

Christopher Sims

b. 1972, American
chrissimsprojects.com

EDUCATION

- 2008 MFA, Studio Art. Maryland Institute College of Art.
- 2003 MA, Visual Communication. School of Journalism and Mass Communication. University of North Carolina at Chapel Hill.
- 1995 BA, History, *cum laude*. Duke University.
- 1993/4 German Studies and Documentary Film, University of Würzburg, Germany.

AWARDS (ARTIST)

- 2016 Artists and Architects Study Grant. German Academic Exchange Service (DAAD).
- 2016 Faculty Research Grant. Trinity College of Arts & Sciences, Duke University.
- 2016 International Studies Grant. Josiah Charles Trent Memorial Foundation Endowment Fund.
- 2015 Arte Laguna Prize for Photographic Art.
- Organized by the Italian Cultural Association MoCA, with support from the Italian Head of State, and the patronage of, among others, the Ministry of Foreign Affairs, the Veneto Region, and the European Institute of Design (IED).
- 2015 Regional Artist Grant. ArtsGreensboro.
- 2015 Collaboration Development Grant. Council for the Arts, Duke University.
- 2015 Goethe-Institut Fellowship. German Academic Exchange Service (DAAD).

- 2015 Duke Initiative for Science & Society Photography Award.
- 2012 "100 Under 100: Superstar of Southern Art." *Oxford American*.
- 2012 Short List, Athens Photo Festival.
- 2011 Short List, Forward Thinking Museum.
- 2010 Baum Award for Emerging American Photographer. Baum Foundation / SF Camerawork. 2010.
- Jury: Bruce Hainley, contributing editor, *Artforum*, Los Angeles; Erin O'Toole, assistant curator, department of photography, SFMOMA; Tina Takemoto, artist and professor, California College of the Arts; Jack von Euw, curator of The Bancroft Library Pictorial Collection, UC-Berkeley; and Chuck Mobley, curator, San Francisco Camerawork.
- 2009 Photolucida Critical Mass Book Award Finalist.
- 2009 Selected, Review Santa Fe.
- 2005-2008 Maryland Institute College of Art Fellowship.
- 2007 Marty Forscher Fellowship Honorable Mention. Parsons School of Design and *PDN*.
- 2008 *PDN Photography Annual*. Best Photography of the Year.
- 2007 Magenta Foundation Flash Forward Honorable Mention.
- 2007 *PDN Photography Annual*. Best Photography of the Year.
- 2006 Photolucida Critical Mass Top 50.
- 2006 Puffin Foundation Grant.
- 2003 National Fellowship. Houston Center for Photography.
- 2003 Judge's Award-Julie Saul, Julie Saul Gallery. American Society of Media Photographers-New York.
- 2003 *PDN Photography Annual*. Best Photography of the Year.

- 2002 Graduate Research Grant in Photography. Center for the Study of the American South. UNC-Chapel Hill.
- 2001-2003 Park Fellowship. UNC-Chapel Hill.
- 2000 Small Project Grant for Artists. D.C. Commission on the Arts and Humanities.
- 1995 Benenson Award. Institute of the Arts, Duke University.
- 1995 Julie Harper Day Prize in Documentary Studies. Center for Documentary Studies at Duke University.
- 1992 Research Award. Center for International Studies at Duke University.

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2016 tête. *Hohenfels und Grafenwöhr*. Berlin, Germany.
- 2015 Scope Miami Art Fair. *Selections from 'Theater of War.'* Hosted by Clark Gallery. Miami, FL.
- 2015 Davis Library, UNC-Chapel Hill. *Guantánamo Bay and The Library at Camp Delta*. Chapel Hill, NC.
- 2014 Center for Public Humanities and Cultural Heritage at Brown University / University of Rhode Island Feinstein Providence Campus Gallery. *Guantánamo Bay*. Providence, RI.
- 2014 Alexandria Museum of Art. *Theater of War: The Pretend Villages of Iraq and Afghanistan*. Alexandria, LA.
- 2014 The Fine Art Museum, Western Carolina University. *Remote Sites of War*. Cullowhee, NC.
- 2013 Sumter County Gallery of Art. *Dress Rehearsal*. Sumter, SC.
- 2010 SF Camerawork. *The Baum Award*. San Francisco, CA.
- 2010 Texas Tech University School of Art. *Theater of War: The Pretend Villages of Iraq and Afghanistan*. Lubbock, TX.

