

Site:Brooklyn Gallery



Katherine & Kathrine

At Site:Brooklyn Gallery

Opening Reception: Friday, June 14, 6–9pm

June 14–July 13, 2019

165 7th Street, Brooklyn, New York

Brooklyn, NY - Site:Brooklyn Gallery presents “Katherine & Kathrine: Portraits” a two person painting show by New York-based artists Katherine McMahon and Kathrine Narducci. “Katherine & Kathrine” will open Friday June 14 with a cocktail reception at the Gowanus Gallery space in conjunction with the gallery’s showing of “Collages” and “Red.” In this show, the artists aim to explore femininity, masculinity, and duality in the modern world. The works will both celebrate and pause to reflect on how gender roles and stereotypes have both changed and stayed the same. The show will be a celebration of human form, with both self portraiture and portraits of familiar faces from the past and present.

Kathrine Narducci is a visual artist and actor from East Harlem. Her gestural portraits explore society’s obsession with perfection and aims to question, and in essence, redefine what imperfection means. “I approach my paintings the same as my approach to acting – organic, spontaneous and fearless. Symbiotically, acting feeds my paintings and my paintings feed my acting.” Narducci started painting seriously at the age of 35 and has continuously created portraits since then. Calling upon her inner child and past and inspired by Basquiat and Julian Schnabel, her large scale explorations of women are colorful variations on a theme. “I love painting imperfect bodies and faces because of the time we live in.” Narducci has appeared on *The Sopranos*, *A Bronx Tale* and will star in Martin Scorsese’s forthcoming film *The Irishman* debuting in November 2019.

Katherine McMahon is an artist and currently the Creative Director at ARTnews magazine and Director of Programming at Elaine de Kooning house in East Hampton, NY. She frequently paints realist portraits, oftentimes exploring pop culture's place in our lives. Most recently, she's shown at Paradise Palase in Bushwick, NY and Anna Kaplan Contemporary in Buffalo, NY. She has had a solo show at Elaine de Kooning house in East Hampton in 2018, and has been included in group painting and/or photography shows at Carriage Trade Gallery in NYC and ResourceART's immersive Play/ Ground experience in Medina, NY. In 2017, she co-curated and participated in, In All Ways A Woman, a large group show where all proceeds went to Planned Parenthood.

Press

Denise Amses | denise@sitebrooklyn.com | +1 718 625 3646

Gabriel Cosma | gabriel@sitebrooklyn.com | +1 718 962 5408