

JEFFERSON PINDER

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EDUCATION

2003 MFA, Painting and Mixed Media, University of Maryland
1993 BA, Theatre, University of Maryland
1994 Asolo Theatre Conservatory MFA Program Theatre, Florida State University

ART EXHIBITIONS

Solo shows & Performances

Dec 2017 Lazarus, Yale University Art Gallery, New Haven CT
Mar 2017 *Ghost Light*, Figge Museum of Art, Davenport IA

Sep 2016 *Dark Matter* (performance), Lafayette College, Easton, PA
Aug 2016 *Dark Matter* (performance), Reginald Lewis Museum, Baltimore, MD
Feb 2016 *Thoroughbred* (performance), FADO Performance Art Centre, Toronto, Canada

Nov 2015 *Onyx Odyssey*, Hyde Park Art Center, Chicago, IL
Sep 2015 *Dark Matter* (performance), David C. Driskell Center, The University of Maryland, College Park, MD
Sep 2015 *Dark Matter* (performance), Phillips Collection, DuPont Circle, Washington, DC
Mar 2015 *Counterbalance: New Video Work*, Figge Museum, Davenport, IA
Mar 2015 *VOLTA 2015*, NY, Pier 90, New York, NY
Jan 2015 *Action*, James Madison University, Harrisonburg, VA

Dec 2014 *Thoroughbred* (performance) Dead Weight Performance Series--Linn Hixon/Matthew Goulisch curators, Sector 2337, Chicago, IL
Nov 2014 *Dark Matter* (performance), York College of Pennsylvania, PA
Oct 2014 *Dark Matter*, York College of Pennsylvania, PA

Oct 2013 *Work*, Elizabeth Holden Gallery, Warren Wilson College, Swannanoa, NC
Jul 2013 *Revival: A Musical Installation* at G-Fine Art, Washington, D.C.
Jan 2013 *Civic Meditations*, Jefferson School African American Heritage Center, Charlottesville, VA

Mar 2012 *Ben-Hur* (performance), Corcoran Gallery of Art, Washington, D.C.
Jan 2012 *Ben-Hur* (performance), G-Fine Art, Washington, D.C.

Jan 2011 *Juke- A Musical Installation*, Electronic Media Gallery at Salisbury University, MD

Sep 2009 *EL Museo Del Ghetto*, G-Fine Art Gallery, Washington, D.C.
Mar 2009 *Anthology*, INOVA Contemporary Art Center. UW-Milwaukee, WI

Nov 2008 *Two Videos* (Car Wash Meditations/Invisible Man). Flint Institute of Art, Flint, MI

Nov 2008 *Afro-Cosmonaut/Alien (White Noise)*, Patricia Sweetow Gallery
 Feb 2008 *Legacy; Continuum*, University of North Florida Art Gallery, Jacksonville, FL

Dec 2007 *Shoeshine Variation*, G-Fine Art, Washington, D.C.

Nov 2006 *Juke*, G-Fine Art, Washington, D.C.
 Mar 2006 *A Master Plan*, Core Architecture, Washington, D.C.

Sep 2005 *Mining the Media*, Marshall University, Huntington, WV
 Feb 2005 *Middle Passage*, Xavier University, New Orleans, LA

Jun 2004 *Totem Voices*, Three Rivers Arts Festival, Pittsburgh, PA

Group Shows

May 2018 *Selling the Shadow*, Cairns Art Gallery, Australia

May 2017 *Selling the Shadow*, C-Gallery, Milan, Italy
 Feb 2017 *Person of the Crowd: The Contemporary Art of Flânerie*, Barnes Foundation, Philadelphia
 Jan 2017 *Third Space / Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, AL

Nov 2016 *Selling the Shadow to Support the Substance*, Gallery Momo, Cape Town, South Africa
 Nov 2016 *Shanghai Biennale*, Power Station Shanghai, China
 Sep 2016 *Visual Art and the American Experience*, Smithsonian Museum of African American History and Culture, Washington, D.C.

