr. David Bowman, CSUF Dean of Natural Sciences and Math and a seismologist educated and entertained a standing room only crowd at a presentation about earthquakes in our area. The event was held in the Library Conference Center on April 15.

While most of us were hiding under our tables (which he said is the correct response) during the March 28th, 5.1 earthquake, he and his wife, also an earthquake scientist, packed the kids in the car and went looking for the epicenter.

They first headed toward the Whittier Fault up near the Boy Scout camp in Tonner Canyon. They were looking for evidence of a break in the surface of the land. Eventually they realized that the quake had not occurred on that fault and that was later confirmed by the USGS which identified the epicenter on a blind thrust fault associated with the Puente Hills Fault. Blind thrust faults, which do not break the surface of the land, are what created the Coyote Hills and Puente Hills.

Unlike thrust faults where plates of land slip over each other, blind faults push up and create mountains. He said while the San Andreas Fault is an 800 pound gorilla, (he called it "our Katrina") the Puente Hills Fault which runs through Fullerton, Brea, Yorba Linda to Los Angeles is one of the most significant hazards in southern California. It is estimated that a 7.3 quake on the Puente Fault would create 7,600 fatalities, 120,000 injuries, 274,000 displaced households, 51 tons of debris, and \$130 billion in damages.

He was interrupted by a question from an audience member asking if he had "told Chevron that because they want to build their houses there." Dr. Bowman said, "Chevron knows that - because where there are faults there is oil."

Another question about Coyote Hills being a known liquefaction area was asked. Dr. Bowman explained liquefaction as similar to when you stand on a beach at the edge of the surf, as the ocean comes up your feet sink into the sand and water rushes in to fill the void. Earthquakes can bring groundwater up, though when you are on hills you are less likely to have liquefaction because there is more rock near the surface. In Coyote Hills there may be underground streams depending on where you are. Most cases of liquifac-

tion happen where water is near the surface like the 7.2 quake in Baja California in 2010, the 6.3 quake in Christchurch, New Zealand in 2011, and the severe liquefaction during the 1964 earthquake in Japan where the ground turned to liquid and buildings tipped over.

He was asked by an audience member if he thought fracking had triggered the earthquake. He said that fracking only goes down a couple of kilometers and the earthquake was much deeper so he does not think there is a connection. The Oklahoma earthquakes were very shallow and probably had a connection to fracking. Geothermal Power Plants inject water down into the Earth's crust. It does have to be monitored and can cause earthquakes.

Dr. Bowman brought out a device to illustrate the four different types of waves in earthquakes. P wave is a thrust up and down; S wave is from side to side; Surface or rolling waves; and Love waves which are slow side to side waves. He demonstrated the different types of movements with the device showing that short, medium and tall buildings react differently to each type depending on frequency. A big earthquake has all four. What we had was a small earthquake.

Asked if he thought there was a chance of another earthquake soon, Dr. Bowman said, "Who knows? This earthquake may have relieved some stress but sent it elsewhere, perhaps on a fault we have yet to discover."

He said that the recent earthquake was a good wake up call to get prepared. He said everyone should have enough food and supplies to sustain them for at least two weeks. People should take this opportunity to secure bookcases and other heavy furniture to walls, install childlocks on cabinets, and brace house foundations. Store supplies in a deck box outside and in your car. Make sure your gas tank is always closer to full than empty. Ask yourself, if there was an earthquake how would I get to my supplies? His own family has two large UV protected water barrels in the backyard. He suggested residents connect with CERT and take classes on how to prepare for earthquakes.

Dr. Bowman laid out the hard facts but was also funny and had the audience laughing during much of the program.

See related articles page 8



## National Recognition for Nicolas Junior High Music Program

by Brent Jameson

Nicolas Jr. High in Fullerton has received national recognition and has been chosen for a SupportMusic Merit Award. This year, the NAMM Foundation (National Association Of Music Merchants) designates 376 districts as Best Communities for Music Education and 96 individual schools as SupportMusic Merit Award winners. These districts and schools set the bar in offering students access to comprehensive music education. From the thousands of schools in the running, Nicolas Jr. High has been chosen for a SupportMusic Merit Award.

"I'm very proud of the fact that this award is attached to the NAMM Foundation listing of the 2014's Best Communities for Music Education", said Doug Boughter, music director of Nicolas Jr. High bands. "Fullerton School District makes it possible for every 5th through 8th grade student to play a musical instrument. The district provides quality instruction, and musical instruments to every elementary school in the district. In a time of vanishing music programs, Fullerton is stronger than ever in their commitment to music education"

Nicolas Jr. High offers three band classes, two beginning and one advanced, as well as Computer Generated Music where students compose music, film scores, integrate science and other disciplines into their musical endeavors. Each student works on a MacBook. Mr. Boughter also teaches at the feeder elementary schools to Nicolas including; Orangethorpe, Pacific Drive, Golden Hill, and Maple Elementary. In total, about 450 students weekly ranging from 5th through 8th grade receive instrumental music.

The bands at Nicolas Jr. High enjoy many unique and original field trips throughout the year. "We are one of the few bands invited to watch a private USC Trojan Marching Band rehearsal", notes Boughter. "The students get a back stage look at college band life, enjoy a mini private concert, take a tour of the university, and then eat dinner on the campus." The students also attend Disneyland's recording studio workshops. The students work with the Disney staff and record soundtracks to various Disney animated films. The goals of these trips are to have a positive impact on the students and keep them excited about band and their futures in music.



## SCHOOL DISTRICT NOTES

by Jan Youngman

FSD Board meetings are held at 6pm on 2nd & 4th Tuesdays of each month at District Headquarters, 1401 W. Valencia Dr., Fullerton, 92833.

For agenda go to: [www.fsd.k12.ca.us](http://www.fsd.k12.ca.us) or call 714-447-7400

### 3,150 iPads

The district recently launched the 1:1 Visible Innovation Program (VIP). Every student in 6th and 7th grade will be provided with an iPad in order to ensure that students are using rich and relevant technology to complement their learning. 3,150 iPads were loaded with specific apps requested by each school.

The program aims to provide students with 21st Century student specific skills, content knowledge, and literacy. With the iPad, student learning will become self-paced through online Web 2.0 programs and networking tools.

### Propane Buses

The district is switching from diesel to propane-run buses and will have its own propane tank supply. This is expected to be a great cost saver.

### New Website

The new redesigned district website is extremely user friendly and available in English, Spanish and Korean. You can watch the district's new promotional film on the website.

### Local Control

Dr. Hume discussed implementation of the "LCAP" (Local Control Accountability Plan), which allows districts to allocate a portion of state funding according to its own interests and goals.

The LCAP Stakeholder Advisory Committee has been meeting monthly to draft the district's plan. The draft plan can be accessed on the district's website and is available in English, Spanish, and Korean. Comments and questions can be sent via the website to the Superintendent.

### 2014/15 Calendar Approved

Despite concerns expressed by Trustee Sugarman regarding the early start and finish of the school calendar and potential loss of ADA funding, the item passed. The start date will be August 11, 2014 and the ending date May 28, 2015. Approved 4-1 (Sugarman no)

### 2014 Award

Fullerton School District is the proud recipient of the 2014 "Excellence in Loss Control Award." The Alliance for Schools Cooperative Insurance Program recognizes one district each year for commit-

ment to controlling risk exposures, minimizing losses, and improving the safety of students, staff, and the general public. The award includes a \$10,000 prize which will be used to fund safety grants submitted by the schools. Assistant Superintendent of Business Services Susan Hume, Risk Manager Laurie Bruneau, and Risk Management Specialist Letty Cortez accepted the award for the district.

### \$5,000 for Maple

Twelve years ago when Maple reopened as a neighborhood school, the Maple Alumni Club began fundraising for the school. This year, the major fundraising event was so popular they had to obtain a tent to expand their space. They presented the school with \$5,000. Besides this major fundraiser, members are also active in participating in career days with the students.

### Education Excellence

The following schools were honored for raising academic achievement and named honor role schools by the California Businesses for Education Excellence: Acacia, Beechwood, Golden Hill, Laguna Road, Richman, Fisler, Sunset Lane, Valencia Park, Parks Junior High and Ladera Vista Junior High.

The students at these schools tested at 70% proficiency in math and language arts.

The following schools were recognized for the "most growth of points" in 7/8 areas of testing: Fisler, Acacia, Orangethorpe, Pacific Drive, Commonwealth, and Woodcrest.

### Public Comments

•**Mr. Imbriano** appeared again to object the use of technological devices in the school room and expressed his ongoing concerns about microwave impact on student health.

•**Ms. Monica Roberto** expressed her disappointment in the lack of a "World Diversity Day" at the schools. She said that "Racism is alive." She felt that students were not being taught the "real" history of California and the important contributions that diverse groups had made to its history.

### DISTRICT RECOGNITIONS

•**Hermosa Drive and Beechwood** schools won 2013/2014 California Distinguished School recognition.

•**Yarely Pineda, Valencia Park** School student, was honored for representing the Fullerton School District at the Association of California School Administrators Every Student Succeeding Recognition Ceremony at Bowers Museum in March. Students were recognized who have overcome incredible obstacles and faced life's challenges with a courageous attitude.

•**Nathan Plando, Fisler** 6th grader, won 1st place in this year's Mojave DAR Essay Contest at the chapter and state levels. He was entered in to the Southwest Regional Competition. Nathan was the first FSD student to ever reach that level.

•**Sunset Lane student artists**, who created the incredible mosaic mural at St. Jude Medical Center displayed on the bridge second floor landing were honored. What a wonderful partnership between Fullerton School District, St. Jude Medical Center, our students and local artist, Katherine England.

•**David Kim, Bijai Kinsey & Rodrigo Magallon, of Woodcrest** led the pledge and **Brisa Mendoza** narrated the Woodcrest video presentation.

•**Nancy Spencer** who had been part of the Classified Personnel Commission since 1980 was honored. The district praised her for her many years of service.

•**Debbie Rhoads, Laguna Road** teacher was recognized for her outstanding service to the school as she retires.

•**Francine Taverez, Woodcrest** Instructional Asst./ Special Ed.1 and **Betsy Kim, Fisler** Clerical Asst.11/Bbk, were both nominated for the Classified Employee of the Year through Orange County Dept. of Education.

•**Fisler Principal Trang Lai** was nominated for the ASCA Elementary Principal of the Year.

•**The Maintenance and Operation Department** employees were praised for their work during the "Earthquake Weekend." They came in and checked all the buildings for damage and cleaned up many classrooms. No structural damage was found.

## Trains, Planes, and Automobiles

[www.transportationcelebration.com](http://www.transportationcelebration.com)



**Railroad Days** at the Fullerton Train Station  
May 3 & 4 | 9 am-5 pm | Free

**Airport Day** at the Fullerton Airport  
May 10 | 10 am-4 pm | Free

**20th Annual Muckenthaler Motor Car Festival** at "The Muck"  
May 17 | 8 am-2 pm | \$5 . Kids under 12 Free  
May 18 | 10 am-4 pm | \$10 . Kids under 12 Free

A  
Transportation  
Celebration  
on 3 successive  
weekends!

Pick up a "passport" at Railroad Days, get it stamped at **all 3 events**, & qualify for the **Grand Prize drawing** that will be held at 4 p.m. May 18 at the Muckenthaler Cultural Center!



ABOUT

# FULLERTON



## The DOWNTOWN Report

text & photos by Mike Ritto AllMedia@sbcglobal.net



### ID THE PHOTO

On what corner is this historic building located? Send your answer to Mike at AllMedia@sbcglobal.net

Answer to Mid March ID the Photo shown below.

Downtown Plaza Park renovation.



## LOVE FULLERTON May 17

Although not directly related to the Downtown Business Association We Love Fullerton banners and PR efforts to celebrate all that we love about our town, Love Fullerton is a call to action and really ties in with the idea that we can always do something to help make Fullerton an even better place.

May 17th is the day, and the Downtown Plaza is the place to get involved and even if you have limited time, donate what you can to make a difference.

There are 60 different work projects and all need people like you to help with the mission to "Demonstrate kindness, meet needs and impact lives together."

Free food starts the day at 8am and after the projects are tended to, everyone gets back together at Hillcrest Park for complimentary lunch provided by Heroes.

Call (714) 257-4380 for more info.

### HOME IS WHERE - Body & Soul - Last Touch

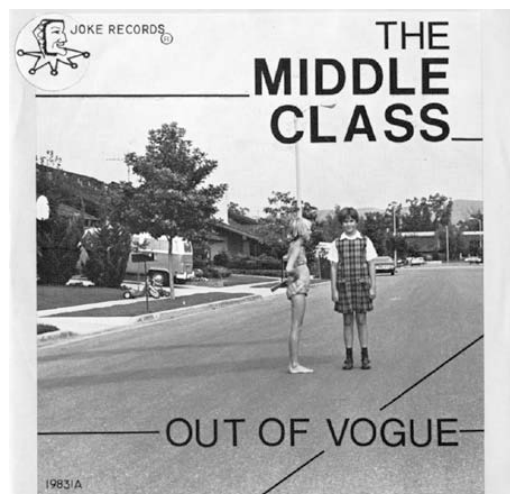
Walking down Commonwealth, I saw a disappointed woman peering into the windows of Out Of Vogue. She only had one day, she said, to spend in town and here she was at her first stop. There was no way she could have known why the place was closed. Mike had left the building. He had lost his battle with cancer a mere 18 hours earlier.



