

2017



**KWANTLEN POLYTECHNIC UNIVERSITY**

**DOCUMENTARY FILM FESTIVAL**

**FESTIVAL GUIDE 2017**



# Program of Events

## FEBRUARY 16, 2017

- 5:00pm **Opening Night Reception**  
(Theatre Atrium)
- 6:15pm Welcome and introductions  
Recognition of sponsors and supporters  
**FILM: RACING EXTINCTION**  
Keynote address: *William Rees*
- 8:30pm **FILM: HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE**

## FEBRUARY 17, 2017

- 12:00pm **FILM: THE PASS SYSTEM**  
Special Guest: *Lekeyten*  
Special Guest: *Alex Williams, Dir*  
Keynote Address: *Lisa Monchalin*
- 1:45pm **FILM: AFTER THE LAST RIVER**  
Special Guest: *Victoria Lean, Dir*  
Q&A/Panel Discussion
- 4:45pm **FILM: WE CALL THEM INTRUDERS**  
Keynote Address: *Tamara Herman and Susi Porter-Bopp, Co-directors*  
Q&A/Panel Discussion
- 7:15pm **FILM: LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD**

## FEBRUARY 18, 2017

- 12:00pm **FILM: DO NOT RESIST**  
Keynote Address: *Wade Deisman*  
Q&A/Panel Discussion
- 3:00pm **FILM: AFTER SPRING**  
Keynote Address: *Saleem Spindari*  
Q&A/Panel Discussion
- 6:00pm **FILM: MIGRANT DREAMS**  
Keynote Address: *Min Sook Lee, Dir*  
Q&A/Panel Discussion
- 8:30pm **FILM: SONITA**

## FEBRUARY 19, 2017

- 3:00pm **FILM: LIFE, ANIMATED**  
Keynote Address: *Wade Deisman*  
Q&A/Panel Discussion
- 5:15pm **FILM: WIZARD MODE**  
Special Guests: *Robert Gagno, Kathy Gagno, Maurizio Gagno*  
Special Guests: *Jeff Petry and Nathan Drillot, Co-directors*  
Q&A/Panel Discussion
- 7:30pm **Closing Night Reception**  
(Theatre Atrium)

“Uniting learners through social justice, global citizenship, and creative solution-building”

**KDocs is KPU's very own Documentary Film Festival**, led by learners and educators from all of KPU's communities. KDocs contributes to KPU's engagement of various and varied communities, through documentary screenings and community dialogue, in critical thinking and understanding about ourselves, our communities, and our world.

**As a premier event in Metro Vancouver**, KDocs celebrates the power of documentary film. Working in partnership with the Vancouver International Film Centre/Vancity Theatre, KDocs showcases award-winning documentary films, speakers, filmmakers, panelists, exhibitors, and community members. Participants engage in lively discussion, debate, and dialogue as they investigate today's most pressing global issues.

**Over 1200 people** are expected to attend KDocs 2017, including KPU students, faculty, staff, alumni, and community partners, as well as the larger KPU community and general public. With this audience, KDocs will provoke engagement, dialogue, and creativity, stimulating a critical examination of our complex world. Indeed, it is this kind of interdisciplinary dialogue—within and across KPU's many communities—that makes KPU exactly the kind of institution where critical debate flourishes and global citizenship takes flight.



To learn more or to sponsor KDocs, please visit us at:

[kdocsff.com](http://kdocsff.com) | [facebook.com/kdocsff](https://facebook.com/kdocsff) | [#kdocs](https://twitter.com/kdocsff)



## The KDocs Team



**Janice Morris, Founder & Festival Director**

My love of film is equaled only by my love of students and learning, so KDocs is the perfect way for me to truly do what I love in every way. When not organizing KDocs, I am incredibly fortunate and grateful to teach critical reading, writing, and thinking at KPU, a place I have called home since 2006. Additionally, I am an Advisory Board Member/Section Editor for *Mise-en-scène: The Journal of Film and Visual Narration*, KPU's official film studies journal, and my other research and scholarly interests include graphic novels, visual culture, media studies, and Holocaust studies. Outside of work, I am a huge hockey fan (Go Canucks!) who enjoys travel, cycling, and binge-watching my favourite TV series. I am so proud of the KDocs team. [janice.morris@kpu.ca](mailto:janice.morris@kpu.ca)



**Mark Diotte, Board Member**

Since working at a video rental store in the 1990s, I have loved the film genre—from action and adventure to documentary—and I am happy to have joined the KDocs team in 2015. KDocs combines my love of film with my passion for engaging in issues that concern the Lower Mainland community and British Columbia as a whole. My professional interests include the literature of British Columbia and Canada, labour literature, and teaching reading and writing. [mark.diotte@kpu.ca](mailto:mark.diotte@kpu.ca)



**Chris Traynor, Board Member**

My love of film started as a child. My father worked as a theatre manager, and through his influence, I learned to love movies. I really enjoy great documentary films and great cinematography, as each challenges us to see the world more closely through someone else's eyes. I grew up on Vancouver Island and joined KPU in 2011. In teaching university writing, I get the daily opportunity to learn from and share ideas with the great students at KPU. I joined the KDocs team in 2015. Aside from teaching, I love to play sports, hike, travel, and enjoy a good craft beer while watching baseball (Go Blue Jays!). [chris.traynor@kpu.ca](mailto:chris.traynor@kpu.ca)



**Elizabeth Spalding, Board Member**

After 13 years of travelling and teaching in England, Italy, and Brazil, I've been teaching English for Academic Purposes at Kwantlen to non-native speakers for 19 years. I have long been fascinated by the power of a good documentary to change the world. The quality of the KDocs Film Festival and the world-class panelists provoke such intense discussion and thought. For this reason, I've joined the team to spread the word to students and our community alike. [elizabeth.spalding@kpu.ca](mailto:elizabeth.spalding@kpu.ca)



**Kimberley McMartin, Board Member**

As a cinephile, I realize the impact that film has on society and how it can be used to support a cause. Further, as the Advertising Designer for the Kwantlen Criminology Society and as the KPU Students with Disabilities Representative (2014-2016), I want to make accessibility and inclusivity ingrained in daily life. I am currently working on a double major in Anthropology and Criminology at KPU, and I volunteer at several other organizations, including the Surrey Museum. I am also the Board Organizer for KPIRG – the Kwantlen Public Interest Research Group – which proudly supports KDocs. [mcmartinkimberley@gmail.com](mailto:mcmartinkimberley@gmail.com)



**Greg Chan, Board Member/Community Outreach Coordinator**

Like my KDocs colleagues, my fascination with the moving image began early on; for me, it was when I started memorizing the names of the James Bond villains—a useless skill set, I have since been told—while reading anything having to do with cinema history. Working in the projection booth at UBC's SUB Theatre by day and ushering at the Granville 7 Cinemas by night set the tone for what was to come when I began teaching at KPU in 1995. While I teach composition and literature courses, I have always incorporated film—documentaries in particular—into the curriculum. Now a film studies specialist, I teach upper-level English courses on film criticism, film history, and film theory; publish my research in peer-reviewed journals; present and moderate at film and media studies conferences; and edit the forthcoming publication, *Mise-en-scène: The Journal of Film & Visual Narration*, KPU's official film studies journal. Please don't ask me if the book is better than the movie. [greg.chan@kpu.ca](mailto:greg.chan@kpu.ca)



**Manon Boivin, Board Member/Film Producer/Community Outreach**

I am a video production specialist with over 20 years of journalism and broadcasting experience. My career has taken me through television newsrooms with the CBC and Global, offering my experience as an independent in project research and development, script and story writing, production management, producing, field directing, and more. I also hold a growing corporate portfolio, serving clients who desire personalized, high-end video content that tells their story. I have always been a passionate mentor to aspiring journalists and digital storytellers. Sharing my love for this art form and my craft as a filmmaker has taken me into a new and exciting direction. I am presently creating and delivering tailored journalism and video production workshops aimed at learners of all ages. [manonb@telus.net](mailto:manonb@telus.net)



