

Site:Brooklyn Gallery



Frankie Alduino "Blood Orange on Blue Velvet" Archival Print

Blue

Juried by Marcia E. Vetrocq

At Site:Brooklyn Gallery

Opening Reception: Friday, March 15, 6–9pm

March 15–April 13, 2019

165 7th Street, Brooklyn, New York

The story of the color blue is woven through time and across continents. Blue is natural, royal, spiritual, and political. Blue is a perception and an attribute, a musical mood and a state of mind. Blue is cool and blue is mournful. Blue is the sky and the sea, but not an "earth" tone, though it was first derived from minerals. Blue is *Blue Velvet* and *The Bluest Eye*. Blue is the color of Krishna's body, of the Virgin Mary's veil, of a Tuareg man's indigo headcloth, and of an Yves Klein monochrome. Acknowledging this expansive cultural history, the call for participation posed a simple question: what's new in blue? Working with old and new media, the artists presented here offer an impressive spectrum of fresh, incisive, and frequently challenging responses to that question.

About the Juror:

Marcia E. Vetrocq is a visual arts specialist, educator, and editorial consultant who has published extensively on modern and contemporary art. From 1998 she was an editor at the magazine *Art in America* (editor-in-chief, 2008–2011). She has taught in graduate programs at the University of New Orleans, Columbia University, and Montclair State, and is currently on the adjunct faculty of Pratt's MFA program. She has written about the artists Allison Miller, Hew Locke, and David Rabinowitch for recent issues of the *Brooklyn Rail*. She holds degrees in art history from Princeton (BA) and Stanford (PhD).

Artists:

Abe Abraham, Kristen Adamczyk, Frankie Alduino, Won Seok Chang, Claudia Cortinez, Michael Darough, Carole d'Inverno, Johanna Evans, Rebecca Knoll, Ichin Lin, Marcellus, Kaitlin Meese, Preetal Shah, Erin Smith, Yingwan Sun, Maria Nguyen, and Ella Weber

Press

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