- 2009 Griffin Museum of Photography. *Dana Fritz and Christopher Sims*. Winchester, MA.
- 2009 National Geographic Society. *Guantánamo Bay*. Special installation in conjunction with the premiere of *Explorer: Inside Guantánamo*. Washington, DC.
- 2009 Civilian Art Projects. *Guantánamo Bay*. Curated and organized by Amanda Maddox, Corcoran Gallery of Art, and Jayme McLellan, Civilian Art Projects. Washington, DC.
- 2009 Halsey Institute of Contemporary Art. *War on Terror: Inside/Out—Photographs by Christopher Sims and Stacy Pearsall*. Charleston, SC.
- 2008 Center for the Study of the American South, UNC-Chapel Hill. *Theater of War: The Pretend Villages of Iraq and Afghanistan*. Chapel Hill, NC.
- 2008 Decker Gallery, Maryland Institute College of Art. *Thesis Exhibition*. Baltimore, MD.
- 2005 Showcase School of Photography. *Homefronts*. Atlanta, GA.
- 2004 John Hope Franklin Center Main Gallery, Duke University. *Recruit*. Durham, NC.
- 1998 Durham Art Guild. *Photographs from the Parish of the Immaculate Conception Church*. Durham, NC.

SELECTED GROUP EXHIBITIONS

- 2015 Nappe Arsenale. *The Arte Laguna Prize*. Venice, Italy.
- 2015 Wegner Gallery, Nicholas School of the Environment at Duke University. *Inspired by Nature: Photographs from the E.O. Wilson Biodiversity Foundation*. Durham, NC.
- 2015 University of South Carolina. *Guantánamo Public Memory Project*. Columbia, SC.
- 2015 North Carolina Museum of Art. *Director's Cut: Recent Photography Gifts to the NCMA*. Raleigh, NC.

- 2015 Northeastern University. *Guantánamo Public Memory Project*. Boston, MA.
- 2015 Duke Initiative for Science and Society, North Building, Duke University. *Science & Society Photography*. Durham, NC.
- 2014 University of Miami College and Sciences Gallery. *Guantánamo Public Memory Project*. Miami, FL.
- 2014 Tulane University / Ashe Cultural Center. *Guantánamo Public Memory Project*. New Orleans, LA.
- 2014 University of Rhode Island Feinstein Providence Campus Gallery. *Guantánamo Public Memory Project*. Providence, RI.
- 2014 Little Haiti Cultural Center. *Guantánamo Public Memory Project*. Miami, FL.
- 2014 Café Gallery, University of Brighton. *Guantánamo Public Memory Project*. Brighton, UK.
- 2014 Rayburn House Office Building Foyer, U.S. Capitol. *Guantánamo Public Memory Project*. Washington, DC.
- 2014 T.T. Wentworth, Jr. Florida State Museum. *Guantánamo Public Memory Project*. Pensacola, FL.
- 2014 ArtFields Art Festival. Lake City, SC.
- 2014 Studio-X Istanbul. *Guantánamo Public Memory Project*. Istanbul, Turkey.
- 2014 Minnesota History Center. *Guantánamo Public Memory Project*. St. Paul, MN.
- 2013 International Civil Rights Center and Museum. *Guantánamo Public Memory Project*. Greensboro, NC.
- 2013 Power Plant Gallery, Duke University. *In Practice: Work by Duke Arts Faculty*. Durham, NC.
- 2013 The State University of New York-Geneseo. *Photography as Witness: The Charged Landscape of the 21st Century*. Geneseo, NY.