**Inderpal Brar, Board Member/In-Reach Coordinator**

I am a third-year political science student at Kwantlen Polytechnic University. At KPU, I am a past director of the Kwantlen Public Interest Research Group (KPIRG), an active participant in the Fossil Free Kwantlen campaign, and one of the co-founders of "Eternal Sustainability," a project blog that promotes and researches environment solutions in BC through business and activism. Most recently, I volunteered with the NDP Party during the 2015 election cycle. Through my various activities, I have seen how students voice their opinions about social justice through non-traditional channels such as social media, videos, and film, while also learning about formal theories in school. I joined KDocs because it bridges the gap between Kwantlen teachers, students, and the community, providing a 21st century space to talk and learn about important issues through film. [inderpalbarry22@gmail.com](mailto:inderpalbarry22@gmail.com)



**Tanny Kabir, Board Member**

I'm a French Quebecois student who moved to British Columbia a couple of years ago, and I'm waiting for an opportunity to make a positive impact and leave a mark on society. My only objective is to increase my knowledge on anything and everything and to spread the light of awareness on the dark alleys of ignorance. Currently, I am a full-time student at Kwantlen Polytechnic University, enrolled in the Psychology program, and I am one of the founding members of the Kwantlen Public Interest Research Group (KPIRG). I can speak about seven different languages, and I have traveled to many different countries in order to be a better global citizen and appreciate the world I live in. I am an active participant in the Fossil Free Kwantlen campaign and other various action groups on campus. I am ecstatic to have the privilege to be a part of the KDocs team because they share the same vision as I do. [tanny\\_kabir@hotmail.com](mailto:tanny_kabir@hotmail.com)



“From Academy Award-winning director, Louie Psihoyos and the team behind *The Cove*, this groundbreaking documentary examines biodiversity loss, its effect on humanity, and the solutions that inspire hope for a more sustainable future. Joined by new innovators, this groundbreaking documentary brings a voice to the thousands of species teetering on the very edge of life. This highly charged, impassioned collective of activists is out to expose the two major threats to endangered wild species across the globe. Scientists predict that the human footprint on the planet may cause the loss of half of the world’s species by the end of the century. They believe we have entered the sixth major extinction in Earth’s history, following the fifth great extinction which took out the dinosaurs.”

[racingextinction.com](http://racingextinction.com)

### Filmmakers:

DIRECTOR  
**Louie Psihoyos**

PRODUCERS  
**Olivia Ahnemann**  
**Fisher Stevens**

EXECUTIVE PRODUCER  
**Dieter Paulmann**

WRITER  
**Mark Monroe**

EDITOR  
**Geoffrey Richman**  
**Lyman Smith**  
**Jason Zeldes**

MUSIC  
**J. Ralph**

PRODUCER  
**Gina Papabeis**

CINEMATOGRAPHERS  
**John Behrens**  
**Shawn Heinrichs**  
**Sean Kirby**  
**Petr Stepanek**

CO-EXECUTIVE PRODUCERS  
**Paul G. Allen**  
**Jody Allen**  
**Solina Chau**  
**Trammell S. Crow**  
**Dan Nelson**  
**William von Mueffling**  
**Kenneth Lerer**  
**John Paul DeJoria**

## Special Guest and Keynote Speaker: **William Rees**

*Human Ecologist, Ecological Economist,  
Professor Emeritus, UBC*

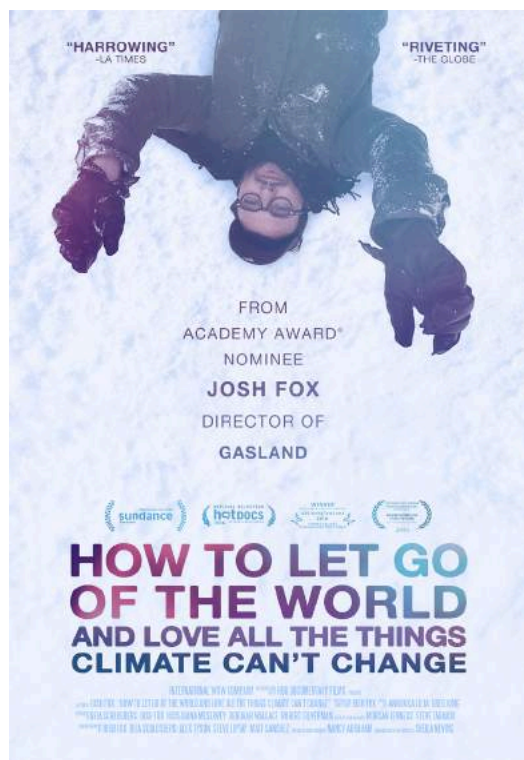


Dr. William Rees is a human ecologist, ecological economist, Professor Emeritus and former Director of the University of British Columbia’s School of Community and Regional Planning (SCARP) in Vancouver, Canada, where his research and teaching focused on the biophysical prerequisites for sustainability in an era of accelerating ecological change. Within this envelope, he developed a special interest in ecologically-relevant metrics of sustainability and their interpretation in terms of complexity theory and behavioural ecology. Professor Rees is perhaps best known in ecological economics as the originator and co-developer of “ecological footprint analysis.” His book on eco-footprinting, with then PhD student Dr. Mathis Wackernagel, has been translated into eight languages including Chinese. Widely adopted for sustainability assessments by Governments, NGOs and academics, the human “eco-footprint” has arguably become the world’s best-known sustainability indicator. Professor Rees’ most recent writing focuses on neuro-biological, cognitive, and cultural barriers to sustainability, including humans’ well-developed capacity for self-delusion. He has authored (or co-authored) more than 150 peer-reviewed papers and book chapters, and numerous popular articles on humanity’s (un)sustainability conundrum. Active across disciplines, Dr. Rees is a long-term member of the Global Ecological Integrity Group, a Fellow of the Post-Carbon Institute, a founding member and past President of the Canadian Society for Ecological Economics, and founding Director of the OneEarth Initiative. The influence of Dr. Rees’ work is widely recognized and awarded. He has lectured by invitation throughout North America and 25 other countries around the world; the *Vancouver Sun* named Professor Rees one of British Columbia’s top public intellectuals in 2000; in 2006, he was elected to the Royal Society of Canada, and in 2007, he was awarded a prestigious Trudeau Foundation Fellowship. Laval University in Québec recognized Professor Rees with an honorary doctorate in 2012, and he is the recipient of both the 2012 Boulding Prize in Ecological Economics and a 2012 Blue Planet Prize (jointly with Dr. Wackernagel).

Major Areas of Expertise in Sustainability Planning

- Human bio-ecology and the ecological basis of civilization
- Ecological economics: Biophysical realities in resource allocation and distribution
- Global change and the dynamics of societal collapse

[scarp.ubc.ca/people/william-rees](http://scarp.ubc.ca/people/william-rees)



“In *How to Let Go of the World and Love All the Things Climate Can't Change*, Oscar Nominated director Josh Fox (*Gasland*) continues in his deeply personal style, investigating climate change—the greatest threat our world has ever known. Traveling to 12 countries on 6 continents, the film acknowledges that it may be too late to stop some of the worst consequences and asks, what is it that climate change can't destroy? What is so deep within us that no calamity can take it away?”

[howtoletgomovie.com](http://howtoletgomovie.com)

**Filmmakers:**

DIRECTOR  
**Josh Fox**

WRITER  
**Josh Fox**

PRODUCERS  
**Josh Fox**  
**Deia Schlosberg**

EDITORS  
**Josh Fox**  
**Greg King**  
**Annukka Lilja**

## KDOCS PARTNERS WITH DELVIEW SECONDARY FOR A "LEGACY PROJECT"

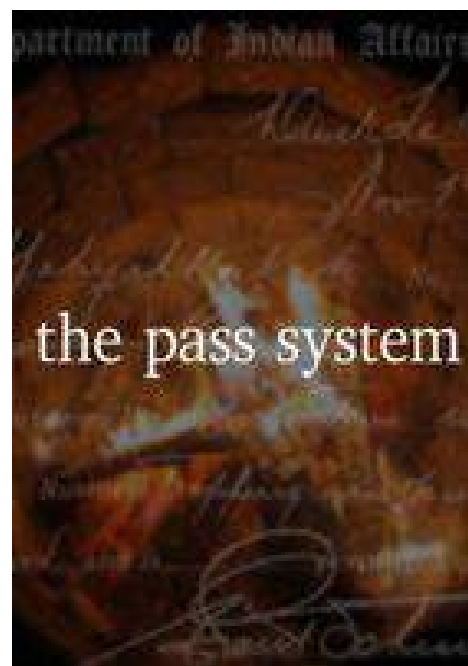
Students in Annie Li-Hindson's History 12 class partnered with KDocs Community Outreach to produce seven original documentaries: *Death by Diamonds* by Jshandeep Jassal, Madison Knox, and Sobia Moman; *John Baxter* by Joanna Adams and Noah Cousineau; *The Forgotten 9/11* by Kaley Banga, Leah Fitzsimons, Senol Sasmaz; *Kenya's Independence* by Serene Aulakh, Bavraj Basram, and Annmol Sihota; *Partition of India and Pakistan* by Simran Bains, Allison Lucchesi, and Hannah Pozdnikoff; *Prague Spring* by Abhi Bajwa, Dane Jasek, and Connor Liptak; and *The Second Gulf War* by Adrian Canoe, Anna Culchesky, and Ty Stadel.

