



JOHANNES  
WALTERMANN  
CINEMATOGRAPHER

Johannes was born in Cologne, Germany. He studied cinematography at Filmuniversity Babelsberg Konrad Wolf, where he realized numerous award-winning short films that participated in various national and international festivals. Johannes graduated from film school in 2014 with two features: "The Dark House By The Woods" and "After Spring Comes Fall". For the latter he received the "Michael-Ballhaus-Preis 2015", a nomination for „best cinematographers' debut“ at Camerimage and the "Best Feature Award" (shared with director) at Vilmos Zsigmond International Film Festival. Besides his experiences from productions in Europe, he also shot in North-Africa, Asia and the US. Johannes is working as a freelancer and is based in Berlin.

### Filmography (Selection)

- 2018      **STRESS** (Documentary Feature, 83')  
(in Postproduction)  
Director: Florian Baron
- 2017      **JOE BOOTS** (Documentary Short, 29')  
Director: Florian Baron
- 2017      **WHAT COMES FROM OUTSIDE** (Short, 12')  
Director: Kai Gero Lenke
- 2017      **HUMAN FLOW** (Documentary Feature, 140')  
Director: Ai Weiwei
- 2016      **THE DARK HOUSE BY THE WOODS** (Feature, 90')  
Director: Johannes Leistner
- 2015      **AFTER SPRING COMES FALL** (Feature, 90')  
Director: Daniel Carsenty
- 2014      **AM KÖLNBERG** (Documentary Feature, 90')  
Director: Laurentia Genske/ Robin Humboldt
- 2012      **CLOSE SEASON** (Short, 16') Director: Robin Humboldt
- 2011      **WASTELAND** (Short, 16') Director: Felix Harmuth