L.A. DANCE PROJECT PRESENTS
LACMA ART + TECHNOLOGY LAB GRANT RECIPIENTS
MUXX PROJECT

BIGUIDIRIBELA

September 16 + 17 2022 for the 2022 Fulcrum Festival: Deep Ocean/Deep Space
LADP
2245 E Washington Blvd. DTLA 90021
ladanceproject.org

THIS PERFORMANCE INCLUDES BRIEF NUDITY
BIGUIDIRIBELA, commissioned by LACMA and supported by the LACMA Art + Technology Lab, and presented by L.A. Dance Project, is a multimedia performance piece that uses 3D video technologies to explore multiple gender identities in a contemporary context, drawing a line between our origins in deep space to the “Muxe” identity (a third gender of the Zapotec people), which is conceived as futuristic and timeless.

The artists, collectively known as MUXX Project, explore a multitude of universal themes—including environmental regeneration, the non-binary, the divine feminine, the antipatriarchal, and the argument that the very origins of the world (especially according to pre-Hispanic cultures) stem from a non-binary divinity—woven together through exploration of the Muxe identity of Oaxaca and of the life of Muxe performer Lukas Avendaño. The structure of the piece references the symbol of infinity, beginning and ending with our origins and eventual return to the depths of the Earth itself.

BIGUIDIRIBELA, which is the name of the Zapotec deity of bats (the literal translation is “flesh-eating butterfly”), also references urgent, present-day issues, such as the kidnappings and killings committed by Mexican drug cartels, which have upended hundreds of thousands of Mexican lives, including that of Lukas’s own brother, Bruno Avendaño.

BIGUIDIRIBELA is co-presented by LACMA and LADP as part of The Fulcrum Festival, a regional celebration of art and science across the greater Los Angeles area. This year’s festival features a robust program of exhibitions, performances, lectures, screenings, and workshops—all centered around the theme of “Deep Ocean/Deep Space.”

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CREDITS

Performers - Lukas Avendaño, EYIBRA, NNUX
Visuals - Oswaldo Errévé
Sound design and music - EYIBRA & NNUX
Creation, concept, scenography - Lukas Avendaño, EYIBRA, Oswaldo Errévé, NNUX
Costumes - Vanebon, Lisa TV, Corsant, Mikel Archila, Donahto Pastén, Ukaanalil, Sergio Morales de Leon
Props - Aldo Coronel
Visual production assistant - Bruno Cornejo

PRODUCTION TEAM

Chris Tynan - Technical Director
Caitlin O’Brien - Production Stage Manager
Oswaldo Errévé, Caleb Wildman - Lighting Designers
Sean Lennon - Sound Engineer
Katherine Gonzalez - Production Assistant

SCAN for MUXX PROJECTS
VR NFT Exhibition
**LUKAS AVENDAÑO**

Lukas Avendaño is arguably Mexico's most renowned performance artist, activist, and 'Muxe' (a third gender identity of the Zapotec indigenous nation of Oaxaca, Mexico). Avendaño has shown their work all over the world, most notably at the Museo del Prado (Madrid), Tanz im August (Berlin), Zurich Theater Spektakel, Kampnagel Hamburg, Toronto Queer Arts Festival, Performance Space NYC, Performance Art Institute San Francisco, Brave Festival Poland, TanzKongress Germany 2022, Instituto Cultural España Miami, and the National Center for the Arts, Mexico, among many others. Alongside their art, Lukas is also a trained anthropologist specialising in pre-colonial identities. In 2022 Lukas starred in Colombian band Bomba Estéreo’s music video ‘Tierra’, Lukas has been featured in the NY Times, the Guardian, the BBC, among others.

