

CHRIS BORS

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Born in Ithaca, New York. Lives and works in New York City.

EDUCATION

M.F.A., School of Visual Arts, New York

Rhode Island School of Design, Providence, Rhode Island

SOLO EXHIBITIONS

- 2016 Guttenberg Arts, *Kill Your Idols*, Guttenberg, New Jersey
- 2013 Randall Scott Projects, *The Youth are Getting Restless*, Washington, DC
- 2009 Envoy Gallery, *Forward and Backward Pam and Tommy*, New York
- 2008 Go North, *i against i*, Beacon, New York
- 2005 Argo Gallery, *America is a mistake, a giant mistake.*, Nicosia, Cyprus
Haven Arts, *Virtual Dumpster Diving*, Bronx, New York
- 2002 Here Art, *Quest for Herb*, New York
- 1998 P.S. 122 Gallery, *Beat Down*, New York
The Knitting Factory, *Lovesick*, New York

SELECTED GROUP EXHIBITIONS

- 2017 *Successive Excessive*, The Parlour Bushwick, Brooklyn, New York
- 2016 *The Art of the Narrative*, curated by Natalie Kates, Art & Music Lounge at the Hamptons Film Festival,
Monika Olko Gallery, Sag Harbor, New York
Beggars Banquet, curated by Noah Becker and Alfredo Martinez, Saloman Arts Gallery, New York
*Dumbsh*t Video Art*, curated by Stefan Popescu, Brenda May Gallery, New South Wales, Australia
Made Here, Guttenberg Arts, Guttenberg, New Jersey
Shifted Memories, curated by Fanny Allié and Ketta Ioannidou, SPRING/BREAK Art Show, New York
Eat Sleep Copy Repeat, SPRING/BREAK Art Show, New York
- 2015 *Your Bad Self*, Arts+Leisure, New York (catalogue)
Special Hypocrite, curated by Arielle De Saint Phalle and Michael Valinsky, SPRING/BREAK Art Show, New York
Free Market Economy, SPRING/BREAK Art Show, New York
The Dreams That I Gave Her, curated by Kelli Burton and Yulia Topchiy, NARS Foundation, Brooklyn
- 2014 *Show #13*, The Parlour Bushwick, Brooklyn, New York
Everything Bad is Good for You, Grizzly Grizzly, Philadelphia, Pennsylvania
Show #12, The Parlour Bushwick, Brooklyn, New York
DNA Artists' Residency Exhibition, DNA Gallery, Provincetown, Massachusetts
By Invitation Only 3, curated by Andrew Gori and Ambre Kelly, Kinz + Tillou Fine Art, Brooklyn, New York
Forced Collaboration II, curated by Jacob Rhodes, Artspace, New Haven, CT
Out There, SPRING/BREAK Art Show, New York

