

## Laurence Hobgood Performance/Long Bio

Contemporary virtuoso pianist, collaborator, composer, arranger, producer, educator, Yamaha Artist/Endorser, multiple Grammy® nominee and 2010 Grammy® winner Laurence Hobgood has enjoyed a multi-faceted and dynamic career. Recognized for his dazzling piano technique and his signature style of composing and arranging he's been transporting audiences both at home and abroad for over thirty years.

Coming from an "arts family" (his father was a celebrated teacher of theater and his mother an accomplished Appalachian folk artist) Laurence started playing piano before he could walk. He began formal classical study in first grade in Dallas, TX, where his dad was chairman of the Theater Department at Southern Methodist University. When his father accepted the equivalent position at University of Illinois the family moved to Urbana; this is when Laurence transitioned to studying jazz -- and never looked back.

It would be an understatement to say that the jazz/music scene at U. of I. during these formative years was amazingly fertile and had a huge impact on Laurence's musical direction and philosophy. Highlights include three years in the #1 U. of I. Jazz Band led by the iconic John Garvey; private classical study with British classical pianist Ian Hobson (from whom Hobgood learned his technical system/approach); study and close friendship with Sicilian-born master 20th century composer -- and ultimately Hobgood's compositional mentor -- Salvatore Martirano; and countless nights at the still renowned "Nature's Table", the small, 7-night-a-week jazz club where Hobgood "cut his teeth" -- and also first heard many of his main early influences perform: Chicago saxophone legends Ed Peterson and Ron Dewar and pianist John Campbell just to name a few.

Urbana's proximity to Chicago led him there in 1988 and he was quickly absorbed into the "scene", playing in groups with legendary Chicago musicians: Von Freeman, Paul Wertico, Ed Peterson, Fared Haque, Wilbur "the Chief" Campbell and Eddie Johnson among others. (It was also there in 1993 where he encountered a young, yet unknown singer named Kurt Elling.)

He was awarded three consecutive fellowships ('90, '91, '92) to perform in the Aspen Music Festival. The Chicago Tribune honored him as a 1995 Chicagoan Of The Year in the Arts. That same year Elling's first CD, "Close Your Eyes", released by Blue Note (and which Hobgood produced, played on and wrote for) garnered a Grammy® nomination, a pattern which continued with every project Elling released throughout their eighteen year collaboration. 2009's "Dedicated To You: Kurt Elling Sings The Music Of Coltrane and Hartman", recorded live at Lincoln Center, won the 2010 Grammy® Award for Best Vocal Jazz Record, with Hobgood receiving one of the coveted statues for his work as producer.

In 2003 he received a Deems Taylor Award, given by ASCAP for the year's outstanding music journalism, for his article, "The Art Of The Trio", published by JazzTimes magazine.

His 2007 CD, "When The Heart Dances" (Naim), a duet recording with iconic bassist Charlie Haden, has received worldwide critical acclaim, garnering 4-star reviews from Down Beat and the UK's Mojo magazine among others; from the Mojo review:

"Alert listeners have known for years that Kurt Elling's long-time accompanist-collaborator Hobgood is one of the best pianists of his generation. He's joined here by bass legend Charlie Haden on a sumptuous, elegiac set of duets, beautifully played."

Hobgood's February 2012 release, "Poemjazz" (Circumstantial), is an adventurous collaboration with poet Robert Pinsky, the only three-term U.S. Poet Laureate. It features Pinsky's energetic readings of his poems (with an emphasis on musical phrasing rather than "dramatic" phrasing) coupled with Hobgood's engaging, thematic improvised accompaniment, played live in studio simultaneous with the distinguished poet's recitations. (A second Poemjazz CD, "House Hour", was released in 2014.)

Hobgood's 2013 release "Christmas" (Circumstantial) was chosen by both the New York Times and the Chicago Tribune as one of the top Holiday CDs of the year. In the New York Times, Nate Chinen wrote:

"For most of this beautifully recorded album, he's alone at the piano, unspooling solemn reveries after the example of his north star, Keith Jarrett."

And the Chicago Tribune's Howard Reich wrote:

"Can overplayed holiday repertoire be transformed into art? It can when Hobgood is at work, the pianist turning in one of the most appealing recordings of an already distinguished career with 'Christmas.'"

