



ZEVITAS MARCUS

ALEX JACKSON

Born (1993) in Milwaukee, WI, based in New Haven, CT.

Through a lexicon of characters, beings, objects, and spaces, Jackson attempts to depict the symbiotic relationships between flesh, architecture, and the natural environment as entangled within the past, present, and future. Jackson is a 2017 Yale MFA graduate and a recipient of a 2015 Skowhegan School of Art residency. He has appeared on the cover of *New American Paintings* and has a forthcoming solo exhibition at Zevitas Marcus Gallery in September.

UMAR RASHID (FROHAWK TWO FEATHERS)

Born in Chicago (1976), Lives and works in Los Angeles, CA.

In his intricate paintings, Umar Rashid (Frohawk Two Feathers) re-imagines 18th century colonial history, conjuring a fictional cast of subjects within his own original on-going narrative that includes a rebel fighting force of freed slaves, militiamen, dikes, lords, and tribesmen. Two Feathers paints ink and acrylic scenes onto coffee and tea stained paper, detailing colonial uprisings against the imaginary superpowers *Frengland* and *Fenoscandia*. His images contain a mashup of historical and cultural references combining elements of 18th and 19th century colonel portraiture and folk art with visual signifiers of contemporary urban culture, including jewelry and body art associated with present-day gangsters and hipsters. Two Feathers wryly points to the instability of public histories and confronts issues of race, power, and greed.

LAYLAH ALI

Born in Buffalo, New York (1968), and lives and works in Williamstown, Massachusetts.

Laylah Ali received a BA from Williams College and an MFA from Washington University in St. Louis, Missouri. The precision with which Ali creates her small, figurative, gouache paintings on paper is such that it takes her many months to complete a single work. She meticulously plots out every aspect of her work in advance, from subject matter to choice of color and the brushes that she will use. Ali has had numerous solo exhibitions at institutions such as the Museum of Modern Art in New York, the Museum of Contemporary Art in Chicago, the Institute of Contemporary Art in Boston, and the Pennsylvania Academy of Fine Arts. In 2004, her work was selected for the Whitney Biennial. She was featured in the award-winning PBS series *Art21*. Ali is currently a professor of art at Williams College.

JOHN BANKSTON

Born (1963) in Benton Harbor MI.

Using his signature coloring book style format, Bankston employs strategies in his work that introduce playful characters who develop commonality, shared interests, and explored behavior, as a metaphor for male relationships and the ability and resistance to form relationships and acceptance from peers. Themes of masculinity are exaggerated and challenged with the use of traditional macho accessories juxtaposed with flamboyant and often exuberant head pieces and clothing. Bankston takes the notions of “drag” and “impersonation” to a new level, in order to get to the root of important human traits such as trust, admiration, and love.



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JARVIS BOYLAND

Born (1995) in Memphis, TN. Lives and works in Chicago, IL.

Jarvis Boyland navigates intersectional black identity through portraiture. Based on photographic images which the artist then reconfigures to create specific compositions, his paintings focus on queer men of color within intimate spaces, sensitively highlighting the nuances of these complex interpersonal relationships, identities, and locales. Jarvis Boyland received his BFA from the University of Memphis, TN in 2017. In summer 2018, he will attend Skowhegan School of Painting and Sculpture, Skowhegan, ME. Recent exhibitions include Sager Braudis Gallery, Columbia, MO (2017); BFA Thesis Exhibition, The Martha and Robert Fogelman Galleries of Contemporary Art, Memphis, TN (2017).

ASHLEY DOGGETT

Ashley Doggett actively explores themes of religion, race, gender, and dissociation by citing historical narratives and practices, while re-contextualizing them in a contemporary mode of working. Through Doggett's method of creation, she makes small mannerisms to the human form, transforming traditional means of creating artwork, and advancing a historical discourse to allow the audience to question their own preoccupations on race, gender, and societal conformity. She asserts that she has made it her "personal responsibility" to give credence to the experiences of her people while being conscious of the histories that have defined the world as she knows it, both past and present.

MARK THOMAS GIBSON

Born (1980) in Miami, FL, based in Brooklyn, NY.

Mark Thomas Gibson, a professor at Yale, explores the concepts of American culture through the high and low visual languages of painting and comics to reveal a narrative that spells out our nation's fabricated destruction. His work involves graphic novels, consisting of black and white pen drawings, and colorful paintings. He relies on a minimal aesthetic, playing off of both fine art and the comic book vernacular of sequential narrative. He rarely edits his drawings, trusting what goes down on the page to take form organically and tell a legible story, trusting his drawings to provide answers, to tell us the future, the truth.