The high school historians had been given a challenging assignment: tell the story of an individual they know who survived a major historical event of the 20th century in the form of a documentary. Over the course of a semester, KDocs board member Manon Boivin guided them through pre-production, production, and post-production to bring these legacy narratives to life.

View a selection of the legacy documentaries at [kdocsff.com/outreach-program/](http://kdocsff.com/outreach-program/)

On June 21, 2016, Li-Hindson's History 12 class premiered seven original documentaries as the completed products of the Legacy Documentary Project. In attendance were family, friends, KDocs, and the Delview Secondary student body.





“After the Northwest Resistance of 1885, three Canadian officials put forward a proposal for a system of racial segregation—whites from First Nations—to their Prime Minister, Sir John A. Macdonald, who enthusiastically approves, declaring: ‘... it is in the highest degree desirable to adopt it.’ From then on, and for over 60 years, permits to leave reserve would only be issued at the pleasure of an Indian Agent. From day one, the Canadian government knew this segregationist pass system had no legal basis. The system kept First Nations parents from their children in residential schools, from visiting relatives, from access to towns and cities, and from enjoying the basic freedom of mobility that every settler Canadian took for granted. *The Pass System* is a result of a five year investigation involving extensive, pan-Canadian archival research and elders’ oral history testimony, revealing a system that appears to be much more widespread than previously thought. Cree, Saulteaux, Dene, Ojibwe and Blackfoot Elders from Treaty areas 4, 6 & 7 tell stories of living under and resisting the system.”

[thepasssystem.ca](http://thepasssystem.ca)

#### Filmmakers:

WRITER/DIRECTOR  
**Alex Williams**

EXECUTIVE PRODUCER  
**James Cullingham**

NARRATOR  
**Tantoo Cardinal**

MUSIC COMPOSER/PERFORMER  
**Cris Derksen**

CINEMATOGRAPHER  
**Alex Williams**

EDITOR  
**Igal Hecht**

HISTORICAL CONSULTANT  
**John S. Milloy**

#### Keynote Speaker:

## Lisa Monchalin

*KPU Professor of Criminology*

Dr. Lisa Monchalin is a graduate of Eastern Michigan University where she obtained her Bachelor’s degree in 2004 and her Master’s degree in 2006, both in Criminology. In 2012, she graduated with her Doctorate in Criminology from the University of Ottawa, making her the first Indigenous woman in Canada to hold a Ph.D. in Criminology. Lisa is of Algonquin, Métis, Huron, and Scottish descent. Proud of her Indigenous heritage, and driven by personal and family experiences, she is determined to reduce the amount of crime that affects Indigenous peoples through education.

Dr. Monchalin has published in scholarly journals including the *American Indian Culture and Research Journal*, *Crime Prevention and Community Safety: an International Journal*, and *La Revue Criminologie*, among others. She has also published chapters in books, including the 2016 edition of *Visions of the Heart: Issues Involving Aboriginal Peoples in Canada*. She recently published her first sole authored book titled *The Colonial Problem: An Indigenous Perspective on Crime and Injustice in Canada*.

Lisa speaks nationally and internationally on her academic work in an effort to effect change and seek justice for Indigenous peoples. This includes her 2016 international book tour of *The Colonial Problem*. She regularly presents her academic work at various conferences throughout Canada, the USA, and Europe. This has included the American Indian Studies Association Conference, the Academy of Criminal Justice Sciences Conference (ACJS), the American Society of Criminology Conference (ASC), the World Congress of Criminology, and many more. She has also been invited to speak at youth forums, Aboriginal graduation ceremonies, and in university classes where she presents her personal stories of overcoming challenges, and her triumphs, in an effort to empower others and share her passion for life.

Monchalin was also appointed to the Office for Victims of Crime in Ontario in 2010, where she played a role in advising Ontario’s Attorney General on victim’s policy and programming for the province. She stayed in this position until moving to British Columbia for her full-time teaching appointment at KPU. Dr. Monchalin has worked with her Ph.D. supervisor Dr. Irvin Waller to influence crime policy and programming across Canada; this has included researching, consulting, and providing strategic direction for the Province of Alberta’s crime prevention strategy. Currently she is on the Board of Directors for the International Organization for Victim Assistance.

Lisa is a pow wow jingle dress dancer. She also dances with the Butterflies in Spirit dance troupe. She enjoys singing and drumming, and two traditional songs (where she sings and plays the drum) are on a compilation CD of Indigenous music (karénna otapihkéwak). Lisa currently lives in the shared traditional unceded territories of Kwantlen, Katzie, Semiahmoo, and Tsawwassen (Surrey, BC) with her two cats and dog.

[kpu.ca/arts/criminology](http://kpu.ca/arts/criminology)





### Special Guest:

## Lekeyten

*Kwantlen First Nation Elder and Elder-in-Residence, KPU*

One of 20 Kwantlen First Nation Elders, Lekeyten grew up within a very large family in Chehalis First Nation near Harrison Lake. Here, Lekeyten attended day school. Similar to residential schools, day schools did not require students to stay overnight and they returned home at the end of every day. But the teachings were the same, said Lekeyten, and he and his classmates were taught to be quiet. As a result, Lekeyten spent more time in nature than in school, and he soon found his voice. Fast-forward to adulthood, and Lekeyten has been avidly involved for more than 20 years as a guest speaker and presenter at all levels of elementary, secondary, and post-secondary education, as well as trades and conferences in the Lower Mainland. His talks are about the environment, land and water use, fishing, and issues of conservation and its traditional importance. Lekeyten is a proud father of three daughters and two sons. He is also extremely proud of being a grandfather of nine. Lekeyten and his wife, Cheryl Gabriel, have been together for forty years. He loves and respects his family wholeheartedly. His advice at the Elder in Residence installation ceremony: "Never shut up." Lekeyten is honoured to be an Elder in Residence at KPU. He will share with the university, faculty, staff, and students the best of himself. He believes that every person deserves the best for their life and educational journey.

[kpu.ca/aboriginal/elder](http://kpu.ca/aboriginal/elder)



### Special Guest:

## Alex Williams

*Director/Writer, The Pass System*

Alex Williams is a Toronto-based multi-disciplinary artist, working in documentary and narrative film, theatre, and still photography. Alex holds a BFA from Emily Carr University in Film, and is currently an MFA candidate in film production at York University. He is President of the artist-run centre Charles Street Video, and sits on the Boards of the Toronto Media Arts Centre and Indigenous Theatre Company Article 11. He is a member of Canadian Actor's Equity Association and an instructor at the National Theatre School of Canada. Raised in Saskatoon in Treaty 6 territory, Alex began research on

the pass system six years ago. He was recently a visiting scholar at the University of Saskatchewan through the Indigenous Studies Department to present *The Pass System* in communities throughout Treaty 4 and 6 to further research and engage in discussions about the film and its findings.



“In the shadow of a De Beers diamond mine, the remote community of Attawapiskat lurches from crisis to crisis, as their homeland transforms into a modern frontier. Filmed over five years, *After the Last River* is a point of view (POV) documentary that follows Attawapiskat’s journey from obscurity and into the international spotlight during the protests of Idle No More. Filmmaker Victoria Lean connects personal stories from the First Nation to entwined mining industry agendas and government policies, painting a complex portrait of a territory that is an imperiled homeland to some and a profitable new frontier for others.”