Jan 2016 *Other Worlds, Other Places*, Washington Projects for the Arts, Washington, D.C.
 Jan 2016 *Geometrix: Line, Form, Subversion*, Curator's Office, Washington, D.C.

Jun 2015 *Gilding the Lily*, Area 405, Baltimore, MD
 May 2015 *Cosmosis*, Hyde Park Arts Center, Chicago, IL

Dec 2014 Context Art Miami (w/ Larry Cook), Miami, FL
 Jun 2014 Northern Spark Exhibition, Minneapolis, MN
 Jan 2014 SELECT 2015: WPA ART Exhibition, Washington, DC

Aug 2013 *Etched in Collective History* at the Jemison Galleries, Birmingham Museum of Art, Birmingham, AL
 Fall 2013 Participating artist for Du Bois Project at University Museum of Contemporary Art, University of Massachusetts Amherst, Mass

Jan 2013 *Network of Mutuality: 50 Years Post-Birmingham* at The Art Gallery, University of Maryland, MD
 Mar 2013 *Overturn the Artifice* at SOMArts Cultural Center, San Francisco, CA

Nov 2012 *Embracing the FARB: Modes of Reenactment*, Glass Curtain Gallery, Columbia College, Chicago, IL
 Sep 2012 *African American Art Since 1950- Perspectives from the David C. Driskell Center*, University of Maryland, College Park, MD

Aug 2012 AMOA-Arthouse LIFT Projects, The Jones Center, Austin, TX
 Apr 2012 Foggy Bottom Third Biennial Outdoor Sculpture Exhibit, curated by Laura Roulet, Washington, D.C.

Nov 2011 *Black Male Identity: Speak My Name*, James E. Lewis Museum of Art at Morgan State University,

Baltimore, MD

Apr 2011 *MOVES: International Festival of Movement on Screen.* Liverpool, UK

Jan 2011 *Poetic Aesthetic: An exploration of Creativity in Poetry and Visual Art.* The Art Gallery at the University of Maryland, College Park, MD

Sep 2010 *(I Can) Feel the Pulse.* Group show with Emory Douglas. Showroom Mama Gallery, Rotterdam, Netherlands

Sep 2010 *Permanent Collection Installation of Modern and Contemporary Art since 1945; FOCUS: Washington, D.C.* The Corcoran Gallery of Art, Washington, D.C.

May 2010 *Milwaukee International One-Minute Video Fair.* Tate Modern, London, UK

Mar 2010 *After 1968.* Bronx Museum, Bronx, NY. March 28-August 11 2010

Jan 2010 *Searching for the Heart of Black Identity.* Kentucky Museum of Art and Craft. Shands and Steve Wilson Galleries

Nov 2009 *After 1968: Contemporary Artists And The Civil Rights Legacy: A Skirball/CAAM Collaborative Presentation,* California African American Museum, Los Angeles, CA

Sep 2009 *Profess.* University of Maryland Department of Art Faculty Exhibition, College Park, MD

Sep 2009 *Sound: Record: Print.* University of Delaware, Wilmington, DE

Sep 2009 *Everything In-Between.* Saltworks Gallery, Atlanta, GA

Apr 2009 *Dark Fair.* Milwaukee International (INOVA), Cologne, Germany

Mar 2009 *Urban Idiom.* Patricia Sweetow Gallery, San Francisco, CA

Oct 2008 *Picturing Politics.* Arlington Arts Center, Arlington, VA

Jun 2008 *After 1968.* The High Museum, Atlanta, GA

Feb 2008 *Recognize.* National Portrait Gallery, Washington, D.C.

