

# EPILOGUE

2015 UNCOMMON THREAD WEARABLE ART SHOW

## PROSPECTUS

**Overview:** Since 2007 Culture Candy's Uncommon Thread Wearable Art Show has hosted a national competition to showcase the best in wearable art. The juror, location, and theme change but the innovative presentation, focus on the artist experience, and \$1000 cash prize remain constant. We work with a dedicated staff of marketing and design professionals; a crew of trained choreographers, dancers, make up artists, stylists, set, sound, and lighting designers, and musicians; and a volunteer base that we create an engaging and positive environment for artist and audience alike. Over the years we've had the pleasure to present over 200 pieces of wearable art from as close to home as Lafayette, Louisiana to as far flung as Los Angeles, California to crowds maxing at 1200 people. Our jurors have included former Vera Wang designer Suzanne Perron, Garments of Paradise author and art historian Susan Ryan, sculptor Loren Schwerd, Fiber Arts Magazine editor Liz Good, fashion designer Anthony Ryan Auld among others. We look forward to having you involved in this coveted experience for a nation-wide community of fashion designers, fiber artists, and sculptors.

**Juror:** Born and raised in Houston, Texas and resides in Burlington, Vermont, Garcia's work is influenced by the rich surfaces of historic textile design and responds to her established practice in installation and performance art. Her wearable art has exhibited nationally in museums and institutions across the United States. In 2013 she designed the State Costume for Mrs. Vermont, USA. She has also been the recipient of a Sustainable Arts Foundation Fellowship to the Vermont Studio Center, a St. Botolph Club Foundation Fellowship, and a Vermont Arts Council Creation Grant. Her non-wearable art work is represented by School House Gallery in Provincetown, MA; Vermont Metro Gallery in Burlington, VT; and Baton Rouge Gallery in Baton Rouge, LA. Garcia received her undergraduate degree from The University of Chicago and her MFA from Massachusetts College of Art and Design at the Fine Arts Work Center in Provincetown, MA.

**Theme:** This year's theme, "Epilogue" asks artists to meditate on notable books, authors, or literary characters and use wearable art as means of opening up a conversation about these influences. By revisiting the stories and writers that have made a personal impact, artists are encouraged to create a garment that serves as an epilogue to a single novel or an entire writing career. Comments on genres, the dynamic between the physical and electronic medium of books, and the cultural implications of works of fiction and nonfiction are also appropriate ways to interpret this theme.

As a juror-curated competition, broad interpretation of the theme is acceptable for entry but the winning artwork should demonstrate a clear connection to the concept, sound construction, and innovative design. We recommend you download the prospectus and guidelines to submitting to the show before starting the process.

Given the highly interpretive nature of this project we suggest all entrants provide an artist statement.

**Entry Fee:** Thanks to support from the venue, Main Library at Goodwood, the entry is \$20 USD per two entries this year. This payment must be received in order for your piece to be considered for the show. If your entry is accepted and you cannot provide a model, there will be a \$10 model fee for Uncommon Thread to provide one for you.

For undergraduate and graduate programs wishing to incorporate this competition into their curriculum special pricing is available. Please contact the organizers at [uncommonthread@culturecandy.org](mailto:uncommonthread@culturecandy.org) for more information. Please type Uncommon Thread Classroom in the subject line.

**Deadline:** Submissions sent by post and online submissions must be received by November 16, 2015 by midnight.

**Notification:** Applicants will be notified by email only by November 23rd of their acceptance or rejection. Accepted work must be received by November 30th at the address provided in the notification.

**Award:** The grand prize is \$1000 and will be awarded to one person selected by the juror the day of the show.

**Entry Forms:** Electronic submission is accessible through [uncommonthread.culturecandy.org](http://uncommonthread.culturecandy.org). You can request a manual application by emailing [uncommonthread@culturecandy.org](mailto:uncommonthread@culturecandy.org). Please type Manual Application Request in the subject line.

**Additional Information:** Entrants must be 18 and older unless given permission by parent or legal guardian. Submission form will require this acknowledgement.

The decision of juror is final and correspondence regarding is at the program's discretion.

Uncommon Thread does not insure artwork either on site or in transport. We take great care with the pieces we receive and will notify artists if any damage has occurred once the piece has arrived, during the show or after.

Only full-garment entries can be accepted. This means the work should incorporate the entire body and stand alone as a single piece. Individual items such as jewelry, jackets, hats, and shoes should not be submitted on their own.

One to three photos will be accepted for each entry. Please make sure the photos are high-quality, you may not be accepted into the show if your images are unclear.

In order to give our national entrants enough time to send in accepted work notification will only be transmitted via email.

Accepted artists are responsible for the cost of mailing work to Baton Rouge, LA by the receipt deadline and for return postage. \*New\* if your piece is accepted you can request funding assistance to help with the shipping of your artwork.

If you have further questions or email the organizers at [uncommonthread@culturecandy.org](mailto:uncommonthread@culturecandy.org)

Good luck and enjoy the process!