



MUCK TAKE HOME ART PROJECT KIT # 6

Hello families! We are so thrilled you've decided to stay creative during this time. Below you will find some simple instructions to help jumpstart your imagination on what you can do with the supplies found in this kit. Please feel free to use our ideas or to come up with your own! While we wish we could be teaching you first hand right now, we are hopeful this will bring you some joy. We appreciate your support and look forward to seeing all your beautiful artwork online! Please tag us @MuckCC and #MuckatHome.

“Collaborative Watercolors, New Horizons”



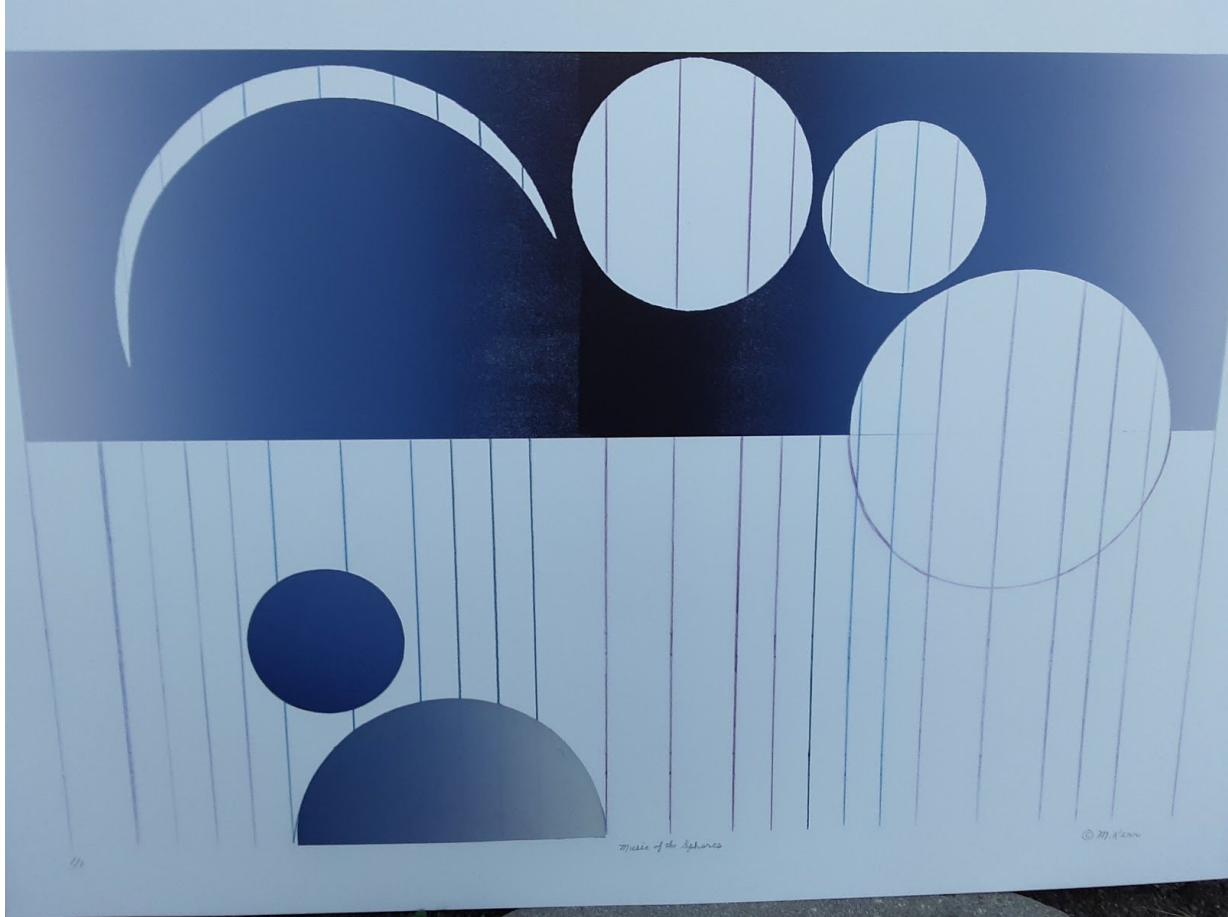
“Lunar Cycle, Moon Rise” By Artists, Marjorie Kerr and Gabe Munoz