[afterthelastriver.com](http://afterthelastriver.com)

#### Filmmakers:

DIRECTOR  
**Vicki Lean**

PRODUCER  
**Jade Blair**

EDITOR  
**Terra Long**

#### Special Guest:

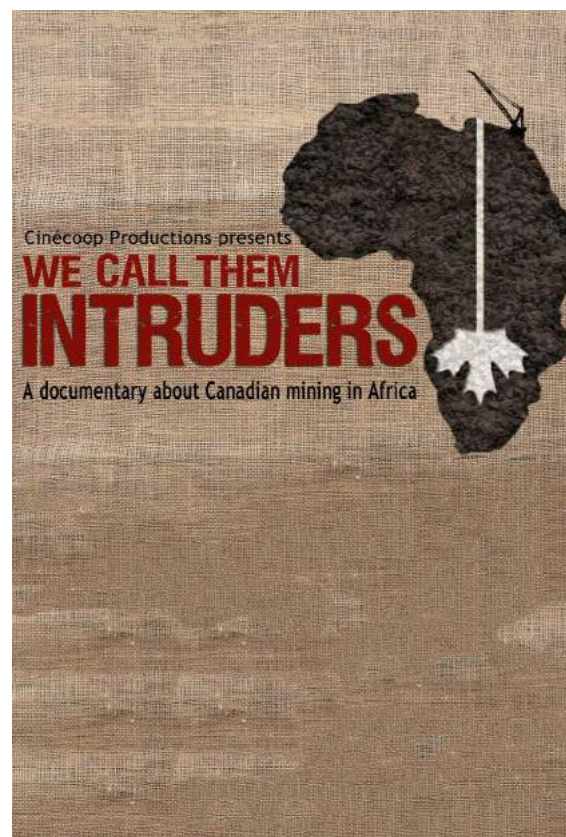
## Victoria Lean

*Director/Writer/Co-Producer, After the Last River*

Victoria Lean is an award-winning filmmaker and creative industries consultant. Her first feature documentary, *After the Last River*, is screening in festivals across Canada, including Cinefest Sudbury, Planet in Focus, Bay Street FF, One World FF, and DOXA, where it won the Nigel Moore Award. Her director credits also include the short documentaries *The Bits and Pieces of Mrs. Fisher* (2009) and the interactive documentary *Baby on the Beach* (2011). She has also edited *Racing Home*, an interactive, documentary by Phil Hoffman. Her work explores notions of time and national identity and the complex interrelationships that define them. Beyond her filmmaking practice, Lean is also a consultant for the creative industries, with a focus on Northern Canada and in supporting the growth of Indigenous voices in arts and media. At Nordicity Group, she has managed several projects for clients, including the Governments of Nunavut and the Northwest Territories, including conducting strategic planning for screen-based media and the visual arts sectors. She holds an MFA in Film Production and MBA in Arts and Media Management from York University and a Joint Honours BA from McGill in Cultural Studies and International Development.







“This century’s global scramble for metals and minerals has led hundreds of Canadian mining corporations to Africa in search of the next big mine find. In Africa, some of the world’s poorest communities sit right beside mines that generate billions of dollars in profit each year. Many of these mines are financed, in part, by ordinary people paying taxes, putting away savings, making RRSP contributions and paying into pension plans in Canada. But who gets rich off Canadian mines? *We Call Them Intruders* [takes viewers] on a journey to the sites of Canadian-owned mines in Tanzania and Zambia. Set against a backdrop of local sights and sounds, we speak with government officials, community members, industry and corporate representatives, mine workers, independent experts, and non-profit organizations. We find that the situation is more complicated than we first imagined.”

[wecallthemintruders.wordpress.com](http://wecallthemintruders.wordpress.com)

#### Filmmakers:

CO-DIRECTORS

**Tamara Herman and Susi Porter-Bopp**

PRODUCER/EDITOR

**Geneva Guerin**

#### Special Guest:

## Tamara Herman

*Co-Director, We Call Them Intruders*

Tamara Herman is a community organizer, researcher, and filmmaker based in Vancouver, Coast Salish Territories. Tamara's interest in resource extraction was sparked when she did environmental work for an indigenous community opposing oil extraction in the late 1990s. Since then, she has spent time working with communities living beside mines in Asia, Latin America, and Africa. Tamara has made several short films on poverty and environmental issues since she first picked up a camera in 2010. *We Call Them Intruders* is her first feature film.



#### Special Guest:

## Susi Porter-Bopp

*Co-Director, We Call Them Intruders*

Susi Porter-Bopp has a background in community organizing, facilitation, planning, and research on water issues in Canada since 2006 and has worked with a number of BC- and Canada-wide non-profit organizations to connect and take action on environmental issues. She is a proud optimist and lives in Vancouver. *We Call Them Intruders* is her first film.



**Panelist:****Kanahus Manuel**

Kanahus Manuel, or Kanahus Freedom, is an indigenous activist, birth keeper, and warrior who appears in the documentary film *Freedom Babies* made by Doreen Manuel. Kanahus is a Secwepemc and Ktunaxa Mother of four *Freedom Babies*, children raised in the spirit of decolonization and free from the

regulations of the Canadian government. She decided to do this as an indigenous woman in order to raise questions about the inherent rights of indigenous peoples of Canada. Kanahus is well known for her activism against corporate development projects in British Columbia, Canada and has been involved in activist movements against the Dakota Access Pipeline, Sun Peaks Ski Resort, Imperial Metals, and the Mount Polley mine spill. As a result of her activism and community organizing, she was named as a defendant in a court injunction to stop blockades by Imperial Metals. Kanahus is the host and producer of the *Creating A Culture of Resistance* radio show that interviews activists from different cultures.

**Panelist:****Paul Richard**

Paul is the coordinator of the Environmental Protection Program at Kwantlen Polytechnic University, a position he's held for over ten years. His main interest as an environmental teacher is to demonstrate that there is hope despite the bad news. He also carries out a bit of research in waste management. He is also an

active member of Sierra Club of BC, Lower Mainland group.

[kpu.ca/science/environment](http://kpu.ca/science/environment)

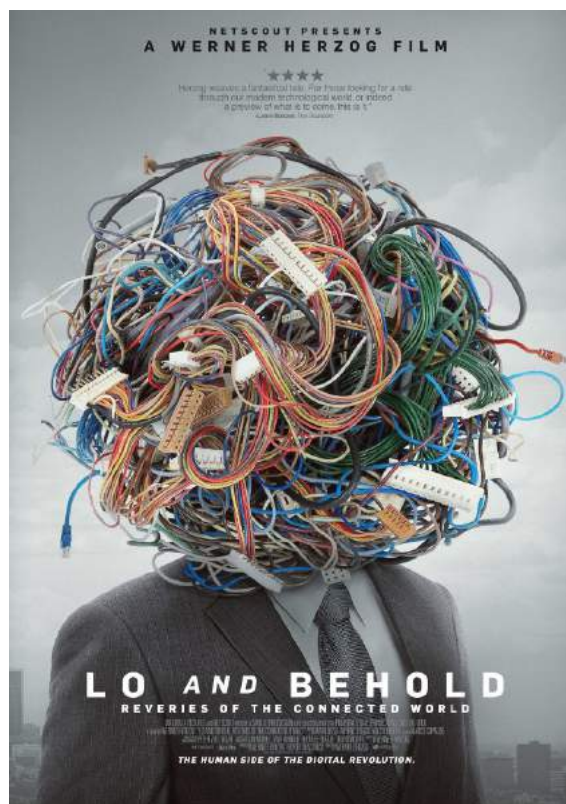
[sierraclub.bc.ca/local-groups/lower-mainland](http://sierraclub.bc.ca/local-groups/lower-mainland)

**Panelist:****Andrea Vasquez**

Andrea is a Quechua-descendent Peruvian PhD student at the University of British Columbia. She has been invited to form an alliance with two Amazonian indigenous groups. Using indigenous theories and methodologies in control-shared research, Andrea is committed to collaboratively conducting a community-led research project that focuses on the conception of respect from the Ashéninka and Yine-Yami perspectives.

For her MSc, which passed with honors at UBC, Andrea worked in alliance with indigenous communities and their regional and local institutions to collaboratively research indigenous self-determination and models of self-government in the Amazon. This investigation was made from the perspectives of the indigenous communities themselves, and each research outcome was identified by the research allies. Andrea had the opportunity to come back to the collaborators' communities to give back the results of this work, which was previously validated and mobilized following their cultural protocols.

