

HISTORICALLY *informed*

# bachcollegiumsandiego

VIBRANTLY *performed*

ARTISTIC DIRECTOR *Ruben Valenzuela*

MEDIA RELEASE

**15th Anniversary Season 2017–18 Announced:  
Handel's *Acis & Galatea* • Handel's *Messiah*  
Soundscape: Musical Architects of the Baroque  
Henry Purcell: *The Sacred and the Profane***

*For immediate release*

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**SAN DIEGO— Bach Collegium San Diego, the city's acclaimed early music and Baroque performance ensemble, announces its 15<sup>th</sup> anniversary season featuring works of Handel, Bach and Purcell.**

Announcing the 15th anniversary season ahead in 2017–18, artistic director Ruben Valenzuela says, “We are thrilled to charge ahead with an unwavering commitment to bringing vibrant world-class performances to San Diego, further establishing BCSD as one of this city's leading arts organizations, and continuing to build a reputation as one of this country's most dynamic early music ensembles.”

BACH COLLEGIUM SAN DIEGO 2017–18 Season

G.F. HANDEL: ACIS & GALATEA

HWV 49 (1718 version)

OCTOBER 20 & 21, 2017

G.F. HANDEL: MESSIAH

HWV 56

DECEMBER 18, 19 & 20, 2017

SOUNDSCAPE: Musical Architects of the Baroque

MARCH 2 & 3, 2018

Scott Allen Jarrett, Guest Conductor

Alessandro Scarlatti, Stabat Mater

J.S. Bach, Jesu, meine Freude BWV 227 Claudio Monteverdi, Magnificat a 6

Heinrich Schütz, Die Himmel erzählen die Ehre Gottes

Schütz, Selig sind die Toten & Nunc Dimittis

(from Musikalische Exequien)

WELCOME TO ALL THE PLEASURES!

Henry Purcell: *The Sacred and the Profane*

MAY 11 & 12, 2018

Welcome to all the Pleasures (Ode to St. Cecilia's Day, 1683)  
Rejoice in the Lord alway (Bell Anthem)  
Man that is born of a woman In the midst of life (from Funeral Music for Queen Mary)  
Hear my prayer, O Lord, including music from King Arthur and Fairy Queen

*Subject to change*

## **DETAILS AND TICKETS**

Tickets are \$50 for premium seats and \$35 for general admission. Senior general admission tickets are \$32. Student tickets are available for \$15, and a valid student ID must be presented at the door.

For more information and to purchase tickets please visit the [Bach Collegium San Diego website](#).

## **BACH AT NOON**

In addition to its four MainStage performances, Bach Collegium San Diego's season also includes five admission-free Bach at Noon concerts, on October 18, 2017; November 15, 2017; January 17, 2018; February 21, 2018; April 18, 2018; and May 9, 2018.

## **ABOUT Bach Collegium San Diego**

Bach Collegium San Diego engages audiences with accessible, historically informed performances and educational programs featuring repertoire from the Renaissance, Baroque, and early Classical eras. The ensemble was founded in 2003 by Music Director Ruben Valenzuela to diversify the musical offerings of the San Diego community. Bach Collegium San Diego has presented a wide variety of historically significant works, including many San Diego and Southern California premieres. Works are performed using the instruments, instrumentation, and techniques of the period in which they were written. Bach Collegium San Diego engages this country's finest musicians working in the field of early music, bringing world-class historically informed performance to the greater San Diego area through main stage concerts and admission-free lunchtime performances. Through its excellent programming and exemplary performances, Bach Collegium San Diego is considered one of the premier early music ensembles on the West Coast and is quickly becoming one of this country's foremost ensembles for early music.

Bach Collegium San Diego is Ensemble in Residence at All Souls' Episcopal Church in Point Loma.

For detailed bios and a list of ensemble performers please [visit the website](#).

[Bach Collegium San Diego](#)

Ruben Valenzuela, Artistic Director

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Bach Collegium San Diego Inc. is a nonprofit 501c3 organization.

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