

CARLY KEYES

PROFILE

Independent writer-producer with a Bachelor's degree from the University of Michigan & 9+ years of work experience

AWARDS

Traverse City Film Festival
Participant (2016)

The ASCAP Foundation's
Paul & Mariana Williams
"Sunlight of the Spirit" Award
(2015)

The Jules & Avery Hopwood
Award for nonfiction (2014)

Most Improved Player - Penn
Women's Varsity Soccer (2006)

REFERENCES

Clarence Hammond
Creative Executive, Overbrook Ent.

Jim Burnstein
Director of Screenwriting,
The University of Michigan

Oliver Thornton
Producer, Detroit Public TV

Olive Hathikhanivala
Producer, WDIV-Local 4 Detroit
 Lorem ipsum
(Contact info upon request)

PROFICIENT IN

Final Draft
Adobe Products
Microsoft Office
Final Cut ProX

CONTACT

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PROFESSIONAL EXPERIENCE

Videographer/Editor @ CREATE WITH CARLY

June 2014-present

Writes, produces, shoots & edits commercial video content

Production Assistant @ DETROIT PUBLIC TV

April 2016-February 2017

Researched subjects, archived B-roll, transcribed interviews and provided on-set assistance for historical documentaries

Programming Intern @ WDIV--NBC DETROIT

August 2015-December 2015

Aided in producing a weekly political talk show, a quarterly human interest story, and America's Thanksgiving Day Parade

Development Intern @ OVERBROOK ENTERTAINMENT

May 2015-August 2015

Analyzed film and TV projects and provided in-office support for partners Will Smith, Jada Pinkett-Smith & James Lassiter

House Manager @ RECOVERY GRADS

June 2014-December 2014

Cultivated residential collegiate recovery communities at the University of Southern California and University of Redlands

Sales Manager @ VECTOR MARKETING

June 2007 - August 2009

Hired, trained and mentored hundreds of reps to \$800,000k in office sales and achieved \$70,000k in personal sales to self-referred customers via 1-on-1 in-home product demonstrations

EDUCATION

UNIVERSITY OF MICHIGAN-ANN ARBOR

January 2012 - April 2016

B.A. Screen Arts & Cultures, Minor in writing

Sub-concentration in screenwriting

Writer for the Michigan Daily; filmmaker with M-Agination

UNIVERSITY OF SOUTHERN CALIFORNIA

June 2014 - December 2014

Received transfer credit from the School of Cinematic Arts

UNIVERSITY OF PENNSYLVANIA

September 2006 - May 2008

Received transfer credit from the Wharton School

CURRENT PROJECTS

RECOVERING

Sept 2016-present

Creator, writer, and executive-producer of independently produced original one-hour drama pilot (link upon request)

SPARROW MIGRATIONS

October 2016-present

Adapting an award-winning novel by Michigan-based author

THEPROCESS.INK

September 2016-present

Producing a podcast featuring entertainment professionals