Prior to attending UBC, Andrea earned her BSc in Forestry Engineering at Peru's National Agrarian University of La Molina, with a specialization in environmental management, quality, and auditing. She has worked as a forestry adviser in a Peruvian NGO, as a forestry inspector for a Peruvian non-profit organization, and as an environmental educator at a children's camp in a marginalized coastal town in Brazil. Internationally, Andrea has shared the indigenous perspectives she was told to share with the rest for the world. Andrea volunteers in organized communal and academic events such as documentary screenings, public lectures, and panel discussions about the injustices and experiences in indigenous territories and local communities and their connections with the bigger cities of the world.



“Society depends on the Internet for nearly everything but rarely do we step back and recognize its endless intricacies and unsettling omnipotence. From the brilliant mind of Werner Herzog comes a playful yet chilling examination of our rapidly interconnecting lives. Herzog captures interviews with a treasure trove of strange and beguiling individuals—from Internet pioneers to victims of wireless radiation—whose anecdotes and reflections weave together a complex portrait of our brave new world. The Internet may be, as Herzog states, ‘one of the biggest revolutions we as humans are experiencing,’ but he tempers this enthusiasm with tragic stories from victims of online harassment and Internet addiction, wrestling with profound questions about the future of the Internet—and humanity. Is this digitally dominated age humankind’s salvation or a high-speed pipeline to our demise?”

[loandbeholdfilm.com](http://loandbeholdfilm.com)

**Filmmakers:**

WRITER/DIRECTORS  
**Werner Herzog**

PRODUCER  
**Rupert Maconick**  
**Werner Herzog**

EXECUTIVE PRODUCER  
**James McNiel**

EXECUTIVE PRODUCERS  
**David Arnold**  
**Tennille Teague**  
**David Moore**

ADVISORS  
**Anil Singhal**  
**Michael Szabados**

DIRECTOR OF PHOTOGRAPHY  
**Peter Zeitlinger**

EDITOR  
**Marco Capalbo**

MUSIC COMPOSER/PERFORMER  
**Mark degli Antoni**  
**with Sebastian Steinberg**

**PRACTICUM STUDENTS CO-HOST TWO KDOCS COMMUNITY OUTREACH SCREENINGS**

As their practicum project, a group of fourth-year KPU English students worked with KDocs Community Outreach to create two community events. The first was a screening of Jennifer Siebel Newsom’s *The Mask You Live In* about hypermasculinity and the socialization of boys. Sponsored by KPIRG (Kwantlen Public Interest Research Group), the event included a performance of "Lost Boy Like Me" by rapping English major Calvin "Kalvonix" Tiu, a post-screening discussion forum, and breakout groups facilitated by the practicum students. The special guests of the evening were the youth from the Pathways Aboriginal Centre in Richmond. This special event took place on June 3, 2016 at the Melville Centre for Dialogue.

The second event was an LGBTQ+ Pride Week screening of two CBC documentaries, *Transforming Gender* and *How We Got Gay*. A keynote address by Gerald Walton (Educational Studies faculty and author of *The Gay Agenda*) opened the evening; the screenings were followed by a panel discussion led by Walton, Tara Lyons (KPU Criminology faculty), and Kari Michaels (KPU student and WOOW co-founder). Brandy Svendsen (Co-founder and CEO, Be the Change) served as the event’s moderator. Practicum students Neil Bassan, James Hospedales, Amanda Lam, and Kelsey Oskam were responsible for selecting the documentaries, promoting the event, running social media, recruiting panelists and the keynote speaker, writing a grant application, coordinating set-up, and hosting the evening. This special event took place on July 28, 2016 in the Fir 128 Theatre.





“Starting on the streets of Ferguson, Missouri, as the community grapples with the death of Michael Brown, *Do Not Resist*—the directorial debut of Detropia cinematographer Craig Atkinson—offers a stunning look at the current state of policing in America and a glimpse into the future. The Tribeca Film Festival winner for Best Documentary puts viewers in the center of the action—from a ride-along with a South Carolina SWAT team and inside a police training seminar that teaches the importance of ‘righteous violence’ to the floor of a congressional hearing on the proliferation of military equipment in small-town police departments—before exploring where technology could lead the field next.”

[donotresistfilm.com](http://donotresistfilm.com)

#### Filmmakers:

DIRECTOR/PRODUCER/CINEMATOGRAPHER

**Craig Atkinson**

PRODUCER/EDITOR

**Laura Hartrick**

EXECUTIVE PRODUCER

**David Menschel**

COMPOSER

**Grayson Sanders**

#### Keynote Speaker:

## Wade Deisman

*KPU Professor of Criminology*

Dr. Wade Deisman is a social scientist, scholar, educator, media pundit and provocateur, and all-around public advocate. He is the past Chairperson of the Criminology Department at Kwantlen Polytechnic University and currently serves as Associate Dean of Students in the Faculty of Arts. Dr. Deisman’s research interests range from a fascination with all things theoretical to a more substantive focus on policing and intelligence, terrorism and violent extremism, surveillance, and virtual vigilantism. Prior to moving to the Lower Mainland, he was a professor in the Department of Criminology at the University of Ottawa and the Director of the Ottawa-based National Security Working Group. He worked for the Law Commission of Canada in Ottawa and for the Atlantic Institute for Criminology in Halifax. Dr. Deisman has conducted research for the RCMP and the Privacy Commissioner of Canada and is a Senior Research Affiliate with the Network on Terrorism, Security and Society. He is a passionate teacher and proponent of community based education, an outspoken advocate of criminal justice reform, and an incorrigible interlocutor of the public good. A frequent commentator in the news and television media, Wade has appeared in a range of programs including CBC’s *Canada Now*, *Question Period*, *The National*, *Canada AM*, *CTV Newsnet*, *The Current*, *Dispatches*, *BC Today*, *Ontario Today*, *Ottawa Morning*, *Global National*, *A-Channel*, and *CPAC*. He is also the creative producer and co-host (with Dr. Minelle Mahtani) of his own weekly radio show entitled “Intersections” on Roundhouse Radio.

[kpu.ca/arts/criminology](http://kpu.ca/arts/criminology)

[roundhouseradio.com/Senseofplace.aspx](http://roundhouseradio.com/Senseofplace.aspx)





**Panelist:**

## Jenn Allan

Jennifer Allan is a First Nations activist who is known across Canada for her advocacy work on Native Rights, Prisoners' Rights, Missing and Murdered Survival Sex Workers, and Missing Native Women.

In Vancouver, she's best known as the founder of Vancouver's Cop Watch, a police watchdog group, and Vancouver Cop Block, a decentralized project supported by a diverse group of individuals united by their shared goal of police accountability.

Jenn has appeared on many radio shows and news programs to talk about the radical ways she goes about exposing police violence and getting justice for victims of police brutality.

[twitter.com/vancopblock](https://twitter.com/vancopblock)



**Panelist:**

## Cicely-Belle Blain

Cicely-Belle Blain is a queer, non-binary, Black writer, artist and community organizer who has been a settler on Coast Salish lands for four years.

Originally from London, England, they have been working on bringing social justice, accessibility, and inclusivity to spaces, mainly at UBC, where they

studied European Studies and Russian. They now work as a youth worker for QMUNITY, BC's queer resource centre and are a co-founder and organizer of Black Lives Matter –Vancouver, among other community initiatives.

[qmunity.ca](http://qmunity.ca)

[blacklivesmattervancouver.com](http://blacklivesmattervancouver.com)

**Panelist:**

## Lorimer Shenher

Lorimer Shenher (aka Lori) was born and raised in Calgary, living there until moving to Vancouver in 1991. Lorimer's first love has always been writing, and he worked as a copy runner for the *Calgary Herald* before venturing off into the world of weekly newspapers in rural Alberta, working as a reporter and photographer covering the Junior Hockey, local crime and political beats.

He joined the Vancouver Police Department as a constable in 1991, taking assignments in Patrol, Communications, the Prostitution Task Force, the Strike Force, Homicide/Missing Persons, Diversity Relations, Financial Crime, and the Threat Assessment Unit, including numerous undercover assignments. In 2013, Lorimer took medical leave from policing to receive treatment for a Post-Traumatic Stress Injury and continues to work toward recovery. In 2015, Greystone Books published *That Lonely Section of Hell: the Botched Investigation of a Serial Killer Who Almost Got Away*, a memoir of working on Vancouver's Missing and Murdered Women file. It was named a 2015 *Globe & Mail* Top 100 Book. In 2015, Lorimer began a gender transition to male. He is currently pursuing an MA in Professional Communications at Royal Roads University. He lives with his family in Vancouver.





