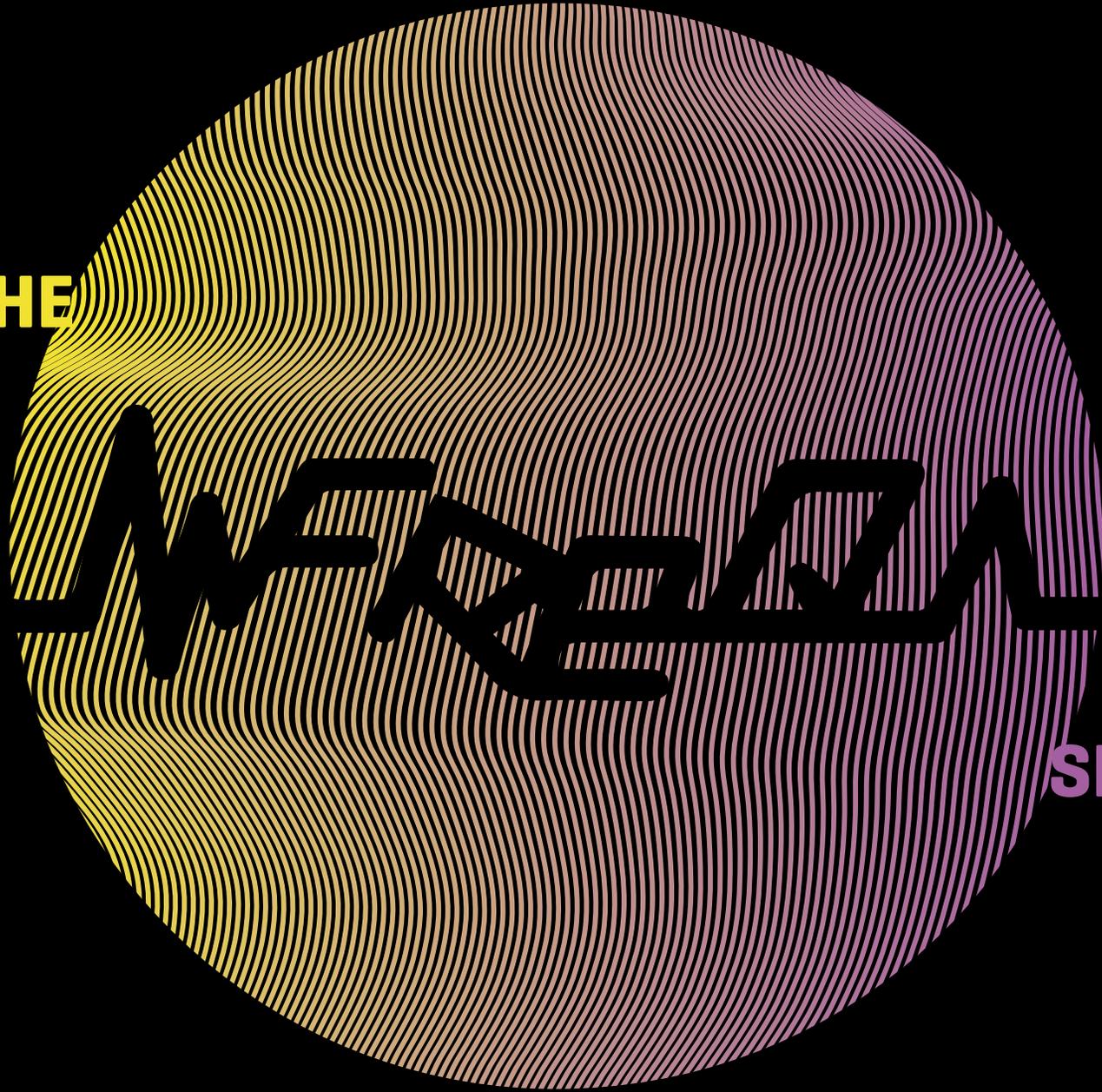


**THE**



**SHOW**

## Founded

February of 2014 by sonic architects KRΔK! & Jamar Jacobs, along with visual artists Daniel Joseph & Steven Batiz— the

Frequency Show (FreqShow) is the natural pairing of sonic and visual frequencies. The goal has been to crossbreed talents in sonic frequencies (beats) to visual frequencies (art)—thus enabling the show - goer to create, connect and conceptualize their own meaning from each set/work of art.

