

HISTORICALLY *informed*

bachcollegiumsandiego

VIBRANTLY *performed*

ARTISTIC DIRECTOR *Ruben Valenzuela*

MEDIA RELEASE

Bach Collegium San Diego Ends Season with “Earth, Wind & Fire!” May 12 & 13

**15th Anniversary Season 2017–18 Announced:
Handel’s *Acis & Galatea* • Handel’s *Messiah*
Soundscape: Musical Architects of the Baroque
Henry Purcell: The Sacred and the Profane**

For immediate release

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SAN DIEGO— Bach Collegium San Diego, the city’s acclaimed early music and Baroque performance ensemble, closes its fourteenth season with “Earth, Wind & Fire,” a program featuring works by Haydn and Bach.

EARTH, WIND & FIRE!

Friday, May 12, 2017 - 7:30 PM

First Presbyterian Church, Little Italy

Saturday, May 13, 2017 - 7:30 PM

Sts. Constantine and Helen Greek Orthodox Church, Cardiff-by-the-Sea

Program:

J.S. Bach: Erschallet, ihr Lieder BWV 172

J.S. Bach: Jauchzet dem Herrn Anh. 160, attr.

F.J. Haydn: Lord Nelson Mass (Missa in Angustiis)

SOLOISTS:

Estelí Gomez, Soprano

Jennifer Paulino, Soprano

Angela Young Smucker, Mezzo-Soprano

Reginald Mobley, Countertenor

Dann Coakwell, Tenor

John Russell, Tenor

Kyle Ferrill, Bass

Mischa Bouvier, Bass

Choral students from Point Loma Nazarene University join Bach Collegium San Diego's second annual apprenticeship program.

The span of the eighteenth century saw a fundamental change of musical language, clearly demonstrated by two of the greatest composers of the century: J.S. Bach and Franz Joseph Haydn. Bach's Pentecost cantata, *Erschallet, ihr Lieder* (1714), with its allusions to the Pentecostal wind and fire, serves as the bookend and backdrop to Haydn's monumental Lord Nelson Mass (*Missa in Angustiis*, 1798).

15th Anniversary Season Announced

Announcing the 15th anniversary season ahead in 2017–18, artistic director Ruben Valenzuela says, “We are thrilled to charge ahead with an unwavering commitment to bringing vibrant world-class performances to San Diego, further establishing BCSD as one of this city’s leading arts organizations, and continuing to build a reputation as one of this country’s most dynamic early music ensembles.”

BACH COLLEGIUM SAN DIEGO 2017–18 Season

G.F. HANDEL: ACIS & GALATEA
HWV 49 (1718 version)
OCTOBER 20 & 21, 2017

G.F. HANDEL: MESSIAH
HWV 56
DECEMBER 18, 19 & 20, 2017

SOUNDSCAPE: Musical Architects of the Baroque
MARCH 2 & 3, 2018

Scott Allen Jarrett, Guest Conductor
Alessandro Scarlatti, *Stabat Mater*

J.S. Bach, *Jesu, meine Freude* BWV 227 Claudio Monteverdi, *Magnificat a 6*
Heinrich Schütz, *Die Himmel erzählen die Ehre Gottes*
Schütz, *Selig sind die Toten & Nunc Dimittis*
(from *Musikalische Exequien*)

WELCOME TO ALL THE PLEASURES!
Henry Purcell: *The Sacred and the Profane*
MAY 11 & 12, 2018

Now does the glorious day appear (*Birthday Ode for Queen Mary*, 1689)
Welcome to all the Pleasures (*Ode to St. Cecilia's Day*, 1683)
Rejoice in the Lord alway (*Bell Anthem*)

Man that is born of a woman In the midst of life (from *Funeral Music for Queen Mary*)
Hear my prayer, O Lord, including music from *King Arthur* and *Fairy Queen*

Subject to change

DETAILS AND TICKETS

Tickets are \$50 for premium seats and \$35 for general admission. Senior general admission tickets are \$32. Student tickets are available for \$15, and a valid student ID must be presented at the door.

For more information and to purchase tickets please visit the [Bach Collegium San Diego website](#).

BACH AT NOON

In addition to its four MainStage performances, Bach Collegium San Diego's season also includes five admission-free Bach at Noon concerts, on October 18, 2017; November 15, 2017; January 17, 2018; February 21, 2018; April 18, 2018; and May 9, 2018.

ABOUT Bach Collegium San Diego

Bach Collegium San Diego engages audiences with accessible, historically informed performances and educational programs featuring repertoire from the Renaissance, Baroque, and early Classical eras. The ensemble was founded in 2003 by Music Director Ruben Valenzuela to diversify the musical offerings of the San Diego community. Bach Collegium San Diego has presented a wide variety of historically significant works, including many San Diego and Southern California premieres. Works are performed using the instruments, instrumentation, and techniques of the period in which they were written. Bach Collegium San Diego engages this country's finest musicians working in the field of early music, bringing world-class historically informed performance to the greater San Diego area through main stage concerts and admission-free lunchtime performances. Through its excellent programming and exemplary performances, Bach Collegium San Diego is considered one of the premier early music ensembles on the West Coast and is quickly becoming one of this country's foremost ensembles for early music.

Bach Collegium San Diego is Ensemble in Residence at All Souls' Episcopal Church in Point Loma.

For detailed bios and a list of ensemble performers please [visit the website](#).

[Bach Collegium San Diego](#)
Ruben Valenzuela, Artistic Director

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Bach Collegium San Diego Inc. is a nonprofit 501c3 organization.

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