“Close to 80,000 Syrian refugees live in the Zaatari Refugee Camp in Jordan, the second-largest such camp in the world. Fifty-eight percent of its inhabitants are children. *After Spring* immerses us in the rhythms of the camp, the role of the aid workers, and the daily lives of two families as they contemplate an uncertain future. All aspects of refugee camp life are explored, including medical assistance, the self-sustaining economy of its urban center, and even pizza making. But it all arcs on bringing purpose and education to the children uprooted from their homes, often termed the ‘lost generation.’ Executive produced by Jon Stewart, this is a fascinating journey through the camp’s physical and human landscapes.”

[afterspringfilm.com](http://afterspringfilm.com)

**Filmmakers:**

EXECUTIVE PRODUCER

**Jon Stewart**

EXECUTIVE PRODUCER

**Chris McShane**

DIRECTOR/PRODUCER

**Ellen Martinez**

DIRECTOR/PRODUCER

**Steph Ching**

EDITOR

**Paul Lovelace**

CO-PRODUCER

**Jenn Durrett**

CINEMATOGRAPHER

**Jason Graham Howell**

CINEMATOGRAPHER

**Frank Weiss**

IMPACT PRODUCER

**Morenike Fajana**

COMPOSER

**Katy Jarzebowski**

ASSOCIATE PRODUCER/SOUND

**Brian Kang**

WEB DESIGNER & DEVELOPER

**Katrina Liao**

FIELD PRODUCER

**Khalid Jabareen**

ASSOCIATE FIELD PRODUCER

**Hala Hindawi**

**Keynote Speaker:**

**Saleem Spindari**

*Manager, Refugee Settlement Support Projects, Family and Settlement Services, MOSAIC*

As a member of a minority group and a former refugee, Saleem Spindari has a passion for social justice and strives to support those in need. Since his arrival in Canada in 1997, Saleem has been very active in advocating for refugees, immigrants, temporary foreign workers, and other marginalized groups. Saleem has presented on refugee issues at various conference and forums. Saleem is now the Manager of Refugee Settlement Support Projects at MOSAIC and manages Metro Vancouver’s Refugee Response Team. He is also the volunteer co-chair of the Multi Agency Partnership (MAP), a partnership comprised of representatives of 40+ government and non-government refugee claimant-serving agencies in BC.

[mosaicbc.org](http://mosaicbc.org)



Please complete the *After Spring* viewer Impact Survey at [surveymonkey.com/r/FC2XJMW](http://surveymonkey.com/r/FC2XJMW)



**Panelist:**

## Saed Abu-Haltam

Before immigrating to Canada with his family in 2004, Saed Abu-Haltam was a third-generation Palestinian refugee in Jordan. His commitment to serving the immigrant and refugee population, especially youth, has him involved, in various leadership capacities, with several not-for-profit organizations within the Lower Mainland. Currently, Saed works as an Arabic-speaking Settlement Worker for MOSAIC, a not-for-profit settlement agency based in Vancouver. Saed is a KPU alumnus, holding a Bachelor's of Arts degree

in Sociology. At KPU, Saed was the founder of KPU's Model UN club, where he trained students in international law and public speaking through simulations of the United Nations.

[mosaicbc.org](http://mosaicbc.org)



**Panelist:**

## Neetu Garcha

Neetu Garcha is a very reflective and grateful person. She thrives in environments where she is able to mentor, help, motivate and inspire others. Her passion lies in whatever she can do to help make the world a better place, whether that's caring for her family, volunteering locally and globally, as well as keeping in mind her impact on the environment. The former

Miss Penticton got into the media industry as a journalist to try and make a positive difference through the very influential medium of broadcast news. In January of 2016, Neetu travelled to Greece and wrote, filmed and edited a four-part series for Global News providing an on-the-ground look at Europe's refugee crisis. Neetu's family is from Punjab, India. She's motivated by the sacrifices her parents made immigrating to Canada to raise a family and the opportunities this has given her. She considers everyday an opportunity to learn and tell stories that matter.

[globalnews.ca](http://globalnews.ca)

**Panelist:**

## Naveen Zafar

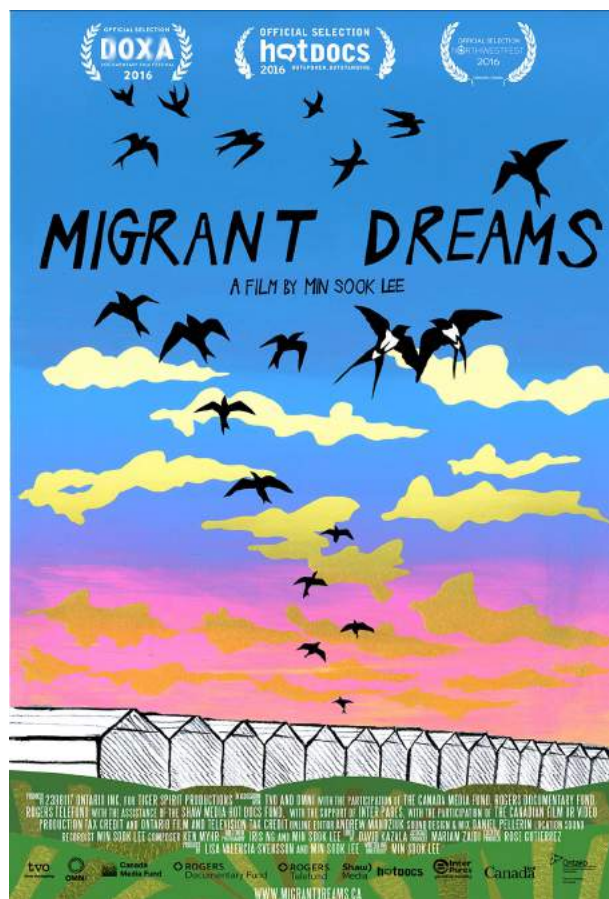
Naveen has been involved within higher education for six years and building community since the early days of elementary school. She is driven by helping others and collaborating with individuals and organizations towards the betterment of the community. Along with being a BBA-Marketing Management student at KPU, she is a TEDx Speaker and Co-founder of two university clubs.

In 2015, Naveen traveled on a pilgrimage to Mecca. The experience profoundly changed her perception on Islam and left her feeling liberated as a Muslim woman. As the President of the Muslim Student Association club at KPU, she organized interfaith dialogues, activities, and events with community members to address misconceptions about Islam in order to foster a safer, inclusive environment for visible minorities.

As a South Asian, Muslim immigrant to Canada, she has seen first-hand the challenges and barriers newcomers face. She wants to use her education and skills to empower, uplift, and motivate others—to help those that are struggling in the community. Most recently, she has been involved in initiatives to help in the re-settlement of new immigrants and refugees in Canada.

Despite being in a business program, she utilizes her marketing and public speaking skills towards making a difference in the world. She believes that marketing is not just for selling a product, but rather that the skills can be applied to persuade and promote ideas to world leaders to make decisions that will help societies flourish.





"A powerful feature documentary by multiple award-winning director Min Sook Lee and Emmy award-winning producer Lisa Valencia-Svensson, tells the untold story of migrant agricultural workers struggling against Canada's Temporary Foreign Worker Program (TFWP) that treats foreign workers as modern-day indentured labourers. Under the rules of Canada's migrant labour program, low wage migrants are tied to one employer. *Migrant Dreams* exposes the underbelly of the Canadian government labour program that has built a system designed to empower brokers and growers to exploit, dehumanize and deceive migrant workers who have virtually no access to support or information in their own language. Workers willing to pay exorbitant fees to work at minimum wage jobs packing the fruits and vegetables we eat in our homes. Migrant workers who deserve basic labour and human rights."