For the first year of its existence, the FreqShow was held at Ornglnk in Orange, New Jersey. While working as mentors Batiz, Daniel Joseph and KRΔK! began to create events for the kids they mentored, reinforcing the fact that Hip-Hop and art have always been mutually exclusive. Initially, each show was a mix of art exhibition and beat showcase. Throughout 2014, visual artists such as Batiz, Espee, Bryon Summers and Ornglnk resident artists showcased their art, while being paired with sonic artists like DJ Manipulator, DOS4GW, Elete, and Rose Gold. As the show progressed, producers began gravitating to the spirit of the FreqShow, these same 8 producers would soon become the core roster. The FreqShow was slowly growing into its Progressive Beat Culture ideology. 2015 rolled in with new hopes, ideas and possibilities. After solidifying a roster of 8 talented artists, and a looming one year anniversary show to plan KRΔK!, Jamar and Espee looked to refocus and reinvigorate the FreqShow. The first thing on the to-do list was to add business development and marketing; these two spots were filled by Camilo Brun and Bel-V. The two quickly began to work on creating strong partnerships with local venues and brands—hoping that they would accept this lack-of-rapper-approach to Hip-Hop. The next step was to figure out how the visual frequencies could be incorporated while having a traveling show. Would it be a gallery every-time? Would venues allow that to happen? Champions generally have two things in excess: skill and luck. As luck and need would have it, KRΔK! met evil genius and visualist extraordinaire, Fatblood (AKA William Scott Fitzgerald, AKA ZOEKNOWS, AKA The Real Life Dr. Krieger). Fatblood's experience goes above and beyond anything they FreqShow could've hoped to attract, having worked with artist such as: Helado Negro, Sufjan Stevens and Collapsing Scenery. Fatblood's inclusion into the FreqShow family was the final piece in union of art and music.

The February 2015 FreqShow was something no one in New Jersey expected, with over 300+ attendees, the one year anniversary became the launching point for future. Since then, the FreqShow has collaborated with Rutgers University, Maddidangerously, and BeatHaus. With more shows, tours and a potential label emerging—the Freqshow is poised to become the only player in the Progressive Beat Culture.



# KRAK!

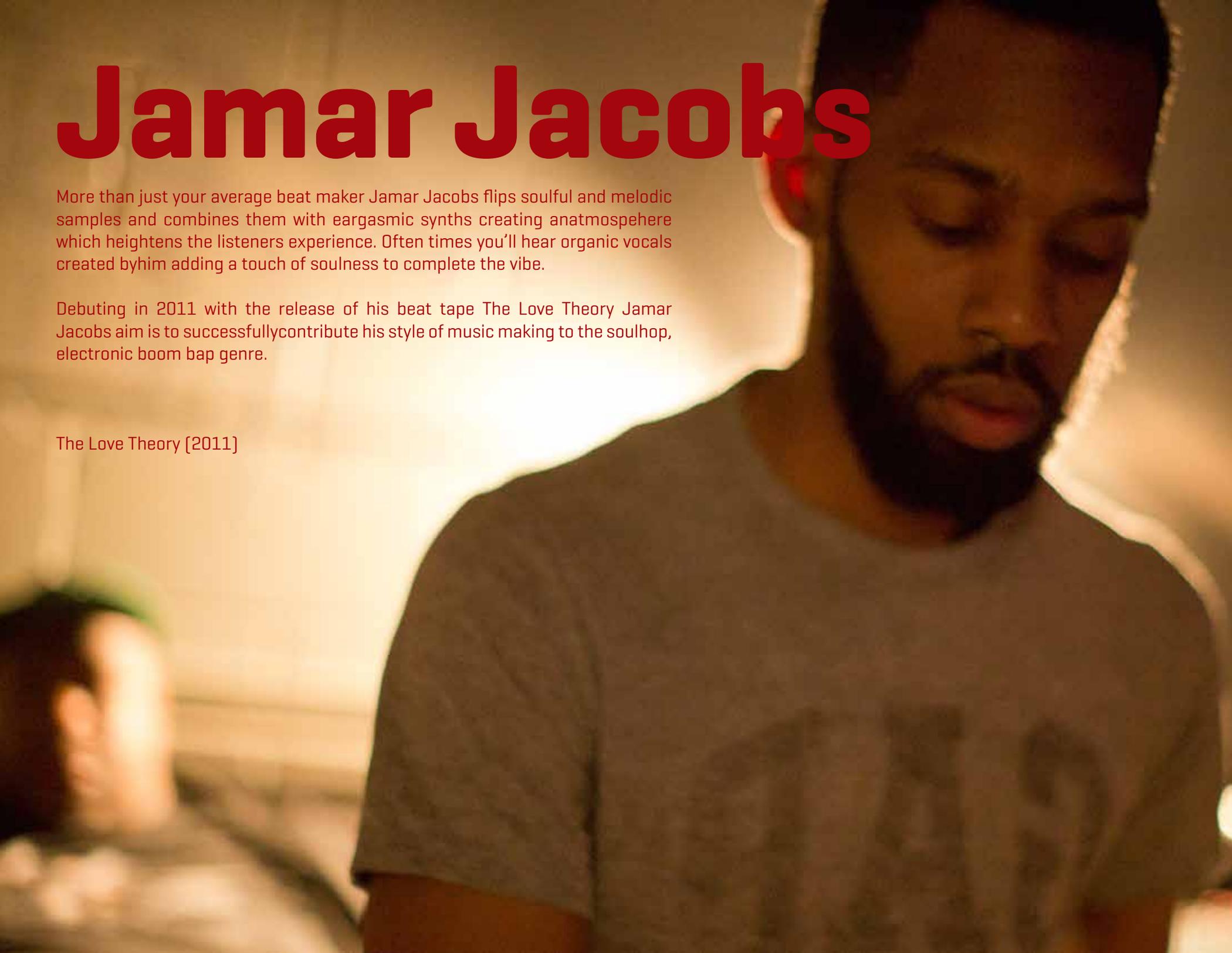
Which is an acronym for Kings Rule All Kingdoms. He became known for his “addictive” production style and knack for learning new equipment and concepts quickly, started creating music as a teen in Hillside, New Jersey Producing and networking with local rappers and producers while being Mentored by DJ Mr Len of Company Flow. He developed a wide combination of influences that range from Bjork to Cash Money records producer Manny Fresh using them as a catalyst for his early sound, KRAK! has since developed his own sonic signature where he masterfully layers operatic tones with classic hip hop drums, uniquely infused with energetic “trap” esq arrangements. Creating a sound that is grandiose and epic,

