

Short Bio

Michael Compitello is a dynamic, “fast rising” (WQXR) percussionist active as a chamber musician, soloist, and teaching artist.

He has performed with Ensemble Modern, Ensemble Signal, Ensemble ACJW, and has worked with composers Helmut Lachenmann, Nicolaus A. Huber, David Lang, John Luther Adams, Alejandro Viñao, Marc Applebaum and Martin Bresnick on premieres and performances of new chamber works.

With cellist Hannah Collins as **New Morse Code**, Michael has created generating a singular and personal repertoire through long-term collaboration with some of America’s most esteemed young composers. He also champions new and recent works for solo percussion in the US and abroad.

Michael is Assistant Professor of Percussion at the University of Kansas. Michael earned a DMA and MM from the Yale School of Music, and a BM from the Peabody Conservatory, where he studied with renowned percussionist Robert Van Sice. From 2009 to 2010, Michael performed and studied contemporary chamber music with the Ensemble Modern and the International Ensemble Modern Academy in Frankfurt, Germany on a Fulbright Grant from the US Department of State.