Jan 2008 *Person of the Crowd: The Contemporary Art of Flânerie.* Neuberger Museum of Art, and Westchester County, NY

Dec 2007 *11th Annual Project Artist Exhibition.* Artist Image Resource Center Pittsburgh, PA

Dec 2007 *Aqua Miami/Wynnwood.* Miami, FL

Jun 2007 *For the Love of the Game.* Wadsworth Athenaeum, Hartford, CT

Feb 2007 *Pulse Art Fair, New York City.* New York, NY

Sep 2006 *Black Alphabet, Zacheta Gallery.* Warsaw, Poland

Jun 2006 *Lands of Freedom.* Generator Project Gallery, Dundee, Scotland

Nov 2006 *Frequency, Studio Museum of Harlem.* New York, NY

Aug 2005 *Race (Enter Personal Politics).* Athica Contemporary Museum, Athens, GA

May 2005 *Current: African-American Video Art Today.* Cheekwood Museum, Chattanooga, TN

Dec 2004 *Invisible (silence).* Curated by Sanford Biggers, School 33. Baltimore, MD

Apr 2004 *Veni Vedi Video II.* Studio Museum of Harlem, New York, NY

Jun 2004 *Self-Portraits.* Sherry Washington Gallery, Detroit, MI

Feb 2004 *11th San Francisco Art Institute Film and Video Festival.* San Francisco, CA

Nov 2003 *Rising Voices.* District of Columbia Arts Center. Washington, D.C.

PUBLICATIONS

- 2015 *Onyx Odyssey*, Exhibition catalog, Hyde Park Art Center, Chicago, IL
- 2015 *The New[New] Corpse*, Green Lantern Press, Chicago, IL
- 2015 *Action* Exhibition catalog, James Madison University, Harrisonburg, PA
- 2015 *Fade to Black* (Interview) by Jordana Saggese, *The International Review of African American Art*
- 2014 *Dark Matter* Catalog, York College, PA
- 2014 *Coloring Whiteness*, Act of Critique in Back Performance by Faedra Carpenter
- 2013 *The New Heroes of Civil Rights* by Troy Patterson, *Southern Living*
- 2012 *From Cosmonaut to Escape Artist* by A.M. Weaver, ARTVOICES
- 2012 *It's a Physical Thing*, *Artillery Magazine*, Los Angeles
- 2011 *Art Talk: Jefferson Pinder | Escape Artist* By Cathy Byrd
- 2010 Essay (*I Can*) *Feel the Pulse*, Showroom Mama Gallery, Rotterdam, Netherlands
- 2009 Interviewer for *Linn Meyers/Here Today*, The Art Gallery, University of Maryland; Todd Allen Printing
- 2009 *The International Review of African American Art*, Vol.22 No.4, *Gained in Translation*, by Andrea Douglas, Ph.D, curator of collections and exhibitions at the University of Virginia Art Museum
- 2009 *Impact*, Research at University of Maryland, Vol.4 No.1, *Stop, Look and Listen*. Published by Mel Bernstein and Vice President for Research
- 2008 *We Shall Independent Be*, Cover Illustration. Edited by Angel David Nieves and Leslie M. Alexander, University Press of Colorado
- 2008 *New England Theatre Journal*, Vol. 19a, *Visualizing August Wilson's Gem of the Ocean* by Heather S. Nathans
- 2008 *Members Magazine*, Flint Institute of Arts, *Fleckenstein Video Gallery*
- 2007 *African American Visual Arts from Slavery to the Present*, *Epilogue: A Solitary Body Wrapped in Canvas* by Celeste-Marie Bernier. Published in Great Britain
- 2007 ART+AUCTION, *The International Magazine for Art Collectors*, *Artist to Watch*
- 2007 *Urbanite* for Baltimore's *Curious*, *Immobility* by Bill Mesler
- 2006 *Black Alphabet*, contexts of Contemporary African American Art, *P-Jefferson Pinder*, edited by Malgorzata Jurkiewicz
- 2006 *International Journal of Africana Studies*, Vol. 12 No.1. *Art of The African Diaspora*
- 2006 *Art in America*, No.4. Report From New York: *Bling and Beyond*, by Sarah Valdez
- 2006 *Frequency*, The Studio Museum in Harlem, New York by Khary Polk

