

Blythwood Winds is one of Toronto's most sought-after wind ensembles. Founded in 2010, the quintet plays at many of the city's musical venues. Deeply committed to the performance of Canadian music, the quintet performed a concert at the Music Gallery in 2015, featuring world premieres by composers William Rowson and Kevin Lau. The following year, they hosted Hogtown Roundup 2: Toronto Graffiti at Heliconian Hall, premiering new music by Jason Doell, Elisha Denburg, and Bekah Simms. In 2015, the group was also featured on the Junofest Classical Nominees Showcase presented by CBC Music and the CMC. Last spring, they presented a concert of music by female composers, Voices of Canadian Women, featuring a premiere by Anna Höstman. They present another all-Canadian program with a new piece by Emilie LeBel this March.

Blythwood Winds has a fruitful relationship with the Canadian Music Centre. As well as concerts of Canadian music, the quintet has also been involved with the CMC's OPUS Testing, a co-presentation with Musica Reflecta in which they premiered pieces for wind quintet and narrator. Blythwood Winds has recordings on the CMC's digital audio archive CentreStreams.

A founding member of Wind Quintet International, they are a part of Forecasting the Canadian Wind, a 2018 nation-wide project showcasing new works by five composers in collaboration with five quintets.

Blythwood is also passionate about sharing music with all audiences, performing arrangements of different musical genres in fun, casual venues like pubs.

Timothy Crouch, flute

Elizabeth Eccleston, oboe

Anthony Thompson, clarinet

Kevin Harris, bassoon

Curtis Vander Hyden, horn