- 2013 *Hello Nasty*, Cindy Rucker Gallery, New York
- 2012 Project Room, curated by Tom Sanford, BravinLee programs
Spacegrass, Bloom Projects, New York
Untitled #1, Randall Scott Projects, Washington, DC
Show #2, The Parlour Bushwick, Brooklyn, New York
Brucennial 2012, 159 Bleecker Street, New York
- 2011 *Games and Toys With a Twist*, Longwood Art Gallery, Hostos Community College, Bronx, New York
Bronx Calling: The 1st AIM Biennial, curated by Wayne Northcross and Jose Ruiz,
The Bronx Museum of the Arts, Bronx, New York (catalogue)
- 2010 *Love and Hate*, Centre of Contemporary Art Diatopos, Nicosia, Cyprus
Painting with Pictures, curated by Asya Geisberg, David Gibson, and Savannah Spirit,
Casita Gallery, Bronx, New York
Art - Athina, with Centre of Contemporary Art Diatopos, Athens, Greece
Jamaica Flux Video Slam, curated by Heng-Gil Han, Jamaica Performing Art Center, Jamaica, New York
I'm Caught Up, curated by Melissa A. Calderón, BronxArtSpace, Bronx, New York
Brucennial 2010: Miseducation, 350 West Broadway, New York
- 2009 *Family Jewels*, curated by Conny Becker and Damien Deroubaix, Bahnwärterhaus,
Esslingen, Germany (catalogue)
Two Degrees of Separation, Gallery Satori, New York
The Better Half, curated by David Gibson and Jeffery Rakien Nomura, Ernest Rubenstein Gallery,
The Educational Alliance, New York
The Cursed Chateau, curated by Timothy Hutchings, Indianapolis Museum of Contemporary Art, Indiana
Tone and Temperament, curated by Sophie Landres, Art Currents, New York
- 2008 *Papercut*, curated by Julie Fishkin and Matt Lucas, Heist Gallery, New York
Family Jewels, curated by Conny Becker and Damien Deroubaix, Bongout Gallery, Berlin
Old News 4, organized by Jacob Fabricius, Midway Contemporary Art, Minneapolis, Minnesota
Volume(s), curated by Marc Clement and Kevin Muhlen, Casino Luxembourg, Luxembourg
This One Goes up to 11, curated by Summer Guthery, Hanne Mugaas, Lumi Tan, and Nicholas Weist,
Monkeytown, Brooklyn, New York
- 2007 *Beginnings*, curated by Summer Guthery, Lumi Tan, and Nicholas Weist, Whyandwherefore.com
Let's Bolt, curated by Julie Fishkin, Matt Lucas, and Lumi Tan, Clemente Soto Velez Cultural Center, New York
Inventory Control, curated by Judith Page, Anthony Giordano Gallery, Dowling College,
Oakdale, New York (catalogue)
Artwave Radio, The Athens Biennial, Athens, Greece
- 2006 *Grendel*, with Jack the Pelican Presents, Old Green Supermarket, Miami, Florida
Rules of Engagement, curated by Lee Wells, Guerrilla Media Vehicle, Miami, Florida
- 2005 *Sasquatch Society*, Sixtyseven, New York
Scärab: The Heavy Metal Art Show, curated by Robert Chaney, Lump Gallery, Raleigh, NC (catalogue)
Now Playing, curated by Karlos Carcamo, ParaSite, Beacon, New York
- 2004 *Timeless/Timeliness: Aljira Emerge 2003*, curated by Dominique Nahas, Aljira, Newark, NJ (catalogue)

- The Infinite Fill Show*, curated by Cory and Jamie Arcangel, Foxy Production, New York
- Jamaica Flux: Workspaces & Windows*, "Bronco Video Series," curated by Karlos Carcamo, Jamaica Center for Arts & Learning, Jamaica, Queens (catalogue)
- One Night Only*, curated by Charles Reeve and Helena Reckitt, Garage Projects, Atlanta, Georgia
- Scärab: The Heavy Metal Art Show*, curated by Robert Chaney, Project Room, Philadelphia, PA (catalogue)
- Good Humor*, organized by Tricia McLaughlin and Sharon Paz, Pullox, Berlin, Germany
- Screwball*, Vox Populi, Philadelphia, Pennsylvania
- 2003 *Mama's Boy*, curated by Jane Harris, White Columns, New York
- Works on Paper*, Archimede Staffolini Gallery, Nicosia, Cyprus
- Recession 2003 \$99 Show*, curated by Tim Thyzel, Cynthia Broan Gallery, New York
- 2002 *Heaven Video Series*, curated by Doug Lussenhop, Heaven Gallery, Chicago, Illinois
- 2001 *B Hotel*, MoMA PS1, Long Island City, New York
- Infinite Jest*, Ten in One Gallery, New York
- Two Person Show, P.S. 122 Gallery, New York
- Stromereien Open Air Performance Tage*, curated by Harm Lux, Zurich, Switzerland
- Impakt 2001*, Utrecht, the Netherlands
- Videoex Festival*, Zurich, Switzerland (catalogue)
- Good Humor*, organized by Tricia McLaughlin and Sharon Paz, EcommercePartners, New York
- The American Living Room Film and Video Salon*, curated by Libby Hartle, Here Art, New York
- 2000 *Open Video Call Selections*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- OuterLimits (Elsewhere: Williamsburg)*, Goliath, Brooklyn, New York
- Hot Cam*, coordinated by Jennifer Charron, Smack Mellon Studios, Brooklyn, New York
- 1999 *Outer Boroughs*, curated by Paul Ha and Lauren Ross, White Columns, New York
- Open Video Call Selections*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1998 *Projects '98*, Islip Art Museum, The Carriage House, Islip, New York