this juxtaposition speaks to who KRAK! really is. He is a producer that resides in the dual realms understanding the space where “Underground” and “Mainstream” music can coexist together to push the boundaries of creativity and consciousness to the masses.

“The Triad” the much anticipated conclusion to his Beat Tape trilogy [The Monad (march 2013) & The Dyad (oct 2014)] released with respected street wear brand Black-Scale.com for summer 2015.



# Jamar Jacobs



More than just your average beat maker Jamar Jacobs flips soulful and melodic samples and combines them with eargasmic synths creating an atmosphere which heightens the listener's experience. Often times you'll hear organic vocals created by him adding a touch of soulfulness to complete the vibe.

Debuting in 2011 with the release of his beat tape *The Love Theory* Jamar Jacobs aims to successfully contribute his style of music making to the soulhop, electronic boom bap genre.

*The Love Theory* (2011)

# Mello Mel



“Mello Mel” is a U.S. born Hip Hop and Drum ‘n’ Bass Producer/Engineer and Sound Designer based in Newark, NJ and resident audio artist at Solo(s) Project House. Mello Mel has been described as “the jack of all trades” graduating from Beatmaker to Producer/DJ. He manages to bring all of his musical influences and experiences since childhood, as a trumpet player and marching in Drum & Bugle Corps where he received his name Mello Mel, to the present day in his musical pallet. He combines the instrumentation and the teachings of his music background with the enchanting electronic synth sounds and hard hitting drums of today’s sonic landscape. Mello Mel is currently working on his second instrumental album title “FoSho”.

All Buttons Got Pressed On [Beat Tape Vol.1] [2010]

Ear Infection [Beat Tape Vol.2] [2011]

The D.I.Y Life EP [2012]

LIVE From The Mel Box [Beat Tape Vol.3] [2012]

Stereospecific [2013]

FOSHO [2015]

# Brain Orchestra

A DJ wearing a black hoodie and sunglasses is performing at a DJ booth. The DJ's hands are on a glowing, illuminated keyboard. The background is dark and out of focus, suggesting a club or concert setting. The overall mood is energetic and focused.

Brain Orchestra is a 20 year old producer out of Elizabeth, New Jersey. Brain started his music journey early in middle school playing instruments such as trumpet, bass and snare. Arriving too high school, Brain started rapping with his group of best friends theDOOM and got into production / taking piano lessons. Over the past few years, Brain has taken inspiration anywhere from J Dilla and Afta 1, to Cortex and so on. Being apart of The Freq Show, Brain brings one of eight unique styles and vibrations to the progressive beat culture. As of late, Brain is leaning towards a more atmospheric, meditative style with classic drum breaks or obscure percussion. With this, he looks forward to changing the way music is felt with The Freq Show and music culture.

<https://soundcloud.com/brainorchestra>  
<http://brainorchestra.bandcamp.com/>

# Mr.Arcade

Some say that he was born on the moon of Titan, others say he was conceived at the base of a volcano in Japan, learning the ways of the funk. In reality, Mr.Arcade is a beatmaker from Northern New Jersey. The beatsmith's name comes from the desire to be both timeless and memorable, like the soundtracks to classic games like Street Fighter and The Legend of Zelda. Classifying himself as a lo-fi soul artist, Arcade aka Secret Character aka The Mad Titan, aka Young DLC, brings his own brand of dirty loops and beats inspired by artists like Madlib and Pete Rock.