SELECTED COLLECTIONS

High Museum of Art, Atlanta, GA
 Studio Museum of Harlem, NY
 Museum of African American History and Culture
 Yale University Art Gallery, New Haven, CT
 US State Department, Art in Embassies program

University of Massachusetts, Amherst, MA
University of Maryland, Union Gallery, College Park, MD
David C. Driskell, College Park, MD
Henry Thaggart, Washington, D.C.
Jack Drake, Birmingham, AL
Larry Frazier, Washington, D.C.
Peggy Cafritz, Washington, D.C.
Dr. Darryl Atwell, Washington, D.C.

LECTURES

Feb 2018 The Inertia Cycle and the Art of Social Engagement, Yale University Art Gallery, New Haven, CT
Feb 2018 Visiting Artist Lecture, University of Texas, Arlington, TX
Jan 2018 Visiting Artist Lecture, Cornish College of Arts, Seattle, WA

Oct 2017 Visiting Artist Lecture, Minneapolis College of Art and Design, MN

June 2016 Robert E. "Ned" Behnke Annual Lecture, Frye Art Museum, Seattle, WA
Mar 2016 *Repositioning Blackness in Contemporary Art*, Delaware Contemporary, Wilmington, DE
Feb 2016 Artist Lecture, Ontario College of Art and Design, Toronto, Canada
Jan 2016 Artist Talk, Hyde Park Art Center, Chicago, IL

Dec 2015 Prizm Art Fair 'Behind *Dark Matter*', Miami, FL
Mar 2015 'Exercising Futility', Stellenbosch University, Stellenbosch South Africa

Dec 2014 *Action*, James Madison University Harrisonburg, VA
Oct 2014 *Dark Matter*, York College of Pennsylvania, PA

Dec 2013 *Here + Now, conversation with Roberto Sifuentes*, The Leroy Neiman Center,
School of the Art Institute of Chicago, IL
Nov 2013 *Work as Paradigm*, Warren Wilson College, Swannanoa, NC

Oct 2012 Propositions, Performance Lecture Series, School of the Art Institute of Chicago, Chicago, IL
Jan 2012 30 AMERICANS, *Inner Visions: Full Circle Symposium with Barkley Hendricks and
Dr. Deborah Willis* at Corcoran Gallery of Art, Washington, D.C.

Feb 2012 *Classical Disruption and Declassicizing Practices: Artists and the Discursive
Tradition*, presentation by Julie McGee and Jefferson Pinder, College Arts
Association, Los Angeles, CA

May 2011 Creative Voices DC, The Phillips Collection, Washington, D.C.

Mar 2010 Visiting Artist Lecture, *Representing Blackness in Contemporary Visual Art* Co-
sponsored by the Americas Series and the Black Film Center/Archive, Indiana
University, Bloomington, IN

Dec 2009 Fairfax Public Schools, Performance- *Missionary Project*, Fairfax, VA
Oct 2009 Corcoran College of Art + Design, *El Museo Del Ghetto*, Washington, D.C.
Jul 2009 Featured Artist Lecture, G Fine Art Gallery, *Missionary Project*
Apr 2009 Milwaukee University, *Anthology*

Apr 2009 Maryland Institute College of The Arts/ Rinehart School of Sculpture, Baltimore.
Contemporary Performance

Nov 2008 California College of The Arts, San Francisco. *Recent Work*
Oct 2008 American University, *Masculinity/Me*

Aug 2007 Haystack School of Arts and Crafts, *Eight Ball*
Mar 2007 Fairfax Public Schools, Performance—*Juke*
Mar 2007 University of Maryland, Performance Art—*Tell Your Story: August Wilson*
Conference

Sep 2005 Marshall University, *Mining the Media*

Sep 2004 Maryland College of Art and Design, *As an Artist*
Feb 2004 Wayne State University, *Performance Film Work*