[migrantdreams.ca](http://migrantdreams.ca)

**Filmmakers:**

DIRECTOR/WRITER/PRODUCER

**Min Sook Lee**

PRODUCER

**Lisa Valencia-Svensson**

EXECUTIVE PRODUCER

**Rose Gutierrez**

EDITOR

**David Kazala**

COMPOSER

**Ken Myhr**

CINEMATOGRAPHER

**Iris Ng**

ASSOCIATE PRODUCER

**Mariam Zaidi**

POST-PRODUCTION COORDINATOR

**Shasha Nakhai**

ASSISTANT EDITOR

**Jordan Kawai**

SOUND DESIGNER

**Daniel Pellerin**

**Keynote Speaker:**

# Min Sook Lee

*Director/Writer/Producer, Migrant Dreams*



An award-winning filmmaker with a diverse and prolific portfolio of multimedia work, director Min Sook Lee has directed numerous critically-acclaimed social documentaries, including *My Toxic Baby*, Donald Brittain Gemini winner *Tiger Spirit*, Hot Docs Best Canadian Feature winner *Hogtown*, Gemini nominated *El Contrato*, *Badge of Pride*, and Canadian Screen Award winner *The Real Inglorious Bastards*. Min Sook is also an Assistant Professor at OCAD University where she teaches Art and Social Change.

Min Sook is a recipient of the Cesar E. Chavez Black Eagle Award for *El Contrato's* impact on the rights of migrant workers, and Canada's oldest labour arts festival, Mayworks, has named the Min Sook Lee Labour Arts Award in her honour. More recently, in 2016, she was awarded the Alanis Obomsawin Award for Commitment to Community and Resistance.

In 2016, Min Sook released *Migrant Dreams*, a powerful feature documentary that exposes the untold story of migrant agricultural workers struggling against Canada's Temporary Foreign Worker Program (TFWP), where foreign workers are treated as modern-day indentured labourers. Its premiere at the 2016 Hot Docs festival garnered numerous praises, elicited standing ovations, and was ultimately selected as a coveted Top 10 Audience Choice film at the festival.





**Panelist:**

# Jennifer Chieh Ho

Jennifer Chieh Ho is of ethnic Chinese background, born and raised in Brunei Darussalam, North West Borneo in South East Asia. She immigrated to Canada in 1988 with her young family. During her early years in Canada, Jennifer worked hard to adapt to a new life, to make a living, and to provide for her family by working more than one job at a time.

Jennifer has been a strong union activist for a number of years and empowers members in her community and union. In 2011, she was elected the first racialized Regional Vice President for BC and Yukon in the Union of National Employees of Public Service Alliance of Canada. Then, in 2014, she was re-elected by acclamation to the same title for the 2014-2017 mandate.

In addition, Jennifer is the Representative for racialized workers for two labour organisations: the BC Federation of Labour (2014-2016) and the Public Service Alliance of Canada (2014-2017). As a leader of the racialized equity group, Jennifer fights discrimination, mentors and builds networks of potential leaders from democratic grassroots, and pushes for inclusion and fairness in the workplace. Jennifer's motto is "Go With Your Heart and Be Respectful To All!"

[psacunion.ca](http://psacunion.ca)  
[psacbc.com](http://psacbc.com)



**Panelist:**

# Hessed Torres

Hessed Torres was a registered nurse from Manila, Philippines who came to Canada in 2014 through the Live-In Caregiver Program. The lack of nursing opportunities led her to migrate to Canada in order to financially provide for her daughter back home. After experiencing the exploitative nature of the Caregiver Program, she sought advice from Migrante BC, a non-profit, grassroots organization. Upon her assertion of her rights as a worker, she was unjustly terminated by her employers. It was then that she realized that

this is not an isolated case but a systemic problem that migrants struggle with on a daily basis.

Hessed began volunteering her time and eventually became a core member Community Organizer after seeing that the only way to gain rights for the migrant community is to educate and organize them. She currently serves as the Arts Facilitator for P.A.N.C.I.T. Arts Collective (Pilipino Artists Network for Community Integrative Transformation) and heads the Caregivers Committee under Migrante BC.

[migrantebc.com](http://migrantebc.com)

**Panelist:**

# Felix Martinez

Felix Martinez works as a National Representative for the United Food and Commercial Workers Union (UFCW). Felix has worked with foreign agricultural workers since 2008. In 2012, he joined UFCW Canada's struggle to improve the living and working conditions of the foreign agricultural workers by informing them of their rights, helping them organize, and pushing for a change of policies within the temporary foreign worker program.

[ufcw.ca](http://ufcw.ca)

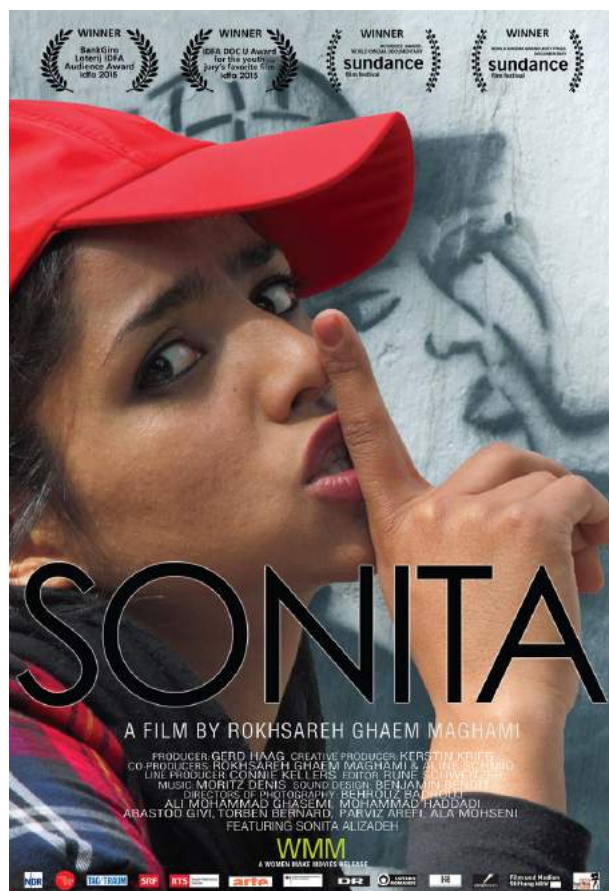


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[ROUNDHOUSERADIO.COM](http://ROUNDHOUSERADIO.COM)



“If 18-year old Sonita had a say in things, Michael Jackson would be her father and Rihanna her mother. She captures her dream of being a famous rapper in her scrapbook. For the time being, her only fans are the other teenage girls in a Tehran shelter. There, Sonita, a refugee from Afghanistan, gets counseling for the traumas she has suffered and guidance in shaping her future. Her family has a very different future planned for her: as a bride she's worth \$9,000. What's more, women aren't allowed to sing in Iran. How can Sonita still succeed in making her dreams come true? Director Rokhsareh Ghaem Maghami ends up personally involved in answering that question, reigniting the discussion as to how documentary makers should relate to their subjects. This is just one of the many unexpected twists in an exciting journey replete with the setbacks and successes of a young women looking for her own path.”

[wmm.com/sonita](http://wmm.com/sonita)

**Filmmakers:**

**DIRECTOR**  
Rokhsareh Ghaem Maghami

**PRODUCER**  
Gerd Haag

**CO-PRODUCER**  
Rokhsareh Ghaem Maghami  
Aline Schmid

**CREATIVE PRODUCER**  
Kerstin Krieg

**EDITOR**  
Rune Schweitzer

**DIRECTORS OF PHOTOGRAPHY**  
Behrouz Badrouj  
Ali Mohammad Ghasemi  
Mohammad Haddadi

**Arastoo Givi**  
**Torben Bernard**

**Parviz Arefi**  
**Ala Mohseni**

**SCORE/MUSIC**  
**Moritz Denis**

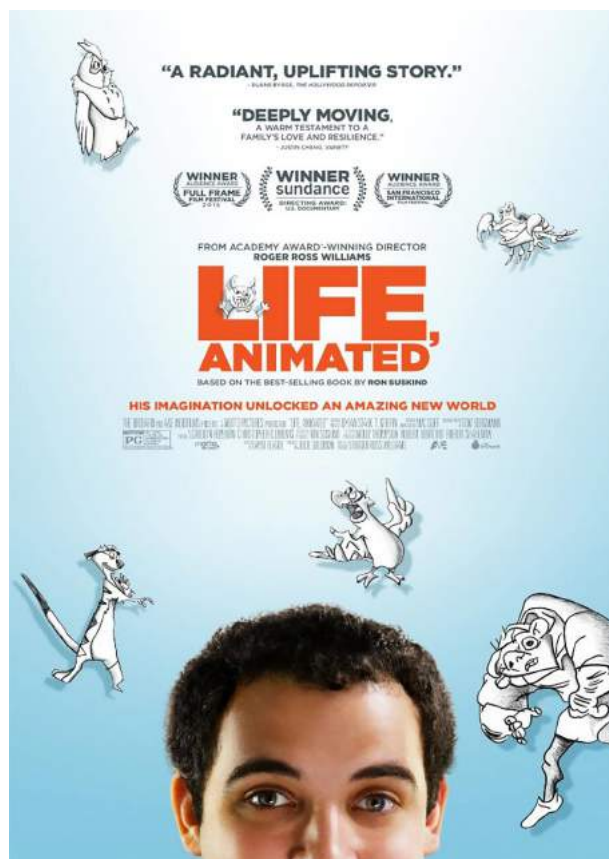
**MUSIC LAYOUT**  
**Guillaume Wuhrmann**

