

L.A. DANCE PROJECT together with  
VAN CLEEF & ARPELS

PRESENT

# DRIVE-IN DANCES

performances to celebrate the communal power of dance + art  
in a time of isolation



Van Cleef & Arpels

L.A. Dance Project  
2245 E. Washington Blvd.  
Los Angeles, CA 90021

ABOUT

# DRIVE-IN DANCES

L.A. DANCE PROJECT together with VAN CLEEF & ARPELS

Drive-In Dances was conceived to bring live dance back to Los Angeles safely during this time of isolation with an innovative drive-in dance experience in the space surrounding LADP's DTLA studios.

This intimate series of new works from choreographers Bobbi Jene Smith in collaboration with Or Schraiber, and Jermaine Spivey and Spenser Theberge will be performed as a drive in.

Performances will also be available worldwide on the recently launched LADP digital platform as a pay-per-view event to non-subscribers, with free access to subscribers.

*I strongly believe that dance should be accessible; that it is essential. While COVID-19 has brought its challenges, it has also driven us to reimagine the way we create and share our work with our community, both locally and globally. The result is Drive-In Dances, featuring compelling new works that explore the space and time we find ourselves in as we isolate, while demonstrating the ways in which we can still experience beauty, movement and community, together.*

*- Benjamin Millepied*



# SOLO AT DUSK



A WORK BY BOBBI JENE SMITH  
IN COLLABORATION WITH OR SCHRAIBER

MUSIC & SOUND DESIGN | ALEX SOMERS

COSTUMES | COS

MASK DESIGN + PRODUCTION | JANIE TAYLOR

COMMISSIONED BY L.A. DANCE PROJECT + MADE POSSIBLE BY THE GENEROUS SUPPORT OF SOMELAND FOUNDATION

# SOLO AT DUSK

THEY SAID:  
THERE USED TO BE A TOWN.

THEY SAID:  
PEOPLE USED TO TALK WITH THEIR BODIES.  
SOUNDS MADE YOU REMEMBER.

THEY SAID:  
PRACTICE TO FEEL.

THEY SAID:  
THE GROUND WAS SOFT, AND SO WERE THEY.  
FLOWERS GREW OVER THEIR FACES.

SOLO AT DUSK - A DANCE FOR SEVEN  
INDIVIDUALS IN THE THROES OF LOSS,  
MEMORY, AND REDISCOVERY.



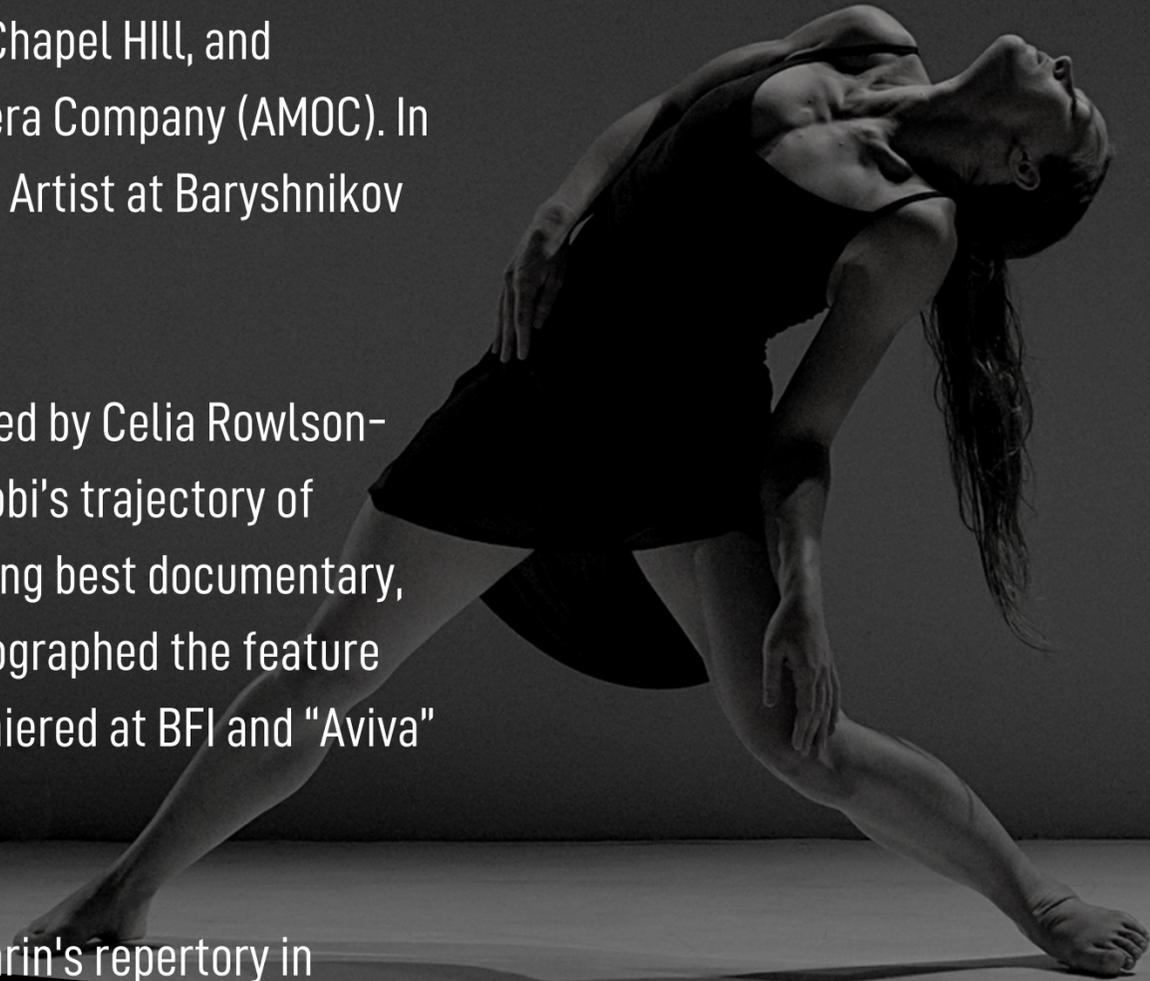
ABOUT

# BOBBI JENE SMITH

Bobbi Jene Smith (Choreographer) is an alumnus of The Juilliard School, North Carolina School of the Arts, and the Royal Winnipeg Ballet School. Her choreography has been presented by The Batsheva Dance Company, CORPUS of The Royal Danish Ballet, VAIL Dance Festival, LaMama Experimental Theater, The Martha Graham Dance Company, PS122 COIL Festival, A.R.T, The Israel Museum, Luminato Festival, UNC Chapel Hill, and Sacramento Ballet. In 2017 she became a founding member of the American Modern Opera Company (AMOC). In 2019 she was awarded The Harkness Promise Award and was The Martha Duffy Resident Artist at Baryshnikov Art Center.