## YOU BELONG

There are places in our downtown where we can make new friends while discovering vintage treasures on the shelves. It's an added treasure to spend some time visiting and getting to know the story behind the front door from the person behind the counter.

Out Of Vogue tops the list. When the sign first went up on Commonwealth, the connection was not immediately apparent. It clicked when I stepped inside and met Pam and Mike Atta. Years later while looking through a stack of my 7" records, I rediscovered my Middle Class EP and the classic picture sleeve took me back a couple decades. Yes kids, a picture sleeve is the paper cover that protects records, and yes again, it is still possible to play vinyl, and very loud, as recommended. Just ask my neighbors.



### "Sound's Just an Overdub, Hate is Just a Fashion Show"

I brought that record into the store to show Mike, who of course played guitar with Middle Class. One of the songs "Out Of Vogue" - clocks in at a mere 60 seconds yet it had an enormous influence on many bands and it will live on forever as well as the songs you see on the set list Mike is holding (in photo below).

Mike told me my copy was very valu-

able since it was the first release in mint condition, yellow label, very rare. He did not even own one himself.

I have thousands of records and it turns out that Mike's is worth as much or more than any of them and for good reason. It is considered the first ever hardcore punk record. If you don't know what that means ask someone over 50 or under 20.



Mike and Pam's shop on E. Commonwealth, downtown Fullerton

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*Pam Keller, Executive Director, Fullerton Collaborative; Minard Duncan, Retired Fullerton School District Trustee and Rotary Member; Dr. Harris Done, CEO AYUDA International and Steve Bender, VP, AYUDA International thanked the Fullerton Rotary Main for their continued financial support of this clinic year after year.*

## AYUDA Dental Clinic at Independence Park

AYUDA International hosted a dental clinic for Fullerton Children at Independence Park on Saturday April 5th. In a partnership between the City of Fullerton and the Fullerton Collaborative, families from all five of the city's community centers were served on this day.

The USC Dental School collaborates with AYUDA Inc. by providing student and faculty volunteers who provide dental treatment using portable equipment once a month to underserved children in Los Angeles and Orange counties.

Approximately 2,100 children per year benefit from this volunteer-only program. Volunteers from USC and around the country also travel to Central and South America twice a year to educate and treat children and adults with oral health needs.

Currently AYUDA has a team in Peru

who are offering daily clinics during their spring break.

Fullerton has been fortunate to have had a partnership with AYUDA for over two decades, serving thousands of families over the years. Due to the preventative care offered at this clinic, there has been a decline in the dental problems of children who participate. Healthier teeth make healthier children and help students arrive in school ready to learn.

In addition, Fullerton was granted the opportunity to provide a clinic for seniors in collaboration with the city for the past several years. Dental Care is by appointment only on a first come, first served basis. The clinic is for seniors on fixed incomes who do not have access to dental care. Keep a look out in future issues of the *Observer* for an announcement of the Senior Dental Clinic date.

## Banc of California to Acquire Popular Community Banks

Banc of California announced that the company will be acquiring Popular Community Bank's California branch network for \$5.4 million. This will make Banc of California the largest bank based in Orange County. Banc of California's CEO Steven Sugarman, a husband and father of three, was raised in Fullerton and is the son of Dr. Michael and Hilda Sugarman. The acquisition involves 20 retail branches, \$1.1 billion in deposits, \$1.1 billion in performing loans, more than 60,000 account holders and certain



*CEO Steven Sugarman*

other assets, real estate and liabilities to Banc of California. There will be no changes to customer accounts or branches until after the transaction is completed.

## YWCA Scholarships Available for Women Reentering College

Scholarship opportunities for women reentering either Fullerton College or California State University, Fullerton are now available through the YWCA of North Orange County. The Thurmond Family, community philanthropists, established a College Scholarship Fund for reentry women 24 years or older to attend Fullerton College, (FC), or California State University, Fullerton, (CSUF). Scholarships are awarded to part-time students taking 6 units or less and full-time students taking 7 units or more.

Today, the Thurmond Scholarship Fund provides a constant investment in the lives of women and the opportunity for advancing women in today's highly competitive society. Scholarship Applications are available by contacting the YWCA Office at (714) 871-4488 or by going to their website at [www.ywcanoc.org](http://www.ywcanoc.org).

Shirley Bloom established two new scholarships. The first in honor of Joan and Burnie Cohen. The Joan and Burnie

Cohen Scholarships will benefit reentry women 24 years or older, taking 12 units and attending Fullerton College. Two scholarships, each \$1,200 will be given. The "Late Bloomer" Scholarship will benefit reentry women 27 years or older and taking 9 units attending California State University, Fullerton. Two "Late Bloomer" Scholarships, each \$2,500 will be awarded.

Both scholarships were created in 2014 by Shirley Bloom to help re-entry women overcome barriers to their education and attain gainful employment. The primary goal is to help women who have the greatest financial challenges to continue to move forward in their education and gain skills that will result in employment and self-sufficiency.

The deadline for the Joan and Burnie Cohen and Late Bloomers Scholarships is May 20, 2014. The deadline for the Thurmond Scholarships is May 30, 2014. Please direct any questions about the scholarships to Diane Masseth-Jones, Executive Director, at (714) 871-4488.

## Public's Help Needed in Identifying Victims of Facebook Pedophile

The OC District Attorney's Office and Anaheim Police Department are seeking the public's help identifying potential additional victims of a man who posed as a teenage boy on Facebook to obtain sexually explicit photos and videos of from an underage girl through extortion. Victor Alfonso Pineda, 23, Anaheim, was charged today with seven felony counts of contacting a minor with intent to possess child pornography, three felony counts of threatening letter for extortion, two felony counts of extortion by force or threat, and two felony counts of attempting to use a minor for sex acts. Pineda faces a maximum sentence of 11 years and four months in state prison and mandatory lifetime sex offender registration. He was arraigned April 25 and is being held on \$100,000 bail. Pre-trial hearing is

scheduled on May 5, at 8:30am in Department N-12, North Justice Center, Fullerton.

Between Oct. 12, 2013, and Feb. 20, 2014, Pineda is accused of using a Facebook account to pose as a male high school student by using the image of a boy with the intent to befriend underage girls. Pineda is accused of establishing inappropriate contact with at least six underage girls between the ages of 12 and 14.

The investigation is ongoing. Anyone with additional information or who thinks they have been a victim is encouraged to contact OCDA Investigator Paul Carvo at (714) 347-8794 or APD Detective Michael Cunha at (714) 765-1976. Deputy DA Jess Rodriguez is prosecuting this case.

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## SATURDAY HISTORIC HIKES

**DOWNTOWN 9AM**

**May 10 & June 7**

**Meet at the Museum at Wilshire & Pomona**

**HILLCREST PARK 9AM**

**May 31, June 21, July 12**

**Meet at Lemon & Valley View**

**\$5/Free for Fullerton Heritage members**

**[www.fullertonheritage.org](http://www.fullertonheritage.org)**



# Sierra Club Presentation on Fracking and Earthquakes

by G. Holmes

On April 10th the Rio Hondo Group of the Sierra Club hosted a presentation from local geologist Dr. Tom Williams (*he prefers to be addressed as Dr. Tom*). He gave an interesting presentation regarding current oil company fracking processes, the potential side effects/after effects of fracking and shared his knowledge of the oil & gas industry.

Dr. Tom has been involved or employed by the oil & gas industry for over 50 years (*see biography at end of this article*).

"The oil & gas industry likes to work under secrecy," said Dr. Tom. "Their motto is, don't write anything down unless it is a number, don't create information which might become evidence, and if asked a question spin that question back upon the requestor."

The South Coast Air Quality Management District (SCAQMD) has implemented noticing and reporting requirements for oil and gas wells within its district. This is called Rule 1148.2, and it requires oil operators to submit specific reports of well activity related to well stimulation and drilling.

Dr Tom noted that permits are approved within a 10-day period if no objections are filed with the permitting agency.

For details of operations in your area go to <http://baldwinhillsoilwatch.org/action-center/sc-aqmd-rule-1148-2-maps/>.

Learning what is going on in your own neighborhood can be a good mystery in itself. Have you seen or heard thumper trucks? Have you seen a caravan of pumper trucks or water trucks? If so you are most likely living near a current or future fracking operation.

Fracking is a process where fluids are pumped at a very high pressure into a well to break up the underground rock formations for the purpose of extracting formerly inaccessible hydrocarbons.

Unconventional stimulation or fracking can be done via three different methods: hydraulic fracturing (fracking) similar to using water flooding but with very high pressure, acidizing (acid-fracking) acids combined with very high pressure, and gravel packing (smaller-scale fracking).

The pressure applied under the surface

is an extreme 8,000 lbs per square inch. Geologists are able to, and often do, listen to a frack as it occurs, and close monitoring is required.

Fracking is forever; once the rock structure is broken it cannot be put back together. Fracking breaks the natural rock formations that have existed for millions of generations. The ground in an area that has been fracked will respond differently to any movement/pressures/earthquakes - than before it was fracked.

**Dr. Tom who was employed by the oil & gas industry for over 50 years is now co-chair of the Sierra Club Fracking Oil & Gas Committee.**

Earthquakes can be induced by fracking and are possibly going to become more frequent and severe. It has been proven that injection disposal wells (where gas, water and sand waste are pumped into a well) induce earthquakes, as seen in British Columbia,

England, and more recently, in the United States. We are all on top of either an oil field or a fault or a fault plain. "Be aware of the dangers. When your eyes or nose detect a potential hazard, something that doesn't seem quite right, put it up online, tweet, blog, email, and utilize the internet to communicate your concerns to local safety officials and the South Coast Air Quality Management District (SCAQMD) and also to your neighbors, friends, and fellow Sierra Club members. Get others interested. "There is more to it than fracking. Fracks are only the tip of a large iceberg," said Dr. Tom.

**Biography of Dr. Tom Williams**

BS-Geology, Univ. of Kansas; PhD-Geology, UC Berkeley. First worked in oil industry as a rig roustabout in 1957. He has held positions over the ensuing years including: Curator, Instructor geology, paleontology, UK Museum of Natural History and UC Berkeley; Field work: Fresno/Bakersfield, Chevron/Morro Bay, Louisiana Wetlands/Oil-Water extraction/ARCO refinery, Parson Corp Endicott Arctic Ocean Oil Platform, Philippines Oil/Energy, Shell Refiners Wilmington/Carson redevelopment, and UAE Dubai gas storage. He is currently co-chair of the Sierra Club Angeles Chapter Fracking Oil and Gas Committee.

**OIL INDUSTRY WASTEWATER INJECTION WELLS IN CALIFORNIA & PROXIMITY TO KNOWN FAULTS**

NUMBER OF ACTIVE/NEW WELLS (%)	DISTANCE TO FAULT
87 wells (6%)	Within 1 mile
350 wells (23%)	Within 5 miles
834 wells (54%)	Within 10 miles

**Wastewater Injection**

Fracking and acidizing produce large volumes of contaminated wastewater. Underground injection wells are the most common method for disposing of oil and gas wastewater in California. The close proximity of California's wastewater injection wells to faults raises significant cause for concern over the potential for these wells to induce earthquakes. Earthquakes have been induced at distances up to 7.5 miles from an injection well. Scientists have recommended using 12.4 miles as the distance of concern for evaluating whether an injection well might induce an earthquake, and the vast majority of California's active and new injection wells lie within this distance. - From "On Shaky Ground: Fracking, Acidizing, and Increased Earthquake Risk in California" March 2014 report by Jhon Arbelaez, Shaye Wolf, Ph.D. and Andrew Grinberg for EarthWorks, Center for Biological Diversity, and CleanWater Action. Available at ShakyGround.org.



Is there a wastewater injection well near your house?

**LOCAL FRACKING WASTEWATER QUESTIONS**

Where does water used to acidize and waterflood wells in Fullerton and neighboring towns come from? Does pumping the wastewater underground pose a risk to our water supply aquifer?

Since Chevron leases the oil well sites to Pacific Coast (aka Breitburn), speculation is that water used in acidizing and waterflood operations in Fullerton come from Chevron's Cal Domestic water holdings

pipined from the San Gabriel Basin. City Attorney Richard Jones sits on the board of Cal Domestic.

Fullerton's Public Works Director said, at the April 15th council meeting, that our drinking water is pumped from 1,400 feet below ground, and that acidizing (a form of fracking) is taking place at 5,000 feet below ground. Can water pumped so far down come back up?

**New Website About Local Fracking**

A new website has been set up to keep locals aware of fracking, acidizing, and waste water injection operations locally. Go to [www.stopfrackingbrea.com](http://www.stopfrackingbrea.com) and visit the stopfrackingbrea facebook page.

How the website was started: A resident in the neighborhood north of Central and east of Brea Canyon Road asked, "Do you know that they are "fracking" wells very near our property?"

This question caused some to start looking into what is going on right here in our backyard. We learned that local oil wells are being reactivated using "fracking" and "acidizing," and that they are injecting hazardous chemicals and waste water into the ground.

Recent studies link those types of activities with increased earthquake activity, contaminated ground water, and the release of methane and other gasses into the local air. Some of this is going on adjacent to homes and schools right here in Brea.