Inspiration: This week's project is "Collaborative Watercolors", it features a "piece" of artwork created by local Fullerton artist/printmaker Marjorie Kerr. As a Minimalist, she was inspired by the Bauhaus Movement and her "Hard Edge" painter friend Florence Arnold.

The print workpieces she has donated are artistic reflections of her landscapes that she calls her "Horizons". The inspiration for her "Horizons" comes from her life experiences growing up in Iowa and the deep connection of the vastness of space; the distance to the horizon; the endless sky; the openness of the land; and the quiet and simple feeling of the space where all those things meet visually. Marjorie experienced growing up in the country and she carried all of those images with her as she moved here to her new home in California. In the 1960's she started adding the graphic simplification of the "Hard Edges" to her horse paintings and landscapes, and with the vitality of the California Art Scene and printmaking in the 60's and 70's, one of Marjorie's techniques of choice became her lithographic prints, where she used her "Horizons" once again to remind us of the vast space around us. Using images of mythology and nature in the palette of the California sunsets and graphic edges of the land, sea, sun, and moon, Marjorie communicates ideas that are as old as time, yet continue to mystify us with wonder.

Marjorie calls herself a Graphic Artist, but her artistic repertoire spans much more than just graphics; her creations include painting, printmaking, cloth banners, and sculptures. In collaborating, Marjorie, now 86 years old, hopes that each "piece" of her artwork will inspire other younger artists to respond to what she has shared with them, using her artwork as a launching place to add to her "California Colors", helping them to find their "Horizon", and expressing what they see and feel while capturing the beauty around them.

So look, listen, touch, feel, and inhale all the beautiful things around you. Learn and admire all the many forms beauty takes. And remember, beauty is all around you; use your artist's eye and enjoy painting what you see that is beautiful.



"Music of the Spheres" By: Marjorie Kerr

Vocabulary Words:

Collaborative Art- can be defined simply as artwork that involves working as a team and in our case remote teams to create art, and each person contributes in some significant way to the artwork.

Minimalist Art- style of abstract painting associated with the 1960s and marked chiefly by sharply outlined geometric or non geometric forms and often used bright colors. Minimalist painter Frank Stella famously said about his paintings 'What you see is what you see'.

Hard Edge Art - style of abstract art characterized by geometric shapes with sharply defined edges.

Horizon Line- refers to a physical/visual boundary where sky separates from land or water. It is the actual height of the viewer's eyes when looking at an object, interior scene, or an exterior scene.

Positive Space- the space in a painting occupied by the object depicted (not the spaces in between objects). Positive space is also considered to be the areas of an artwork that is the primary subject or object.

Negative Space- is the space around and between the main subject or main image in a composition. Just as important as the object itself, negative space helps to define the boundaries of the positive space and brings balance to a composition.

List of supplies: Piece of watercolor paper, piece of stencil card stock, pencil scissors to cut template or stencil with, palette of warm or cool watercolors, paint brush, warm or cool crayon for wax resist technique, sponge for sponging technique, toothbrush for spattering technique, straw for extreme spattering technique, something to cover your table with, a cup of water.