KENYATTA A.C. HINKLE

Lives and works in Los Angeles and Berkeley, CA.

Kenyatta A.C. Hinkle is an interdisciplinary visual artist, writer and performer. Her practice fluctuates between collaborations and participatory projects with alternative gallery spaces within various communities to projects that are intimate and based upon her private experiences in relationship to historical events and contexts. A term that has become a mantra for her practice is the "Historical Present," as she examines the residue of history and how it affects our contemporary world perspective. Her artwork and experimental writing has been exhibited and performed at The Studio Museum in Harlem, Project Row Houses, The Hammer Museum, The Museum of Art at The University of New Hampshire, The Museum of the African Diaspora (MoAD) in San Francisco, The Made in LA 2012 Biennial and The BALTIC Centre for Contemporary Art, Newcastle upon Tyne, UK.



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TOMASHI JACKSON

Born (1980) in Houston, TX, and raised in Los Angeles. Currently based in New York City and Boston.

Tomashi Jackson graduated from the Yale School of Art in 2016. Her work often confronts the issues of historical racial segregation and current day racial tensions by exploring how color perceptions affects the value of human life in public space. Many of Jackson's paintings incorporate large pieces of collaged and painted gauze that hang like tapestries from rods affixed to the wall featured alongside printmaking details and photo documentation of historic events. Jackson's work has been exhibited across the nation with venues such as the Museum of Modern Art, NY, the Walker Art Center, MN, and the Togonon Gallery, CA.

CLOTILDE JIMÉNEZ

Born (1990) in Honolulu, HI. Lives and works in London.

Clotilde Jimenez is a candidate to receive an MFA from the Slade School of Fine Art in 2018. His work celebrates marginalized peoples while simultaneously exploring the boundaries of race, gender, and sexuality as seen through his lens as a both a black and Hispanic American male. Jimenez has received awards for his work including the *Nesnadny + Schwartz Visiting Curator Program* by MOCA Cleveland (2015), and his work is featured in noted collections including; The Ford Foundation, Orlando Museum of Art, University Hospitals Cleveland.

YASHUA KLOS

Born (1977) in Chicago, IL. Lives and works in Brooklyn, NY.

The work of Chicago-born artist Yashua Klos uses formal collage construction and innovative printmaking techniques to address issues of identity, race, memory and community in expansive wall installations. In Klos' multi-layered work, collage is more than simply a medium—it's a metaphor for the "fragmentation of African American identity." Juxtaposing and twisting elements to create imagined three-dimensional spaces, figures and landscapes, Klos' style is built of fractured impressions and angled perspective. Yashua Klos has shown in a number of exhibitions including Jack Tilton Gallery, New York, Hunterdon Museum of Art, Clinton NJ, Studio Museum in Harlem, New York, Weatherspoon Museum, Greensboro, NC, and Dodge Gallery, New York. Klos' works have been reviewed in the NY Times, and he's been awarded residencies at Skowhegan, The Vermont Studio Center, and Bemis.

DAVID LEGGETT

Born (1980) in Springfield, MA. Lives and works in Los Angeles, CA.

David Leggett works in painting, drawing, printmaking, bookmaking and installation. His work is heavily influenced by popular culture and both personal and cultural relationships. He has shown at the Hyde Park Art Center along with many other galleries in Chicago. He was also the recipient of the School of the Art Institute of Chicago's Trustee Scholarship. Leggett is currently teaching himself stop motion animation and how to play the cord organ. He plans to apply the two together in the future.



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STEVE LOCKE

Born 1963, Cleveland, Ohio. Lives and works in Boston, MA.

Steve Locke's work challenges the historical propensity to portray men as invariably authoritative and powerful, and instead explores a more ambivalent array of ideas and emotions regarding masculinity. Solo exhibitions of Locke's work have been presented at institutions such as Boston's Institute of Contemporary Art and Detroit's Museum of Contemporary Art. His work has been included in group exhibitions nationally including at The Drawing Center in New York, deCordova Museum and Sculpture Park in Lincoln, and Sherman Gallery at Boston University. Locke is an Associate Professor at Massachusetts College of Art and Design.

LAMAR PETERSON

Born, 1974 in St. Petersburg, Florida Lives and works in Minneapolis, MN.

Lamar Peterson earned an MFA from Rhode Island school of Design in 2001. He has been featured in numerous solo and group shows across the nation with venues such as the Orlando Museum of Art in Orlando, FL, and the Kemper Museum of Contemporary Art in Kansas City, MO. Peterson is currently the Assistant Professor of Drawing and Painting at the University of Minnesota.