Bobbi's film and video work include, "Annihilation" directed by Alex Garland, "MA" directed by Celia Rowleson-Hall, and "Yossi" directed by Eytan Fox. The documentary "Bobbi Jene" which follows Bobbi's trajectory of leaving a dance company to create her own work, swept the Tribeca Film Festival, winning best documentary, best cinematography, and best editing in 2017. In 2018, Bobbi starred in as well as choreographed the feature films, "Mari" directed by Georgia Parris and choreographed by Maxine Doyle, which premiered at BFI and "Aviva" directed by Boaz Yakin which was a SXSW selection.

Bobbi has been a certified GAGA teacher for the past 15 years and has taught Ohad Naharin's repertory in schools and universities around the world. She is part-time faculty at the Juilliard School, and a guest teacher at NYU and UArts.



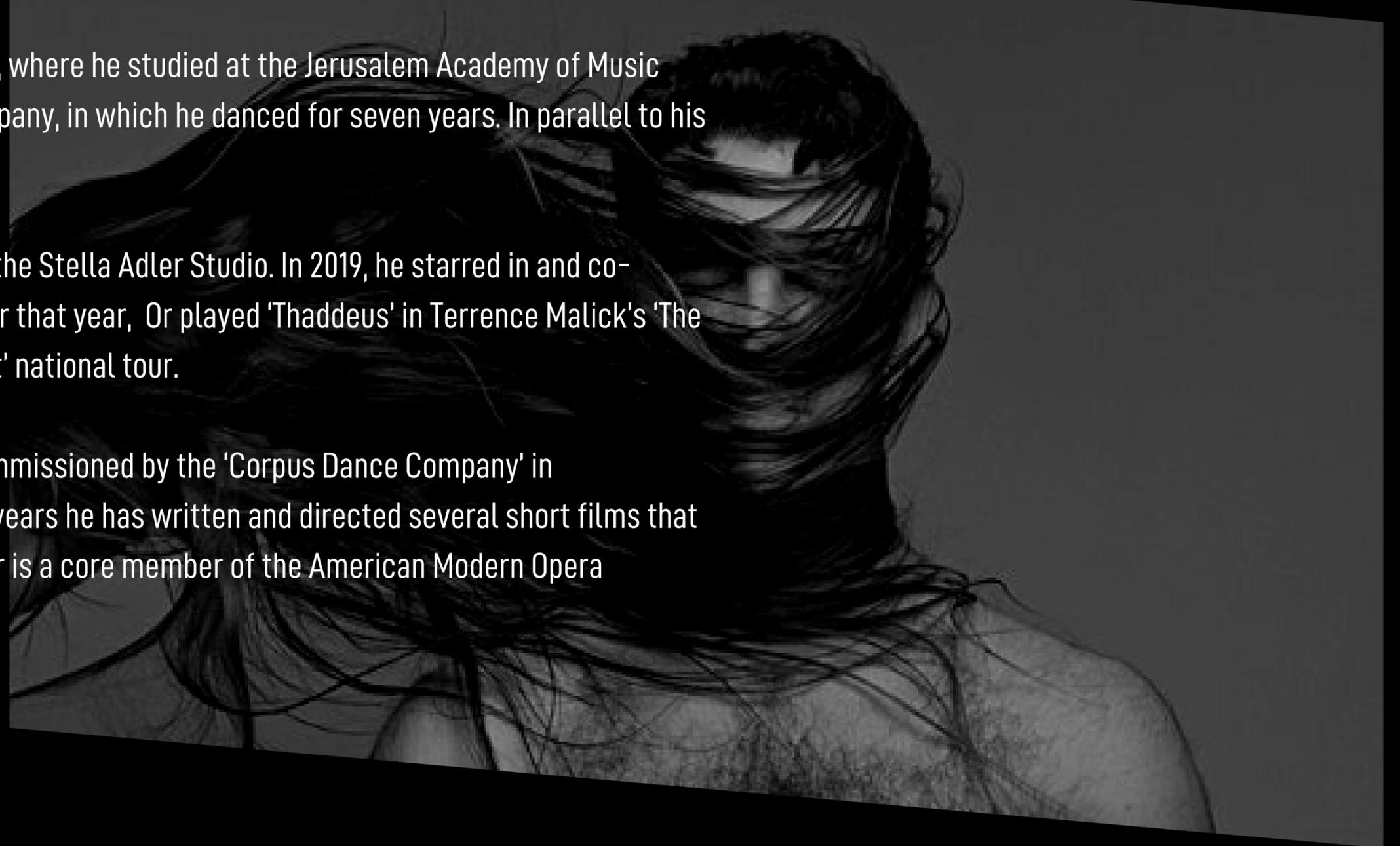
ABOUT

# OR SCHRAIBER

Or Schraiber was born in 1992 in the city of Jerusalem, where he studied at the Jerusalem Academy of Music and Dance. In 2010 Or joined the Batsheva Dance Company, in which he danced for seven years. In parallel to his time in the company, he served at the IDF for 3 years.

In 2017, Or moved to New York City to study acting at the Stella Adler Studio. In 2019, he starred in and co-choreographed Boaz Yakin's feature film 'AVIVA.' Later that year, Or played 'Thaddeus' in Terrence Malick's 'The Last Planet'; the same year, he joined 'The Band's Visit' national tour.