## Discography

Command://Andromeda (2012)

Workweek EP (2012)

Hi, I Love You (2013)

labrecordings EP (2014)

labrecordings\_2 EP(2015)



# Good Food

**ANTOINITOS MEXICANOS**  
**LA PASADITA**

*Taste. The Difference.*

## Tostadas

Spicy Pork  
Chicken  
Broiled Pork  
Steak  
Sausage  
Pastor  
Beef Tongue  
Vegetables

2.50

With Beans, Lettuce,  
Cream & Cheese



## Gorditas 3.50

With your choice of meat  
With Beans, Lettuce,  
Cream & Cheese



## Flautas

3.00

3.50



## Mexican Hero Sandwich

3.00



## Sopes

Broiled Pork  
Chicken  
Steak  
Pastor  
Sausage  
Beef Tongue  
Spice Pork  
Vegetable

With Beans, Lettuce, Cream



## Nachos

With your choice of meat



## Beverage

2.00

1.00

1.00

1.00



"Keeping the raw vibes alive" -Good Food, which stands for Guiding Our Own Dreams & Finding Out Our Destination, real name Jose Nuñez is a Hip Hop & R&B producer. Currently living in Newark, NJ as a resident artist at The Life Lab. While being an avid record digger and music appreciator, Good Food uses sounds from the history of music to give them a new life today.

Good Food is currently working on his 3rd solo instrumental project titled, "A Taste of Sound"

C.R.U.M.B.S [Creating Raw Underground Music By Sounds] [2013]

M.E.N.U [Music Everyone Naturally Understands] [2014]

1994 Beat Tape [Split Instrumental project with Dre Mendoza] [2014]

Brain Food [Collaboration instrumental tape with Brain Orchestra] [2014]

# NuCents

AKA AbCents is a Bermuda born and bred DJ/Producer who first fell in love with music, growing up in a record store, which his parents owned and ran during the 90's. After moving to NY in the mid-2000's, he discovered that his passion for DJ'ing could be a useful tool in the art of hip/trip-hop production. His main influences were the Neptunes, Timbaland, J Dilla, DJ Premier and Pete Rock; but after finding Madlib

and Flying Lotus through late nights of binging on [adult swim], his life changed forever. NuCents' weapons of choice are Propellerheads Reason, Ableton Live, the Akai MPD 32 and the Boss SP-303 and his mission is to enlighten people through a variety of soundscapes, samples, breakbeats and vibrations.

@niKKtheNuCents [Twitter]

@rdln64 [Instagram]



# P Soul

"P-Soul" Fraser also known as [Phatsoul] is one of Jersey's most eclectic producers. Born July 17, 1987, P-Soul comes from a line of DJs-- with both his father and grandfather being DJs. P-Soul started making hip hop sampled based instrumental loops & house/deep house music. His musical influences range from 70's, 80's & 90's soul music, through his grandfather and classic 90's house, deep house & electronic dance music, from his father. Back in 2009, P-Soul took some instructional pointers from a long time friend and fellow FreqShow member Jamar Jacobs on the basic structure of beat making-- and really, hasn't looked back since. P-Soul's influences are ever changing as his hunger for new frequencies has intensified. This hunger has enabled him to develop his own unique sound. You can hear new P-Soul plans to dropping tracks late summer /early fall of 2015.



# Fatblood

William “Zoe” FitzGerald is a video artist & director at Walking House with a sugar problem. A creative production studio based in Brooklyn, NY & Orange NJ. A true renaissance man / artist filling various creative duties across the creative and music industries. Along with the Freqshow he is performing with Collapsing Scenery, Don Devore, Helado Negro, Certain Creatures, and many others. Blasting abstract eye candy and textural lighting while developing art & design for the freqshow collective.



# EVENTS

## PAST:

FEB - OCT 2014 FREQSHOW Residency : IRONWORKS Orange NJ  
MARCH 2015 FREQSHOW : LIFE LAB Newark NJ  
APRIL 2015 FREQSHOW : RUTGERS Pual Robeson Center  
JUNE 2015 - BEAT HAUS vs FREQSHOW @ Life Lab Newark NJ  
JULY 2015 - BEAT HAUS vs FREQSHOW @ TRANSPECOS Queens NY  
AUG 2015 - BBQ BEATS : Ironoworks Orange NJ  
SEP 2015 - BURGERS N BEATS Residency : Burger Walla Newark NJ

## UPCOMING:

TRANSPECOS Residency TBD

Live Stream Sessions begin NOV 22nd TBA

TWITCH - [http://www.twitch.tv/the\\_freq\\_show\\_nj](http://www.twitch.tv/the_freq_show_nj)

Periscope - @TheFreqshow\_NJ



# Contact / booking info

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progressivebeatculture.com

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instagram: @the\_freqshow  
TUMBLR: <http://thefreqshownj.tumblr.com>

