

# Olivia Jampol **SAG-AFTRA**

www.olivijampol.com // 617.388.8733 // oe.jampol@gmail.com // Height: 5'8"

## **FILM/TV/NEW MEDIA** (*selected*)

WETWARE (Feature)	PRINCIPAL	Kingdom County Productions/ <i>Jay Craven</i>
@dating Zoe (web series)	LEAD	STRINKink Corporation
Seamless Love*	LEAD	NYU
<i>* Winner of Best Film, over 12 film festivals</i>		
Acceptance	LEAD	SVA
Pearl & Vergie	LEAD	NYU MFA/ <i>Joy Jorgensen</i>
The White Rhino	LEAD	Martin Noboa Films
Service, Snack & Shop	LEAD	ORGF Foundation, EP Vin Diesel
TEDDY	LEAD	Barrison Tweed Productions
<i>* Winner of Best Film, New Filmmakers NY</i>		
A Good Lie	SUPPORTING	Christine Strongegger Film
Monumental Mysteries	GUEST STAR	Optomen Productions/Travel Channel

## **NYTHEATER** (*\* denotes world premiere*)

Motherland ( <i>upcoming</i> )	Hillary Clinton	The Brick/ <i>Rachel Karp</i>
LOU ( <i>upcoming</i> )	Paul Ree	Theater 4the People/ <i>Kate Moore Heaney</i>
AJAX* ( <i>NYT Critics' Pick</i> )	Meg	The Flea Theater/ <i>Stafford Arima</i> (by A.R. Gurney)
Wolf in the River	The Woman	The Flea Theater/ <i>Adam Rapp</i>
Neighborhood 3: Requisition of Doom	Leslie	The Flea Theater/ <i>Joel Schumacher</i>
Mary Stuart/Could This Meeting*	Queen Elizabeth/Mary	The Clemente Theater/ <i>Phoebe Brooks</i>
ANTI	Riddle	Barrow Street Theater/ <i>Kat Georges</i>
Good Men Wanted*	VA White	Ars Nova (ANT Fest)/ <i>Jaki Bradley</i>
Dream Ticket	Darla Finger	The NY International Fringe Festival
Everybody's Legs*	Annie Coughlan	Columbia University Stages MFA
I'll Never Love Again** (workshop)	Clare	The Bushwick Starr/ <i>Clare Barron</i>
16 Words or Less* (workshop)	Karen Carly, various	Clubbed Thumb/ <i>Portia Krieger</i>
The Sporting Life* (reading)	Vic Shaw	Simon Hammerstein/ by <i>Nick Jones</i>
BONE*	Mom	The Flea/ <i>Oscar Hammerstein III</i>

## **REGIONAL THEATER**

Marat/Sade	Marquis de Sade	Harvard, American Repertory Theater
Lysistrata	Lysistrata	Harvard, American Repertory Theater
The Three Lives of Lucie Cabrol	Peasant from the Dranse	Harvard, American Repertory Theater
The Playboy of the Western World	Honor Blake	Harvard, American Repertory Theater

## **EDUCATION /TRAINING**

Harvard University	B.A. Filmmaking (Summa in field), Minor in English Literature	
Scott Freeman Studio, Scene Study	Scott Freeman	
Bob Krakower, On Camera	Bob Krakower	
Member of The Bat Theater Company at The Flea	Niegel Smith, Artistic Director/ Carol Ostrow, Producing Dir.	
FIVE MINUTES LATE (co-creator, writer - sketch comedy group)		

## **SPECIAL SKILLS**

*Lang:* Spanish (fluent // *from Costa Rica*)

*Accents:* Boston, Brooklyn, Cockney, Irish, RP, Spanish (*adept with accents & languages*)

*Other:* Cello (6 years), cinematography, driver's license, horseback riding, salsa dancing, writing.