2013 also saw the debut of the Laurence Hobgood Quintet, featuring the great Ernie Watts and Marquis Hill on trumpet. Downbeat magazine's review of a performance concluded:

"Hobgood obviously embraced his leadership role, playfully interacting with the audience and providing insight between each composition. Whatever he ends up doing next with his pen and piano, it will no doubt be swinging. And he'll have plenty of fans anxiously awaiting to hear his future projects."

Meanwhile Hobgood's collaborative associations have flourished between 2013 and the present: he's written for, played on and/or produced projects by Regina Carter, Alicia Olatuja, Charmaine Clamor, Tammy McCann and Carter Calvert.

Most recently he co-produced, played on and wrote arrangements and three new original songs for celebrated U.K. vocalist Barb Jungr's "Shelter From The Storm", released by the U.K.'s Linn audiophile label. Reviewing the May, 2016, New York CD release performance the New York Times' Stephen Holden called Hobgood a "piano virtuoso" and said:

"These brilliant musicians lifted the performance out of the realm of cabaret and into jazz . . . Yes, something momentous is indeed coming."

In February of 2016 Hobgood released his most important solo work to date, a new trio project, "Honor Thy Fathers" (Circumstantial), with bassist John Patitucci and drummer Kendrick Scott. Recorded at New York's legendary Sear Sound the album features original compositions and innovative arrangements of standard and popular tunes (Stevie Wonder's "If It's Magic" as an up-tempo burner, for example), each dedicated to one of Hobgood's personal influences/inspirations.

In his JazzTimes review of the CD Michael J. West wrote:

"It's easy to hear similarities between Laurence Hobgood's piano and that of Brad Mehldau . . . The album is a sublime statement—perhaps the first of 2016."

And Howard Mandel wrote this in the CD's DownBeat review:

"Overall the ambiance is warm, dark and reflective, which is not to discount the Hobgood's strategically big, broad voicings, streaming glissandi and consistently perfect articulation."

Hobgood will principally tour this material with his "working trio" which features dynamic New York musicians Jared Schonig on drums and Matt Clohesy on bass. Performing an early preview of the CD's program in October of 2015 this group received high praise from the Chicago Tribune's Howard Reich:

"The most important takeaway from this occasion, though, was not so much the persuasiveness of Hobgood's pianism or the musicality of his arrangements, which are well-known, but the alacrity of this trio. Just as "Honor Thy Fathers" can be considered Hobgood's strongest recording to date, this band may provide his best musical forum yet, opening a major new chapter in his career."

Laurence is excited to engage with his next solo project; to be called "tesseterra" this will combine his New York-based trio with string quartet in highly stylized and innovative arrangements of both classic and expanded/updated songbook repertoire.

Hobgood has performed with his own groups, Elling and others at Carnegie Hall, Lincoln Center, John F. Kennedy Center for the Performing Arts, Ozawa Hall at Tanglewood, Chicago's Symphony Center and Ravinia, Sydney Opera House, London's Barbican and Queen Elizabeth Halls, as well as the world's most prestigious jazz festivals including Montreaux, North Sea, Monterey, Spoleto USA, Newport, Umbria, Montreal, JVC festivals in Paris and Japan and many others. Hobgood also appeared with Elling at the 2009 State Dinner given at the White House where President Obama welcomed India's Prime Minister Manmohan Singh.

He has played and/or recorded with Larry Coryell, Lee Konitz, John Patitucci, Jon Hendricks, Regina Carter, Stefon Harris, Arturo Sandoval, Richard Galliano, Christian McBride, Esperanza Spaulding, Terreon Gully, Terrence Blanchard, Bob Sheppard, Ernie Watts, Marc Johnson, Joe Lovano, Benny Maupin, Paul Wertico, Bobby Watson, Clark Terry, Kurt Rosenwinkle, Anat Cohen, Bob Mintzer, Mark Murphy, Von Freeman, Peter Erskine, Paul McCandless, Gary Burton and Eddie Daniels, among others.

Hobgood lives in New York City with his wife, singer and actress Ariane Malia Reinhart, daughter of modern dance impresario Charles Reinhart.