In 2020, Or created five short dance film portraits commissioned by the 'Corpus Dance Company' in collaboration with Bobbi Jene Smith. Throughout the years he has written and directed several short films that were presented by film festivals all over the world. Or is a core member of the American Modern Opera Company, and a certified 'Gaga' teacher.



# MUSIC

## MUSIC & SOUND DESIGN | ALEX SOMERS

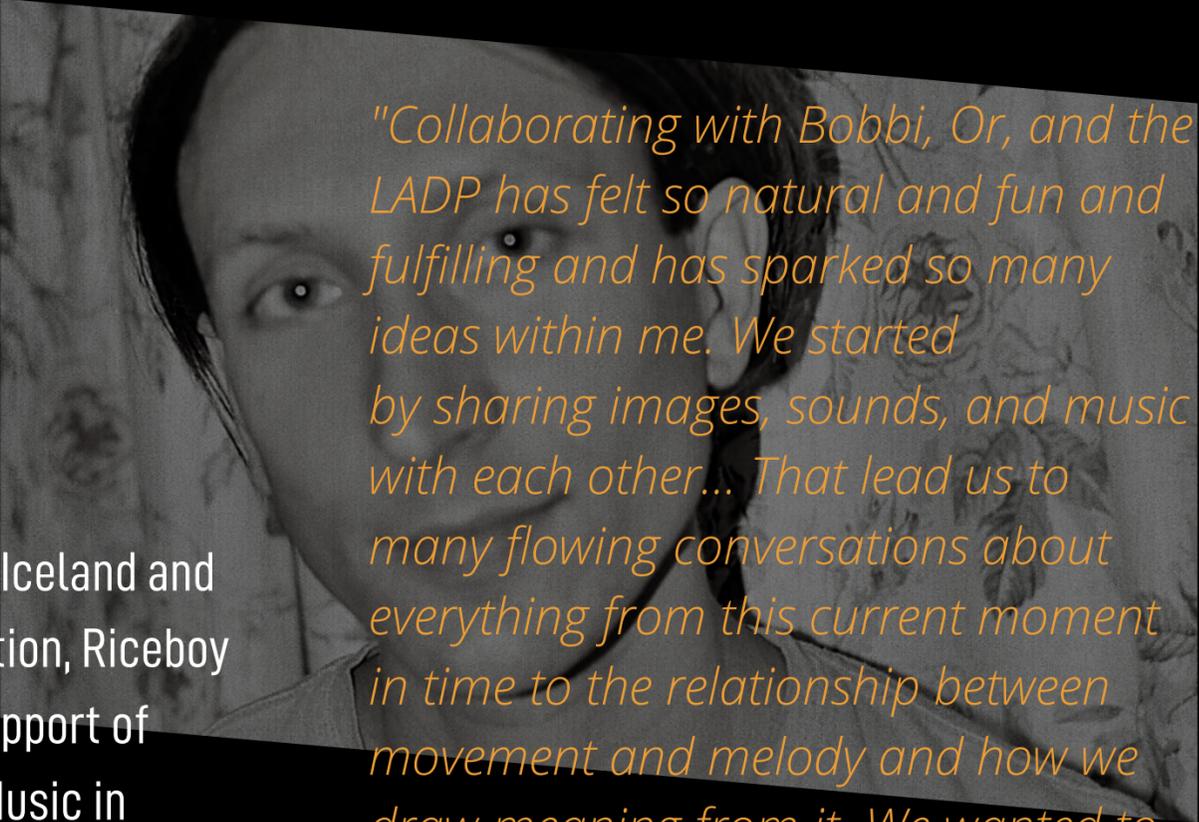
Cello | Gyða Valtýsdóttir

Additional Mixing | Ben Babbitt

Including a cover of La Solitude by Barbara, by Yonaton Daskal.

Performed by Alma Toaspern. Special thanks to CORPUS.

Alex Somers is an American composer, musician and producer, who splits his time between Reykjavík, Iceland and Los Angeles. Baltimore-born Somers first rose to prominence in 2009 via his ambient album collaboration, Riceboy Sleeps, with partner Jonsi, under the artist name Jonsi & Alex. Alex had previously toured America in support of Jonsi's band Sigur Rós with his own outfit Parachutes, having previously attended Berklee College of Music in Boston to study composition. Following the highly-acclaimed Riceboy Sleeps project, he went on to play keyboards and guitar in Jonsi's touring band, having already co-produced tracks on his 2010 debut solo album, 'Go'. Somers then started expanding his production work at his studio space in Reykjavík, co-producing Sigur Rós's 2013 album, Valtari, and producing albums for Subpop's Death Vessel, vocal experimentalist Julianna Barwick, Briana Marela and Icelandic bands Pascal Pinon and Sin Fang. In 2014 he mixed Damien Rice's My Favorite Faded Fantasy. In 2015 he and Jonsi scored the first season of US network WGN's atomic bomb drama Manhattan, and in the last year he scored Matt Ross's Cannes-feted Captain Fantastic, and forthcoming project with NY artist Bill Morrison's Dawson City: Frozen Time. Somers is also a visual artist, exhibiting his work with Jonsi around the world, as well as co-creating the sleeves for Sigur Rós's Takk and Riceboy Sleeps.



*"Collaborating with Bobbi, Or, and the LADP has felt so natural and fun and fulfilling and has sparked so many ideas within me. We started by sharing images, sounds, and music with each other... That lead us to many flowing conversations about everything from this current moment in time to the relationship between movement and melody and how we draw meaning from it. We wanted to create something that felt very summer of 2020. We wanted our work and our processes to be very influenced by the all that is happening around us. It's been a wonderful creative journey and I feel very lucky to be a part of this piece."*

*- Alex Somers*

# COSTUMES + MASKS

MASK DESIGN + PRODUCTION | JANIE TAYLOR

COSTUMES | COS

Mask design and production by Janie Taylor. In addition to her celebrated career as a New York City Ballet principal, and her work as a dancer at L.A. Dance Project, Taylor's costume designs can be seen at the New York City Ballet, and L.A. Dance Project as well as for independent choreographers and performances.

