

## REGIONAL THEATRE

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| <i>Romeo and Juliet</i>                           | Juliet                            | Alabama Shakespeare Festival               |
| <i>Guys and Dolls</i>                             | Sarah Brown                       | Cohoes Music Hall                          |
| <i>Sunset Boulevard</i>                           | Betty Schaefer                    | Cohoes Music Hall                          |
| <i>Taming of the Shrew</i>                        | Sugarsop, Haberdasher, u/s Bianca | ASF  |
| <i>Much Ado About Nothing</i>                     | Hero, Borachio                    | Royal Academy of Dramatic Art              |
| <i>The Great Gatsby</i>                           | u/s Daisy                         | ASF  |
| <i>A Christmas Carol</i> (Geoffrey Sherman, Dir.) | Fanny; u/s Belle, Christmas Past  | ASF  |
| <i>Timon of Athens</i>                            | Page                              | ASF  |
| <i>Mary Poppins</i>                               | Ens, u/s Neleus, Mrs. Brill       | Alabama Shakespeare Festival               |
| <i>White Lightning</i> (Oz Scott, Dir.)           | Dixie                             | Southern Writer's Project (staged reading) |

## NEW YORK THEATRE

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| <i>As You Like It</i>                          | Celia                      | Royalty Free Theatre/<br>Alchemical Theatre Lab                                     |
| <i>Bye Bye Birdie</i> (Steve Bebout, Dir.)     | Kim MacAfee                | The Shop at CAP21   |
| <i>War of the Roses</i>                        | Joan la Pucelle, Elizabeth | RFT/The Irondale  |
| <i>The Cradle Will Rock</i>                    | Mamie                      | Atlas Theater   |
| <i>Richard III</i>                             | Lady Elizabeth             | RFT   |
| <i>Tisch Gala (Concert Event)</i>              | Ensemble                   | Lincoln Center (Strafford Arima, Dir.<br>Gary Adler, Music Dir.)                    |
| <i>Summer Stock NYC: Musical Revue</i>         | Dance Ens                  | Schimmel Center/Danny Kaye Playhouse<br>(Scott Burkell, dir, Tony Stevens, choreo.) |
| <i>Honestly Abe the Musical</i>                | Sally Lincoln (Principal)  | The Actor's Temple  |
| <i>Greek Choral Odes</i>                       | Bacchae                    | New York Musical Theatre Festival   |
| <i>A House Should Have the Look of Shelter</i> | Her Sister                 | Rattlestick Theatre (staged reading)  |

## EDUCATION

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| <i>New York University's Tisch School of the Arts</i> | CAP21 Conservatory (BFA Drama-Musical Theatre)   |
| <i>Royal Academy of Dramatic Art</i>                  | Shakespeare in Performance Intensive   |
| <i>Acting</i>   | Erin Ortman, Mana Allen, Josie Whittlesey, Julian Glover,<br>Geoff Bullen  |
| <i>Voice</i>  | Mike Ruckles, Alexander Gemignani, Susan Eichhorn Young  |
| <i>Dance-</i> CAP21 and Broadway Dance Center         | Jazz, Ballet, Tap, Modern, Contemporary, Irish<br>Tony Stevens, Lori Leshner, J. Austin Eyer, Lloyd Culbreth,<br>Michael Raine |

**SKILLS** Stage Combat; Roller Skating; Puppeteering (Puppet Captain for *Goodnight Moon*); Dialect training (RP, cockney, American Southern, Italian); Yoga Alliance Certified Yoga Instructor.