**ORIGINAL SONGS**  
**Sonita Alizadeh**  
**Sepandarmaz Elahi Shirazi**

## KDOCS COMMUNITY OUTREACH FACILITATES WORKSHOP AT SANDS ELEMENTARY SCHOOL

On December 1, 2016, KDocs Board Member Manon Boivin facilitated a KDocs Community Outreach workshop at Sands Elementary School in Delta, working with a grade 8 social studies class. The students were studying religions of the world and were given an interesting assignment: interview members of the community who observe different religions. Manon presented a workshop on the three phases of video production (pre-production, production, and post-production), with a focus on interviewing techniques. The workshop was a success, and the students were great participants!





“From Academy Award winning director Roger Ross Williams, *Life, Animated* is the inspirational story of Owen Suskind, a young man who was unable to speak as a child until he and his family discovered a unique way to communicate by immersing themselves in the world of classic Disney animated films. This emotional coming-of-age story follows Owen as he graduates to adulthood and takes his first steps toward independence. The subject of his father Ron Suskind’s New York Times bestseller, Owen was a thriving three year old who suddenly and inexplicably went silent—and for years after remained unable to connect with other people or to convey his thoughts, feelings or desires. Over time, through repeated viewings of Disney classics like *The Little Mermaid* and *The Lion King*, Owen found useful tools to help him to understand complex social cues and to re-connect with the world around him.”

[lifeanimateddoc.com](http://lifeanimateddoc.com)

**Filmmakers:**

DIRECTOR/PRODUCER  
**Roger Ross Williams**

PRODUCER  
**Julie Goldman**

EDITOR  
**David Teague**

CINEMATOGRAPHER  
**Tom Bergmann**

COMPOSERS  
**Dylan Stark**  
**T. Griffin**

EXECUTIVE PRODUCER  
**Molly Thompson**

PRODUCER  
**Christopher Clements**

CO-PRODUCER  
**Carolyn Hepburn**

**Keynote Speaker:**  
**Faith Bodnar**

Faith Bodnar is the Executive Director of Inclusion BC, a provincial federation working with partners to build community and to enhance the lives of children and youth with special needs, adults with developmental disabilities, and their families by supporting abilities, promoting action, and advancing rights, responsibilities, and social justice. Faith started her career more than 25 years ago doing grassroots advocacy with the Lloydminster ACL. Over her career, she has worked locally, provincially, and nationally with families, people with intellectual disabilities, agencies, and government to advance full citizenship and human rights for all people.

[inclusionbc.org](http://inclusionbc.org)





“In the game of pinball, there is no greater reward than Wizard Mode—a hidden level that is only unlocked when a player completes a series of lightning-speed challenges. Robert Emilio Gagno has dedicated most of his life to mastering Wizard Mode, and is now one of the top pinball players in the world. He also happens to have autism. As a young boy, his parents realized they could give him a quarter and he would play on a pinball machine for hours. Refusing to believe their son was locked into a limited future, his parents supported him as he practiced non-stop, developing an exceptional talent for the game. But now Robert’s real challenge lies outside the game on his journey to shed his youth and gain independence. *Wizard Mode*, Salazar Film’s first feature documentary, is a candid personal perspective on autism through the life of one of the world’s greatest pinball players.”

[wizardmodefilm.com](http://wizardmodefilm.com)

#### Filmmakers:

CO-DIRECTORS/CO-PRODUCERS

**Jeff Petry**

**Nathan Drillot**

ASSOCIATE PRODUCER

**Sara Wylie**

EDITOR

**Greg Ng**

COMPOSER/MUSIC SUPERVISOR

**Edo Van Breeman**

#### Special Guests:

## Robert Gagno, Kathy Gagno, and Maurizio Gagno

### *Stars of Wizard Mode*

Robert Gagno is a fabulous pinball player who has been playing competitively for about nine years. He often travels out of town to pinball tournaments, and he recently won the World Championship (2016). He was also the first and only Canadian to win the USA National Pinball Championship (2015)! Robert also loves hockey and other sports, trampolines, and doing circus tricks. He had a great time filming *Wizard Mode*.

Kathy Gagno is a Vancouver native who remembers playing pinball as a young child and then later in her teens when she visited her father who lived near the Santa Monica Pier ... pinball haven. She works as a school psychologist in Burnaby, where she lives with her husband and three children. Robert is the middle child.

Maurizio Gagno was born in Bologna, Italy and moved to Canada at age seven, settling in East Vancouver. With a background as an electronics technologist, he is great at maintaining and fixing the family’s pinball machines. Thank goodness he loves hamburgers because it is Maurizio who first took Robert to Wally’s Burgers, where then-5-year-old Robert first discovered pinball.

[papa.org](http://papa.org)

[ifpabinball.com](http://ifpabinball.com)





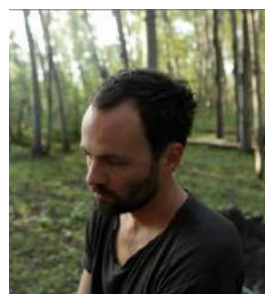
**Special Guest:**

# Nathan Drillot

*Co-director/Co-producer, Wizard Mode*

Nathan Drillot was born in the Appalachian Mountains of Tennessee in a house without electricity. He spent his childhood in a constant state of flux, moving every few years. Storytelling was an intricate part of his family's identity and helped to create a sense of continuity in an otherwise turbulent life. In 2010, he started SALAZAR with Jeff Petry and Jesse Savath.

[salazarfilm.com](http://salazarfilm.com)



**Special Guest:**

# Jeff Petry

*Co-director/Co-producer, Wizard Mode*

Jeff Petry was born and raised in rural Manitoba. After completing a pilot's licence, he traveled to cooking school in Austria, then on to Vancouver to work as a photographer, until co-founding Salazar Film, a commercial and documentary production company based in Vancouver, B.C. He has co-directed, written, and produced under the name SALAZAR since 2010.

[salazarfilm.com](http://salazarfilm.com)

**Panelist:**

# Katie Leigh Miller

Katie Leigh Miller is a university student who has graduated out of the Access Program for People With Disabilities, also known as "APPD", and is working towards getting her Faculty of Arts certificate degree to possibly help her in becoming either a book writer or improve her career. She currently works for Toys R Us and has for two years now, thanks to the opportunity APPD and Toys R Us gave her. She is a big advocate for LGBTQ and Disabilities groups. She is also a knowledgeable gamer in the Pokémon universe and loves to collect dolls and anime stuff.



[runnermag.ca/2016/11/the-bodies-of-film-club-takes-a-critical-look-at-disabilities-in-cinema/](http://runnermag.ca/2016/11/the-bodies-of-film-club-takes-a-critical-look-at-disabilities-in-cinema/) [alazarfilm.com](http://alazarfilm.com)

**Panelist:**

# Emma Jean Sawatzky

My name is Emma Jean Sawatzky, and I am 21 years old. I joined The Bodies of Film Club in June 2015. Currently, I am working on getting my Certificate of Faculty of Arts. I love watching the movies and the discussions we have about the movies. There are so many that I really like. My hobbies include writing short stories, jigsaw puzzles, and word search.



[runnermag.ca/2016/11/the-bodies-of-film-club-takes-a-critical-look-at-disabilities-in-cinema/](http://runnermag.ca/2016/11/the-bodies-of-film-club-takes-a-critical-look-at-disabilities-in-cinema/)



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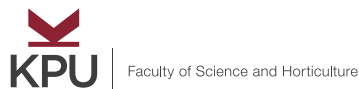
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