**Free Screening of GASLAND**

The group has organized a free screening of GASLAND Part II by Jeff Fox, about what oil and gas companies don't want you to know about fracking. The film will be shown at 6:45pm on May 1st at Brea Cinema 5, 453 S. Associated Road, Brea. Sign up for free tickets on the website [www.stopfrackingbrea.com](http://www.stopfrackingbrea.com).

**PAUL E. NELSON**  
D D S

## Your Dental HEALTH

by Paul E. Nelson, D.D.S.

**Osteoporosis and Tooth Loss**

Osteoporosis, the bone-thinning disease makes bones more vulnerable to fracturing, and raises concerns about fractures of the hips, wrists, and spine. However, it should also be noted that osteoporosis can lead to tooth loss. The jaw bone that supports and anchors the teeth (the alveolar process) is vulnerable to the bone-thinning effects of osteoporosis. There is a good deal of research showing that the loss of alveolar bone is linked to an increase in loose teeth (teeth mobility) and tooth loss. Women suffering from osteoporosis are three times more likely to experience

tooth loss than those who do not have the disease. Older women may be more likely to have osteoporosis, but men should also be vigilant. Osteoporosis disease has some significant symptoms which show how harmful this can be for men and women. We urge a routine of periodic professional exams that will help ensure the health and longevity of your teeth. Fillings, extractions, sealants, root canals, cosmetic dentistry, partial or full dentures, crowns and bridges are just some of the services we offer. For exceptional care call us to schedule an appointment.

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## Titans at Mt. SAC Relays

Cal State Fullerton sent a group of mostly sprinters to the 56th annual Mt. SAC Relays in Walnut, Calif. at Hilmer Lodge Stadium over the weekend. The Titans competed against some of the nation's best schools at the event, which included USC, Alabama, Central Florida, San Diego State, and many more.

The Titans' highest finish came in both the men's and women's 4x100m relay as both teams placed third. On the men's side a quartet of Nick Sole, Luis Matos, Joshua Gordon, and Malek Walls ran a season best time of 41.18, while a foursome of Destinee Brown, Katie Wilson, Ashley Sims, and Alexandria Stewart recorded a season best time of 45.59 for the women.

Wilson also was the highest individual finisher for the Titans as she placed eighth in the 400-meter dash with a season best time of 54.22. Also on the track, freshman Destinee Brown recorded a time of 11.66 in the 100-meter dash to finish 10th and in the 200-meter dash she placed 21st with a mark of 24.08.

In the 100-meter hurdles, junior Deena Pierce finished in 22nd among 63 competitors with a time of 14.16.

*Story courtesy of CSUF Athletics*

**Below:**  
Titan sophomore Alexis Stewart hands off the baton to Denna Pierce in the 4x100M Relay.

PHOTO BY MICHAEL FOO



**Above:** Ashley Sims runs the 4th leg of the Titans 4x400 relay prelim victory. CSUF placed 7th of 20 in the final.

PHOTO BY BRYAN CROWE

**At Right:** Katie Wilson running the 400M dash. PHOTO BY MICHAEL FOO

**Below:** Freshman Destinee Brown running the 100M dash. PHOTO BY MICHAEL FOO



**Above:** Junior Malek Walls running the 100M dash. PHOTO BY MICHAEL FOO

**Below:** Freshman Luis Matos running the 100M dash. PHOTO BY MICHAEL FOO



**Below:**  
Titan Junior sprinter Deena Pierce competes in the 100M Hurdles.

PHOTO BY MICHAEL FOO

## Alexandra (Alex) Hoetker Recruited

On April 16, 2014, Alexandra (Alex) Hoetker, a Fullerton College student and athlete and 2011 graduate of Sunny Hills High School, signed the NCAA, National Letter of Intent from San Diego State University for Division 1 Women's Water Polo. She was recruited by the head coach, Carin Crawford while attending Fullerton College.

Alex has been playing water polo since she was ten years old on Biola's University club team. She then played four years at Sunny Hills High School under head coach Keith Nighswonger. There she was named MVP of the Freeway League for water polo her junior and senior year. As a senior, she was awarded Sunny Hills Athlete of the Year and Freeway League Female Athlete of the Year by The Orange County Athletic Directors Association.

Recruited by Cal State Northridge, she joined the team in fall 2011 and played until March 2012. Leaving Northridge on medical leave, she underwent her second lower back surgery in April of 2012. After recuperating during the late spring and summer, she then joined Fullerton College Women's water polo team under head coach, Gabriel Martinez. While at Fullerton, she helped lead the team to second place in the California State Championship for Community Colleges



in women's water polo. As a result, Alex was awarded Junior All American, All Conference, and All Star. This last year Alex red-shirted at Fullerton in order to keep her playing eligibility for two more years.

Under SDSU head coach Carin Crawford, their women's water polo team has ranked in the top eleven nationally out of the fourteen of her fifteen seasons. Alex has been awarded a partial scholarship from SDSU, and she will move to San Diego in August.



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**TEENworld** by Amanda Lara

## Under Pressure - Teens & Depression

As the end of April approaches, I can almost taste the anticipation of summer. My classmates are beginning to exchange their after-school study sessions for trips to the beach, sweaters for tank tops and I will even admit to being guilty of watching *Pretty Little Liars* more often than I should.

But for the majority of students, school is still the number one priority. Even during the summer, many will sign up for AP tutoring sessions and early college courses to prepare themselves for the upcoming year. Thinking about it, I'm always blown away by the amount of work my peers and I do over the course of the year; that enormous stack of paper was just from Human Anatomy? Wait, we're going to have a test on *Brave New World* the day we get back from vacation? Am I being punished for something?

My point? For a lot of people, a life that revolves around school can take its toll. And living in a community and a time where academics are considered to be the determining factor of a student's future certainly does not help. I don't know how many times I've walked into the bathroom and there's a girl who's crying because she received a B on her last project, or how many friends who've texted me at three in the morning to ask about an English test the next day.

According to a 2013 Harvard Medical School Special Health Report, depression affects about 8.3% of teenagers in the United States. Now, granted, we teenagers are often seen as an angst-ridden bunch – hello, Mean Girls, yet I believe we are often overlooked when we begin to struggle.

Speaking from a personal place, there is a definite social stigma that interlinks

with teenagers and depression. You're sixteen and sad? *Well, you are a teenager.* And it is this kind of careless mentality that leads to a failure to perform in class, difficulty concentrating, and the possibility of other serious health complications later on in life.

Let me be clear, not every teenager is struggling to this degree. But I am aware of too many of my peers who find it physically difficult to come to school every day, who have a hard time completing assignments on time, and then are subsequently written off as a 'lazy' student. There are too many young adults who will not tell their parents about their issues in fear of being ignored, or even punished for their feelings.

So again, from that personal place in my heart, I urge anyone who is struggling with anything, school, parents, or even themselves, to seek help. Ask for tutoring or any extra-credit opportunities from your favorite teacher. Find a trusted adult to be open with, even if it's not a parent. And if you are still having a difficult time, there are outlets where you can get help. For example, TEEN LINE is an organization that provides a toll-free number with a teen "listener" on the other side, providing a safe place to talk about any problems you want to discuss.

Remember, you guys; we're not alone! High school isn't forever, and one day, we will be able to crawl out of there with only minor injuries. And if you or a friend is struggling beyond the norm, please do not hesitate to seek aid. In the meantime, have a piece of chocolate, watch a funny movie, listen to the latest Justin Timberlake song, just do something that makes you happy! As for me, I'll do the same, I'm only on season two of *Pretty Little Liars*.

**TEENLINE's  
number is  
(800) TLC-TEEN  
(800-852-8336).  
The line is  
open from  
6pm to 10pm  
and available  
online at  
teenlineonline.org**

## WHAT ARE YOU READING?

BOOK REVIEW by Kathleen Faber

### Before I Fall by Lauren Oliver

*Before I Fall* by Lauren Oliver is one of those rare, thoughtful books. Samantha Kingston is a popular girl in high school. Her life is filled to the brim with superficiality and Sam seems to prefer it that way, until she dies in a car crash on the way home from a party. Now, she is forced to relive the last day of her life seven days in a row, knowing she will die at the end of every day. The book is incredibly descriptive as Sam notices the normal, commonplace things in life and starts to appreciate them.

Sam is not the most sympathetic of characters. In the beginning, she is a stereotypical mean girl, but she finds strength within herself to face the reality of her death. She never reforms as a nicer, kinder person; she is only able to admit that she wasn't in life. And she notices her friends weren't either.

The characters Ally and Elody feel like the same person. Though Oliver stated their differences through Sam's narration, she never showed that in the characters' actions. Lindsay, the leader of Sam's clique, is the one who Oliver devotes the most time to developing, aside from Sam. Lindsay is a character you can love to hate. She sees the world in black and white and has made it her personal mission to make others as miserable as possible. Sam says at one point, that she thinks Lindsay should have been the one who died, for her character flaws and that she was the one driving carelessly and buzzed when the crash occurred. Sam discovers Lindsay's secret vulnerabilities and how cruel a person she really is, yet she says she still loves Lindsay and considers her a best friend.

Sam has to find out the real reason for her death, something else besides Lindsay's dangerous driving. She needs to realize what is truly important and maybe she can save someone else's life that day, even if she can't save her own. (*This seems rather paradoxical: Sam cannot change her own fate, yet she still can change the ones of the people around her.*)

Sam discovers the truth about Juliet Sykes, the girl who Lindsay is determined to destroy; her boyfriend Rob,

who might not be all she thought he was; Kent, the weird boy from her childhood she has ignored up until now; and how important her family should have been.

Sam only gets to do-over one day and she needs more than that. But that is the point Oliver is making; "maybe for you there's one thousand tomorrows, or three thousand, or ten, so much time you can bathe in it, roll around in it, let it slide like coins through your fingers. So much time you can waste it. But for some of us there's only today. And the truth is, you never really know."

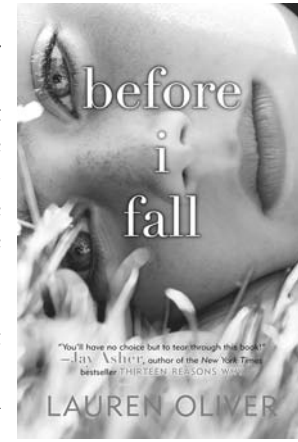
When I read *Before I Fall* for the first time, I didn't like it very much. There was too much poetic imagery for my taste and frankly, it was rather depressing and could be a little repetitive, since the whole book is the same day told seven different times with small, but substantial changes. Like the movie, *Groundhog Day*, the reason why Sam is trapped in the time warp is never explained and Oliver leaves statements about the afterlife vague.

But I decided to read it again, and now I have a completely different view of it. During the second read, I noticed things about the book that I hadn't appreciated before, much like Sam as she goes through the same day again. The overall message about treasuring life while you have it, the character development, and Sam's roller coaster of emotions were some of the things that made this novel special. It is definitely worth a read. Even if you still can't relate to Sam, the book forces you to think about the tough questions in life.

Lauren Oliver has also written *Lies & Po, Panic*, and the *Delirium Trilogy*. *Before I Fall* has been optioned as a movie by Fox 2000. It is currently in development and is directed by Gina Prince-Bythewood and produced by Jonathan Shestack. The writers are Maggie Maggenti, Gina Prince-Bythewood, and Lauren Oliver. I wouldn't hold your breath just yet though. It has been "in development" since 2010 and no release date or cast has been confirmed yet.



Observer Book Review columnist Kathleen Faber is a Troy High senior and a writer planning a career in the publishing field.



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## High School Board Meeting Highlights

by Vivien Moreno

Fullerton Joint Union High School District Board meets at 7:30pm on the 2nd & 4th Tuesdays of each month at district headquarters, 1051 W. Bastanchury Rd., Fullerton 92833. 714-870-2800. See the agenda at [www.fjuhsd.net](http://www.fjuhsd.net)



### FJUHS Board April 8 & 22 Meetings

April 8th's school board meeting celebrated visual arts students from the district. The second board meeting of the month honored student leadership at all the school sites. Lindsay Angeli gave the student advisory report which informs the school board what is important to the students across the district. As the academic year wraps up, most of the schools are announcing prom themes, holding ASB elections for next year, and creating positive activities to keep morale high while the high school students take various final year assessments.

**•New SHHS Principal:** Allen Whitten, former AP of La Habra High, was introduced as the new Principal for Sunny Hills High School. Later, the Sunny Hills EPIC (Engineering Pathways to Innovation and Change) program was recognized for outstanding achievements in the area of robotics.

**•Earthquake Damage Assessment:** Ron Lebs, Assistant Superintendent of Business Services, made a brief statement about the impact of the recent 5.1 earthquake and its aftershocks at the school sites. Luckily, pending any further assessments of a few structural cracks, all sites received little to no real damage. Sunny Hills High had some fallen ceiling tiles which were found to contain no asbestos, and all sites were ready for students returning from spring break on the Monday following the quake. The district is assessing further damage.

**•Bi-literacy & ROP:** Trustee Montoya received a Seal of Bi-literacy Program certificate from the California Association for Bilingual Education and Californians Together on behalf of the district. Trustees Hathaway and Buchi attended the North Orange County ROP Awards ceremony where they said that the district was well represented. The NOC ROP awarded over \$38,000 overall and commended the over 21,000 students who participate in career readiness classes.

### 2014-15 Year Board Priorities

**1) Preserve core programs:** The goal here retains the existing high quality programs offered to students and expected by FJUHS parents.