- 2013 Meredith College. *Connections: Artists Invited by Meredith College Art Faculty*. Raleigh, NC.
- 2013 Douglass Library, Rutgers University. *Guantánamo Public Memory Project*. New Brunswick, NJ.
- 2013 Cultural Arts Gallery, Indiana University-Purdue University. *Guantánamo Public Memory Project*. Indianapolis, IN.
- 2013 California Museum of Photography. *Guantánamo Public Memory Project*. Riverside, CA.
- 2013 Herter Gallery, University of Massachusetts. *Guantánamo Public Memory Project*. Amherst, MA.
- 2013 Phoenix Public Library. *Guantánamo Public Memory Project*. Phoenix, AZ.
- 2013 NYU London. *Guantánamo Public Memory Project*. London, England.
- 2012 Kimmel Windows Gallery, New York University. *Guantánamo Public Memory Project*. New York, NY.
- 2011 Southeast Museum of Photography. *In Review: War—Ed Grazda, Louie Palu, Lucian Perkins, and Christopher Sims*. Daytona Beach, FL.
- 2011 Phodar Biennial. *Contemporary Myths*. Pleven, Bulgaria.
- 2011 Louisiana Tech University School of Art. *Louisiana Purchase*. Ruston, LA.
- 2011 Danville Museum of Fine Arts and History. *Nine Visions*. Danville, VA.
- 2011 RedLine. *Discoveries of the Meeting Place*. Denver, CO.
- 2010 XIV Bienal de Fotografia, Centro de la Imagen. *Discoveries of the Meeting Place*. Mexico City, Mexico.
- 2010 Noorderlicht Photofestival. *Warzone*. Leeuwarde, The Netherlands.

- 2010 FotoFest Biennial. *Discoveries of the Meeting Place*. Houston, TX.
- 2010 Impressions Gallery. *Bringing the War Home*. Bradford, United Kingdom.
- 2010 Concord Art Association / Clark Gallery. *Seeing Is Believing*. Concord, MA.
- 2010 Criss Library, University of Nebraska at Omaha. *Game Play*. Omaha, NE.
- 2009 Photo Center Northwest. *Photolucida's Critical Mass*. Seattle, WA.
- 2009 Abdijmuseum Ten Duinen. *Act of Faith*. Koksijde, Belgium.
- 2009 Light Factory. *Annuale*. Charlotte, NC.
- 2008 Houston Center for Photography. *Unite and Untie*. Houston, TX.
- 2008 Civilian Art Projects. *Pastime*. Washington, DC.
- 2008 Warsaw School of Social Psychology. *Act of Faith*. Warsaw, Poland.
- 2008 School of Humanities and Journalism. *Act of Faith*. Poznan, Poland.
- 2008 North Carolina Department of Cultural Resources. *Virtual Army Experience*. Traveling exhibition to multiple venues in North Carolina.
- 2007 Southeastern Center for Contemporary Art. *Photo Grids*. Winston-Salem, NC.
- 2007 Noorderlicht Photofestival. *Act of Faith*. Groningen, The Netherlands.
- 2007 Silvermine Guild Arts Center. *Spectra '07*. New Canaan, CT.
- 2007 Gregg Museum of Art and Design, North Carolina State University *Photography Triennial Exhibition*. Raleigh, NC.

- 2007 Center for Documentary Studies, Duke University.
Faculty and Staff Exhibition. Durham, NC.
- 2007 R.F. Strickland Building. *Slow Exposures*. Concord, GA.
- 2007 W.B. Gray Gallery, East Carolina University. *5th Photographic Image Biennial*. Greenville, NC.
- 2006 Fayetteville Museum of Art. *Discovering Contemporary Art in the Carolinas*. Fayetteville, NC. Juried by Mark Sloan, Director, Halsey Gallery, College of Charleston. Juror Award.
- 2006 The Print Center. *80th Photography Exhibition*. Philadelphia, PA. Juried by Stephen Pinson, Curator of Photography, New York Public Library.
- 2005 Silver Eye Center for Photography. *Fellowship 2005*. Pittsburgh, PA. Juried by Lesley Martin, Executive Editor, Books, Aperture Foundation. Juror Award.
- 2005 Photographic Center Northwest. *Focused*. Seattle, WA. Juried by Mary Virginia Swanson.
- 2005 Soho Photo Gallery. *National Photography Exhibition*. New York, NY. Juried by Richard B. Woodward.
- 2005 Frankie G. Weems Gallery, Meredith College. *25th Annual North Carolina Photographers Juried Exhibition*. Raleigh, NC. Juried by Philip Brookman, Corcoran Gallery of Art. Juror Award.
- 2005 Upstairs Gallery. *The Lensless Image: Contemporary Pinhole Photography*. Tryon, NC.
- 2004 Houston Center for Photography. *Fellowship Exhibition*. Houston, TX.
- 2004 Design Center of Austin. *Texas Photographic Society 13th National Competition*. Austin, TX. Juried by Sue Brisk, Magnum Photos. Juror Award.
- 2004 Frankie G. Weems Gallery, Meredith College. *24th Annual North Carolina Photographers Juried Exhibition*. Raleigh, NC. Juried by Anne Wilkes Tucker, Museum of Fine Arts, Houston. Juror Award.

