
seeks brief articles (max. 2,000 words) on the subject of “Puppetry and the Hand.” We intend a broad exploration of the topic and a style that will appeal to general readers with a strong interest in any aspect of this theme. More than four centuries after Mr. Punch’s birth in Italy, The anarchic puppet’s plays are still performed all over the world. But a full consideration of the Hand in puppetry will go well beyond Punch and his many cousins. Possible topics might include:

• Traditional hand puppet theaters in Asia, North Africa, South America.
• Theaters that used the unadorned hand as character, prop and scenery, such as Les mains Joly or the Georgian Hand Shadow Theater.
• The care and feeding of the hand: how is it nurtured, trained, healed.
• Articles about – or interviews with – prominent practitioners or researchers in the field.

We will also be doing a section about Puppetry in the World of Covid 19. Are you a puppeteer? How are you faring in a world without public gatherings? Have you gotten sick? Had company members get sick? Had to borrow money to support your puppeteers? Have you gotten financial help from the government, foundations, private fundraising campaigns? We want to know how puppeteers and puppet companies are faring in all parts of the globe. We recommend reports of around 500 words, though you may propose something longer.

If interested please send a proposal or query email to aperiale@gmail.com.
Deadline for editor-reviewed submissions: August 1, 2020 Deadline for peer-reviewed submissions: June 1, 2020.

Submissions for Peer Review: We aim to publish at least one double-blind peer-reviewed article per issue. These do not necessarily need to be on the theme of the issue. The peer-reviewed section of Puppetry International features articles that explore how the puppet functions dramaturgically, investigate larger philosophical questions generated in response to puppets and performing objects, and/or trace the integral place of puppetry in world performance culture. We especially welcome work by scholars who are pioneering new discoveries based on archival, field, or practice-based research and/or who aim to generate fresh theoretical perspectives on how humans interact with objects in performance. Submissions for peer review should follow the same length (2,000 words, including notes and bibliography) and style restrictions (MLA) as all other articles, but should demonstrate scholarly rigor and original research while remaining accessible to a broad readership. Longer versions of these articles can be published on our website. Peer-review submissions should be emailed to peer-review editor Dassia N. Posner(d-posner@northwestern.edu) AND to general editor Andrew Periale (aperiale@gmail.com). Deadline for peer-reviewed submissions: June 1, 2020.
**Book and Performance Reviews.** We also seek BOOK reviews (500 words max.) and PERFORMANCE reviews (1, 000 words max). Email performance reviews to editor Andrew Periale: aperiale@gmail.com and book reviews to John Bell john.bell.puppeteer@gmail.com Word documents preferred.

Deadline for book and performance review submissions: August 1, 2020 For All Submissions – PLEASE READ! Subject line on email: PI 48, author's last name, key word(s) from title (e.g. PI 48 Bell interview PSchumann).

**NO FORMATTING** (no columns, embedded images, exotic fonts, different sizes of text, etc.), please. Please note: While we generally publish new, original writing, we occasionally accept translations of previously published articles if they have not yet appeared in English. Images should be sent, preferably as jpegs, at 300dpi at size to be printed. Larger is fine.