KENNY RIVERO

Born (1981) in Washington Heights, NY, and continues to live and work in New York, NY.

Kenny Rivero received his BFA in Fine Art from the School of Visual Arts in New York City, and gained his MFA in painting and printmaking at the Yale University of Art in New Haven. Today, on top of continuing to produce thoughtfully layered narratives through the medium of art, he is a teaching artist at The Metropolitan Museum of Art and is adjunct faculty in the Visual and Critical Studies Department of the School of Visual Arts, both in New York. Rivero's aim is to deconstruct the histories and identities he has been conditioned to understand as absolute, in order to reengineer those parts into new wholes, with new functions. This process allows him to explore, and come to terms with, the broken narrative of Dominican American identity, socio-geographic solidarity, familial expectations, race, and gender roles. As a result, he considers the products of his practice syncretic in nature.

JORDAN SEABERRY

Born in Chicago, IL. Lives and works in Providence, RI.

Jordan Seaberry studied painting at the Rhode Island School of Design. After graduating from RISD he sought to merge his passion for art with his passion for social justice. He began working on *The Violences Project*, a painting project that seeks to memorialize the image and story of every homicide victim in Providence. After an in-person conversation, each victim's family receives a portrait of their lost loved one, and the stories, context and socio-political circumstances that led to the person's death live on in a larger studio painting, intended to tell the broader story of violence in our communities. Seaberry is the Director of Public Policy and Advocacy for the Institute for the Study and Practice of Nonviolence. He maintains a painting studio in Providence, and has displayed works at institutions such as Brown University, the RISD Museum, and galleries in Chicago, Providence and New York City.



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GERALD SHEFFIELD

Born (1985) in Atlanta, GA.

Gerald Sheffield is a former military graphic designer with more than 10 years of experience in multimedia development and illustration. He creates work in different mediums, ranging from photography, digital design, painting, 3D modeling, art direction, and public affairs. Sheffield is interested in standards of rhetoric disguised as rational and objective. He reserves skepticism toward the inherited assumptions of the terms ethical and neutral. From his personal experience within the military - both globally and within the United States - these terms inherit a history in violence of erasure, exclusion, and invisibility through dehumanization. Through the process of constructing paintings and installations, Sheffield attempts to engage the audience with a mechanism for identifying a specific residue of western hegemony - language and perception.

DEVAN SHIMOYAMA

Born in Philadelphia, PA (1989). Lives and works in Pittsburgh, PA.

Devan Shimoyama is a visual artist working primarily in self-portraiture and narratives inspired from classical mythology and allegory. Shimoyama seeks to depict the black queer male body as something that is both desirable and desirous. He explores the mystery and magic in the process of understanding his origins and also investigates the politics of queer culture. His work showcases the relationship between celebration and silence in queer culture and sexuality. With the usage of various materials: splattered paint, stencils, black glitter, rhinestones, and sequins, Shimoyama aims to create pieces that capture the magical spirit of human beings. Shimoyama was awarded the AI Held Fellowship at the Yale School of Art in 2013 and has had a residency at the 2015 Fire Island Artist Residency. His work has been exhibited across the nation.

ALEXANDRIA SMITH

Born (1981) in Bronx, NY. Lives and works in Brooklyn, NY.

Alexandria Smith earned her BFA in Illustration from Syracuse University, MA in Art Education from New York University, and MFA in Painting and Drawing from Parsons, The New School for Design in 2010. Utilizing her archive of completed paintings and drawings, she sources her own work to create new images through a regenerative collage process where old work is re-contextualized into something new. Smith is the recipient of numerous awards, residencies, and has held several solo and group exhibitions in New York including a solo exhibit at Scaramouche Gallery, group exhibitions at The Schomburg Center, Thierry Goldberg Gallery, and Rush Arts Gallery.

BRITTNEY LEEANNE WILLIAMS

Born in Los Angeles, CA. Lives and works in Chicago.

Brittney LeeAnne Williams is a painter and installation artist. Williams' use of saturated color and stylized compositions provide a fresh and surprising visual language through which she addresses current events surrounding race-based state violence and questions of identity, such as race, femininity and spirituality. Williams attended the School of the Art Institute from 2008-2009. Williams' work has exhibited in Los Angeles, Chicago, Madison, WI, and Ann Arbor, MI. Her work has been commissioned by Acme Hotel, the city of Oak Park, and several private collectors.