SELECTED BIBLIOGRAPHY

- 2016 "Chris Bors Studio Visit with Natalie Kates," Nataliekates.com.
- "Studio Visit: Chris Bors interviewed by Aaron Johnson," Arcade Project.
- Laurel Marcus. "Rock Paper Scissors"- Shoot Your Wad on Art for a Good Cause," Lookonline.com, March 31.
- Linda Yablonsky. "Rites of Spring," Artforum.com, March 7.
- Jim Bicknell-Knight and Sidney Smith. "what'smineismineandwhat'syoursismine," slimandjim.com, March 7.
- Carl Gunhouse. "What We Do Is Secret," *Kill Your Idols*, Guttenberg Arts, Guttenberg, New Jersey (catalogue).
- 2015 Anthony Haden-Guest. "New York's Fair Shake: Anthony Haden-Guest Goes to Independent and Spring/Break," *New York Observer*, March 15.
- 2014 Michael Valinsky. "Artist of the Week: Chris Bors," *The Wild Magazine*, August 5..
- Serena da Conceição. "By Invitation Only at Kinz + Tilou," *Serena da Conceição*, May 21.
- Kate Messinger. "The Best of Black and White," *The Wild Magazine*, May 20.
- Ann Binlot, "Armory Week Round Up," *Art Markit*, March 10.
- Colin C. Jorgensen, "SPRING/BREAK Art Show Is Your Elementary School On Psilocybin,"