Photo Instruction:



1) Your “piece of art” will vary, but your materials will look like this



2) You can paint a wash and cut out a stencil or template with your cardstock



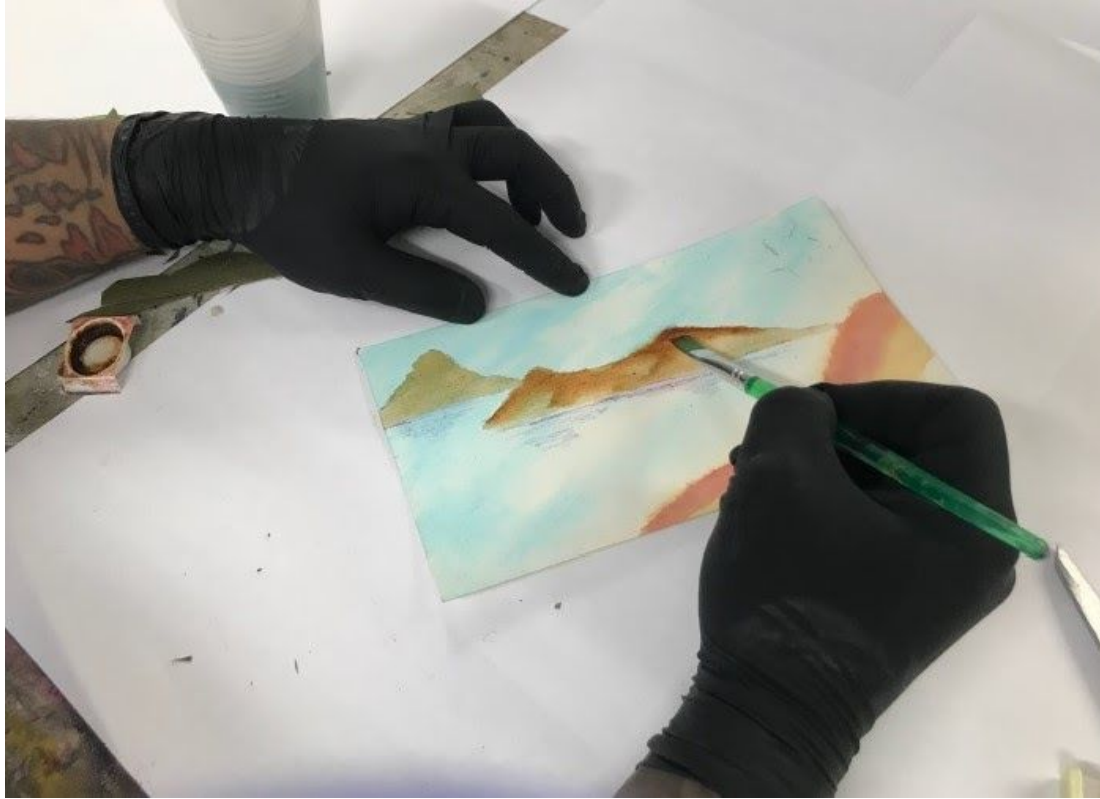
3) Place them into your painting. You can hold them down and paint right over them or trace lightly with your crayons, think about where your horizon will be and what you have placed on it.



4) Layering and tracing will give your painting depth if you are doing a landscape. Remember abstracts, collages, and free expression and media exploration can be fun too, it's your painting.



5) Fill in with your watercolors any areas you want to be positive space.



6) Making them darker helps create a sense of depth and makes the lighter objects in the background seem further away.



7) Don't forget you can also paint around your templates and use the negative space to create a mood and an area of emphasis too.



- 8) Using the different tools in your kit can create different effects, such as textured strokes for the water or flicking the toothbrush to create tiny spattering stars in the sky.



- 9) And don't forget sign your artwork and send us your pictures @MuckCC & #MuckatHOME

The Muckenthaler would like to say a very special thanks for your "kindness" to Artist Marjorie Kerr, and our community partner "All the Arts for All the Kids Foundation"; and our community supporters, Kellee Wrightman, Lauralyn Eschner, Walter Clark, Marcia Ryan, Gabe Munoz and Andy Friery. Thank you for your dedication and support of the arts and the children of our community, without you this project would not have been possible.



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