**EYIBRA**

EYIBRA (fka Abraham Brody), is a producer, performance artist, musician, and multimedia artist. EYIBRA has collaborated with artist Marina Abramovic, and has been artist in residence at the Barbican Centre London, National Sawdust NYC, and has shown their work at the Kennedy Center Washington D.C., the Public Theatre NYC, London Jazz Festival, Southbank Centre London, Sziget Festival Budapest, Reykjavik Arts Festival, Pace Gallery, and FABRIKA CCI Moscow, among many others. Their work has been featured in such platforms as Harper’s Bazaar, the Independent, NPR, BBC Radio, Kaltblut Magazine, and the New Yorker Magazine.
**NNUX**

Ana Lopez Reyes (NNUX) is a producer, composer, and musician whose music is based on the digital processing of samples from voices, acoustic instruments, everyday sounds, electronic beats and synthesizers. She has performed in different venues in Mexico and the USA, including cultural spaces, DIY venues and festivals in Mexico City, Boston and New York City. Her music has been featured on BBC Radio1, FACT Magazine, and XLR8R. She has been commissioned by Metropolis Ensemble (NYC) for the Flamekeepers and Biophony projects (2021) and is currently one of the members of the project MUXX, which received the Art and Technology Grant awarded by Los Angeles County Museum of Art (LACMA). She’s been twice awarded the prestigious Jóvenes Creadores grant by the National Endowment for Culture and Arts (Mexico), both in 2019 and 2021.

**OSWALDO ERRÉVE**

Oswaldo Erréve has quickly made a name for himself as one of Mexico’s most interesting digital artists. His work blends 3D imagery, AI, and avatars to explore new possibilities in human identity and expression, futuristic landscapes and new worlds. He is co-founder of multimedia design studio ‘Nueva Administracion’ and founder of ‘Neoplatron’, an NFT minting service for emerging artists. He has previously worked with Centre of the Image, México, Cineteca Nacional, and the Photography Museum ‘Cuatro Caminos.’ His work has been featured in Vogue Italia, Timeout Mexico, Revista 192, and GQ Magazine.
ABOUT THE LACMA ART + TECHNOLOGY LAB

Inspired by the spirit of LACMA’s original Art and Technology program (1967-71), which paired artists with technology companies in Southern California, the Art + Technology Lab at LACMA supports artist experiments with emerging technology. Through sponsors, the Lab provides grants, in-kind support, and facilities at the museum to develop new artist projects. To date, more than 40 artists from around the world, including the Czech Republic, Ghana, Korea, Mexico, Switzerland, Turkey, and the United Kingdom have received awards through the Art + Technology Lab.

The Art + Technology Lab is presented by Hyundai and made possible by Snap Inc. Additional support is provided by SpaceX and Google. The Lab is part of The Hyundai Project: Art + Technology at LACMA, a joint initiative exploring the convergence of art and technology.

Seed funding for the development of the Art + Technology Lab was provided by the Los Angeles County Quality and Productivity Commission through the Productivity Investment Fund and LACMA Trustee David Bohnett.

ABOUT THE 2022 FULCRUM FESTIVAL: DEEP OCEAN/DEEP SPACE

Fulcrum Arts presents the 2022 Fulcrum Festival: Deep Ocean/Deep Space, a regional celebration across Greater Los Angeles that foregrounds the union of art and science as a powerful engine of contemporary culture. Featuring a robust program of exhibitions, performances, lectures, screenings, and workshops presented by over a dozen partner organizations, Deep Ocean/Deep Space provides public opportunities for discovering the fascinations and tensions catalyzed by two arenas of human knowledge often considered opposites.

ABOUT L.A. DANCE PROJECT

L.A. Dance Project, celebrating a decade of dance in Los Angeles in 2022, expands the boundaries of dance as an art form and redefines how we interact and relate with movement in the modern world. Informed by collaborative partnerships with traditional and emerging artists, performance work, commissions, residencies and community programming, our project is to inspire, create, educate, and change perspectives through the accessible and transformative power of dance in Los Angeles and around the globe.

Since its founding in 2012, L.A. Dance Project has performed and conducted master classes at venues and festivals in nearly 100 cities worldwide, including the Sadler’s Wells Theatre, Théâtre du Châtelet, the Holland Festival, Edinburgh International Festival, La Maison de la Danse, the Saitama Arts Center, and the Shanghai, Beijing, and Dubai Opera Houses. In the US, the company has performed at eminent venues including Jacob’s Pillow, The Kennedy Center for the Performing Arts, Brookyln Academy of Music, The Joyce, New York City Center, The Shubert Theatre at the Boch Center, and the Vail Dance Festival. In its home city of Los Angeles the company has performed at The Music Center’s Walt Disney Concert Hall, MOCA, Union Station, The Theatre at Ace Hotel, The Wallis Annenberg Center for the Performing Arts and The Hollywood Bowl.