- 2004 Silver Eye Center for Photography. *Fellowship 2004*. Pittsburgh, PA. Juried by Tom E. Hinson, Cleveland Museum of Art. Juror Award.
- 2004 Stepping Stone Gallery. *4th National Juried Exhibition*. Huntington, NY. Juried by Andrea Modica.
- 2003 Jay Hawkins Gallery. *Image 2003*. New York, NY.
- 2003 Durham Art Guild. *49th Annual Juried Art Show*. Durham, NC. Juried by Fay Gold, Fay Gold Gallery.
- 2003 Carolina Union Gallery, UNC-Chapel Hill. Chapel Hill, NC.
- 2000 State University of New York-Potsdam. *American Identities*. Potsdam, NY.
- 1999 Millsaps College. *Carried to the Heart: Faith and Doubt in Contemporary Southern Photography*. Jackson, MS.
- 1998 Center for Documentary Studies at Duke University. *Fields Without Borders*. Durham, NC. Traveling exhibition.

SELECTED PUBLICATIONS-BOOKS

- 2010 *Bringing the War Home*. Pippa Oldfield, ed. Bradford, United Kingdom: Impressions Gallery.
- 2010 *Warzone*. Sjors Swierstra, ed. Groningen, The Netherlands: Noorderlicht Photofestival.
- 2010 *FotoFest 2010*. Amsterdam, The Netherlands: Schilt Publishing.
- 2004 *American Photography 20*. Kathy Ryan, *New York Times Magazine*, ed. New York: Amilus, Inc.
- 2002 *The Human Cost of Food: Farmworkers' Live, Labor, and Advocacy*. Charles Thompson and Melinda Wiggins, eds. Austin: University of Texas Press.

SELECTED PUBLICATIONS—PHOTOGRAPHS

- 2013 "Forgetting Guantánamo, Again." The Design Observer Group. September 26, 2013.
- 2013 Portrait of Natasha Trethewey. *The Southern Quarterly: A Journal of Arts & Letters in the South*. Summer 2013, Volume 50, Number 4.
- 2013 "The Ark Builders." *Financial Times Sunday Magazine*. April 5, 2013.
- 2012 "The Visual South, Part I: Unseen Scenes of Guantánamo." NPR's *The Picture Show*. May 7, 2012.
- 2012 "In Pictures: Guantánamo Bay." *Contexts: Journal of the American Sociological Association*. Spring 2012.
- 2012 *Oxford American*. Issue 76. February 2012.
- 2012 "Beyond the South." *South x Southeast*. January 2012.
- 2010 "In Pictures: Bringing the War Home." BBC News UK. September 20, 2010.
- 2010 "Christopher Sims: The Virtual Army Experience." *Verve*. May 19, 2010.
- 2010 *Mull It Over*. Jonathan Cherry, ed. March 3, 2010.
- 2009 "HHS! Contender: Christopher Sims." The Hey, Hot Shot! Blog. By Alan Rapp. October 30, 2009.
- 2009 *Loupe*, Photographic Resource Center of Boston University. Dana Faconti, *Blind Spot* Editor and Publisher, ed. Fall 2009.
- 2009 New Works Gallery Online. Silver Eye Center for Photography. October 1-December 31, 2009.
- 2009 *Man and Space: Magazine of the Croatian Architect's Association*. Number 1-2, 2009.
- 2009 "Guantánamo Photos." BBC World Service: *The Strand*. March 2, 2009.
- 2009 "Guantánamo Bay: The Other Side of Gitmo." *Mother Jones* Web Feature. February 2009.

