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Harden Curtis Associates

AEA, AFTRA, SAG, AFM

KALEIGH CRONIN

THEATRE

Broadway:

CABARET Lulu-Two Ladies/us Sally/Kost Dir. Sam Mendes/Rob Marshall

National Tour:

JERSEY BOYS Lorraine Dir. Des McAnuff

Regional:

Paper Mill Playhouse:

A BRONX TALE Italian Girl/us Rosina Dir. Jerry Zaks/Robert De Niro

Ogunquit Playhouse:

VICTOR VICTORIA Paris By Night/Dance Capt. Dir. Matt Lenz

Music Theater of Wichita:

SUNSET BOULEVARD Betty Schaefer Dir. Mark Madama

ANNIE Lilly Dir. Roger Castellano

CRAZY FOR YOU Tess/Dance Captain Dir. Jimmy Brennan

KISS ME KATE Dance Soloist Chor. Patti Colombo

SMOKEY JOE'S CAFE Dance Captain/us DeLee Dir./Chor. Darren Lee

CURTAINS Roberta Wooster Chor. Peggy Hickey

Carnegie Mellon University:

THERESE RAQUIN Therese Raquin Dir. Kate Pines

VANISHING POINT Amelia Earhart Dir. Marya Cordes

THE 25TH...SPELLING BEE Rona Lisa Peretti Dir. Joe Deer

The Palace Theater, NH:

CATS Demeter Dir. Carl Rajotte

CHICAGO Velma

TELEVISION/FILM

ZOOM (Emmy Nominated) Self PBS (2000-2003)

KEEPING KIDS ON TRACK Regional WCVB Boston, MA

American Eagle Outfitters Industrial Associate (Lead) AETV National

TRAINING

Kimball Studio:

On Camera Class Janine Ditullio

BFA Carnegie Mellon University (Acting/Music Theater):

Acting Barbara MacKenzie-Wood, Tony McKay, Matt Gray

Singing Claudia Benack, Gary Kline

Dance (Ballet) Judy Conte, Jim Canton

Music Theater Skills Thomas Douglas

Voice Holly Thurma, Janet Feindel, Bob Haley

Mask, Viewpoints, Clowning Kaf Warman, Catherine Moore

Speech (IPA, Accents and Dialects) Don Wadsworth, Natalie Baker-Shirer

Tap/Jazz/Music Theater Dance Byron Easley, Niki Harris, David Storey, Carl Rajotte

Master Classes: Stephen Schwartz, Phylicia Rashad, Cami Patton,

Billy Porter, Megan Hilty, Patrick Wilson, Marsha Mason

SPECIAL SKILLS

Advanced Tap Dancer, Saxophone, Accordion, Jazz Vocal Training, Front Limbers, Ubbi Dubbi Language, Spanish (5 years), Sight Reading, British/Cockney/Irish/Brooklyn/Southern Dialects, Italian/Spanish/French/Indian Accents, Raise both eyebrows independently, Rollerblading.