

Marya Stark

As a performing artist, Marya is lucid and fierce. Her song style is a fusion of Broadway, cinematic indie folk, and medicine song. Her lyrics are compelling, humorous and imaginative, while her arrangements are precise, evocative and linger in your soul for days. At her live shows, she is known for her story-telling and audience participation

Genre:

Cinematic Indie-Folk, Storytelling, Orchestral Pop, Vocal Looping

Sounds like:

A love-child of Regina Spektor, Joni Mitchell, and Loreena McKennitt

Live Set:

Acoustic songs steeped in the bardic arts. Enchantic hypnotic vocals and cinematic arrangements. Vocal Layering, classical guitar, and stories from another time. She plays solo sets, as well as sets featuring middle eastern percussion, flute, bass, electronic tracks, synths, strings, and harmony vocals.

Affiliations:

Marya Stark plays with Mama Crow in their witch-folk duo Scarlet Crow. She plays with Travis Puntarelli in their Folk-Vaudvillian duo Stark Levity. She has collaborated with Kalya Scintilla, Saqi, Subaqueous, KR3TURE, Ra.Be, Barry Phillips, Daniel Berkman, Maesyn and Entheo. She has opened for Rising Appalachia, Mike Love, Ayla Nereo, Sorne, Tina Malia, Yaima, MaMuse, Liberation Movement, Chris Berry, and Lulacruza.

Venues:

She has played at The Independent, Kuumbwa Jazz Center, Boulder Theater, Orpheum Theater. She has played at festivals such as Lucidity, Beloved, Symbiosis, InLakesh, Raw Spirit Fest, Earthdance, Burning Man, Mystic Garden, and ManaFest.

Links:

www.marya-stark.com

www.facebook.com/maryastarkmusic

www.soundcloud.com/marya-stark

www.instagram.com/maryastark

Videos:

[Lighting In A Bottle- Music Video](#)

[Crossroads- Music Video](#)

Unstoppable Joy- Live