- 2009 "Picture Show: Guantánamo Bay." *Good Magazine* Web Feature. February 18, 2009.
- 2008 Podcast. *Daylight Magazine*. October 2008.
- 2008 *PDN*. May 2008.
- 2007 "Basic Training." *NC State Alumni Magazine*. Summer 2007.
- 2007 *PDN*. May 2007.
- 2006 "Practicing Justice." *Duke Magazine*. July–August 2006.
- 2005 "Married to the Military." American RadioWorks Website. July 2005.
- 2003 "An Army, One by One." Sixbillion.org. Issue 2, Fall 2003.
- 2003 *American Photography on Campus*. September 2003.
- 2003 *PDN*. May 2003.
- 1999 *Image: A Journal of Arts and Religion*. Fall 1999.

SELECTED PUBLICATIONS—DOCUMENTARY FILMS

- 2015 *Shock Room*. Photographer / Researcher (New Haven and Bridgeport, CT locations). Feature-length documentary film directed by Kathryn Millard. Commissioned by the Australian Research Council and Macquarie University, Australia.
- 2014 *Biodiversity and the Meaning of Human Existence*. Interviewer / Cinematographer / Director. Commissioned by Apple.
- 2014 *MEMO Project at Buckingham Palace*. Editor.
- 2013 *Inspired by Nature*. Cinematographer / Co-Editor / Director. Commissioned by the E.O. Wilson Biodiversity Foundation. Included in October 2014 issue of *National Geographic Kids* (iPad edition).

- 2013 *Ghost Rookeries: Climate Change and the Adelie Penguin*. Assistant Multimedia Editor. Narrated by Harrison Ford. Commissioned by the E.O. Wilson Biodiversity Foundation.
- 2013 *CDS Undergraduate Education*. Producer. For the Center for Documentary Studies at Duke University.
- 2013 *The Long Road to Integration: The 1969 Allen Building Takeover*. Co-Editor / Producer. For the Center for Documentary Studies at Duke University.
- 2010 *Photographing in the Key of C*. Director. For the Center for Documentary Studies at Duke University.
- 2005 *An Army, One by One*. Director.
- 1996 *Cruceros y Caminos*. Producer. Funded by NC Humanities Council.

SELECTED PUBLICATIONS—WEBSITES

- 2015 *Chris Sims Projects* (chrissimsprojects.com). Designer
- 2014 *Remixing Folklore* (remixing-folklore.com). Co-Designer / Producer.
- 2014 *Field Recordings* (field-recordings.org). Co-Designer / Producer.
- 2014 *Power Plant Gallery* (powerplantgallery.org). Co-Designer / Producer.
- 2013 *Contested* (sportsproject.org). Designer / Producer.
- 2013 *Jill McCorkle* (jillmccorkle.com). Designer.
- 2012 *CDS Books* (cdsbooks.org). Designer.
- 2012 *First Book Prize in Photography* (firstbookprizephoto.com). Designer / Producer.
- 2012 *MFAEDA Viewfinder* (mfaeda.org). Co-Designer / Editor / Producer.
- 2012 *Full Color Depression* (fullcolordepression.com). Designer.

