

FRESH 2017

The Summer Photography Exhibit at
Klompching Gallery in New York

Submission Deadline:
May 27, 2017 Midnight EST

The **FRESH 2017** call for submissions is **OPEN!**

FRESH is the annual summer show produced and presented by the **KLOMPCHING GALLERY**. **FRESH** continues its crossover from *the wall* to *the page* to *the internet*, reflecting the three ways in which photography is displayed, published and disseminated. **FRESH** curators are **W.M. Hunt** and **Darren Ching**.

Once again, **FRESH** is partnering with **At Length** online.

What FRESH 2017 is looking for

We are looking for the very best examples of new contemporary fine art photography. Submissions of single bodies of work with a consistent vision and originality—**photography that is FRESH!**

What FRESH 2017 is awarding

THE WALL Three to five photographers will be selected for a four-week exhibition, giving each artist the opportunity to show their work at the **KLOMPCHING GALLERY** in New York City, a highly regarded gallery for contemporary fine art photography.

THE PAGE The exhibited photographers will be published in an exhibition catalog.

THE INTERNET The exhibited photographers will be interviewed in a special feature on **At Length**, the online culture magazine.

ADDITIONALLY Ten additional photographers will be selected for **KLOMPCHING GALLERY**'s **FRESH ONLINE SHOWCASE**.

**FRESH 2017
Exhibition:**

JULY 13–AUGUST 5, 2017

**FRESH 2017
Opening Reception:**

**WEDNESDAY, JULY 12, 2017
6:00PM–8:00PM**

TO ENTER FRESH 2017

Please visit:

**[www.klompching.com/
fresh2017-call-for-entries](http://www.klompching.com/fresh2017-call-for-entries)**

FRESH 2017 PARTNERS:

**KLOMPCHING
GALLERY**

at Length

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FRESH 2017 Submission Requirements

Open to all photographers worldwide. ONE PROJECT PER SUBMISSION. 6-10 photographs from one body of work. Completed online Submission Form.

FRESH 2017 Digital File Specifications

Image files must be RGB jpegs, 72dpi, with a 1500 pixel maximum height or width.

FILES TO BE NAMED AS: **surname_initial_#.jpeg**

NAMING EXAMPLE:

Smith_J_01.jpeg, Smith_J_02.jpeg, Smith_J_03.jpeg

FRESH 2017 Submission Steps/Fee

- 1. Prepare and name image files.**
- 2. Write the artist statement—maximum 100 words (for copying into the online form).**
- 3. Submit an image list with frame sizes and photographic process of artworks.**
- 4. Complete the online Submission Form.**
- 5. The submission fee to is \$50.**

FRESH 2017 Schedule

MAY 27 (midnight EST) Submission deadline.

JUNE 5 Selected photographers notified.

JULY 6-7 Delivery of framed photographs to KLOMPCHING GALLERY. (Photographers selected for FRESH 2017 exhibit are responsible for framing and shipping to the gallery.)

JULY 13-AUGUST 5 FRESH 2017 Exhibition at KLOMPCHING GALLERY, NYC.

AUGUST 9-11 Framed photographs returned to photographers.

FRESH 2017 Questions

Email: info@klompching.com (please type "FRESH QUESTION" in the subject line).

FRESH 2017

Curated by W.M. Hunt and Darren Ching

TO ENTER FRESH 2017

Please visit: www.klompching.com/fresh2017-call-for-entries

ABOUT

FRESH CURATORS



W.M. Hunt has been collecting, looking at and talking about photography for over 40 years. He is a writer (*The Unseen Eye: Photographs from the Unconscious; l'Oeil de la Photographie*), dealer (Hasted Hunt, Ricco/Maresca), curator (*Hunt's Three Ring Circus: American Groups Before 1950*

with ICP and teacher (SVA, Aperture and ICP). He lectures, reviews portfolios, judges competitions, and serves on the board of the W. Eugene Smith Memorial Fund. He loves new talent.

www.wmhunt.com

Darren Ching is the co-owner of Klompching Gallery. Mr. Ching's involvement with photography includes, panel presentations, jurying of competitions, consulting, design, and contributing to both online and print publications on the subject.

Until the Spring of 2015, he was Creative Director of *PDN*, and served as a perennial juror for the *PDN's* 30. Additionally, he is an Adjunct Faculty member at the School of Visual Arts in New York.



FRESH PARTNERS



KLOMPCHING GALLERY was established in DUMBO, Brooklyn, by **Debra Klomp Ching** and **Darren Ching**. Since 2007, the gallery established itself as dealers with a notable roster of emerging and mid-career artists, creating some of the best examples of contemporary photography. It's exhibitions have received

reviews in publications such as *The New Yorker*, *Art Review*, *Modern Painters*, *New York* magazine and *The Wall Street Journal*, as well as numerous notable cultural websites. In addition to its curatorial program, the gallery provides detailed, bespoke acquisition services to collectors of contemporary photographs. www.klompching.com

At Length is an online venue for ambitious, in-depth writing, music, photography, and art that are open to possibilities shorter forms preclude. It creates ways for readers, listeners, and viewers to interact with noteworthy long work.

www.atlengthmag.com