



CLASS OF 2021
Entering Freshman
ELA SUMMER WORK

DIRECTIONS:

1. Choose 1 book from the given list. You may also select a book not on the list if you include evidence that it is appropriate for you (Amazon.com, Scholastic, goodbooks.com). You may also email Ms. Carney to confirm your selection (mcarney@argosycollegiate.com)
2. Read your chosen novel or nonfiction text.
3. Complete either the fiction response sheets or the non-fiction response sheets depending on your selection.
4. Packet will be due on the first day of school: **Monday, August 28th**. It will be a graded assignment.

****IMPORTANT NOTE****



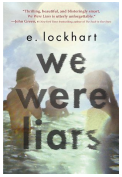
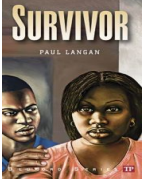

Almost all books can be found at local free public libraries.
If needed, please connect with Ms. Carney, Ms. Bishop, or Mr. Miranda to coordinate a book pickup.

NAME: _____

Name: _____ Date: _____

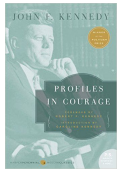
SUMMER READING BOOK CHOICES

FICTION

	<p style="text-align: center;"><i>Don't Look Back</i> by Jennifer Armentrout</p> <p>Samantha is a stranger in her own life. Until the night she disappeared with her best friend, Cassie, everyone said Sam had it all—popularity, wealth, and a dream boyfriend. Sam has resurfaced, but she has no recollection of who she was or what happened to her that night. As she tries to piece together her life from before, she realizes it's one she no longer wants any part of. The old Sam took "mean girl" to a whole new level, and it's clear she and Cassie were more like best enemies. Sam is pretty sure that losing her memories is like winning the lottery. But Cassie is still missing, and the facts about what happened to her that night aren't just buried deep inside of Sam's memory—someone else knows, someone who wants to make sure Sam stays quiet. All Sam wants is the truth, and if she can unlock her clouded memories of that fateful night, she can finally move on. But what if <i>not</i> remembering is the only thing keeping Sam alive?</p>
	<p style="text-align: center;"><i>The Maze Runner</i> by James Dashner</p> <p>When Thomas wakes up in the lift, the only thing he can remember is his first name. His memory is blank. But he's not alone. When the lift's doors open, Thomas finds himself surrounded by kids who welcome him to the Glade—a large, open expanse surrounded by stone walls. Just like Thomas, the Gladers don't know why or how they got to the Glade. All they know is that every morning the stone doors to the maze that surrounds them have opened. Every night they've closed tight. And every 30 days a new boy has been delivered in the lift. Thomas was expected. But the next day, a girl is sent up—the first girl to ever arrive in the Glade. And more surprising yet is the message she delivers. Thomas might be more important than he could ever guess. If only he could unlock the dark secrets buried within his mind.</p>
	<p style="text-align: center;"><i>We Were Liars.</i> By E. Lockhart</p> <p>A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE.</p>
	<p style="text-align: center;"><i>Survivor</i> by Paul Langan</p> <p>Tarah Carson has hidden the secret for years. No one—not her mother, her friends at Bluford High, or even her boyfriend, Cooper Hodden—knows what her uncle did to her years ago. Tarah hoped to keep it that way. But an upcoming reunion is forcing Tarah's past into the present. And Uncle Rudy, the man who scarred her for life, is returning. Haunted by memories, Tarah plans to avoid him at all costs. But when her decision threatens to cause even more suffering in her family, she must face her past and biggest fear—alone.</p>
	<p style="text-align: center;"><i>Paper Towns</i> by John Green</p> <p>Quentin Jacobsen has spent a lifetime loving the magnificently adventurous Margo Roth Spiegelman from afar. So when she cracks open a window and climbs back into his life—dressed like a ninja and summoning him for an ingenious campaign of revenge—he follows. After their all-nighter ends and a new day breaks, Q arrives at school to discover that Margo, always an enigma, has now become a mystery. But Q soon learns that there are clues—and they're for him. Urged down a disconnected path, the closer he gets, the less Q sees of the girl he thought he knew.</p>

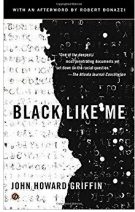
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NON-FICTION



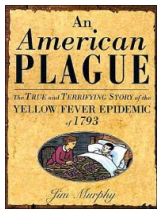
***Profiles in Courage* by John F. Kennedy**

In 1954-55 a freshman U.S. Senator from Massachusetts wrote a book profiling eight of his historical Senatorial colleagues, such men as John Quincy Adams, Sam Houston, and Robert A. Taft. Instead of focusing on their storied careers, John F. Kennedy chose to illustrate their acts of integrity, when they stood alone against tremendous political and social pressure for what they felt was right.