**2) Eliminate the structural deficit:** The goal is to stop spending more money each year than the district receives by working out a budget that over a period of 5 years balances incoming revenue to the cost of educating our students and maintaining safe facilities.

**3) Employee and District excellence:** by using effective leadership and management skills the district will achieve excellence.

**4) Employee relations:** The goal is to negotiate with all employees fairly while still protecting students' access to core programs.

**5) Common Core Standards:** Keep parents, students, and community informed about the implementation of Common Core Standards.

**6) Technology Plan:** Collect data about technological experiences of surrounding feeder school districts. The limited on-line classroom access was mentioned, but not given any new goals or expectations.

### General Obligation Bond

The board is exploring putting a General Obligation Bond on the ballot this year. A meeting on May 8th will present the architectural consultant's findings for the high school sites. Due to the age of most of the sites and the deferred maintenance of the last 4 years, it looks like there will be a few large ticket items. The district has released lists that include infrastructure repair and replacement to plumbing, electrical, and security systems, as well as replacing leaking roofs, broken parking lots and fences, not to mention earthquake retrofitting and green energy implementation. The official recommendations have not yet been presented to the board and the cost to homeowners is estimated to be around \$20 per \$100,000 of assessed (*not market*) value of the property. If your house was assessed at \$400,000 – this would mean an additional \$80 per year of property tax for the next 25 years. The board is expected to make a decision by August. A mailer was sent out to property owners asking for comment. But, if you missed it, feel free to contact Jennifer Williams, Executive Director of Administrative Services, at [jwilliams@fjuhsd.k12.ca.us](mailto:jwilliams@fjuhsd.k12.ca.us) or (714)-870-2803 with any comments about the proposed bond.

### Public Comments:

**•Commander Stubblefield** from Troy High School, the representative of the Fullerton Secondary Teachers Organization, stated that due to the improving outlook of the district budget the FSTO wishes to rescind the furlough days that cut the students' school year short and are requesting that classroom size be lowered for the following school year.

**•Barry Levinson** stated his concerns about the proposed bond.

**•Joe Imbriano** voiced his concerns about dangers of the technology program.

**7) Facilities Plan:** Complete needs assessment and implementation schedule for facilities maintenance and innovations. This is connected with the prospective General Obligation Bond the board is exploring this year. (*see item above*)

**8) At-risk students:** The new Local Control Accountability Plan (LCAP) specifies that all districts must clearly align their budget and Local Control Funding Formula revenues to how English learners, economically disadvantaged, and foster youth will academically benefit from special services and programs offered by the district. The district will administer various assessments to align classroom achievements with outcomes to close the educational achievement gap for these students. The LCAP should be presented to the board at the first June meeting.

**9) Enhance Communications of District achievement:** Additional information will be posted on the website and the district is looking at other multimedia approaches to tell the community what is going on districtwide. (*Although it would be convenient for the community to have an e-mail connection to the board on the district website, board members prefer that comments or questions be addressed to them in writing.*)



About 15 students are participating in the free entrepreneur program that meets in the computer room at the Fullerton Community Center, 340 W. Commonwealth.

## Entrepreneur Workshops Help Teens Build Business Intelligence

by Brian Chester

Since the premiere of Shark Tank in 2009, entrepreneurs have been swimming to the shoreline, eager to sink their teeth into the business world. The popular ABC reality show gives adults a golden opportunity to fulfill their dreams, but what about the growing generation of young entrepreneurs?

These are the minds of our future. They have a dream, an innovative vision and a youthful passion still brimming with innocence, but just how will they reach their destination? Fullerton Youth Investment is their bridge to success.

"I believe that students deserve to develop entrepreneurship skills before they enter college," said Ariel Yarrish, entrepreneur and founder of the program. "Business education is relevant to being independent."

Yarrish developed her passion for working with youth at a young age, where she suffered from her own insecurities. "When I was in high school, I lacked confidence, and feared not knowing what I wanted to do for the rest of my life," said Yarrish. Then, during her sophomore year, everything changed when she met a mentor that helped turn her insecurities into strengths, and taught her the basic fundamentals of business.

"I realized that by just one person believing in me, I found the wisdom to understand my purpose and the courage to make a difference," said Yarrish.

With a newfound confidence, and the desire to provoke change, the Fullerton resident pursued her one true passion: helping others.

Fullerton Youth Investment, or FYI, began its journey on March 6, when young entrepreneurs and business mentors came together for the first time.

Fullerton Youth Investment meets every Thursday at the Fullerton Community Center, where it strives to provide young entrepreneurs with the knowledge and resources necessary to start and maintain their own business.

"We had no experience with business whatsoever when we first came here," said Emily Ong, 13, an 8th grade student at Beechwood Elementary, who partnered

with 14-year-old Jaelyn Kimoto. Ong is combining her passion for interior design with Kimoto's love for audio engineering.

Ong enjoys working directly with people, while Kimoto prefers being behind the scenes. Kimoto said the program has helped them organize their business ideas.

"Everything that we've learned is new, and we're just kind of being flooded with new information," said Ong.

The unique 10-week program includes a series of workshops and networking opportunities, as well as engaging, educational activities and a structured lesson plan. Each week, Yarrish provides education in the key components of successful business, including branding,

marketing, advertising and budgeting. "Every student should understand how to confidently make a decision, problem solve, budget and forecast," said Yarrish.

With the help of experienced mentors, young entrepreneurs develop a business plan to help turn their dreams into reality, realizing just how much work goes into starting a business.

"Not all of these things you can afford to do right now, but some of them you can," said Joe Hines, President of A3 Marketing Services and Professor of Marketing at Cal State Fullerton. Hines spoke to students on branding, stressing the importance of creating a concrete business vision.

"In marketing, we identify people's needs, and we satisfy their wants," said Hines, who urged students to follow their unique mission and create a better future.

James Owens, a financial advisor for Morgan Stanley, encouraged young entrepreneurs to focus on finding a key market.

"The most successful business people have a specific customer group in mind," said Owens. "You have to know your product, know your market, and know your customer." Owens also gave students a list of books to help better their business intelligence, and motivate their desire for greatness.

"There should not be a single day that you get up and don't expect to do well at whatever you're accomplishing," said Owens.

Fullerton Youth Investment will hold its final mixer on Friday May 9 from 6-8 pm at the Fullerton Museum Center, on E. Wilshire at Pomona. Young entrepreneurs will compete for a cash prize to get their business started. The event is free and open to the public.

Yarrish hopes the program will become a part of the Fullerton community, and help more business owners connect with upcoming generations.

For more, go to [fullertonyouthinvestment.com](http://fullertonyouthinvestment.com) or contact Ariel Yarrish at [ariel@futureinhumanity.org](mailto:ariel@futureinhumanity.org)

**Fullerton Youth Investment Finals**  
**6pm-8pm,**  
**Friday, May 9**  
**Museum Center,**  
**E. Wilshire & Pomona,**  
**Downtown Fullerton**

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**ArtSpeak**  
by Aimee Allan



**Portrait Artist  
Melinda Hagman**

*Who has most influenced you past and present?*

"I would have to say Van Gogh and Picasso because they are both able to portray emotion in their works which I think is very special. My ultra favorite is Picasso's Blue and Rose period."

*Were you trained as a painter, or are you self taught?*

"I went to Fullerton College for five years and did mostly art classes and never graduated. I got a letter saying that I had enough credits to graduate but sadly, not the right classes."

*What are you working on?*

"I'm just finishing up three commissions. One is a record cover for my brother's band. The other is a portrait of Walt Whitman and a 30x50 inch courtroom scene for my friend's husband who's a lawyer."

*Do you find it difficult to let go of paintings?*

"I remember reading a book by Hans Fallada. He was the one who influenced me to paint authors. This helped me go to the next level. I had 16 paintings in my author's series, one of Fallada. Then I got a call about a month ago from a man interested in the painting as a retirement gift for a friend professor who taught Hans Fallada. So if I'm going to give up my favorite one, that's exactly how I would want to let it go."

*What's in your private collection?*

I just got my first E.E. Jacks piece which I love. It's a girl sitting on a rock looking out to sea. And I have two Dan Joyce pieces that I could look at forever. One is a man in prayer. The other is of a mandolin player. When I talk about feeling...if I could make someone feel the way I feel when I look at those, that's what I want to do."



Above: Whitman  
Above Right: Fallada  
At Left: Wareham

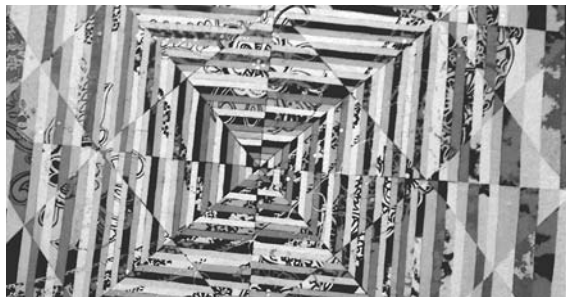


**WHAT I HAVE TO OFFER**

2954 Brea Blvd, Fullerton (562) 805-4900 [conchisanford.com](http://conchisanford.com)

Artist/curator Conchi Sanford is hosting five consecutive "kamikaze style" art shows in a private residence in the month of May featuring 12 emerging artists. Each week a new show will go up and new artists will be unveiled. The concept was spawned from the initial idea of being able to offer a space to artists and the public in a win-win for all. The work of the featured artists will be for sale unless otherwise noted.

**MIKE McLAIN, STEVEN HAMPTON & MATT HILLSETH IN PATTERN PLAY** an exhibit open by appointment through May 2. Call (562)805-4900. *Detail of work by McLain below.*



**MUCKENTHALER**

1201 W. Malvern, Fullerton 714-738-6595 [TheMuck.org](http://TheMuck.org)

**MEXICAN POSTCARDS FROM THE EARLY 20TH CENTURY**  
opening reception May 1, 6:30pm

•**Main Gallery: Turistas en México** - 20th Century Mexico is the subject of this selection of historical postcards from the Slauson family collection circa 1908-1928. The postcards depict the art, culture, cities, and natural wonders of a country emerging from revolutionary times. Viviane Mahieux, Assistant Professor of Spanish and Portuguese from the School of Humanities, UC Irvine will be authoring a short introduction to

*Turistas en México* and will also be giving a short lecture on June 5 during a gallery tour at 7:30pm. -thru June 29

•**Walter's Gallery: North OC High School Art Showcase opens May 1:**

A celebration of select pieces chosen from the very best of North Orange County high school student artist's portfolios in a rotating gallery that exemplifies the next generation of artists.-thru June 29



*Detail of Buena, by TJ Alvarez*  
48 x 60 inches, acrylic wood panel

**OPENING RECEPTION 2PM-6PM SUNDAY, MAY 4...Paintings by Tania Jazz Alvarez, Installation and Video by Yoony Takeuchi** in an exhibit curated by Conchi Sanford & LGT. Also open by appointment through May 9.

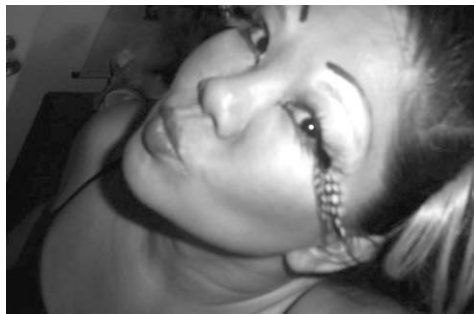
Alvarez holds a BFA from CSUF and MFA from Claremont in 2010. She has had numerous shows throughout California and worked as an art teacher and guest lecturer.

Takeuchi a multi-media performance and video artist holds a BFA from Cornell and MFA from Everett and has exhibited at galleries and art centers since 2006.

**MAGOSKI ARTS COLONY** 233 West Santa Fe, Fullerton

•**HIBBLETON GALLERY: ANIMATOR DONNA KAY LAU**  
6:30pm-10pm, Friday May 2

Animator Donna Kay Lau will exhibit her project "Surf Soup," a series of children's books on how to surf which also teach kids the basics of marine conservation and sustainability. Joining here "Miss Mary Ann" King, who hosted the popular romper Room TV show from 1966 to 1976, will be joining her. Lau has worked on numerous well-known and award-winning animation series including "Dora the Explorer," "CatDog," "Generator Rex," and more. She has worked at many studios including Nickelodeon, Nick Jr. and Cartoon Network.



*Comedian, Surfer, Author, Artist, Animator and Ocean Activist*  
Donna Kay Lau  
See more of her current project at <http://Surfsoup.tv/>

**BREA GALLERY**

1 Civic Center Circle, Brea  
[www.breagallery.com](http://www.breagallery.com) 714-990-7730

Made in California This 29th annual juried exhibit features artists from throughout California. The Gallery is open Wed. through Sun., noon to 5pm-thru Friday, May 9th.

**FULLERTON MUSEUM CENTER**

301 N. Pomona at Wilshire, Fullerton 714-738-6545

**MELANCHOLY MENAGERIE: A Gaze Into the World of Big Eyes**  
OPENING RECEPTION SAT., MAY 3, 6PM-9PM

•**MAIN GALLERY** Melancholy Menagerie: A Gaze Into the World of Big Eyes opens with a reception on Saturday, May 3, 6pm-9pm. \$10 admission/Free for Museum members.

