

KRISTIN CAMMERMEYER

EDUCATION

2010-12 Cranbrook Academy of Art, MFA, Bloomfield Hills, MI
1994-97 Cornish College of the Arts, BFA, Magna cum Laude, Seattle, WA
1992-94 Syracuse University, Communications & Fine Art, Syracuse, NY
1992 Corcoran School of Art, Washington, DC

AWARDS/GRANTS/RESIDENCIES

2016 Recipient, Foundation for Contemporary Arts Emergency Grant
Finalist, Toby Devan Lewis Residency at ISCP, Brooklyn, NY
2014 Recipient, Direct Grant for Visual Artists, The Harpo Foundation
Visiting Artist, UC Davis, Davis, CA
2013 Fellow, The MacDowell Colony, Peterborough, NH
The MacDowell Colony Grant, Leon Levy Foundation
Artist-in-Residence, Recology, San Francisco, CA
Artist-in-Residence, Kinkead Residency, Los Angeles, CA
Nominee, Reader's Choice Artist of the Year, New American Paintings
2012 Nominee, SECA Award, SFMOMA, San Francisco, CA
72HUA International Architectural Intervention Competition, Stuttgart, Germany
Toby Devan Lewis Award, Cranbrook Academy of Art
New American Paintings, MFA Annual, Juror's Pick
Nominee, Joan Mitchell MFA Grant
2011 Ox-Bow Residency, Dale Metternich Memorial Scholarship
Vermont Studio Center Residency, Fellowship Award
Cranbrook Independent Study Grant
2010 Cranbrook Independent Study Grant
Cranbrook Merit Scholarship
2009 New American Paintings NE Competition
Vermont Studio Center Residency, Artist/Writer Grant
1999 Juried Membership, National Association of Women in the Arts
1997-98 Residency, Cornish Alumni Art Studio
1996 Merit Scholarship, Cornish College of the Arts
Mary Weeks, Artist Scholarship

SELECTED EXHIBITIONS

2016 Elephant Art Space (solo), Los Angeles, CA
Together/Alone, Embassy, Los Angeles
Ever Fresh, Stills Gallery, Sydney, Australia
2015 Outside Gallery (solo), Los Angeles, CA
Source Amnesia, KlowdenMann Gallery, Los Angeles, CA
The Hedreen Gallery (solo), Seattle University, Seattle, WA
2014 *Local Pattern: 936 Mei Ling Way* (solo), The Arcade, Los Angeles, CA
After After and So On (solo), Machine Project, Los Angeles, CA
Reimagining Progress: Production, Consumption and Alternative Economies,
The David Brower Center, Berkeley, CA
Bergdorf Goodman, New York, NY
2013 *All Good Things*, SOMArts, San Francisco, CA
Double How: In & Out the Backroom, Recology SF, San Francisco, CA
Future Tense: The Broad MSU Collects, Eli & Edythe Broad Art Museum, MSU, Lansing, MI
Brilliant Optics (traveling exhibition), Fort Wayne Museum of Fine Art, Fort Wayne, IN
Geometries: Selections from the Collection, Eli & Edythe Broad Art Museum, MSU, Lansing, MI
2012 *Kristin Cammermeyer: Resituating* (solo), curated by Alison Gass,
Summer Annex, Eli & Edythe Broad Art Museum, Michigan State University, Lansing, MI
2012-13 Mercedes-Benz Financial Services, Farmington Hills, MI
2011-12 Mercedes-Benz Financial Services, Farmington Hills, MI
2011 *Balls Out*, Grass Hut, Portland, OR
2010 Benefit Auction for Time In Children's Arts Initiative, Haunch of Venison, NYC
Balls Out, Grass Hut, Portland, OR
2009 *Prozess*, Lyons Wier Gallery, NYC
Small (though your heart is breaking), Gallery 1927, Los Angeles, CA
The Sketchbook Project, Project ArtHouse, traveling show
Curio-logicals, Grass Hut, Portland, OR
2008 Fontanelle Gallery, Portland, OR
Petri Dishes, White Box @ the Annex & Hi-Art, NYC
2007 *Balls Out*, Grass Hut, Portland, OR
2006 *JAM*, Gallery 128, NYC
2005 *HUM*, Gallery 128, NYC
Visions RED, Art Gotham, NYC