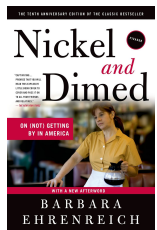
***Black Like Me* by John Howard Griffin**

Deeply committed to the cause of racial justice and frustrated by his inability as a white man to understand the black experience, Griffin decides to take a radical step: he decides to undergo medical treatment to change the color of his skin and temporarily become a black man.



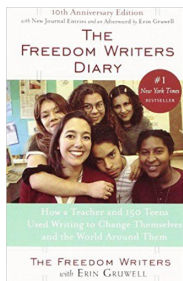
***An American Plague: the True and Terrifying Story of the Yellow Fever Epidemic of 1793* by Jim Murphy**

In a powerful, dramatic narrative, critically acclaimed author Jim Murphy describes the illness known as yellow fever and the toll it took on the city's residents, relating the epidemic to the major social and political events of the day and to 18th-century medical beliefs and practices. Drawing on first-hand accounts, Murphy spotlights the heroic role of Philadelphia's free blacks in combating the disease, and the Constitutional crisis that President Washington faced when he was forced to leave the city—and all his papers—while escaping the deadly contagion. The search for the fever's causes and cure, not found for more than a century afterward, provides a suspenseful counterpoint to this riveting true story of a city under siege.



***Nickel and Dimed: On (Not) Getting by in America* by Barbara Ehrenreich**

Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job — any job — can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you want to live indoors.



***The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them* by Erin Gruwell, Zlata Filipovic**

As an idealistic twenty-three-year-old English teacher at Wilson High School in Long beach, California, Erin Gruwell confronted a room of “unteachable, atrisk” students. One day she intercepted a note with an ugly racial caricature, and angrily declared that this was precisely the sort of thing that led to the Holocaust—only to be met by uncomprehending looks. So she and her students, using the treasured books Anne Frank: The Diary of a Young Girl and Zlata’s Diary: A Child’s Life in Sarajevo as their guides, undertook a life-changing, eye opening, spirit-raising odyssey against intolerance and misunderstanding. They learned to see the parallels in these books to their own lives, recording their thoughts and feelings in diaries and dubbing themselves the “Freedom Writers” in homage to the civil rights activists “The Freedom Riders.”

Name: _____ Date: _____

FICTION Response Sheet

DIRECTIONS: Complete both the graphic organizer and the summary/opinion on the back.

Title _____ Author _____	
MAIN CHARACTERS Who? Describe physical and character traits	
SECONDARY CHARACTERS Describe Relationship to main characters?	
SETTING Where & When	
PROBLEM: What does the main character want to do? What is stopping him/him?	
SOLUTION What events lead to the solution? How does the problem get solved?	
Theme (friendship, courage, respect others)	

Name: _____ Date: _____

2. In the space below, provide a recommendation for the book. Explain to another student why *they should or should not* read your novel. Please use text evidence in your response. The response should be well-developed, organized, and use use appropriate grammar and spelling.

Lined writing area for student response.

Name: _____ Date: _____

NONFICTION: ASSIGNMENT

DIRECTIONS: Complete both the graphic organizer and the summary/opinion response.

Title:

Author:

Main Topic
Describe the main focus of the text

Use the chapters and heading to describe the key information you learned about the topic

Main idea	Main idea	Main idea
details	details	details

Name: _____ Date: _____

1. In the space below, use your completed graphic organizer to write a summary about your choice nonfiction text. Include each story element (characters, setting, problem-solution, outcome).

A large rectangular box containing 25 horizontal lines for writing a summary.

Name: _____ Date: _____

2. In the space below, provide a recommendation for the book. Explain to another student why *they should or should not* read your nonfiction text. Please use text evidence in your response. The response should be well-developed, organized, and use use appropriate grammar and spelling.

Handwriting practice area with 25 horizontal lines.