A special thank you to COS for their ongoing support for L.A. Dance Project and our mission.

COS generously donated all costumes for SOLO AT DUSK.

COS



# DANCER BIOS

## DOUG BAUM

Doug Baum began his dance training in Maryland at Mid-Atlantic Center for the Performing Arts before graduating from the Baltimore School for the Arts in 2006. In 2010, Doug received his BFA from Fordham University in collaboration with The Ailey School, where he apprenticed with Ailey II for two years. Since graduating, he has worked with Bad Boys of Dance, Compagnie Flak, Les Ballets Jazz and most recently Complexions Contemporary Ballet. Doug has completed three seasons with Zhukov Dance Theater in addition to guesting with Peridance, Ezdanza, Thang Dao, and Company XIV



## LORRIN BRUBAKER

Lorrin Brubaker began dancing at age 10 in his hometown of Apopka, Florida. In 2012 he was admitted into The Juilliard School, where Lorrin performed works by Jose Limon, Lar Lubovitch, Jerome Robbins, Mark Morris, Camille A. Brown, Brian Brooks, Zvi Gotheiner, Matthew Neenan, and Peter Chu. Since graduating from Juilliard in 2017, Lorrin has danced full time with BODYTRAFFIC and Jacob Jonas The Company in Los Angeles, CA. Lorrin also had the honor of performing for the Merce Cunningham Trust in the Night Of 100 Solos: A Centennial Event. He also made a guest appearance at The Hollywood Bowl for Romeo and Juliet, a collaboration between the LA Philharmonic and LA Dance Project. Lorrin is currently in his first season with L.A. Dance Project.

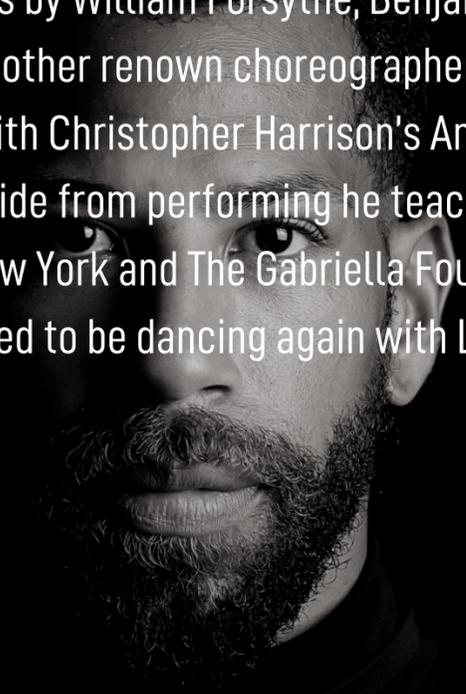


## ANTHONY LEE BRYANT

Anthony Lee Bryant earned his Bachelor of Fine Arts Degree from Juilliard. He also trained at The American Musical and Dramatic Academy in NYC as well as in his home state of North Carolina at University of North Carolina School of the Arts where he received his high school diploma with a concentration in Ballet. Touring credits include: Disney's The Lion King, Cathy Rigby is Peter Pan and L.A. Dance Project.

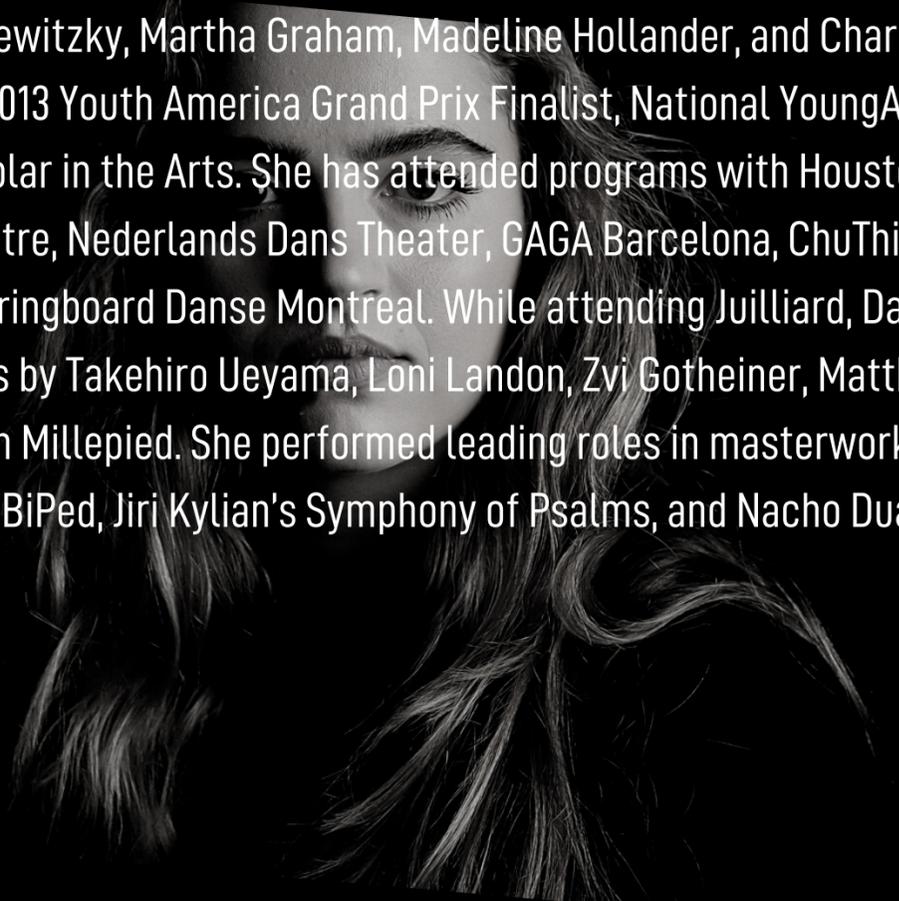
Anthony has performed works by William Forsythe, Benjamin Millepied, Victor Quijada, Aszure Barton, Eliot Feld and other renown choreographers. Proficient in dance and gymnastics he has worked with Christopher Harrison's AntiGravity and most recently Jacob Jonas The Company. Aside from performing he teaches for The Wendy Hilliard Gymnastics Foundation in New York and The Gabriella Foundation in Los Angeles.