- 2012 *Visual Storytelling* (visualstorytellingonline.org). Designer.
- 2012 *Center for Documentary Studies at Duke University* (documentarystudies.duke.edu). Designer / Writer / Co-Editor / Producer.
- 2012 *E.O. Wilson Biodiversity Foundation* (eowilsonfoundation.org). Designer / Writer / Co-Editor / Producer.
- 2012 *Groundwork* (groundworkproject.org). Co-Designer / Producer.
- 2012 *True/Story Lab* (documentarywriting.org). Co-Editor / Producer.
- 2011 *Master of Fine Arts in Experimental & Documentary Arts* (mfaeda.duke.edu). Designer / Co-Editor / Producer.
- 2011 *American Studies* (jim-dow-american-studies.org). Designer / Co-Editor.
- 2010 *Travels with Mike* (travelswithmike.org). Designer / Co-Editor.
- 2010 *Reality Radio* (realityradiobook.org). Designer.
- 2010 *The Art of Farming* (farmingdocumentaries.org). Writer / Editor / Producer.
- 2010 *CDS Porch* (cdsporh.org). Co-Designer / Producer.
- 2009 *Five Farms* (fivefarms.com). Designer / Editor / Producer.

SELECTED FILM SCREENINGS

- 2013 North Carolina Statewide Folklife Festival. *Cruceros y Caminos*. Carrboro, NC.
- 2013 National Park Service 2013 Conference. *Inspired by Nature*. Washington, DC.

- 2013 University College Dublin Science Expression Film Festival. *Ghost Rookeries: Climate Change and the Adelie Penguin*. National Botanic Gardens, Dublin, Ireland.
- 2005 Center for the Study of the Public Domain, Duke University School of Law. *An Army, One by One*. Finalist, Moving Image Arts Festival. Durham, NC.
- 2001 DoubleTake Documentary Film Festival. *Cruceros y Caminos*. Durham, NC.
- 1996 Duke University. *Cruceros y Caminos*. Durham, NC.
- 1996 Sampson Community College. *Cruceros y Caminos*. Clinton, NC.

SELECTED EXHIBITIONS—CURATOR

- 2016 tête. *Capturing the City*. Berlin, Germany.
- 1999 *On the Plains: Photographs by Peter Brown*. Center for Documentary Studies at Duke University. Durham, NC.
- 1999 *A Positive Life*. Center for Documentary Studies at Duke University. Durham, NC.
- 1998 *Vietnam: A Book of Changes* by Mitch Epstein and *Vietnamese: Family Legacies* by Howard Henry Chen and Minh-Thu Pham. Center for Documentary Studies at Duke University. Durham, NC.

SELECTED ARTIST TALKS

- 2016 Service-Learning Conference. Duke University. Durham, NC.
- 2015 Studio-X Istanbul. Istanbul, Turkey.
- 2015 Duke University Alumni Association. Havana, Cuba.
- 2015 Friends of the Library. UNC-Chapel Hill, NC.
- 2015 Reykjavik Museum of Photography. Reykjavik, Iceland.
- 2015 Davis Library. UNC-Chapel Hill, NC.

2015 Duke Conversations. Mebane, NC.

2015 AUMLAC Southern Studies Conference, Auburn University at Montgomery. Montgomery, AL.

2014 Center for Public Humanities and Cultural Heritage, Brown University. Providence, RI.

2014 Alexandria Museum of Art. Alexandria, LA.

2014 The Fine Art Museum, Western Carolina University. Cullowhee, NC.

2013 Sumter County Gallery of Art. Sumter, SC.

2012 Frank Gallery. Chapel Hill, NC.

2011 Southeast Museum of Photography. Daytona Beach, FL.

2010 SF Camerawork. San Francisco, CA.

2010 Swords to Ploughshares. San Francisco, CA.

2010 FotoFest. Houston, TX.

2009 Georgia College and State University. Milledgeville, GA.

2009 Houston Center for Photography. Houston, TX.

2009 Civilian Art Projects. Washington, DC.

2009 Halsey Institute of Contemporary Art. Charleston, SC.

2008 Civilian Art Projects. Washington, DC.

2007 Southeastern Center for Contemporary Art. Winston-Salem, NC.

2004 Society for Photographic Education Southeast Conference. University of Georgia Lamar Dodd School of Art, Athens, GA.