We've all seen the big eyes staring at us from thrift shop shelves and attic storage spaces. Decorative, consumer oriented art flourished in the 1960s. Artists, many working under pseudonyms, cranked out artworks with adorable characters, bright-eyed and innocent yet lonely, melancholy, and maybe even menacing. Artworks by famed Keane, Eden and Lee were so pop-

ular in the 1960s that the images have become iconic after nearly 4 decades. The subjects are cute yet unsettling, with an eerie sweetness that continues to haunt and captivate.

The exhibit delves into the idea of why the Big Eyes character was so popular in the 1960s and why it's had resurgence in contemporary art. It will pay homage to the early artists working under pseudonyms and recognize them as influences on a current art movement that continues to popularize these charming figures of sadness.

**CAL STATE FULLERTON ART**

CSUF, 800 N. State College Blvd, Fullerton

•**NICKELODEON STUDIOS & ARTS DEPT RETROSPECTIVE** by Sanjay & Craig thru-June 20: at the Pollak Library Atrium Gallery. A comprehensive collection of production art that offers a behind-the-scenes look at the world of television animation.

•**HEARSAY: CONTEMPORARY ARTISTS REVEAL**-thru May 8: at the Begovich Gallery. 35 artists have each created a work based on an urban legend with special meaning to them. The exhibit incorporates a wide range of mediums. An urban legend is a popular term for a narrative concerning some aspect of modern life that is believed by its teller, but is actually untrue. The purpose of the exhibit is to analyze the urban legend. Contact the gallery at 657-278-3262 or by email to [jbunge@fullerton.edu](mailto:jbunge@fullerton.edu). For more info go to [www.hearsayrevealed.com](http://www.hearsayrevealed.com)

•**INSIDE THE ARBORETUM: A BOTANICAL & LANDSCAPE WATER COLOR EXHIBIT** thru May 20: at the Nikkei Heritage Museum at Fullerton Arboretum on Associated Road. This beautiful exhibition is done in collaboration with the CSUF Art Department and Professor Lawrence Yun. Each semester Professor Lawrence Yun brings his watercolor class to the Fullerton Arboretum to draw inspiration from the plant collection and the beautiful scenes found at the 26-acre Fullerton Arboretum. This urban oasis provides an opportunity for the students to experience nature and to study its complex beauty. The exhibit will be open through May 20 on Saturdays and Sundays from noon to 4pm and weekdays by appointment. Go to [http://fullertonarboretum.org/museum\\_nikkei\\_current.php](http://fullertonarboretum.org/museum_nikkei_current.php) or call (657)278-4798 for more details and to schedule an appointment.

**ArtWalk**  
Friday May 2  
6pm-10:30pm  
Downtown  
Fullerton





## REVIEWED by Angela Hatcher



*Violet takes a bus ride in search of healing.* PHOTO LISA SCARSI

### “Violet” at The Gem Theatre

One More Productions presents its first book-musical of the season, the highly acclaimed *Violet*, and theatergoers are in for the “bus” ride of their lives at Garden Grove’s newly renovated Gem Theatre. Based on the short story, “The Ugliest Pilgrim” by Doris Betts, with book and lyrics by Brian Crowley, and music by composer Jeanine Tesori, *Violet*, is set in the midst of the ‘60s Civil Rights Movement and is a story about a poor Southern girl from a small farming town in North Carolina who has an angry facial scar and a dark story to tell. When she was a young girl (Sophia Scarsi) of thirteen, there was a terrible accident - her father’s axe fell apart and the head of the axe cut through her face - from her nose through her lip. Because the disfigurement has left her believing that she is ugly and undesirable, at twenty-five she heads out on a quest for a miraculous physical and spiritual healing. Boarding a Greyhound headed for Tulsa, she feels certain that if she can simply stand before a popular and charismatic TV faith-healing preacherman (Daniel Berlin), she will be instantly transformed from the “ugly duckling” she sees herself as into someone of beauty.

The story is about the journey, and along the way, Violet (Nicole Cassesso) meets two young soldiers, a sturdy black man known as Flick (Skylar Johnson), and his buddy, Monty (Danny Diaz). Flick is the more serious of the two, and Monty is looking for adventure. During her ride through the Deep South, Violet’s relationships with both men evolve and transform as choices are made and lessons are learned. There is a correlation running throughout the musical that is deliberately meant to strike a chord - the judgment and discrimination that both a black man and a scarred woman have to endure by the narrow mindedness of society, and the stinging reminder of man’s unjustified intolerance - regardless of skin color or anything considered less than perfection. The “bus” is imagined as the

bus driver (Berlin) and passengers take their seats on stage by sitting atop their suitcases. Under the brilliant direction of Damien Lorton, the strong cast performances are candid, truthful, and honest. *Violet* is a story with a hypnotic cast of characters who come to realize that true beauty and healing miracles are ultimately obtained by the love and acceptance of oneself and of others. The demanding role of Violet is a role of a lifetime and an ideal vehicle for Cassesso who demonstrates that her stellar performance is going to be a tough one to top. Sophia Scarsi is perfectly cast as the younger Violet, and her vocals are excellent. Some other outstanding performances are: Danny Diaz as Monty, Skylar Johnson as Flick, Alex Boderio as Violet’s Father, Daniel Berlin as the driver, Rufus, and most particularly as the Preacher, and Chris Harper in multi-roles as Leroy, the Waiter, Mechanic, Bus Driver 3, and Earl. Violet’s rousing and also stirring musical score is filled with a variety of richly sung numbers ranging from rock ‘n roll, to gospel, to bluegrass, and some of the highlights are “Surprised” and “On My Way” featuring Cassesso and the cast, Johnson’s “Let it Sing,” “Raise Me Up” featuring Lulu (Kwanza Higgins), and the ensemble’s “Bring me to Light.” Under Lorton’s baton, the impressive five-piece band comes off like a full orchestra featuring Toni Helms on Piano/Keyboard, Carlos Melgar on Guitar, Camilo Barahona on Violin/Mandolin, Nathan Atwater on Bass, and Jeff Segal on Drums/Percussion. Director/Musical Director: Damien Lorton, Costume Designer: Alex Navarro, Set Designer: Wally Huntoon, Light Designer: Jon Hyrkas.

*Violet* runs thru Sunday, May 4th.

#### THE GEM THEATRE

12852 Main Street,  
Garden Grove, CA 92840.

Theatre Box Office:  
714 741-9550 Ext 221

[www.onemoreproductions.com](http://www.onemoreproductions.com)

#### STAGE DOOR REPERTORY THEATER

1045 N. Armando St. Suite A, Anaheim

Tickets: 714-630-7378 [www.stagedoorrep.org](http://www.stagedoorrep.org)

•**ELEPHANT MAN** by Bernard Pomerance, directed by Rose London and starring Mark Rosier as John Merrick, opens May 17 and plays thru June 7. The Tony Award winning play is based on the life of Merrick who was

afflicted by a deforming medical disorder. Isolated from society, he earns his money by touring with a freak show until becoming the toast of London high society, yet still on display. A parable on beauty, innocence and human dignity.

#### MAVERICK THEATER

110 E. Walnut Ave., Fullerton

Tickets: 714-526-7070 [www.mavericktheater.com](http://www.mavericktheater.com)

•**ELVIS’68** starring Casey Ryan as Elvis, produced, written and directed by Brian Newell, opens May 2 and plays through June 14, Fridays & Saturdays at 8pm and Sundays at 6pm. On June 29, 1968, Elvis Presley per-

formed live to a studio audience in a special that has become known as the black leather concert. Only a few were able to enjoy this historic intimate performance...until now. \$25 (\$10/students with ID)

#### THEATRE OUT

402 W. 4th Street, Santa Ana

Tickets: 714-220-7069 [www.TheatreOut.com](http://www.TheatreOut.com)

•**CORPUS CHRISTI** by Terrence McNally, directed by Tito Ortiz plays thru May 17. First produced in New York Off-Broadway in 1998, McNally’s most controversial play portrays Jesus and his apostles as gay men in the modern era. In a series of short scenes the audience sees the trials of a bullied young man growing up and knowing he is different. On his journey he

becomes a teacher and spiritual leader to his disciples as he imparts a message of love to all those who will listen. He returns to his hometown Corpus Christi where he is betrayed by his high school boyfriend, Judas, and denied by his disciples. The play serves as a call to arms, to challenge us to take responsibility for one another.

#### STAGES THEATER

400 E. Commonwealth, (at Balcom) Fullerton

Tickets: 714-525-4484 [www.stagesoc.org](http://www.stagesoc.org)

•**DINNER WITH FRIENDS** by Donald Margulies, directed by Gary Krinke opens May 9 and plays thru June 8, Fridays & Saturdays at 8pm and Sundays at 2pm. A turbulent meditation on the minefield of middle age. Gabe and Karen, a happily married couple, have been friends with married couple Tom and Beth for many years. While having dinner at Gabe and Karen’s home one night, Beth tearfully reveals that she is getting a divorce from Tom, who has been unfaithful. The unfolding story is not the divorce, but the shock waves it causes in its wake. Over the course of the play, we witness the effects of Tom and Beth’s breakup on Gabe and Karen, who first feel compelled to choose sides, and then begin

to question the strength of their own seemingly tranquil marriage. The play exposes the same universal insecurities that people face every time there are shattering changes in their lives. Margulies’ characters are real, normal, family, friends and the people next door facing their fears.

#### AUDITIONS

•**THE TWILIGHT ZONE** directed by Darri Kristin, auditions take place on Saturday, May 17, 10am-1pm. (performances July 11-Aug 2)

•**CAT ON A HOT TIN ROOF** by Tennessee Williams, directed by Joe Parrish, auditions take place Saturday, May 31, 10am-1pm (performances August 15-September 21st)

#### CAL STATE FULLERTON THEATER

Tickets: 657-278-3371 or [www.fullerton.edu](http://www.fullerton.edu)

**Thurs-Sun, thru - May 4 @ 8pm (& some Sat. Matinees at 2pm): And Then There Were None** one of the greatest murder mysteries ever written was originally published as Ten Little Indians. Ten people with something to hide and fear are invited to a lonely mansion on Soldier Island by a host who fails to appear. in the Young Theatre at Clays Performing Art Center, CSUF, 800 N. State College Blvd., Fullerton. \$11

**Thurs-Sun, thru- May 10 @ 8pm (& some Sat. Matinees at 2pm): Dream of the Burning Boy** by David West Read, directed by Craig Tyril, is a tragic and funny exploration of the effect a popular high school student’s death has on the people who cared about him, at CSUF Grand Central Art Center Theater, 125 N. Broadway, Santa Ana, 714-567-7233.



## Melancholy Menagerie

A Gaze Into the World of Big Eyes

**Exhibit Opening Reception**  
May 3, 2014 • 6:00-9:00pm

\$10 admission • Free for Museum members

Curator’s Talk • Food • Drinks • Music

301 N. Pomona Ave., Fullerton, CA 92832, (714)738-6545

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## MEET 9 LOCAL AUTHORS AT THE LIBRARY SUNDAY, MAY 4

Local Author Day at the Fullerton Public Library's Conference Center, 353 W. Commonwealth, takes place from 1pm to 5pm on Sunday, May 4. Call the library at 714-738-6326 or go to [fullertonlibrary.org](http://fullertonlibrary.org) for more information. The free event features nine local authors:

•**Melissa Buell:** Melissa graduated cum laude from CSUF with a BA in English. She is a substitute teacher at the junior high and high school level. She is the author of a young adult fantasy series *The Tales of Gymandrol* and a book for younger children *Sometimes My Brother Bugs Me*.

•**Mike Oates:** Mike is the owner of Café Hidalgo in downtown Fullerton. He became intrigued by the Johnstown flood of 1889 and through intense research has written *Wade in the Water*, a novel set at the time about a family growing closer through facing adversity after the dam bursts bringing life as usual in Johnstown, Pennsylvania to a halt.

•**Victoria Patterson:** Victoria is author of the new novel *The Peerless Four*. Her former novel *This Vacant Paradise and Drift* was finalist for the California Book Award and the Story Prize in 2009. Her work has appeared in various publications including the *LA Times*, *Alaska Quarterly Review*, and the *Southern Review*. She teaches at the Antioch University's Master of Fine Arts program.

•**Zoot Velasco:** Zoot is the executive director of the Muckenthaler in Fullerton. He made a living as a dancer for 12 years and worked as a mime, actor and Wolfrap artist. His book *The First 100 Days: Leading Small Non-Profits Out of the Wilderness* is based on his experience at the helm of non-profits.

•**Judy B. Kancigor:** In *Cooking Jewish: 532 Great Recipes from the Rabinowitz Family*, Judy, an *OC Register* columnist, has gathered recipes from 5 generations along with stories from the family.

•**Dick Quis:** Dick is an independent publisher and co-author of *Thinking Anew: Harnessing the Power of Belief*.

•**Adam R. Collings:** Adam's books include: *California - The Golden State*; *Yosemite and the High Sierra*; *Yosemite: Shrine of the Sierra*; *The Complete Guide to California*; *Redwood Empire* and *California - West of the West*.

•**Jeanette Gardner:** Jeanette is the author/compiler of *Staying Abreast*. The book includes an inspirational compilation of poetry and essays from breast cancer survivors and their friends and families. Mrs. Gardner is herself an 18-year survivor.