Anthony is excited and honored to be dancing again with L.A. Dance Project.



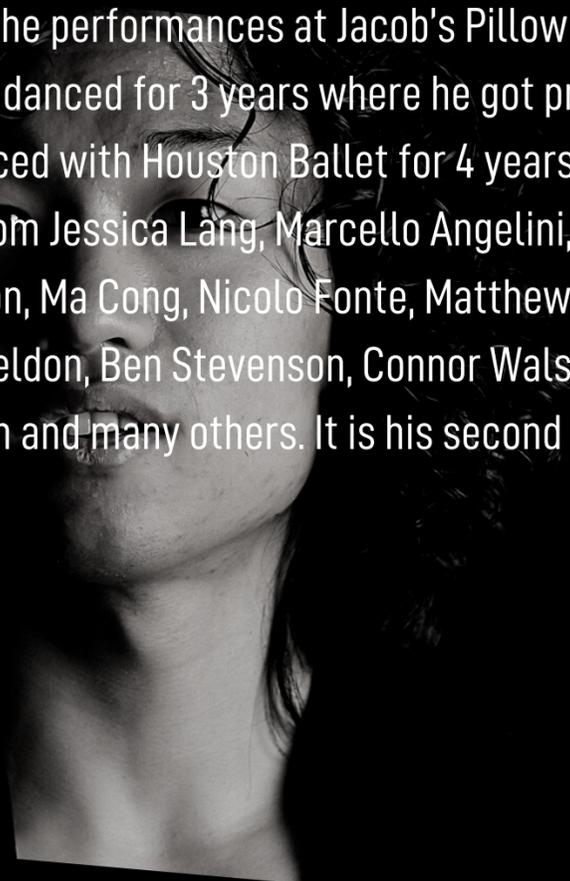
## DAISY JACOBSON

Daisy Jacobson was born and raised in Manhattan Beach, CA where she trained at South Bay Ballet from age 6 to 18. Daisy earned her BFA in Dance from The Juilliard School in 2017 and joined LA Dance Project soon after. She is currently in her third season with LADP and has performed in new works/repertoire by Benjamin Millepied, Justin Peck, Shannon Gillen, Kyle Abraham, Ohad Naharin, Gianna Reisen, Zack Winokur & Emily Mast, Bella Lewitzky, Martha Graham, Madeline Hollander, and Charm La'Donna. Daisy is a 2013 Youth America Grand Prix Finalist, National YoungArts Winner, and Presidential Scholar in the Arts. She has attended programs with Houston Ballet, American Ballet Theatre, Nederlands Dans Theater, GAGA Barcelona, ChuThis, ArtsUmbrella, and Springboard Danse Montreal. While attending Juilliard, Daisy performed new works by Takehiro Ueyama, Loni Landon, Zvi Gotheiner, Matthew Neenan, and Benjamin Millepied. She performed leading roles in masterworks such as Merce Cunningham's BiPed, Jiri Kylian's Symphony of Psalms, and Nacho Duato's Por Vos Muero.