PRESS/BIBLIOGRAPHY

- 2014 Review: *On Remote Sites of War*. By Diana C. Stoll. Aperture Foundation blog. July 15, 2014.
- 2014 *Leesville Daily Leader*. "Sims Returns to JRTC, Fort Polk to Update 'Theater of War'." By Chuck Cannon. April 14, 2014.
- 2013 *The Chronicle*. "Power Plant Gallery to Feature Duke Faculty Artists." By Andrew Karim. October 24, 2013.
- 2012 *Duke Magazine*. "Actors of War." May 2012.
- 2011 *The Daytona Beach News-Journal*. "Daytona State College Museum Exhibits 9/11, Afghanistan Photos." August 19, 2011.
- 2011 *On View Magazine*. "The Power of the Image: Christopher Sims." August / September 2011.
- 2010 *Fotodocument*. "Strijd in beeld Bemande Oorlog." 2010.
- 2010 *Boston Globe*. "In Matters of Their Perspective: Photographers Serve Realities Differently." By Mark Feeney. August 3, 2010.
- 2010 *SF Weekly*. "War Games: Soldiers Reenact Life and Death in Iraq and Afghanistan." By Jonathan Curiel. May 19, 2010.
- 2010 *Budget Travel*. "War Photography at SF Camerawork." By Justine Sharrock. May 12, 2010.
- 2010 *SF Appeal*. "Jennifer Karady and Christopher Sims." By Aimee Le Duc. May 6, 2010.
- 2010 *Prison Photography*. "Christopher Sims' Hearts and Minds." March 4, 2010.
- 2009 *Flavorwire*. "Photographer Christopher Sims Goes Inside Guantanamo Bay." By Corianna Sichel. March 12, 2009.
- 2009 *Boston Globe*. "Exhibits Bring Reality In — And Out — of Focus." By Mark Feeney. August 15, 2009.

- 2009 *Prison Photography*. "Guantanamo." May 23, 2009.
- 2009 *Express Night Out*. "The Evil of Banality." By Jonathan Rickman. March 5, 2009.
- 2009 *Roll Call*. "Last-Chance Glimpse of Life at Gitmo." By Charlotte Wester. February 25, 2009.
- 2009 *The Washington Post*. "Freed from Horror, 'Guantanamo' Lets Imagination Roam." By Jessica Dawson. February 13, 2009.
- 2009 *Daily Serving: An International Forum for the Contemporary Visual Arts*. "War on Terror: Inside/Out." By Cecelia Dailey. February 12, 2009.
- 2009 *The George Street Observer*. "Halsey Contrasts Two Realities from War Front." By Kristen Gehrman. January 25, 2009.
- 2009 *The Post and Courier*. "Photographers Look at 'War on Terror.'" By Allison Brantley. January 25, 2009.
- 2008 *Metro Magazine*. "Artists Unite!" By Louis St. Lewis. October, 2008.

PUBLIC COLLECTIONS

Baum Foundation, San Francisco, CA

John Hope Franklin Center for Interdisciplinary and International Studies, Duke University, Durham, NC

Museu de Arte Moderna, Rio de Janeiro, Brazil

National Media Museum, Bradford, United Kingdom

North Carolina Museum of Art, Raleigh, NC

GALLERY REPRESENTATION

Ann Stewart Fine Art, Chapel Hill, NC

Civilian Art Projects, Washington, DC

Clark Gallery, Boston, MA

TEACHING

- 2016 Faculty, Duke-in-Berlin (summer)
- 2013- Lecturing Fellow in the Documentary Arts, Center for Documentary Studies at Duke University.
- 2005- Undergraduate Teaching, Center for Documentary Studies at Duke University.

First Year Seminar / Multimedia Documentary / Documentary Engagement / Farmworkers in North Carolina / Documentary Photography and the Southern Cultural Landscape / Web Design and Narrative / Capstone Seminar / Capturing the City: Documentary Photography in Berlin / Independent Studies

Courses cross-listed with Art, Art History, & Visual Studies; Cultural Anthropology; German; Information Science + Information Studies; and Public Policy Studies.

Community partnerships with Music Maker Relief Foundation, North Carolina Folklife Institute, and Student Action with Farmworkers.

- 2001-2010 Continuing Education, Center for Documentary Studies at Duke University / Duke Continuing Studies.

Advanced Photography Seminar / Photography and the Holocaust / Multimedia Production / Web Design

- 1994-1997 Summer workshop training for undergraduates interning at health, education, and labor organizations serving migrant farmworkers in North Carolina and South Carolina.

