

BATTATCONTEMPORARY

GRIER EDMUNDSON

www.grieredmundson.com

ÉDUCATION

2007 MFA, Glasgow School of Art, Glasgow
2001 BFA, Maryland Institute College of Art, Baltimore

EXPOSITIONS SOLO

- 2016 *Ni l'un ni l'autre*, Battat Contemporary, Montréal
- 2015 *Formal Economics*, The New Gallery, Calgary
Tops Gallery, Memphis
- 2014 *Easy Come, Easy Go*, Kendall Koppe Gallery, Glasgow
Un serpent dans la pelouse, Galerie Clark, Montréal
- 2013 *two weeks/two works*, Fourteen30 Contemporary, Portland
The Text Is Plural, Battat Contemporary, Montréal
- 2011 *looking around looking*, Fourteen30 Contemporary, Portland
Sometimes I am content, Kendall Koppe, Glasgow
- 2009 *The work ahead of us*, Battat Contemporary, Montréal
Tomorrow You Will Not Recognize Us, Fourteen30 Contemporary, Portland
- 2008 *North / South*, Power House, Memphis
Progress! Progress?, Washington Garcia, Glasgow
- 2005 *Memphis: Spring 2005*, Material, Memphis
Untitled: A Collection, Rhodes College, Memphis
- 2004 *Brooks Introduces*, Brooks Museum, Memphis

EXPOSITIONS COLLECTIVES

- 2016 *Sans titre*, Battat Contemporary, Montréal
- 2015 *The Ultimate Vessel*, Koppe Astner, Glasgow, UK
Grier Edmundson and Amélie Guérin: An Average Translation, Fourteen30, Portland, Oregon
- 2014 *Julie Favreau and Grier Edmundson*, Erin Stump Project, Toronto
The International Invitational Triennial of Contemporary Wind Chimes, RocksBox Fine Art, Portland
- 2013 *Present Tense*, Dixon Gallery, Memphis
- 2011 *The work ahead of us - The Québec Triennial 2011*, Musée D'Art Contemporain De Montréal, Montréal
- 2010 *I'm Not Here. An Exhibition Without Francis Alÿs*, De Appel Arts Centre, Amsterdam
- 2009 *Tuesday*, Werner Whitman Gallery, Montréal
- 2008 *Samedi Samedi*, Galerie Art Concept, Paris
The State, A. Vermin, Glasgow
- 2007 *Furthermore*, Artnewsprojects, Berlin
Glasgow School of Art: MFA Degree Show, Tramway, Glasgow
*Grier and Luke Fast as F*ck: Tronjan Horse*, The Project Room, Glasgow
- 2006 *De Kunstvlaii 6*, Amsterdam
*Grier and Luke: Fast as F*ck*, EmergeD, Glasgow
MFA Interim Show, Newberry Gallery, Glasgow
To Hell with Dixie, Groeflin-Maag Gallery, Basel
- 2005 *..and everything is picking up speed...*, Material, Memphis
Max 2005, Art Museum of the University of Memphis, Memphis
- 2004 *Politically Erect*, Delta Axis at Marshall Arts, Memphis
- 2003 *Cheap Art*, H. Lewis Gallery, Baltimore

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- 2001 3 x 3, H. Lewis Gallery, Baltimore
Forward/Retreat, Pinkard Gallery, Baltimore
Snapshot, Contemporary Museum, Baltimore

PUBLICATIONS (SÉLECTION)

- 2011 *La triennale québécoise 2011 : Le travail qui nous attend*, Musée d'art contemporain de Montréal, Montréal, 2011
2010 *I'm Not Here: An Exhibition without Francis Alys*, De Appel Arts Centre, Amsterdam, 2010
2008 *Qu'est-ce que la peinture aujourd'hui?*, Beaux Arts Editions, Paris, 2008

ARTICLES DE PÉRIODIQUES (SÉLECTION)

- 2011 Sandals, Leah: 'Leah Sandals Top 3: The Institution Reframed', *Canadian Art Online* (22 décembre 2011) En ligne
Brisco, Willie: 'Montreal's Cerebral Art Scene Gets Its Due at the Quebec Triennial', *Artinfo.com* (28 novembre 2011)
Talitha Kotzé: 'Grier Edmundson: Sometimes I am content', *The List* No. 679 (13 avril 2011)
2010 Tracy Valcourt: 'Grier Edmundson', *Border Crossings* No. 113 (Mars 2010)
2009 Christine Redfern: 'The revolution starts here, but it doesn't always end' *The Gazette* (20 novembre 2009)
Tania Mohsen: 'Remixing Art History', *The Link* - Concordia's Independent Newspaper (10 novembre 2009)
Ali Rahman: 'Seeing Double', *The Hour* (5 novembre 2009)

PRIX / BOURSES / RÉSIDENCES

- 2016-18 Résidence à la Fonderie Darling, studio parrainé par le Musée des beaux-arts de Montréal
2014 Société de développement des entreprises culturelles Québec Bourse de développement
2012 Résidence, Oregon College of Art and Craft, Portland
2008 Scottish Arts Council Bourse de développement

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GROUP EXHIBITIONS

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2015 *The Ultimate Vessel*, Koppe Astner, Glasgow, UK
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- 2011 *La triennale québécoise 2011: Le travail qui nous attend*, Musée d'art contemporain de Montréal, Montréal, 2011
2010 *I'm Not Here: An Exhibition without Francis Alys*, De Appel Arts Centre, Amsterdam, 2010
2008 *Qu'est-ce que la peinture aujourd'hui?*, Beaux Arts Editions, Paris, 2008

PRESS (SELECTION)

- 2011 Sandals, Leah: 'Leah Sandals Top 3: The Institution Reframed', *Canadian Art Online* (December 22, 2011) Online
Brisco, Willie: 'Montreal's Cerebral Art Scene Gets Its Due at the Quebec Triennial', *Artinfo.com* (November 28, 2011)
Talitha Kotzé: 'Grier Edmundson: Sometimes I am content', *The List* No. 679 (April 13, 2011)
2010 Tracy Valcourt: 'Grier Edmundson', *Border Crossings* No. 113 (March 2010)
2009 Christine Redfern: 'The revolution starts here, but it doesn't always end' *The Gazette* (November 20, 2009)

Tania Mohsen: 'Remixing Art History', *The Link* - Concordia's Independent Newspaper (November 10, 2009)
Ali Rahman: 'Seeing Double', *The Hour* (5 novembre 2009)

PRIZES / GRANTS / RESIDENCIES

- 2016-18 Residencia at the Fonderie Darling, studio granted by the Montreal Museum of Fine Arts
2014 Société de développement des entreprises culturelles du Québec, Production Grant
2012 Artist-in-Residence, Oregon College of Art and Craft, Portland
2008 Scottish Arts Council Artist Development Grant