- Artiholics.com, March 8.
- Samantha Katz, "Go Wild at SPRING/BREAK Art Show," *Whitewall Magazine*, March 7.
- Cait Munro, "SPRING/BREAK Probes Deep Into Our Techno-Creepy Culture," *artnet News*, March 5.
- Natalie Hegert, "What Makes the SPRING/BREAK Art Show So Different, So Appealing?," *Artslant*, March 5.
- 2013 Mark Jenkins. "The Youth Are Getting Restless," *The Washington Post*, September 13.
- Liz Insogna. "Hello Nasty," *The Huffington Post*, August 6.
- "Psycho slashed: Alfred Hitchcock's classic in 24 seconds, 60 seconds and 11seconds," *Anorak.co.uk*, July 1.
- 2012 "Legendary DC punks Bad Brains ready new album Into the Future: stream the title track," *Factmag.com*, September 26. (illustration)
- Jillian Steinhauer. "Art Rx," *Hyperallergic*, September 6.
- Aaron Berger. "Spacegrass, Group Show at Bloom Projects in NYC curated by Chris Bors," *Beautifuldecay.com*, August 29.
- Mark Jenkins. "From edgy at 'Untitled No. 1' to historic at 'Watergate,'" *The Washington Post*, July 12.
- Robert Foster. "Chris Bors," *Leisure BLAAHG*, April 25.
- Artur Xexéo. "O filme de Hitchcock em 24 segundos," *Globo.com*, April 19.
- 2011 Gerry Mak. "New Art / Chris Bors," *Lost At E Minor*, November 4.
- Judy Berman. "Chris Bors' Hardcore Punk Pseudo-Propaganda Posters," *Flavorwire.com*, November 1.
- Amir H. Fallah. "Chris Bors' Hardcore Confrontation Of Violence," *Beautifuldecay.com*, November 1.
- Rachel Corbett. "Biennials in the Bronx and New Orleans," *Artnet.com*, June 27.
- Bo Lee. *I Love Video*, *Botheman.com*, June 29.
- Wayne Northcross, Jose Ruiz, and Christian Viveros-Faune. *Bronx Calling: The 1st AIM Biennial*, The Bronx Museum of the Arts. (catalogue)
- Jane Sweet. "24 Second Psycho," *Le Journal de Jane*, January 17.
- Paul Gallagher. "24 Second 'Psycho'," *Dangerousminds.net*, January 15.
- 2010 *Faultline, Journal of Art & Literature*, University of California, Irvine (cover and interior illo.).
- Heng-Gil Han. *Jamaica Flux '10, Workspaces & Windows*, Jamaica Center for Arts & Learning, Jamaica, New York (catalogue).
- Brent Burket. "The Brucennial: Piece By Piece (Part 3 of 5)," *Hyperallergic.com*, March 17.
- "Psycho 24," *Chazzw.wordpress.com*, February 14.
- 2009 Terry Smith. *What is Contemporary Art?*, The University of Chicago Press.
- Andreas Baur, Conny Becker. *Family Jewels*, Bahnwärterhaus, Esslingen, Germany (catalogue).
- Paddy Johnson. "Damn Those Chateaus! Role Playing Illustration Takes Center Stage at iMOCA," *Artfagcity.com*, July 29.
- "Chelsea Thursday Nights," *Artinfo.com*, July 17.
- Stephen Squibb. "Chris Bors at Envoy," *Zine.artcat.com*, February 26.
- Walter Robinson. "Artnet News: Pam and Tommy in Reprise at Envoy Gallery," *Artnet.com*, February 24.
- 2008 "Art+Auction Heads to Russia," *Artinfo.com*, December 18.
- Barbara Gallo Farrell. "Punk and pop mix together in edgy works," *Poughkeepsie Journal*, April 10.
- Elena Bordignon. "Arte," *Vogue Italia*, February.
- Bruno Baltzer. "Volume(s)_5," <http://flash007.lu/medias/30504>.

- Old News 4*, "The Postcard Lovers Project," curated by Xenia Kalpaktsoglou and Christopher Marinos, Pork Salad Press.
- 2007 Laurel Ptak. "Chris Bors," iheartphotograph.blogspot.com, September 17.
Benjamin Genocchio. "Material Things, Cataloged," *The New York Times*, January 28.
K48, "In Lockdown We Bite!," No. 6, edited by Scott Hug.
Joe Heaps Nelson. "Don Carroll of Jack the Pelican Presents," Whitehotmagazine.com.
Judith Page. *Inventory Control*, The Anthony Giordano Gallery, Dowling College (catalogue).
- 2006 Jeroen Bosch. "Douglas Gordon / Chris Bors," Trendbeheer.com, December 12.
V. Voitek. "Size matters?," new-art.blogspot.com, Wednesday, September 27.
Shifter 08, "Rules & Representations," Shifter-magazine.com.
- 2005 Augustine Zenakos. "Inside Art," TO BHMA, November 5.
Elena Parpa. "Chris Bors," *Philelefttheros*, October 16.
Photini Philippidou. "Is America a mistake?," *Seven*, October 16–22.
"39 Mavericks 2005," *Razor*, May.
Mary Bulkot. "Local Maverick," *Ithaca Times*, June 1.
Roberta Fallon. "Another giveaway artist unearthed!," Fallonandrosf.blogspot.com, April 1.
- 2004 Benjamin Genocchio. "Young and Provocative, Time Is on Their Side," *The New York Times*, September 12.
Dominique Nahas. *Timeless/Timeliness: Aljira Emerge 2003*, Aljira, Newark, New Jersey (catalogue).
Liz Spikol. "Scärab: An Art Exhibition About Heavy Metal," *Philadelphia Weekly*, July 14–20.
Scärab, Project Room, Philadelphia, Pennsylvania (catalogue).
Cheryl Katz. "A Product Of His Time, The Performance Acts of Chris Bors," *PAJ*, No. 76, January.
- 2003 Andrew Maerke. "Mama's Boy," Flavorpill.com, issue 184.
Marina Shiza. "Paper, Means of Creative Expression," *Philelefttheros*, June 1.
- 2002 "A Guide To Dysfunctional Painting - Case Study: Chris Bors," French Cooking, curated by Omar Lopez-Chahoud, *Zingmagazine*, no. 17.
- 2001 Valentina Tanni. "B Hotel," ExibArt.com, January 20.
Videoex: Video Und Experimental Film Festival, Zurich, Switzerland (catalogue).
Lori Ortiz. "Meredith Allen and Chris Bors at PS122," *The Brooklyn Rail*, May/June.
- 1999 Artists (web) Space artist, Artistsspace.org, September.
- 1998 Bill Arning. "Projects '98," *Time Out New York*, August 27–September 3.
Annabelle Kerins. "Caveman and Tonka Toys," *Newsday*, July 24.