•**Don Westenhaver:** Don served with the Marines in Vietnam where his fascination with different cultures grew to many countries in Asia, Europe, Latin America, and Africa. These experiences, backed by intense research, inspired his four historical thrillers, *Alexander's Lighthouse*; *The Red Turtle Project*; *The Whiplash Hypothesis*; and *Nero's Concert*.

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The award-winning "Velvet Frogs," this year's guest quartet.

### Orange Empire Chorus & The Velvet Frogs Perform at Annual Fundraiser May 17

The 85-member Orange Empire Chorus will hold its 57th annual charity fundraiser Sat., May 17th at Servite High School, 1952 W. La Palma Ave., Anaheim. The family musical will feature a matinee at 2pm followed by an evening performance at 7pm. Tickets are \$15 and available by calling 714-993-9247. (Special group rates are available also!)

The original show script for this year's theme, "Camp Catch-a-Tune" was written by chorus members. The musical is a humorous look at young kids attending Harmony Lake summer camp who form a

chorus and musically compete against each other.

"This year's guest quartet is the Far Western District Senior Quartet Champs, "The Velvet Frogs," and their outstanding animated musical productions" said Chorus Director Craig Ewing.

"Funds raised by the shows will be used to support "Youth in Harmony" in the form of musical grants to talented students in our school system," said Chorus President Pete Saputo. To learn more about the chorus visit [www.oechoorus.org](http://www.oechoorus.org).



Local musicians and vocalists join the LA based Park Trio in a concert to benefit the Laguna Road School Chorus. Back Row: Daniel Yoon-Jae Park, Laguna Road School Principal Harold Sullivan, Andrew Park

Front Row: Natalie Ning, Claudia Doucette, Irene Park, and Crystal Soo-Jung Park

## Local Artists Spotlited in Benefit Concert Mon., May 5

On Monday, May 5th at 7:00 pm, the Laguna Road School and Laguna Road School Chorus Foundation will present Fullerton local artists in a benefit concert of music that inspires. It will be held at First Christian Church, 109 E. Wilshire Avenue, Fullerton.

One of the features of the concert is The Park Trio, a well known ensemble in Los Angeles county, led by violinist Daniel Yoon-Jae Park along with his wife Crystal Soo-Jung Park (cellist) and brother Dr. Andrew Park (pianist). The ensemble is best described as a unique blend of drama, warmth and humor that combines three distinct musical personalities to bring fresh insights to the piano trio repertoire. The group was founded in 1997 while each member was studying at University of Southern California. Since then, their music has been revered by Californians and Koreans alike.

Each of The Park Trio members performs widely at venues including the Walt Disney Concert Hall, La Mirada Theatre, Pasadena Pacific Civic Auditorium, Scottish Auditorium, Idyllwild Arts Concert Hall, UCLA Concert Hall and USC Concert Hall. Each of them teaches privately at their studio. Their students have won top prizes from numerous competitions throughout the country.

The concert also features soprano Claudia Doucette, pianist Irene Park and organist Dr. Natalie Ning.

Miss Doucette was awarded second place in the Rotary Young Singer of the

Year competition. She was the soloist in the SCVA/ACDA California All-State Mixed Honor Choir in San Jose, California.

Ms Irene Park graduated from University of Southern California and is the winner of the California State University Northridge Piano Concert Award. She actively performs and teaches private piano at her studio.

A graduate from University of Southern California, Dr. Natalie Ning has performed in the concert series of colleges and churches where she served as music professor and organist respectively in Northern and Southern California. She is currently the parish organist at Saint Andrew's Episcopal Church in Fullerton. Dr. Ning actively performs and teaches, particularly in master classes and workshops. Her students have won top awards in various competitions. Dr. Ning is the artistic director of the Laguna Road School Chorus.

The May 5th concert puts together six professional musicians who fully contribute their extraordinary talents to establish a scholarship fund for the Laguna Road School Chorus Foundation. 100% of the proceeds will go to the choral program that benefits school age children in Fullerton and its neighboring areas, giving children the opportunity to sing and receive a music education.

Tickets: [www.lrsc.co.nf](http://www.lrsc.co.nf) or contact Dr. Ning at [nataliecnig@gmail.com](mailto:nataliecnig@gmail.com) or Laguna Road School at 714-447-7725.

## ORANGE EMPIRE CHORUS PRESENTS CAMP CATCH-A-TUNE

WHERE MOSQUITOS & POISON OAK

MEET GREAT BARBERSHOP HARMONY

featuring

The Velvet Frogs & The Orange Empire Chorus

Saturday, May 17

SHOWTIMES: 2PM & 7PM

Servite High School

1952 W. La Palma Ave., Anaheim

TICKETS: 714-993-9247

More Info: 714-871-7675 or [www.oechoorus.org](http://www.oechoorus.org)

Our  
57th  
Year





## HITS & MISSES

by Joyce Mason  
© 2014



### BREATHE IN: *Two Hits*

Born in Orange, California, 31-year old Drake Doremus distinguished himself three years ago at the Sundance Film Festival by winning the Grand Jury Prize for his movie "Like Crazy." Moving from that success, Doremus wanted his next movie to be darker and more subtle, while using the same leading actress, Felicity Jones, recently honored for her work in last year's "The Invisible Woman."

Set in upstate New York, "Breathe In" is a delicate and nuanced film that deals with a family of three, who have invited a British exchange student to live with them during the daughter's senior year in high school. Doremus's writing and directing technique is to sketch out a 50-page plot outline, break it down into scenes and have his actors improvise much of their dialogue. He knew he could count on Jones, who thrives on spontaneity and improvisation. But her co-star Guy Pearce, unaccustomed to making up dialogue as the cameras roll, took a few days to settle into his role.

Keith Reynolds (Guy Pearce), a gifted cellist, has given up life in New York City to live 90 minutes from Manhattan and teach music in the local high school. However, he does sub as cellist in a metropolitan orchestra and still hopes one day to win a permanent chair with the ensemble. Megan Reynolds (Amy Ryan) loves the spacious and charming home they were able to buy by leaving the city and she is content with her hobby of collecting unusual cookie jars, which she then sells on E-bay. Megan also enjoys supporting daughter Lauren's (Mackenzie Davis) efforts in championship swimming. The only family member who registers frustration and lack of fulfillment is Keith, who wants to quit teaching and make his living as cellist in a leading orchestra.

Sophie (Felicity Jones) arrives to share a room with Lauren and finish high school, but she is also hoping to spend time in the Big Apple, not realizing from her application papers that the Reynolds' home is so far from New York City. Although just two months over eighteen, Sophie, who is both beautiful and sophisticated, seems much older than Lauren and her friends. From the first, she appears more comfortable with adults than with her peers.

Having enrolled in Keith's high school music class, Sophie is reluctant to share her extraordinary musical abilities, but Keith insists that she perform for the class and Sophie makes quite a stir by playing an extremely difficult Chopin selection. The students, as well as Keith, are surprised and impressed with her talent, but Sophie tells Keith that she has studied piano performance since she was five years old and now she wants to give it up.

A general feeling of angst and dissatisfaction bubbles beneath the surface of both characters. Sensing this, Sophie approaches Keith with yoga-style breathing exercises to help him through the jitters he is experiencing while rehearsing for an audition with a New York City orchestra. She gazes at him with a knowing sensibility and the two become attracted to one another, even with a generation's age difference. But the romance plays out more like a piece of chamber music than an explosive symphony.

"Breathe In" is paced slowly and gently and Doremus allows the camera to tell much of the story as his cinematographer, John Guleserian, follows the characters through moments tense with emotion. Subtlety prevails in this film even as every character, including Lauren's boyfriend Aaron (Matthew Daddario), is a changed person before the movie comes to its finely tuned conclusion.

**Two Hits: Don't Miss It!  
A Hit & A Miss: You Might Like It**

#### MON, APRIL 28

•**11:30am: Stories from the Underground** with Caolina Ojeda-Kimbrough in University Hall Rm 210B, CSUF, 800 N State College Blvd., Fullerton. More info at Asian Pacific American Resource Center at 657-278-3742 [aparc@fullerton.edu](mailto:aparc@fullerton.edu)

#### WED, APRIL 30

•**8am-1pm: Year-round Every Wednesday Farmers Market** at Independence Park (next to the DMV) on Valencia Dr. between Euclid and Highland. Fresh fruit, vegetables, eggs, nuts, mushrooms, fish, bread, flowers, plants from real farmers. Many hard to find items. Call 714-871-5304 for more info.

#### THURS, MAY 1

•**3pm-6pm: Cinco de Mayo** Fullerton Senior Club Dance with live music by "5 Star Band" hors d'oeuvres and no host bar (beer, wine & soft drinks \$1 to \$3), and raffle. (21 and over only). Fullerton Community Center, 340 W. Commonwealth. 714-738-6305. \$4

•**4pm-8:30pm: Downtown Market** fresh produce, craft and food vendors, beer & wine garden, live music, and kids activities. Downtown Plaza, along E. Wilshire between Harbor and Pomona in downtown Fullerton. Admission is free. Call 714-738-6545

#### FRI, MAY 2

•**8:30-2pm: CSUF Special Games-Kathleen E. Faley Memorial** at the athletic fields north of Titan Gymnasium, Cal State, 800 N. State College Blvd. Over 2,500 developmentally disabled students from around OC participate in various outdoor sports and games assisted by 4,000 volunteers. Everyone's a winner. Live music and more. Free

•**6:30-10:30pm: ARTWALK** numerous venues in downtown Fullerton with opening exhibits. Free

•**6:45-10:30pm: Dan Joyce Book Signing** at BookMachine in the Magoski Art Colony on W. Santa Fe. Dan's latest book "Allison Jolley," features poetry and over 80 watercolor illustrations at First Friday ArtWalk. [www.danjoyce.com](http://www.danjoyce.com)

#### SAT & SUN, MAY 3 & 4

•**9am-5pm: Railroad Days** at Fullerton Train Station, 120 E. Santa Fe Ave. A fun free event for the whole family with over 40 train-related exhibits and activities including extensive model layouts in all scales, vintage photographs, detailed models and tours of full size engines and railroad cars. Food court.

#### SUN, MAY 4

•**8am-2pm: Blood Drive** at St Paul Lutheran, 111 W. Las Palmas Dr. (corner of Harbor), Fullerton. City of Hope cancer patients rely on 37,000 units of blood & platelets each year. Be a hero and the hospital will reward you with a \$5 In-N-Out gift certificate. Make appointment at 714-879-8290 or drop by Parrish Hall on Sun. between 8am and 1:45pm.

•**1m-5pm: Author Day** at Fullerton Library. See article page 14.

#### TUES, MAY 6

•**6:30pm: City Council Meeting** at City Hall, 303 W. Commonwealth, Fullerton. See agenda package online at [www.cityoffullerton.com](http://www.cityoffullerton.com)

#### WED, MAY 7

•**8am-1pm: Year-round Every Wednesday Farmers Market** at Independence Park (next to the DMV) on Valencia Dr. between Euclid and Highland. Fresh fruit, vegetables, and more. Many hard to find items. Call 714-871-5304 for info.

#### WED, MAY 7 continued

•**5pm-7pm: Public Comments on Transportation** the Orange County Transportation Authority is seeking public input on the draft long range transportation plan. OCTA Headquarters, 550 S. Main Street, Orange. [www.octa.net/lrtpdraftplan](http://www.octa.net/lrtpdraftplan)

#### THURS, MAY 8

•**11:30am-1:30pm: The Future of Libraries with Fullerton Library Director Maureen Gebelein** on libraries in the digital age at the American Association of University Women Spring Tea Luncheon. Springfield Center, 501 N. Harbor at Chapman Ave, Fullerton. Ms. Gebelein will explore the possible directions that libraries may take in our digital age. Guests will enjoy a delectable one-of-a kind tea experience with filled croissants, finger sandwiches, fruits, scones, mini desserts plus a pot of tea. The price is \$21. Everyone is welcome. For more information, call 714-879-1938.

•**4pm-8:30pm: Downtown Market** fresh produce, craft and food vendors, beer & wine garden, live music, and kids activities. Downtown Plaza, along E. Wilshire between Harbor and Pomona in downtown Fullerton. Admission is free. Call 714-738-6545

#### FRI, MAY 9

•**6:30pm-8pm: Teen Entrepreneur Competition** at Fullerton Museum Center, E. Wilshire at Pomona, downtown Fullerton. The live competition between students enrolled in the Fullerton Youth Investment program who have been working on their business plans will be judged and the prize to the winner will help get their business started. See page 11 for the story on this innovative program.

#### SAT, MAY 10

•**9am: Downtown Historic Hike** led by Fullerton Heritage. Meet at the Museum Center on E. Wilshire (between Harbor and Pomona) in downtown Fullerton. \$5 [www.fullertonheritage.org](http://www.fullertonheritage.org)

•**10am: Airport Day** Fullerton Municipal Airport, 4011 W. Commonwealth Ave., Fullerton. Free

•**12pm-6pm: Global Sounds Festival** Mile Square Regional Park, 16801 Euclid St., Fountain Valley. Free live music from around the globe. Food available for purchase. BLEU Band headlines the event featuring an assortment of hit Vietnamese recording artists (Linda Trang Dai, Tommy Ngo, Lillian and many more) at 3:30pm. Preceding that at 2pm, Mexican Mother's Day will be celebrated with Latin sensation Mariachi Sol de Mexico de Jose Hernandez. The event kicks off at 12:30pm with favorite tunes from the 1980s with tribute band Flashback Heart Attack.