COLLECTIONS

Los Angeles Contemporary Archives, Los Angeles, CA
The Eli and Edythe Broad Art Museum, Michigan State University, Lansing, MI
Fort Wayne Museum of Fine Art, Fort Wayne, IN
Recology SF, San Francisco, CA

BIBLIOGRAPHY

Skinner, Josephine 2016, *Ever Fresh*, exhibition catalogue, April 13 – May 14, 2016, Stills Gallery, Sydney, Australia.
Eler, Alicia. "Exhibit | Kristin Cammermeyer's Sensory Overload." *Crave*. Web. 29 October 2015.
Walser, Adrienne. "Kristin Cammermeyer at Outside Gallery." *CARLA*. Web. 28 October 2015.
Wagley, Catherine. "5 Free Art Shows You Should See in L.A. This Week." *LA Weekly*. Web. 21 October 2015.
Cammermeyer, Kristin A., and Claire Rifelj. "The People: Kristin Cammermeyer & Claire Rifelj."
Interview by Matthew Timmons and Ben White. Audio blog post. *The People*.
Insert Blanc Press, 18 Sept. 2015. Web. <<http://www.insertblancpress.net/blogs/the-people>>.
Strand, David. "Closing Soon: Kristin Cammermeyer & Erin O'Keefe." *Vanguard Seattle*. *Vanguard Seattle*, 23 June 2015. Web. 23 June 2015
Featured Artist. Besner, Linda. "Let Them Eat Steak: Arts Funding US-Style." *Hazlitt No. 2*.
ed. Toronto: Hazlitt / Penguin Random House Canada, 2014. 50-61. Print. Summer 2014.
Block, Annie. "Design Wire." *Interior Design*. April 2014: page 69. Print.
Cover Art for City Pulse. Special Edition for the Inaugural Opening of the Eli & Edythe Broad Art Museum,
MSU, Lansing, MI, November 7-13, 2012.
Cashdin, Marina. "The 2012 Portfolio of American Influence." *Surface*. Nov/Dec 2012.
Gass, Alison. "Kristin Cammermeyer: Resituating." Exhibition Catalogue. Eli and Edythe Broad Art Museum,
Michigan State University, Lansing, MI, 2012.
Powell, Matthew. "Something's Brewing in Michigan." *Interior Design*. 1 July 2012. Web. 19 July 2012.
Miller, Matthew. "Unveiling in sight for Eli and Edythe Broad Art Museum." *Lansing State Journal*. 3 July 2012. Web. 5 July 2012.
Pohl, Scott. "Broad Art Museum Opening A Pop-Up Museum in Old Town Lansing." *WKAR*. 21 June 2012. Web. 21 June 2012.
Cammermeyer, Kristin. "Interview with Scott Pohl." *NewsRoom*. *WKAR*. NPR.
Public Media from Michigan State University, Lansing, MI. 21 June 2012.
Wozniak, Paul. "Broad-ening out to Old Town." *Lansing City Pulse*. 20 June 2012. Web. 20 June 2012.
Featured Artist. *New American Paintings, MFA Annual*. Juror's Pick. No. 99, 2012, The Open Studios Press.
Featured Artist. *ROJO@EVER "chaos continuum" magazine*, 1/10/10
Featured Artist. *New American Paintings, 15th Anniversary Edition*. 2010. The Open Studios Press.
Sommers, Davey. "Featured artist." *The Post Family Blog*. 9 October 2009. Web 9 October 2009.
Featured Artist. *New American Paintings, NE Edition*. No. 80. 2009. The Open Studios Press.
O'Toole, Meighan. "Featured artist." *my love for you is a stampede of horses*. 9 January 2009. Web. 9 January 2009.
Finel Honigman, Ana. "Petri Dishes in New York." *Dazed Digital*. 13 March 2008. Web. 13 March 2008.
"Spraygraphic Interview with Artist Kristin Cammermeyer." *Sprayblog*, 12 March 2012. Web. 12 March 2012.