



JOHANNES  
WALTERMANN  
CINEMATOGRAPHER

Johannes was born in Cologne, Germany. From 2008 to 2014 he studied cinematography at Filmuniversity Babelsberg Konrad Wolf. During that time he realized numerous award-winning short films that participated in various national and international festivals. Johannes graduated from film academy with two features: "Das dunkle Haus am Rand des Waldes" and "After Spring Comes Fall". For the latter he received the "Michael-Ballhaus-Preis 2015" and a nomination for „best cinematographers' debut" at Camerimage 2015. Besides european productions he also shot in North-Africa and Asia. Johannes is working as a freelancer and is based in Berlin.

### Filmography (Selection)

- 2016      **What Comes From Outside.** (Working Title).  
Director: Kai Gero Lenke (Short) (in Postproduction)
- 2016      **Stress.** (Working Title).  
Director: Florian Baron (Documentary Feature) (in Production)
- 2016      **Human Flow.** (Working Title).  
Director: Ai Weiwei (Documentary Feature) (in Postproduction)
- 2015      **After Spring Comes Fall.**  
Director: Daniel Carsenty (Feature, 90')
- 2014      **The Dark House By The Woods.**  
Director: Johannes Leistner (Feature, 90')
- 2012/13   **Am Kölnberg.**  
Director: L. Genske/ R. Humboldt (Documentary Feature, 90')
- 2011      **Close Season.** Director: Robin Humboldt (Short, 16')
- 2010      **Wasteland.** Director: Felix Harmuth (Short, 16')
- 2010      **Chicken for Karl.** Director: Jan Liedtke (Short, 5')
- 2009      **Weggeschaut.** Director: Moritz Heidelberg (Short, 5')
- 2009      **Geliebt.** Director: Jan Soldat (Short Documentary, 16')