GRANTS, AWARDS, RESIDENCIES

- 2016 Space & Time Artist Residency, Guttenberg Arts, Guttenberg, New Jersey
- 2014 DNA Artist Residency, Provincetown, Massachusetts
- 2011 Artist in the Marketplace program, Bronx Museum of the Arts, New York
- 2008 Swing Space, Lower Manhattan Cultural Council, New York
- 2006 Swing Space, Lower Manhattan Cultural Council, New York
- 2003 Emerge 2003, Aljira, Newark, New Jersey
- 1999 Independent Project Grant, Artists Space, New York

CURATORIAL PROJECTS

- 2017 Co-curator, *Successive Excessive*, The Parlour Bushwick, Brooklyn, New York
- 2016 *Eat Sleep Copy Repeat*, SPRING/BREAK Art Show, New York
- 2015 *Free Market Economy*, SPRING/BREAK Art Show, New York
- 2014 *Color Me Badd*, NARS Foundation, Brooklyn, New York
Out There, SPRING/BREAK Art Show, New York
- 2013 *If 6 Was 9*, Projekt722, Brooklyn, New York
Hello Nasty, Cindy Rucker Gallery, New York
- 2012 *Spacegrass*, Bloom Projects, New York
- 2009 Co-curator, *Chimera*, Envoy Enterprises, New York. Traveled to Arcade Experimental Art Projects/
Stoa Aeschylou, Nicosia, Cyprus
- 2007 – 2009. Co-Director, Triton Gallery LLC, Tritongalleryllc.com
- 2004 *Screwball*, Vox Populi, Philadelphia, Pennsylvania
- 1999 *Confined*, Here Art, New York

WRITING

2005 – present. Freelance writer for *Artforum.com*, *ArtReview*, *Art in America*, *Artnet.com*, *Modern Painters*, *Artinfo.com*, *Art Papers*, *Artillery*, *Metropolis M*, *Artvoices*, *Whitehot Magazine*, *Artslant.com*, *artUS*.

2007 Cary Maya. "Taking an artsy view of one's inventory," *Suffolk County News*, January 25.

2005 Carolyn M. Fuchek. "Putting on the Ritz," *Pulse*, March 24–30.

2004 Ariella Budick. "Artists' Mama Drama," *Newsday*, January 9.

2004 Libby Rosof. "Screwball Art," *Fallonandrosf.blogspot.com*, January 12.

2004 Roberta Fallon. "They're coming to get you," *Fallonandrosf.blogspot.com*, July 22.

WRITING

2005 – present. Freelance writer for *ArtReview*, *Artforum.com*, *Art in America*, *Artnet.com*, *Modern Painters*, *Artinfo.com*, *Art Papers*, *Artillery*, *Metropolis M*, *Artvoices*, *Whitehot Magazine*, *Artslant.com*, *artUS*.

TV SHOWS

1998 *It's All About Trish*, Channel 57, August 30, New York