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U.S. Publisher to Publish Lost Poems of Pablo Neruda

Port Townsend, WA—[Copper Canyon Press](#) is proud to announce the [acquisition of the U.S. rights](#) to a manuscript of lost poems by Nobel Laureate Pablo Neruda.

Discovered by archivists from [The Pablo Neruda Foundation](#) in the summer of 2014, just after the April 2013 exhumation of his body in Chile, this collection of poems has been called “a literary event of universal importance” and “the biggest find in Spanish literature in recent years” by [The Guardian](#).

"As one of North America's premier independent publishers of poetry, our entire organization got behind this acquisition enthusiastically. That enthusiasm, along with our ongoing dedication to Neruda, has been acknowledged by the Neruda estate—and we're honored they've chosen us for this important project," said Michael Wieggers, Editor-in-Chief.

The collection, [Then Come Back: The Lost Neruda](#), scheduled for release in April of 2016, will be translated by Pulitzer finalist Forrest Gander, and include full-color, facsimile presentations of Neruda's handwritten poems.

The non-profit publisher has launched a special appeal to raise financial support to take advantage of this historic opportunity.

"We are grateful to several visionary patrons who responded to the exciting news by providing the funding we needed to successfully bid on and acquire the book," remarked Co-Publisher George Knotek.

With the rights to the manuscript secured, Copper Canyon will now turn to Neruda readers and their community of poetry supporters to help publish this extraordinary work. "We will be taking special care to translate, design and produce a book which honors the legacy of Pablo Neruda and hopefully delights his followers. We will be reaching out to thousands of readers through a crowdfunding appeal, the [Lost Neruda Poems Project](#)," said Knotek.

Based on its backlist of Neruda titles, [Copper Canyon Press](#) is called “the house that Neruda built.” His books have long been featured on Copper Canyon’s list of bestsellers—ten different Neruda collections by three translators, including *The Heights of Macchu Picchu* (2014) and *The Book of Questions* (2001). Copper Canyon was also awarded the rights to publish Neruda’s first book, *Crepusulario*, which has also never appeared in the the U.S. in English translation.

For further information, please contact Kelly Forsythe, Director of Publicity: kelly@coppercanyonpress.org, or visit: <http://www.lostnerudapoems.org>.

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About Pablo Neruda — Pablo Neruda (1904-1973) was the pen name and, later, legal name of the Chilean writer and politician Neftalí Ricardo Reyes Basoalto. With his works translated into many languages, Pablo Neruda is considered one of the greatest and most influential poets of the 20th century. Neruda was accomplished in a variety of styles ranging from erotically charged love poems like his collection *Twenty Poems of Love and a Song of Despair*, surrealist poems, historical epics, and overtly political manifestos. In 1971, Neruda won the Nobel Prize for Literature, a controversial award because of his political activism. Colombian novelist Gabriel García Márquez once called him "the greatest poet of the 20th century in any language."

About Copper Canyon Press — Copper Canyon Press, a nonprofit publisher based in Port Townsend, Washington, believes poetry is vital to language and living. Since 1972, the Press has published new and established poets and poetry translated from a variety of ancient and modern languages. Currently, the Press has over 400 titles in print, including Nobel Laureates, Pulitzer winners, National Book Award winners, former U.S. Poet Laureates, and some of the most original contemporary poets. Copper Canyon has established an international reputation for its editorial acumen, commitment to poets, devotion to fine bookmaking, and dedication to expanding the poetry audience.

About The Pablo Neruda Foundation — The Pablo Neruda Foundation was created in 1986, based on the will of Matilde Urrutia, widow of the poet. Since the beginning, the objective of the Pablo Neruda Foundation has been to promote and preserve the poetic, artistic and humanist legacy of the poet, intending to cultivate and propagate the art and literature, and to ensure that all audiences can approach and know the legacy of our Nobel Prize. Placing great emphasis on supporting the artistic and literary creation, especially the younger generations, it also promotes and facilitates meetings and dialogues with writers, artists and academics linked to art expressions. Currently, the Foundation publishes two cultural magazines, *Nerudiana* and *Cuaderno*, maintains poetry workshops in La Chascona, Isla Negra, La Sebastiana and Temuco, and gives annually the Pablo Neruda Award to a Chilean poet less than 40 years old.