Feb 2003 Mt. St. Mary's College, *Recent Work*
Jan 2003 National Visionary Leadership Project, *David C. Driskell Symposium*
Feb 2003 Tennessee State University, *Fragments*
Feb 2003 Middle Tennessee State University, *Afro-American Art/Mining the Media*

RADIO SHOWS

Jun 2014 Euan Kerr, "Pinder's Somali Runners Adds Speed to Northern Spark", NPR

Dec 2011 Cathy Byrd, "Cathy Byrd Talks Art with Jefferson Pinder", Fresh Art International

Feb 2008 Allison Keyes, "National Portrait Gallery Hosts Hip-Hop Exhibit", NPR
Feb 2008 Andrew Hiller, "Graffiti at the Portrait Gallery", WAMU Metro Connection NPR Affiliate

REVIEWS

Mar 2017 '*Ghost Light*' exhibit kicks off a first for the Figge Art Museum by Amanda Hancock,
Quad City Times

Mar 2017 *Colored Entranced: The Figge's "Jefferson Pinder: Ghost Light" Explores Race Through*
Different Lenses by Emma Farber, River Cities Reader

Sep 2016 *The Smithsonian's African American museum – a monument to respectability politics* by Steven
Thrasher, the Guardian

Sep 2016 *Review: The Smithsonian African American Museum Is Here at Last. And It Uplifts and Upsets* by
Holland Cotter, New York Times

Sep 2016 *What the Smithsonian's African American Museum Means to Chocolate City*, The Atlantic
Sep 2016 *The African American Museum's Art Collection Doesn't Forget D.C. Artists* by Kriston Capps,
Washington City Paper

Jan 2016 *Review: Jefferson Pinder/Hyde Park Art Center* by Luke Fidler, New City Art
Jan 2016 "*Other Worlds, Other Stories*" by Kriston Capps, *Washington City Paper*

Dec 2015 *Jefferson Pinder Chicago--Critics Pick* by Caroline Picard, Artforum.com

Dec 2015 *The Art F City Guide to the Miami Art Fair: You Can't Do it All* by Rea McNamara, Art F City

Dec 2015 *Artist Jefferson Pinder: "I don't think our crew has become activists, but I think we may be on the cusp"*, Miami New Times

Nov 2015 *Pinder's Onyx Odyssey Traces Black Men Through American History* by Kate Sierzputowski, Chicago Reader

Nov 2015 *'Jefferson Pinder show an exhibition for Black Lives Matter movement'* by Lori Waxman, Chicago Tribune

Sept 2015 *Fall's 10 Most Anticipated Art Exhibitions* by Jason Foumberg, Chicago Magazine

July 2015 *Cosmosis/Hyde Park Art Center*, New City Art, Chicago

July 2015 *Artist in 'Gilding the Lily' at Area 405 Excavate the World Through it's Shiny Material* by Maura Callahan, Baltimore City Paper

Jun 2015 *'Sparkle Magic'*, Bmore Art, Baltimore, MD

Mar 2015 *"For Curator's Office, Jefferson Pinder Captures Ferguson as Dance"* by Blake Gopnik, Artnet

Jan 2015 *Smithsonian's black heritage museum on track for 2016 opening*, ABC News

Dec 2014 *What DC Galleries Brought to Two Miami Art Fairs* by Christina Cauterucci, Washington City Paper

Jul 2013 *Gallery shows from Carlo Van de Roer, Jefferson Pinder, Jennifer Brewer Stone and others* by Mark Jenkins, Washington Post

Jul 2013 *Jefferson Pinder: Revival At G Fine Art to Aug,3* by Kriston Capps, Washington City Paper

Mar 2013 *50 years later, still a long way to go* by Michael O'Sullivan, Washington Post

Mar 2012 *"5 x 5": On view on a street near you* by Jacqueline Trescott, Washington Post

Jul 2011 *Greater Reston Arts Center exhibition has 'bite'* by Janet Rems, Fairfax Times