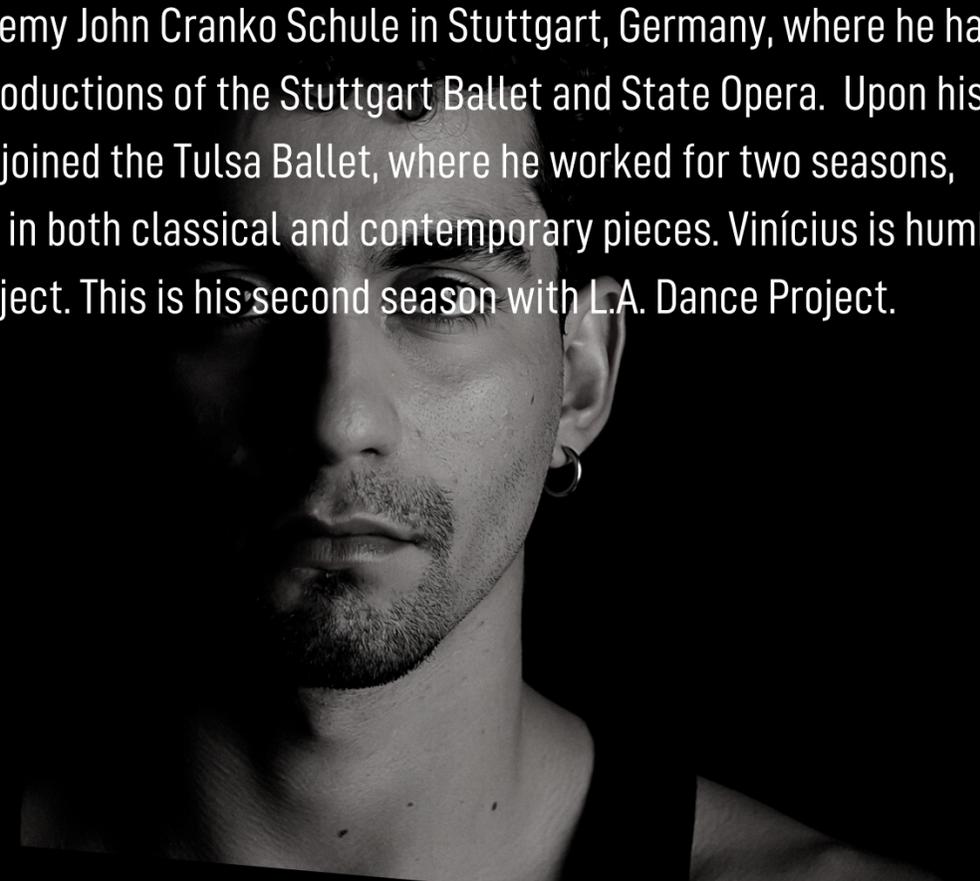
## SHU KINOUCHI

Shu Kinouchi was born in Yokohama, Japan. He began his training in his early age under his mother, at Mayumi Kinouchi Ballet Studio. He received a scholarship to go to Hamburg Ballet School von John Neumeier at Youth America Grand Prix at age 14 and studied for few years. In 2008 he entered Jacqueline Kennedy Onassis School of American Ballet Theatre and proceeds to American Ballet Theatre Studio Company. He joined Jessica Lang Dance for the performances at Jacob's Pillow as an apprentice before joining Tulsa Ballet and danced for 3 years where he got promoted to a rank of Demi-soloist. And then he danced with Houston Ballet for 4 years. In his career he has performed works and ballet from Jessica Lang, Marcello Angelini, Stanton Welch, William Forsythe, Aszure Barton, Ma Cong, Nicolo Fonte, Matthew Neenan, Jodie Gates, Ronald Hynd, Christopher Wheeldon, Ben Stevenson, Connor Walsh, Oliver Halkowich, Kazuyuki Futami, Melody Walsh and many others. It is his second season with L.A. Dance Project.



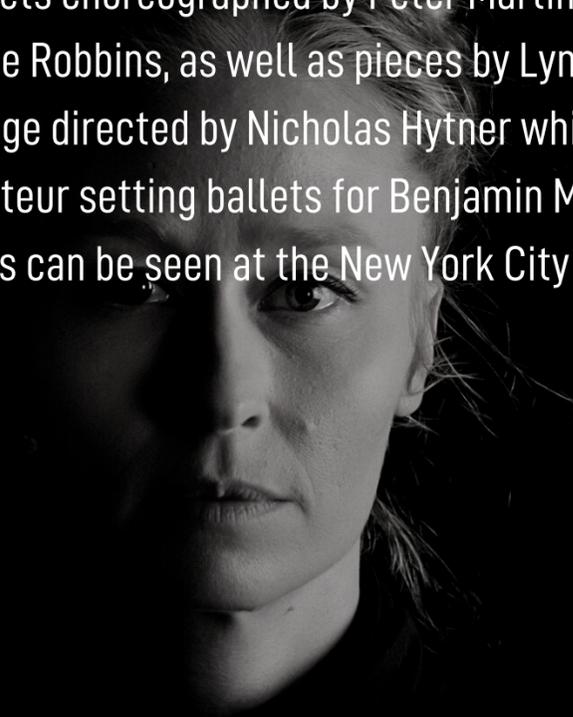
## VINICIUS SILVA

Vinicius Silva was born in Brazil. He began his dance education at Teatro Escola Basileu França in 2006. Following the Youth America Grand Prix 2011, he trained on full scholarship at The Harid Conservatory in Florida and The Kirov Academy of Ballet in Washington DC. After winning third prize at the Argentina Pre-Selection, he attended Prix de Lausanne in 2014, where he performed as a finalist. He was invited to study at the State Ballet Academy John Cranko Schule in Stuttgart, Germany, where he had the chance to dance in productions of the Stuttgart Ballet and State Opera. Upon his graduation in 2016 he joined the Tulsa Ballet, where he worked for two seasons, dancing leading roles in both classical and contemporary pieces. Vinicius is humbled to join L.A. Dance Project. This is his second season with L.A. Dance Project.



## JANIE TAYLOR

Janie Taylor was born in Houston, TX where she began her ballet training at age 2 with Gilbert Rome. She trained at the Giacobbe Academy of Dance in New Orleans from 1993-1996. After attending two years of the summer program at the School of American Ballet, she became a full-time student in the fall of 1996. While a student at SAB she originated a featured role in Christopher Wheeldon's Soiree Musicale for the Spring workshop performance in June of 1998. She received the Mae L. Wien Award at the SAB Annual Workshop and was invited to become an apprentice with New York City Ballet. A month later, she became a member of NYCB's corps de ballet. She was promoted to the rank of Soloist in February 2001 and to Principal in 2005. During her career with New York City Ballet she originated roles in ballets choreographed by Peter Martins and Benjamin Millepied. She also performed featured roles in numerous ballets by George Balanchine, and Jerome Robbins, as well as pieces by Lynne Taylor-Corbett, Susan Stroman, Twyla Tharp, and Miriam Mahdavian. Ms. Taylor appeared in the film Center Stage directed by Nicholas Hytner which was released in 2000. She retired from the New York City Ballet on March 1, 2014 and began working as a repetiteur setting ballets for Benjamin Millepied and Justin Peck on companies around the world. She also started a career in costume design. Her designs can be seen at the New York City Ballet, and L.A. Dance Project. In December of 2016, Ms. Taylor joined L.A. Dance Project as a dancer



# ABOUT L.A. DANCE PROJECT

L.A. Dance Project (LADP) expands the boundaries of dance as an art form and redefines how we interact and relate with movement in the modern world. Informed by collaborative partnerships with traditional and emerging artists, performance work, commissions, residencies, and community programming, our project is to inspire, create, educate and change perspectives through the accessible and transformative power of dance in Los Angeles and around the world.

L.A. Dance Project (LADP) was founded in 2012 under the direction of former New York City Ballet principal dancer and celebrated choreographer Benjamin Millepied. Mr. Millepied chose Los Angeles because the city inspired him. Its rich history as a place of creativity and artistic freedom is well documented. In October 2017 LADP opened the doors to its new home in the downtown Los Angeles' Arts District. This significant move has allowed LADP to present regularly, including the groundbreaking L.A. Dances Festival in 2019, keep ticket prices accessible and affordable, and launch an array of new programs and initiatives including artistic residencies, choreographic commissions, a summer intensive in partnership with The Gabriella Foundation, a studio rentals program, public classes and workshops, and other special events.