- 1995-1996 Lecturing Fellow, Center for Documentary Studies at Duke University.

POSITIONS

- 2016 Visiting Scientist (Summer). Centre for Contemporary History (Zentrum für Zeithistorische Forschung). Potsdam, Germany.

- 2014- Undergraduate Education Director. Center for Documentary Studies at Duke University, Durham, NC.
- 2013-2014 Web Production Director. Center for Documentary Studies at Duke University, Durham, NC.
- 2013- Director of Video and Web Projects. E.O. Wilson Biodiversity Foundation, Durham, NC.
- 2011- Contributing Photographer / Interviewer. Guantánamo Public Memory Project, Columbia University, New York, NY.
- 2003-2013 Web Content Manager. Center for Documentary Studies at Duke University, Durham, NC.
- 2002-2003 Art Director. *Carolina Communicator*. UNC-Chapel Hill. Chapel Hill, NC.
- 1999-2001 Photo Archivist. United States Holocaust Memorial Museum, Washington, DC.
- 1996-1999 Exhibitions and Public Programs Coordinator. Center for Documentary Studies at Duke University, Durham, NC.
- 1995 Documentary Coordinator. Student Action with Farmworkers, Durham, NC.
- 1994 Photographer/Public Relations Intern. Farmworkers' Project, Benson, NC.

AWARDS (FACULTY)

- 2016/17 Humanities Writ Large "New Configurations"
- 2016/17 Teaching for Equity Fellow
- 2016/17 Bacca Fellow
- 2016 Language, Arts and Media Program Course Grant for "Web Design and Narrative"
- 2016 Arts and Sciences Faculty Assessment Committee Grant
- 2016 Humanities Writ Large "New Configurations" (pilot)
- 2016 RIPP Fellowships in the Documentary Arts

2016 Humanities Writ Large Summer Documentary Fellows Program

2016 Service-Learning Course Enhancement Grant for "Farmworkers in North Carolina"

2016 Paletz Course Enhancement Grant for "Farmworkers in North Carolina"

2015 Betsy Alden Service-Learning Award for Faculty

2015 Social Innovation and Entrepreneurship Course Grant for "Web Design and Communication"

2015 Paletz Course Enhancement Grant for "Web Design and Communication"

2015 Service-Learning Course Enhancement Grant for "Farmworkers in North Carolina"

2015 Social Innovation and Entrepreneurship Course Grant for "Farmworkers in North Carolina"

2015 Paletz Course Enhancement Grant for "Farmworkers in North Carolina"

2015 RIPP Fellowships in the Documentary Arts

2015 Humanities Writ Large Summer Documentary Fellows Program

2014/15 Duke Service-Learning Fellow

2014 Service-Learning Course Enhancement Grant for "Multimedia Documentary"

2014 Service-Learning Course Enhancement Grant for "Farmworkers in North Carolina"

2013 Service-Learning Course Enhancement Grant for "Farmworkers in North Carolina"

2013 Service-Learning Course Enhancement Grant for "Multimedia Documentary"

COMMITTEES

- 2016 Editorial Team Advisor, "Photo Transfer in Cold War Europe," *International Journal of History, Culture and Modernity*.
- 2013 Judge, Duke University Employee Art Show
- 2009- LINK Media Wall Exhibition Selection Committee, Duke University
- 2009 Judge, Eastern/Central North Carolina Scholastic Art Awards
- 2003- John Hope Franklin Student Documentary Awards Selection Committee, Center for Documentary Studies at Duke University
- 2003- Lewis Hine Documentary Fellows Program Selection Committee, Center for Documentary Studies at Duke University
- 2003- Dorothea Lange-Paul Taylor Prize Selection Committee, Center for Documentary Studies at Duke University
- 2003- CDS/Honickman First Book Prize in Photography Review Committee, Center for Documentary Studies at Duke University
- 1999 Durham Art Council Grant Selection Committee
- 1996-1999 Director, Duke University Documentary Film/Video Happening Organizing Committee
- 1998 Freewater Productions Grant Selection Committee