#### SUN, MAY 11

MOTHERS DAY

#### SAT, MAY 17

•**8am-2pm: HotRod Car Festival** Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton. \$5 (Free/kids under 12) [www.themuck.org](http://www.themuck.org)

•**2pm & 7pm: 57th Orange Empire Chorus Show** See article page 14.

#### SUN, MAY 18


•**10am-4pm: Concours d'Elegance Vintage Car Show** Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton. \$10 (Free/kids under 12) [www.themuck.org](http://www.themuck.org)

•**3pm: La Mirada Symphony Concert & Art Exhibit** at La Mirada Theatre for the Performing Arts, 14900 La Mirada Blvd., La Mirada. Original music by Russian composer Modest Mussorgsky adapted into a full orchestral arrangement by Maurice Ravell and after the concert a reception will including art exhibit and auction with works by Scott Westmoreland, Britni Brault, Yakovetic, June Valentine-Ruppe, Greg Evans and Emilee Reed, live entertainment and refreshments. \$5. Call 714-420-0262 or go to [LaMiradaSymphony.wordpress.com](http://LaMiradaSymphony.wordpress.com) for more info.

•**6pm: Behind the Orange Curtain Screening** plus pasta dinner and a visit with the documentary film producer Natalie Costa who will talk about the film and why she was prompted to tell the story about the prescription drug epidemic in OC. Go to [www.behindtheorange-curtain.net](http://www.behindtheorange-curtain.net) for more info on the film. The screening is co-hosted by UUCF and Temple Beth Tikvah at the Temple, 1600 N. Acacia Ave., Fullerton. \$5 includes film & pasta dinner. Tickets at [www.eventbrite.com](http://www.eventbrite.com)

#### WED, MAY 21

•**6:30pm: Bike Ride of Silence** Meet at the Museum Center, E. Wilshire



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The final result—Chris Lamm shown at her final graduation ceremony from Fullerton College. She was being honored as a retiree June 2013.



**Tribute to Chris Lamm at Faces**

Ron Smithling - Signs by Ron - made a puzzle by hand. It was a labor of love in honor of Chris Lamm and all of her dedication to the Fullerton Collaborative, Faces of Fullerton and the Fullerton Community. Chris passed away June 11, 2013. Many Faces of Fullerton participants had a hand in adding to the blank puzzle board to discover the wonderful photo shown completed at left.

**Above:** Fullerton Collaborative activity area coordinator Linda Choi and Ron Smithling with the blank puzzle he created.

**Above Right:** Evie Amlin adds a piece to the puzzle.

**At Right:** Karen Rose helps place one of the final pieces.



**PATHWAYS OF HOPE EVENT RAISES OVER \$30,000**

Pathways of Hope 7th Annual Food Loving Guys and Gals Chef Competition fundraiser was held on March 16 and helped to raise over \$30,000! A special St. Patrick's Day theme brought out the Irish in everyone. Highlights included special dishes such as Corned Beef and Cabbage Stew and an "Irish Potato" dessert made with coconut and coated with cinnamon, lots of green, and a special performance of Irish dancing from PLAID - Painter Larson of Irish Dance and the Dancing Angels of CF Dance Academy. Go to [www.pathwaysofhope.us](http://www.pathwaysofhope.us) for more information.

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## Harold "Red" Blum

Harold Frederick "Red" Blum, Jr. passed away peacefully at home in Fullerton on April 7, 2014, with his wife Jeanne at his side. Red was born in Oak Park, Illinois May 3, 1929 to Harold Frederick Blum and Alice O'Connor Blum. He and his beloved sister Marion grew up together on the west side of Chicago, and it was there that Red perfected the sly wink that served him so well throughout his life.

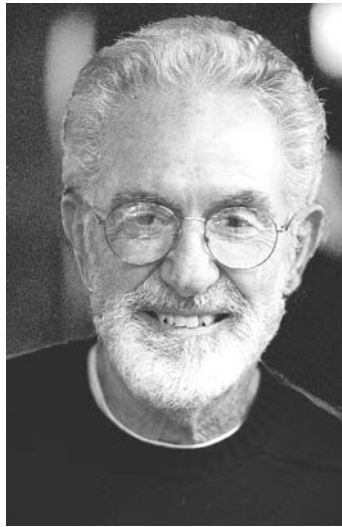
Red was a brother, husband, sailor, fighter pilot, fisherman, scout leader, expert thrower of rotten apples, father, hunter, champion tale-teller, flirt, uncle, clown, car-lover, teacher, grandfather, margarita aficionado, executive, and salesman. He loved leaky British sports cars, ice tea, hiking, sailing, poetry, ballet, and swinging on tree vines. He was an American and British history buff, (he could name the Plantagenets by order of lifespan), and a collector of great friends. He could charm any room he entered, and sell anything to anybody.

Red earned a BS in marketing from Northwestern University in 1951. He joined the U.S. Air Force, where he served 5 years, including four that he spent piloting some of the first generation of subsonic jet fighters. He met the girl of his dreams, Jeanne, while on a return visit to Northwestern for a fraternity party. Red and Jeanne courted by mail, and married in 1955. They moved to Cape Cod where Red was stationed at Otis Air Force Base.

After leaving the Air Force, Red joined Nalco Chemical Company as a salesman. He moved up the ranks, eventually moving to Fullerton after becoming a district manager for the Los Angeles region. After 12 years in California, Red went to Japan, where he set up a wholly owned subsidiary of Nalco in Tokyo. He travelled extensively throughout the Far East for

two years, before retiring in 1986.

Upon returning to Fullerton, Red became active in SCORE, the Service Corps of Retired Executives, where he served as Chapter Chair, District Manager, and on the National Advisory Board. Red volunteered his service at SCORE for 15 years. He also had time to renew his interest in sailing...including becoming an active member of the Orange Coast College sailing program, culminating in journeys aboard the Alaska Eagle to Hawaii, Alaska, and Mexico.



From his days in Chicago and Ohio, Red had a lifelong interest in Democratic politics, which, against all odds, he continued to pursue in Orange County. He was an active member of the Democrats of Northern Orange County, and served locally as treasurer and advisor for the campaigns of Molly McClanahan, Jan Flory, Sharon Quirk-Silva, and Pam Keller, and for Neighborhoods United for Fullerton.

Red is survived by Jeanne, his wife of 59 years, and their five children: Michael (Tracy), Stephan, Caryn Wermager (Joe), Kathleen Van Dusen (Keith), and Timothy (Maria), his sisters Marion Burnham and Barbara Owen, and a brother, Richard Blum. He was a favored uncle of many nieces and nephews, and was the beloved grandfather of August, Kali, Jack, Ana, Livia, Lux, Lucina, and Cassiel, each of whom will carry his love in their hearts forever.

In lieu of flowers, donations can be made in his name to: St. Matthew Ecumenical Catholic Church, 1111 West Town and Country Road, #14, Orange, CA 92868. (<http://www.saint-matthew.org/>) or the National Parkinson Foundation Orange County, CA, 16520 Bake Parkway, Suite 120, Irvine, CA 92618. (<http://www.npfocc.org/>)

## June Snider Mackey

June Snider Mackey, resident of Fullerton since 1948, died of natural causes on April 11, 2014. She was born in Ashtabula, Ohio on June 24, 1921 to parents Vier Snider and Bessie May Colby Snider. June was married for 58 years to her husband Francis G. "Bud" Mackey MD, a Fullerton doctor who served as Medical Director at St. Jude's Medical Center, before he passed away in 2001.

June was a very intelligent and independent woman who learned to drive at 14 years of age and was one of the first women admitted to Ohio State University's business school, where she graduated in 1943. While in college she met and fell in love with Bud and eloped with him to Kentucky in 1942. At the end of World War II, she accompanied her husband to Paris, France and Stuttgart, Germany where Bud served as a nutritionist for the U.S. Army Medical Corp as part of the Marshall Plan. As a testament to her independent spirit, while in Germany she obtained her own Jeep, had it painted black and carried a firearm while driving it around town in order to protect both herself and the vehicle.

June was good with numbers and financial management. When June and Bud moved to Fullerton in 1948 she managed his medical practice's finances and medical billing. She enjoyed using her analytical talents while investing in financial markets and listed "watching the Dow Jones" as one of her hobbies on her Facebook page.



June is survived by her sister Shirley Snider Ryan of Wooster, Ohio and her husband James "Jim" Ryan; her granddaughter Melinda Hull Allison and her husband Benjamin James Allison; her grandson Gregory William Hull, his wife Martha Jessie (Brenner) Hull; and three great-grandchildren William, Alex and Chloe; son-in-law David F. Hull; and William P. Ferguson, who was like a son, Mary Ferguson and their twin sons Sean Ferguson and Matthew Ferguson. Her two children, daughter Jo Ann Mackey Hull and son William Douglas Mackey, predeceased her.

Services were held April 19th at the First United Methodist Church in Fullerton. In lieu of flowers, the family kindly requests that memorial donations be made to California State University, Fullerton.

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## Amy Lynn Thompson

August 26, 1965 - March 24, 2014

Amy was born on August 26th at St. Jude Hospital. She attended Ford Elementary School and Wilshire Junior High. After graduating from Fullerton High she attended Long Beach Paramedical and became a respiratory therapist. She then attended Orange Coast College and was to begin an internship as a Neuro-Diagnostic Technologist.

Amy (or Aimee as she later spelled it) was residing in Whittier after growing up on W. Malvern. Amy died very unexpectedly from congestive heart disease acquired from a childhood of chronic asthma.

She will be very much missed and remembered for her style, friendliness and unique charm which will forever



remain in our hearts. We will always miss you Aimee and hope to see you again soon.

She is survived by her son Cody Thompson, her mother Linda Sadler and her grandmother Kathleen Solanic.

"Old Age is like everything else: To make a success of it, you've got to start young." -Teddy Roosevelt



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## APRIL 15 COUNCIL MEETING CONTINUED FROM PAGE 4

**Economic Development  
Commission Appointments**

Flory, seconded by Fitzgerald made a motion that the votes for candidates be taken separately. The motion passed 3-2 (Whitaker & Sebourn, no)

Councilmember Flory nominated Theresa Harvey as the Fullerton Chamber of Commerce representative. Passed 5-0

Councilmember Whitaker nominated Tom Babcock as his direct representative for a term ending Dec. 2016. Passed 5-0

Flory commented that honoring Whitaker's choice she would support Babcock's appointment but felt that the credentials he listed on the application form were deficient for the position.

**Towing Service Contract**

Mayor Chaffee noted that the towing franchise cost is estimated at \$895,000 but recovery is only \$630,000 per year. "Why are we running a deficit and how do we get reimbursed for all costs?"

City Manager Felz said that in the future we will make full cost recovery through an adjusted franchise fee and based on a \$75 tow charge.

**Las Vegas Railway Express**

An extension of the Memorandum of Understanding was passed unanimously. Support for the item does not prohibit similar agreements with other entities.

**Permit Parking**

•Derek Dr. between Chapman and Santa Clara Ave.: A resident urged the council to accept permit parking only on the street. "Congestion is crazy and dangerous." 75% of the neighborhood signed the petition in support. Only 66% is required by the city. Passed 3-2 (Whitaker & Sebourn, no)

•E. Glenwood & Princeton Ave: Several residents spoke about safety issues with college student parking encroaching on driveways, sex, drugs, people casing the neighborhood, trash including beer bottles and cans. Passed 3-2 (Whitaker & Sebourn, no)

Mayor Chaffee and Councilmember Flory suggested better communication with the colleges would be a good idea. City Manager Felz said that issues have been brought up. The problem seems to be that on-campus parking permits are expensive.

Councilmember Whitaker explained his no vote saying that the streets are public and we can't make the entire town a no-parking zone.

**SiFi Citywide Fiber Network**

SiFi, a private company, made a proposal to the city to install, at no cost to the city, a state-of-the-art fiber network that would be run through sewer lines. This is their first project of this sort though they

said they come from a construction background, have \$17 million to invest in the project, are fully bonded, and have an extensive network of the best firms working for them. When built out the company will lease the lines to one internet service provider which will charge the consumer. Passed 4-1, (Whitaker, no)

**Bond Issue for Amerige Heights**

Planning Manager Heather Allan presented the details of the Mello Roos Community Facilities District which was part of the development agreement adopted in 2000. The item authorizes the sale of \$7.4 million in tax exempt bonds to raise \$6 million to make improvements. Cost to homeowners at 1.66% would be \$3,800 per year.

Mayor Chaffee asked that updated park fees be added to any future bond issues.

Councilmember Whitaker said that he was opposed to Mello Roos because it is a run-around Prop 13.

Councilmember Fitzgerald agreed with Whitaker but said that people buy the properties knowing that the Mello Roos is in place and whether they are good or bad is not the decision before us.

Passed 3-2 (Whitaker & Sebourn, no)

**Fire Management Salary Parity**

Fullerton and Brea fire operations merged last year but there are differences in pay between the cities. An item raising Fullerton pay at an overall cost of \$60,000 a year to the city was passed 3-2 (Whitaker and Sebourn, no)

**2014 Legislative Platform**

Cory Williams of the city's lobbyist firm Townsend Public Affairs presented the platform which guides the firm in advocating or opposing state bills and in identifying grant possibilities.

This year's platform included support for AB1331 which highlights desalination. Several residents argued against supporting desal and also asked that support for a moratorium on fracking be added.

