



OIL PAINTING CLASSES
WITH CELIA GULLETT
2017

celiagullett.com

Applications are now open for a one year course in oil painting classes with Celia Gullett. This course is designed to familiarize students with the historical principles and techniques of painting. The central theme of the course is to investigate and understand how artists have tackled the difficulty of creating three dimensions on a flat surface.

Artists from numerous periods of western painting have passed down invaluable methods to achieve a range of effects in oils. By focusing on the use of underpainting systems, and painting in layers, it is envisaged that students will expand their repertoire and be able to bring greater purpose and skill to their practice. The course is suitable for established practitioners who wish to extend their technical knowledge, as well as students with no prior experience. Beginners will gain a strong foundation in oil painting.

Students will learn a wide range of traditional systems that will expand their understanding of the craft of painting, and bring about a more informed attitude towards the subtle aspects of working with oil paint. As well as gaining an understanding of these traditional systems, students are introduced to the properties and characteristics of pigments, mediums and supports, encouraging students to familiarize themselves with archival practices. Subjects include the figure, still life, portraiture and landscape, seen technically through particular painters in western history.

Whilst it is often the case during the course that the subject is set, the range of techniques and effects covered can be adapted to figurative or non-figurative painting. The pursuit of an individual language is encouraged and fostered in and out of class, and students are expected to develop their own responses to the information presented during the year.

The year is divided into 4 terms, which roughly follow the school year. New students are required to attend on a Friday from 9.30 – 2pm with a short lunch break. Class size is limited to 12. Students need to make a commitment to attend the full programme, as the course has been designed in stages to allow maximum attention to each area of study. If students wish to continue studying after the first year, as has been the case to date, there is a mixture of self - generated and set projects.

Various artists from the Impressionists, the 20th century, and our current time are covered. The use of contemporary materials is also discussed and investigated in the second year of study.

COURSE OUTLINE

Term 1 UNDERSTANDING MATERIALS AND TONE

- understanding tone and learning traditional methods used in underpainting systems
- overpainting in opaques and glazes.
- Properties of pigments
- Understanding fat over lean
- Mediums
- Different supports for painting
- Brushwork

Term 2 COLOUR AND GROUNDS

- Traditional Palette
- The modern palette
- Limited Palette
- Traditional grounds and their purpose.
- Colour and Tone.
- Composition

Term 3 THE HUMAN FORM

- Understanding the figure through drawing
- Painting the figure / portraiture
- Colours for flesh
- Painting flesh historically
- Painting flesh in a contemporary way

Term 4 SELF GENERATED PROJECT

This term will be spent producing a body of work based on the student's choice of subject. This is an opportunity for all students to put into practice a more individual approach to painting using the skills attained throughout the year, applying the new repertoire to a more personal subject.

The studio for the classes is situated in Annandale. There is a recommended materials list, which will provide students with a preferred palette, mediums and brushes. etc.

For more information see www.celiagullett.com

Contact celia.gullett@gmail.com

ABOUT CELIA GULLETT

Before founding the painting school at Annandale in 2005, Celia Gullett studied at East Sydney Technical College (now NAS), and completed a degree in Fine Arts at City Art Institute (now COFA) in 1982. Returning to teach at both institutions, she has also run many specialized short courses and workshops in Sydney and rural NSW. After completing her studies at City Art Institute and East Sydney Tech, she studied with Charlie Sheard. Celia has exhibited with the Tim Olsen Gallery, Art Equity & Hill Smith Gallery