**L.A. IS WHERE OUR WORK  
IS CREATED AND WHERE  
IT IS FIRST PRESENTED.  
LADP IS A LIVE ART  
EXPERIENCE. IT IS NOW,  
MORE THAN EVER, AN  
ANTIDOTE TO OUR  
SOCIETY.**

**– BENJAMIN MILLEPIED**



# BOARD OF DIRECTORS

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Special thanks to Josh S. Rose and Lorrin Brubaker for photography

# STAFF + COMPANY

## STAFF

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Production Associate, Alisa Wyman

Rehearsal Director, Janie Taylor

## COMPANY

Doug Baum

Lorrin Brubaker

Anthony Lee Bryant

David Adrian Freeland, Jr.

Mario Gonzalez

Daisy Jacobson

Shu Kinouchi

Rachelle Rafiledes

Vinicius Silva

Janie Taylor

Nayomi Van Brunt

# COVID GUIDELINES

Our guidelines are for the safety of our dancers, staff, community and audience (that's you!) so please carefully review before your arrival. We look forward to safely welcoming you for an unforgettable night of dance.

## ARRIVAL + CHECK IN

Our address is 2245 E Washington Blvd. DTLA. 90021, between Santa Fe and Alameda.

Please arrive at our entrance between 7pm and 7:20pm for the 7:30 show, and 8:30 and 8:50pm for the 9:00pm show. The gates will be closed at 7:30 + 9:00 pm, latecomers will NOT be admitted.

Please have your confirmation number ready at check in. A member of our staff (wearing a mask) will greet your car and check you in. During check in we ask that everyone inside the vehicle wear their mask, and only the driver lower their window far enough to speak with the attendant.

At check in you will be given a radio station frequency on your FM dial so that you can better hear the performance. Please let your check in attendant know if you have any difficulty locating the channel.

## PARKING

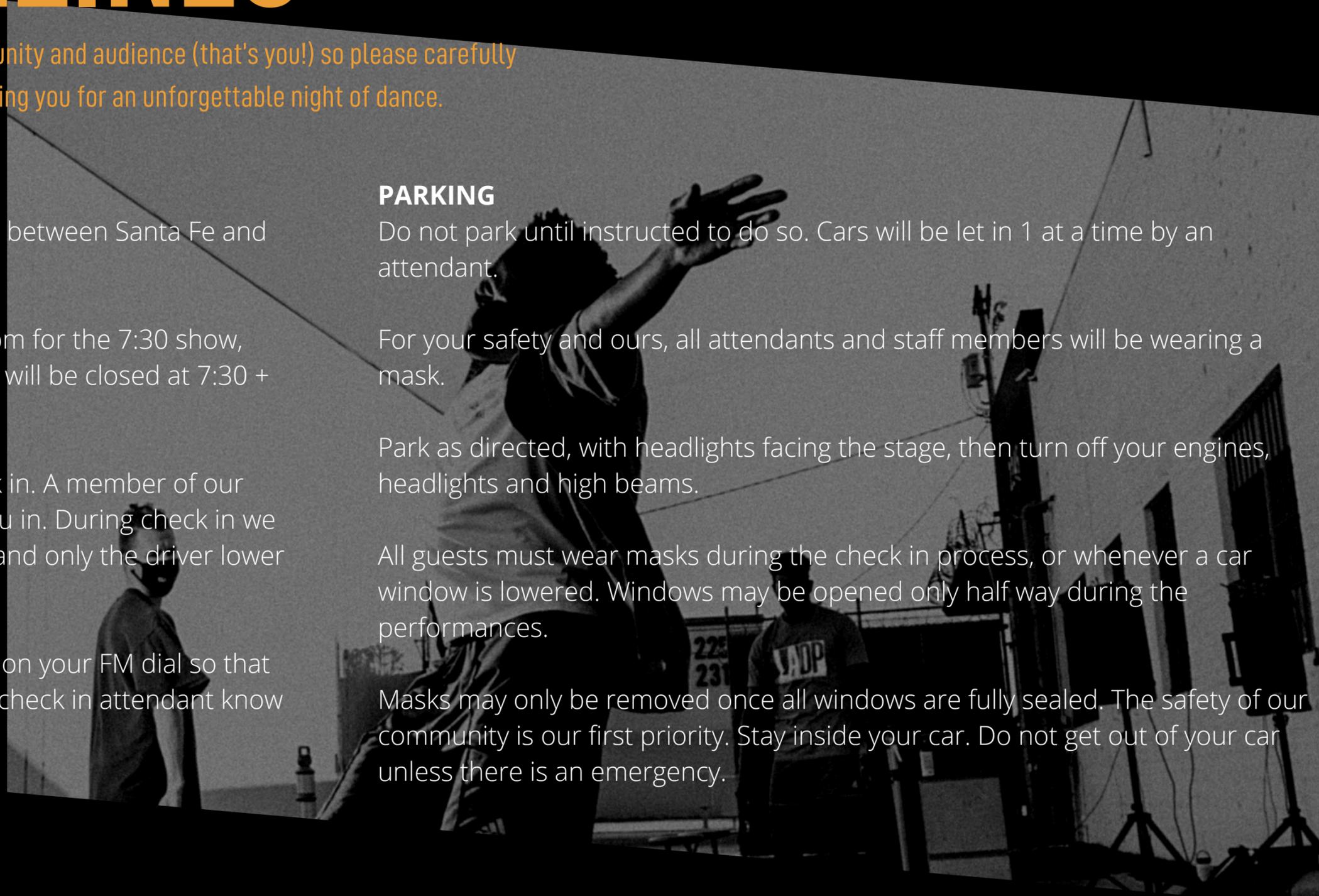
Do not park until instructed to do so. Cars will be let in 1 at a time by an attendant.

For your safety and ours, all attendants and staff members will be wearing a mask.

Park as directed, with headlights facing the stage, then turn off your engines, headlights and high beams.

All guests must wear masks during the check in process, or whenever a car window is lowered. Windows may be opened only half way during the performances.

