

HISTORICALLY *informed*

bachcollegiumsandiego

MUSIC DIRECTOR *Ruben Valenzuela*

VIBRANTLY *performed*

MEDIA RELEASE

Bach Collegium San Diego Marks National Early Music Month with “Agony & Ecstasy: Bach’s Muses”

*“Sounds of the Baroque” Festival Marks National Early Music Month with
Collaboration Between Bach Collegium San Diego, La Jolla Music Society, and
San Diego Early Music Society*

For immediate release

Contact: Stephanie Thompson Communications, 619-840-7353

stephanie@stephaniethompson.com

SAN DIEGO— Bach Collegium San Diego, the city’s acclaimed early music and Baroque performance ensemble, now in its fourteenth season, will mark the celebration of National Early Music Month with a unique program called “Agony & Ecstasy: Bach’s Muses.”

Lovers of early music will enjoy a wealth of performances in March 2017, with Bach Collegium San Diego, La Jolla Music Society, and San Diego Early Music Society all presenting world-class performances within the same week.

AGONY & ECSTASY: BACH'S MUSES

Saturday, 11 March 2017 - 7:30 PM

**All Souls Episcopal Church, Point Loma
San Diego, California**

Sunday, 12 March 2017 - 3:00 PM

**St. James by-the-Sea Episcopal Church, La Jolla
Works by Buxtehude, Biber, J.C. Bach, Keiser, and others.**

FEATURED SOLOISTS:

Nell Snaidas, Soprano

Julie Andrijeski, Violin

This program explores J.S. Bach’s musical formation, encompassing the immediacy and legacy of the Bach family as well as other musical icons of the day. Bach Collegium San Diego explores the beauty and emotion of the sound-world from which the young Bach emerged, featuring the exhilarating soprano Nell Snaidas alongside one of this country's foremost Baroque violinists, Julie Andrijeski. The ensemble will be augmented by principal

members of the Bach Collegium San Diego, performing works by Buxtehude, Biber, J.C. Bach, Keiser, and more.

“We’re thrilled to present a selection of music that the young Bach could have had, or would have wanted shuffling on his Spotify playlist,” said musical director Ruben Valenzuela. “Agony & Ecstasy: Bach’s Muses’ brings together into one program a swath of some of this most delicious music performed by an all-star cast of Bach Collegium San Diego musicians featuring soprano Nell Snaidas, and violinist Julie Andrijeski.”

Early Music Month is a national, grassroots campaign sponsored by Early Music America and designed to raise awareness of early music throughout the North American music community. Early Music Month seeks to connect enthusiasts, performers, presenters, scholars, builders, students, venues, and more to bring early music to its widest audience ever.

Bach Collegium San Diego is proud to collaborate with La Jolla Music Society and the San Diego Early Music Society by presenting “Agony & Ecstasy” as part of “Sounds of the Baroque,” a festival marking National Early Music Month. On March 10, La Jolla Music Society presents the acclaimed Tafelmusik Baroque Orchestra performing “J.S. Bach: The Circle of Creation,” a celebration of the genius of Bach and their latest multi-media creation. Finally, on March 14, San Diego Early music Society presents “Of Frogs and Men: Nature of the Baroque” by the Akademie für Alte Musik Berlin.

BACH COLLEGIUM SAN DIEGO 2016–17 Season

WELCOME TO LEIPZIG: 1723

October 14 & 15, 2016

HANDEL: MESSIAH HWV 56

December 17, 18, & 19, 2016

AGONY & ECSTASY: BACH’S MUSES

March 10 & 11, 2017

EARTH, WIND, AND FIRE!

May 12 & 13, 2017

Erschallet, ihr Lieder BWV 172, J.S. Bach

Jauchzet dem Herrn Anh. 160, attr. J.S. Bach

Missa in Angustiis (Lord Nelson Mass), F.J. Haydn

DETAILS AND TICKETS

Tickets are \$50 for premium seats and \$35 for general admission. Senior general admission tickets are \$32. Student tickets are available for \$15, and a valid student ID must be presented at the door.

For more information and to purchase tickets please visit the [Bach Collegium San Diego website](#).

BACH AT NOON

In addition to its four MainStage performances, Bach Collegium San Diego's season also includes five admission-free Bach at Noon concerts, on September 14, November 9, January 11, February 8, and April 12.

ABOUT Bach Collegium San Diego

Bach Collegium San Diego engages audiences with accessible, historically informed performances and educational programs featuring repertoire from the Renaissance, Baroque, and early Classical eras. The ensemble was founded in 2003 by Music Director Ruben Valenzuela to diversify the musical offerings of the San Diego community. Bach Collegium San Diego has presented a wide variety of historically significant works, including many San Diego and Southern California premieres. Works are performed using the instruments, instrumentation, and techniques of the period in which they were written. Bach Collegium San Diego engages this country's finest musicians working in the field of early music, bringing world-class historically informed performance to the greater San Diego area through main stage concerts and admission-free lunchtime performances. Through its excellent programming and exemplary performances, Bach Collegium San Diego is considered one of the premier early music ensembles on the West Coast and is quickly becoming one of this country's foremost ensembles for early music.

Bach Collegium San Diego is Ensemble in Residence at All Souls' Episcopal Church in Point Loma.

For detailed bios and a list of ensemble performers please [visit the website](#).

[Bach Collegium San Diego](#)
Ruben Valenzuela, Music Director

P.O. BOX 33754
San Diego CA 92163 USA
619-341-1726

Bach Collegium San Diego Inc. is a nonprofit 501c3 organization.

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