Unity is Beauty:

This work plays with duality. There is ground and sky. The earth is molten hot yet there is a cold frost. One could see a landscape horizon yet the subject of this piece is text. The words in this painting bring together so tightly the layers of lessons in The Upright Revolution: Or Why Humans Walk Upright. I made this piece to show how words and ideas weather dualities and storms, how words can freeze over in the cold or remain in a liquid metal state for forging.

A New Direction:

The dimensions of this artwork challenged me. This piece is just a little wider than my body but looks down at me from a height of 7 feet. I didn’t know how to paint this surface at first. After reading The Upright Revolution: Or Why Humans Walk Upright I instinctively took the canvas off the wall, placed it on the ground and knew that I couldn’t make the most important marks with my hands. This painting is a response to the mind making all of the decisions. I had to fool my mind and sense of control by placing myself back into the body and I did this by literally dipping my feet into paint. A New Direction is about thinking in the terms of our body. This artwork bridges the floor and the wall and encouraging the viewer to consider what it would be like to walk up a wall or past a boundary.