Councilmember Flory agreed that we need to step back and reassess the value of desal. She said that OCWD is expanding its groundwater reclamation which will produce 35,000 acre feet annually at a much cheaper cost than desal. Councilmembers Flory and Fitzgerald asked for a info session on fracking. Fitzgerald asked that support for greenhouse gas emission regulations be removed. Several councilmembers questioned support for high speed rail and other items. The revised platform will come back to council at a future meeting.

**City Council Study Session**

Proposed budget for 2014-15 will be presented at 2pm-6pm Tues. April 29 in the Fullerton Library Conference Center. A Public Hearing on the budget will take place at 6:30pm at the Tues., June 3, 2014



Basketball star AC Green checks out the greeting cards to troops in Afghanistan made by the kids. A pizza party and inspirational speech was also part of the event. PHOTO JERE GREENE

**AC Green Visits the Boys & Girls Club**

Retired NBA Laker basketball player "Iron Man" AC Green thrilled kids at the Fullerton Boys & Girls Club with a visit on April 23. The 6'9" basketball star gave an inspirational presentation, signed autographs, and admired the greeting cards the kids were making for troops in Afghanistan.

"I feel many of our nation's young people feel largely rejected and neglected, which breeds hopelessness and despair. I want to influence the younger generation, both male and female, to fulfill their

potential by tenaciously pursuing their dreams in accordance with their gifts and talents, no matter what their station in life," says Green. He founded the AC Green Youth Foundation in 1989 to help kids build character, strong bodies and minds, learn teamwork and how to win and lose with dignity, and to stand up for what is right. "We must all join together in making our communities, cities, and countries a better place for all. We must educate and assist the youth to ensure a better future."

**Former Teamsters Treasurer Pleads Guilty**

The former treasurer of the Fullerton-based International Brotherhood of Teamsters, Graphic Communications Conference, District Council Number 2, has pleaded guilty to embezzlement from the union and filing a false tax return.

Fred W. Correll, 79, of Fullerton, who was the secretary-treasurer of the union since 1970, pleaded guilty to the two felony counts on Tuesday afternoon.

When he pleaded guilty, Correll admitted that during 2009 he embezzled \$10,000 from the union for his personal use. Correll also admitted that he filed a false tax return for himself in 2009 when he failed to report that income on the 2009 tax return that he filed with the Internal Revenue Service.

Correll resigned from the union three years ago.

Correll is scheduled to be sentenced on

August 4 by US District Judge James V. Selna. At sentencing, Correll faces a statutory maximum penalty of eight years in federal prison and a fine of up to \$500,000.

Correll's son-in-law, Ryan W. Sherard, the former president of the union, is scheduled to plead guilty to filing a false Labor form on Wednesday, April 23. Sherard, 43, of Fullerton, has agreed to plead guilty to making a false statement in a financial report of a labor union, a misdemeanor offense that carries up to one year in prison. In his plea agreement, Sherard admits he failed to report money - approximately \$9,600 - that he received from the union.

This case was investigated by the Department of Labor - Office of the Inspector General and IRS - Criminal Investigation.

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Call City Hall at 714-738-6531 to inquire about City of Fullerton business licenses. For contractor license verification go to the California State Contractor License Board website at [www.cslb.ca.gov](http://www.cslb.ca.gov). Once there click on the red link on the left of the page which will take you to a screen where you can enter the name, contractor number, or business to find out if they are legit.

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## OC Human Relations' May 8th Legacy Awards Honor OC Civil Rights Heroes on 50th Anniversary of the Civil Rights Act

In December, 1964, Dorothy Mulkey, an African American Orange County resident, challenged Proposition 14 after a Santa Ana landlord refused to rent a vacant apartment to her family. In 1963, the California State Legislature had passed the Rumford Act, also known as the "fair housing act," which declared that racial discrimination in housing rental or sales was against the law. In response, the California Real Estate Association sponsored Proposition 14 to overthrow the Rumford Fair Housing Act. Proposition 14 passed by a vote of 3 to 1 in Orange County. The ACLU took the Mulkey v. Reitman case all the way to the United States Supreme Court, and in 1967 the court declared Prop 14 unconstitutional. Landlords no longer could refuse to rent to people because of their skin color, religion or ethnicity.

Also integral in ensuring that all Orange County residents receive equal treatment in accessing housing in Orange County is Robert Johnson, who has been deeply involved in advocacy for fair housing in Orange County since 1966. He worked tirelessly for almost three decades to eliminate segregation of African Americans in the county through the Orange County Fair Housing Council, of which he presently is a board member. Johnson, who cites Fullerton's Ralph Kennedy as his mentor, is also a board member of the Orange County Community Housing Corporation, which he co-founded in 1978 to provide housing for extremely low-income people, and is on the board of the Santa Ana Black Historical Society.

Mulkey and Johnson will receive one of 10 awards to be presented by OC Human Relations at The Legacy Awards: Honoring Orange County's Civil Rights Heroes on Thursday, May 8 at The City National Grove of Anaheim.

The Legacy Awards will commemorate the 50th Anniversary of the Civil Rights Act by honoring individuals and groups that have made extraordinary contributions to Orange County by advocating for civil rights in education, employment, health, housing, immigration, justice, labor, and more.

"Fifty years ago the struggle for fairness and justice culminated in the passage of the U.S. Civil Rights Act. This milestone in the fight for equality was preceded by years of efforts

and followed by five decades of activism to make those ideals true in our communities," said Rusty Kennedy, OC Human Relations' CEO. "OC Human Relations is celebrating some of the iconic people who played an important role in this pursuit of civil rights for all. We hold up these individuals to whom we owe a debt of gratitude for their efforts to stand up and be counted."

#### The Legacy Awards honorees are:

- Dorothy Mulkey and Robert A. Johnson for their persistent and resolute efforts to ensure fair housing opportunities for all Orange County residents.

- Jean and Frank Forbath have been dedicated to making life more bearable for Orange County's poor and marginalized.

- Amin David who founded Los Amigos de Orange County, an organization dedicated to issues and concerns affecting the Latino community in Orange County with the simple motto, "Nos Gusta Ayudar"

- Estrada, Guzman, Mendez, Palomino, and Ramirez, v. Westminster School District, et al, was a 1946 federal court case that challenged racial segregation in Orange County, California schools. Five Mexican American fathers from Orange County, Thomas Estrada, William Guzman, Gonzalo Mendez, Frank Palomino, and Lorenzo Ramirez, challenged the practice of school segregation in the U.S. District Court in Los Angeles.

- Pastor Mark Whitlock founded the Christ Our Redeemer (COR) African Methodist Episcopal (A.M.E.) Church in Irvine in 1998. Whitlock built COR into one of the largest predominately African American congregations in Orange County with a reputation of speaking truth to power and reaching out to the multi-ethnic community.

- Tina Correa stepped up when the civil rights laws of our country fell short of protecting the gay, lesbian, bisexual, and transgender (LGBT) community. She became an organizer of movements to change the world; Correa made a difference for the LGBT community in Orange County. She became the "comadre" of the voiceless and discriminated, starting from those early days throughout her three decades of service at the OC Human Relations Commission.

- Mary Anne Foo is the tireless leader and founder of the Orange County Asian Pacific Islander Community Alliance, a diverse community organization that gives voice to emerging communities.

- Annan Aboul-Nasr works for the Islamic Institute of Orange County in Anaheim. She is an advocate for social justice, especially for the homeless and workers' rights, and is a representative of the Muslim community with interfaith partners such as Orange County Congregation Community Organization.

- Hennifer Rojas, while attending Huntington Beach High, distinguished herself as someone who cared about others and could bring together movements for justice. She was active in OC Human Relations' BRIDGES program through which she organized initiatives such as Social Justice Week on her campus. During her summer break she served as an intern for the Women's Assistance and Business Association in Accra, Ghana.

- Rabbi Stephen J. Einstein founded Congregation B'nai Tzedek in Fountain Valley in 1976. He has been a voice for intergroup understanding and against hate and bigotry throughout his life, as demonstrated by his service on the boards of the American Jewish Committee, one of the oldest human relations organizations in the country, and the Anti-Defamation League, an international protector of those targeted by hate crime.

## CHANGE & BALANCE

by Michelle Gottlieb

### Attitude Matters

Life is hard and we must suffer. I had a client come in the other day where this was the theme of his life. He learned from his father who learned it from his mother. I have also heard that marriages are a lot of work and are very difficult. Parenting is a terrible, stressful thing. In fact, everything in our lives needs to be difficult. Do you recognize these statements? Do you have similar themes running through your life?

What if I told you that you do not have to suffer? No, I am not selling you some new religion or some snake oil out of the back of my car, but what I am suggesting is that we can choose how we define our world. If we think

that we must suffer, then we create all kinds of situations that cause us to do so. If we think that life is supposed to be joyful, then we create that.

Yes, life can be hard. Yes, life can hand us sad, scary anxiety-provoking situations. But life also hands us laughter, smiles and play-time. It is all about where we put our focus and how we define things.

Marriage can be a lot of work, or it can be a whole lot of joy. Raising children can be the most difficult thing you do, or it can be the thing that you do that brings you the most joy.

Bad things happen; good things happen. Where are you going to put your focus?

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*This column is not a replacement for therapy with a licensed professional.*



## My Wildflower Garden

by Penny Hlavac

Annuals are plants which complete their whole life cycle in a year or less. In the wild this is timed to take advantage of optimal conditions, like our winter rainy season.

An annual which has “naturalized” in your garden completes its life cycle year after year: seed, seedling, blooming plant, pollination of flowers, seed formation, seed dispersal. This is accomplished with little help from you: no fertilizers, little or no water, just weeding to give it room to grow.

Gardening with annuals which naturalize, as opposed to gardening with annuals which you buy in pots already in bloom and replace when bloom is over, can present certain problems when it comes to neighborhood acceptance. I found this out a few years ago when a neighbor called code enforcement about my front yard apparently especially upset about my decomposed granite driveway which has wildflowers growing in it. Once the wildflowers are blooming I don't think most people object (unless they are afraid of bees).

The problem is with other parts of the lifecycle: there are many people who mistake wildflower seedlings for weeds and who think wildflowers going to seed look messy. Ultimately I was able to keep my driveway and I am trying to keep the front yard as neat as possible but a certain number of plants must be allowed to go to seed to ensure that there are more for next year. Besides, the Lesser Goldfinches love seeds of a cheery yellow and white wildflower called Tidy Tips (*Layia platyglossa*).

Besides learning to distinguish wildflower seedlings from weeds (this comes with time and experience) one of the challenges in the naturalized garden is seedling survival.

I used to take care of a strip of garden in front of the Potting Shed at the Fullerton Arboretum. One year I decided to sow seeds from my Punchbowl Clarkia (*Clarkia bottae*) in it. This is a beautiful lavender-pink wildflower which blooms like mad in my garden in spring. I was very excited to see seedlings one week, but when I came back the next week they were gone. I had used lots of organic mulch in that garden (which I do not do in my own garden) and I suspect the good little “decomposers” like earwigs and sow bugs whose job it is to break the mulch down were also fond of seedlings. (Or it could have been some of the arboretum's resident rabbits.)

If wildflower seeds “don't work” in your garden this may be what's going on. Trying them in containers in a sunny or



*Tidy Tips and Bird's Eyes*

partly sunny location may be an option for you. (Container plants will need water).

What do you do when your spring wildflower display is over? My friend Alice's no-water front yard is ablaze with California Poppies (*Eschscholzia californica*) and Arroyo Lupine (*Lupinus succulentus*) in spring. In the dry part of the year an artful arrangement of rocks, gravel and large specimen succulents provide the “bones” of her garden.

I have found two wonderful wildflowers which bloom not only in spring but all through the summer and sometimes into the fall in my driveway with no water: Desert Marigold (*Baileya multiradiata*) and the lower growing Dahlberg Daisy also called Golden Fleece (*Thymophylla tenuiloba*). Both have bright yellow flowers. Dahlberg Daisy, from the southeastern U.S. is the only one of my wildflowers which is not native to California. Both are technically short-lived perennials but come up so readily from seed that I don't mind pulling old ones up when they get ragged looking.

My favorite source for new wildflower seeds is the November native plant sale at Rancho Santa Ana Botanic Garden in Claremont. And since late fall is the best time to sow wildflower seeds, the timing is just right. This beautiful garden of all native plants is well worth supporting with a membership which gets you free admission. Or, because they participate in the reciprocal garden program, you can also get in free by showing your Fullerton Arboretum membership card. The Fullerton Arboretum Potting Shed carries a beautiful new book by local botanists Bob Allen and Fred Roberts called *Wildflowers of Orange County and the Santa Ana Mountains*. Check the Fullerton Arboretum website for any classes taught by the very knowledgeable and entertaining Bob Allen. Both the book and classes are discounted for arboretum members.



**Above:**  
*My wildflower backyard.*

**At Left:**  
*Alice's California Poppy and succulent garden.*

**Below:**  
*Punchbowl Clarkia*



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Presents  
**35th Annual  
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**5:00 pm - 9:00 pm**  
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**A presentation by Fullerton City Manager  
Joe Felz**

*Hear from Fullerton City Manager Joe Felz about the proposed concept for creating a pedestrian mall, retail area, and housing south of the CSUF Campus.*

**Monday, May 12, 6:45 - 8:30**

**Fullerton Public Library**  
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A free forum open to the public