

The Blythwood Winds is one of Toronto's most sought-after wind ensembles. Founded in 2010, the wind quintet performs at many of Toronto's musical and cultural venues including the Canadian Music Centre, the Music Gallery, Gallery 345, Array Space, and The Art Gallery of Ontario. Above all else, the Blythwood Winds is committed to the performance of Canadian music. In 2015, the quintet gave a concert at the Music Gallery featuring world premieres by Toronto based composers Kevin Lau, William Rowson, and Nathaniel Barnes. This past year, they hosted Hogtown Roundup 2: Toronto Graffiti at Toronto's Heliconian Hall, premiering newly commissioned music by Jason Doell, Elisha Denburg, and Bekah Simms. The group was also featured in 2015 on the JUNOfest Classical Nominees' Showcase presented by CBC Music with the Canadian Music Centre in Hamilton, Ontario where they performed Jacques Hétu's *Quintette, Op. 13*. Other recent concerts included summer appearances at the Toronto Music Garden, and Music at St. James Park.

The Blythwood Winds have a fruitful relationship with the Canadian Music Centre with performances of music by Canadian composers Norman Sherman, Elisha Denburg, and Alan Heard. The quintet has also been involved with the CMC's OPUS Testing, a co-presentation with Musica Reflecta in which the group premiered pieces by Toronto composers for wind quintet and narrator inspired by popular Russian fables. This concert will be presented again this November as part of New Music 101, an educational concert series that combines performance and discussion in Toronto Public Libraries. As well as its live performances, the Blythwood Winds is featured on the Canadian Music Centre's digital audio archive *CentreStreams*, with recordings in 2013 of previously unrecorded works by Toronto composers James Gayfer and Elisha Denburg, and other CMC Associate Composers.

In addition to its dedication to presenting the works of Canadian composers, the Blythwood Winds is passionate about spreading music to all audiences, performing its own arrangements of symphonic repertoire, holiday music, and movie soundtracks at many Toronto bars and restaurants.

The Blythwood Winds are:

Timothy Crouch, flute
Elizabeth Eccleston, oboe
Anthony Thompson, clarinet
Kevin Harris, bassoon
Curtis Vander Hyden, horn