Jun 2011 *BITE: Identity and Humor* by Michael O'Sullivan, Washington Post

Jan 2010 *Folk Video Artist Jefferson Pinder seeks to cast off 'black art' label* by Blake Gopnik, Washington Post

Feb 2010 *Art review: 'After 1968' at California African American Museum* by Christopher Knight, Los Angeles Times

Nov 2009 *G Fine Art presents the works of Jefferson Pinder and Jose Ruiz in "El Museo del Ghetto"* by Alannah Wells, Washington Life Magazine

Oct 2009 *Colossal Transformations at G* by Jessica Dawson, Washington Post

Jul 2009 *Mounting Pressure for DC Galleries* by Kriston Capps, Art in America

Jul 2009 *14th Street Art Galleries Hit by Rising Rents* by Jessica Dawson, Washington Post

Jun 2009 *"Jefferson Pinder" at Institute of Visual Arts (Inova) Milwaukee* by Kiki Anderson, Modern Painter

Apr 2009 *Artwork Turns Volume Up On Race* by Mary Louise Schumacher, Milwaukee Journal Sentinel

Feb 2008 *DC Radar Art* by Jill H. Neal, Modern Luxury

Feb 2008 *Hip-Hop Artist Take Center Stage* by Michael O'Sullivan, Washington Post

Feb 2008 *Smithsonian Brings Hip-Hop Forward* by Brett Zongker, the Telegram

Jan 2008 *Taking a Shine to Sound-Picture Symbiosis* by Jessica Dawson, Washington Post

Jul 2007 *Not Black and White* by Mary Fleury Clare, Washingtonian Magazine

Mar 2007 *Jefferson Pinder at G-Fine Art* by Neel Tucker, Artillery

Dec 2007 *Face-Off* by Michelle Joan Wilkinson, Code Z

Dec 2006 *Juke* by Kriston Capps, Washington City Paper

Dec 2006 *Collectors, Holding Their Own—and More* by Michael O’Sullivan, Washington Post

Dec 2006 *First Glance, Second Chance* by Jessica Dawson, Washington Post

May 2006 *Pinder’s “Ships have Sailed”* by Rachel Beckman, City Paper

Apr 2006 *Bling and Beyond* by Sarah Valdez, Art in America

Jan 2006 *Wavelength (2)* by Horace Brockington, New York Arts Magazine

Dec 2005 *Frequency* by Roberta Smith, New York Times

Dec 2005 *Thelma Golden, Freq it* by Steven Psyllos, New York Arts Magazine

Jun 2005 *Superstition* by Jessica Dawson, Washington Post

Jun 2004 *Pillars of Learning* by Whitney Hess, Pittsburgh City Paper

Nov 2003 *Rising Voices* by Jessica Dawson, Washington Post

Sept 2001 *Playing the Field* by Mark Jenkins, Washington City Paper

Sept 1999 *Blackout: Images from an Assimilated Negro* by Ann Fahey, Art Papers

AWARDS

2017 John S. Guggenheim Fellowship Recipient, New York, NY

2017 Hirschhorn Award Honoree, Washington D.C.

2017 Moving Image Acquisition Award, New York, NY

2016 USA Joyce Fellow, United States Artists Fellowship Awardee, Chicago, IL

2014 Yaddo Residency, Saratoga Springs, NY

2012 Alumni New Works Program Resident_at Headlands Center for the Arts residency, Sausalito, CA

2012 Jakmel Eक्सpresyon Community Arts Residency, Jacmel Haiti

2010 Headlands Center for The Arts, Artist in Residence Program, Sausalito, CA

2008 Creative Communities Initiative Grant (Creative Community Foundation), Washington, D.C.

2005 Center For Teaching Excellence Grant, University of Maryland

2005 Vermont Studio Center Full Award Fellowship

2002-03 University of Maryland David C. Driskell Center for the Study of the African
Diaspora Fellowship Recipient

2001-03 Diversity Fellowship, University of Maryland

2001 Sadat Peace Art Competition 2nd Place

1997 Artist Trust GAP Grant Award Seattle, WA