Meredith Woolnough

Range of small designs
2013 - 16

Each measures 40 x 40cm
Framed in white shadowboxes
Blue Dahlia
Autumn leaves
Cluster coral
Coral branch
Cell structure
Fan coral
Nautilus
Brain coral
Lace coral
Amazonian water lily
Mushroom coral
Fern frond
Japanese maple leaf
Ginkgo circle
Fan coral structure
Ammonite #1
Leaf structure
Radiating leaf
Star coral circle
Leaf design
Stitched Specimens
Small embroideries
each 20 x 20cm framed
Typologies
wall installation
75 x 75cm
Meredith Woolnough’s elegant embroidered traceries capture the delicate beauty of nature in knotted embroidery threads. Through a delicate system of tiny stitches, she creates intricate and complex openwork compositions that are then carefully pinned in shadowboxes, just like preserved specimens.

The work maps the frameworks of the various veining systems found in nature to create work that explores the balance, harmony and connectivity of life on Earth. Inspired by the patterns, structures and shapes found in plants, coral, cells and shells, Meredith’s embroideries represent both the robust beauty and elegant fragility of life.

www.meredithwoolnough.com.au

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