Masks may only be removed once all windows are fully sealed. The safety of our community is our first priority. Stay inside your car. Do not get out of your car unless there is an emergency.



## **EXITING**

Once the performance ends, you will be directed to exit in a single file by the attendant.

Guests will not be permitted to exit their vehicles to greet the dancers, staff, or other attendees, and may not remain in the parking lot.

Should you need to leave for an emergency during the performance there is room for you to back out and exit.

## **COVID protocol**

All audience, performers, and crew will be wearing masks and remain 6 feet apart. If you do not have masks for all members of your party you will not be allowed to enter.

Dancers will be performing solos or duets. Duets will only be performed by dancers who are quarantining together in the same home.

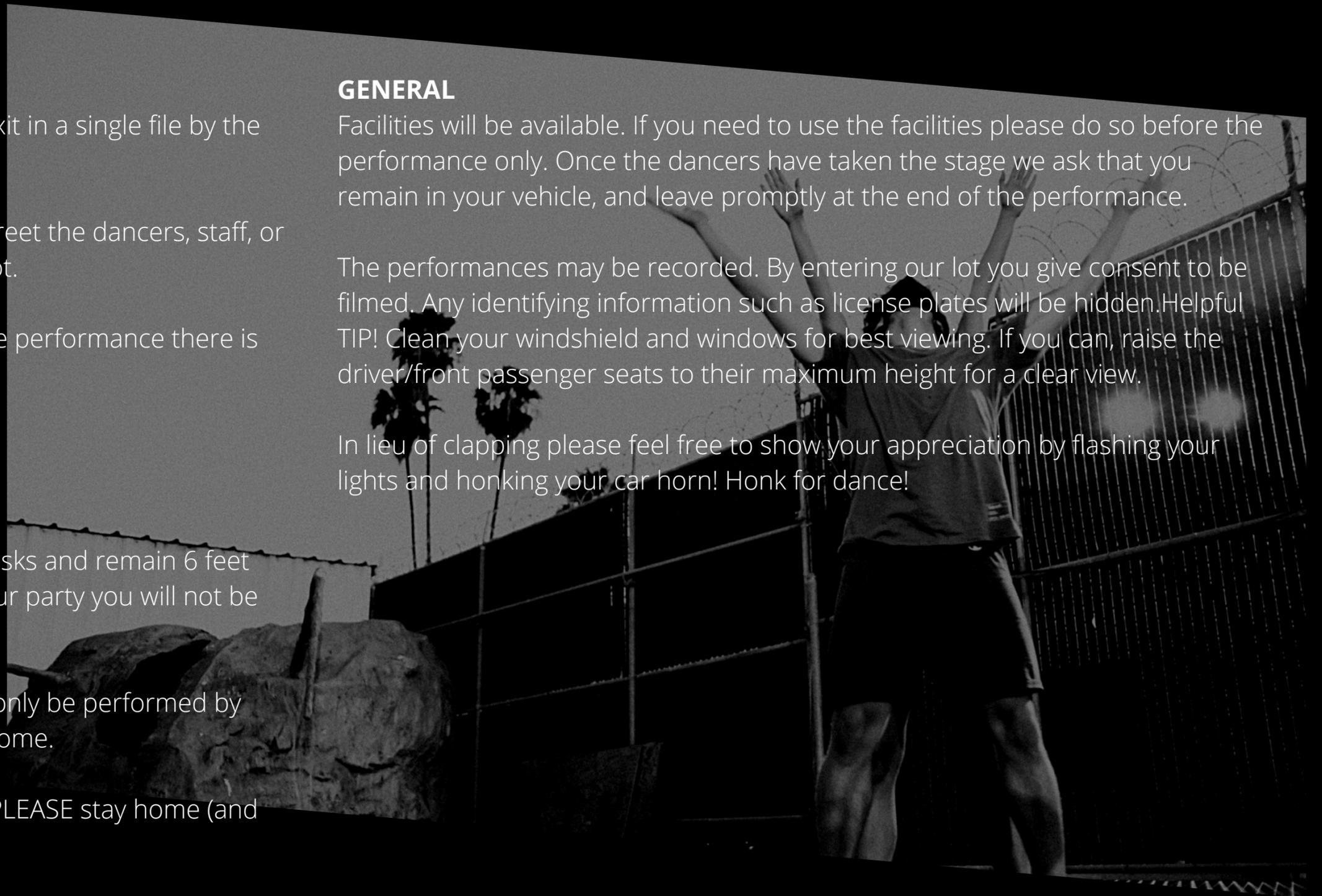
If you are sick or feeling any symptoms of COVID-19, PLEASE stay home (and feel better soon).

## **GENERAL**

Facilities will be available. If you need to use the facilities please do so before the performance only. Once the dancers have taken the stage we ask that you remain in your vehicle, and leave promptly at the end of the performance.

The performances may be recorded. By entering our lot you give consent to be filmed. Any identifying information such as license plates will be hidden. Helpful TIP! Clean your windshield and windows for best viewing. If you can, raise the driver/front passenger seats to their maximum height for a clear view.

In lieu of clapping please feel free to show your appreciation by flashing your lights and honking your car horn! Honk for dance!



# SUPPORT LADP

Philanthropic contributions account for a significant amount of our annual operating budget. With the shut down, the generous donations of supporters like you is more critical than ever.

Your donation helps L.A.Dance Project offer artist residencies, commission new work, build community programming and partnerships, strengthen the downtown arts community, and keep our ticket prices at 2245 affordable and accessible. We are committed to building a vibrant and innovative dance culture in Los Angeles and we are grateful for your support in joining us in our mission.

Join our exceptional + passionate community of supporters and help fuel LADP's mission by making your tax-deductible\* donation today!

Visit our website or contact Cassandra Krause for more information:  
213-277-5691 Email: [cassandra@ladanceproject.org](mailto:cassandra@ladanceproject.org)

L.A. Dance Project (Dance Downtown LA, Inc.) is a US nonprofit 501(c)(3) organization and as such your donation is tax-deductible to the extent allowed by law. Please consult your tax advisor.

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