

Curator's Office @ Studio 1469

TIM DOUD

Parthenogenesis



October 14 - November 12, 2017

Opening Reception: Saturday, October 14 6 - 8 pm

Closing Curatorial Event: Sunday, November 12 4 - 6 pm

Curator Andrea Pollan in conversation about painting with artists Tim Doud, Zoë Charlton, and Leslie Smith III

Curator's Office is pleased to present paintings and works on paper by American artist Tim Doud in his first solo exhibition with the gallery entitled Parthenogenesis. Once again, Curator's Office will be exhibiting at Studio 1469, one of Washington DC's "hidden gem" presentation spaces located in the Columbia Heights neighborhood.

Tim Doud has been working on a large body of abstract work entitled Cumulus for well over a year. The artist has determined sub-series of this body of work, which is inspired by the act of gathering information from the cloud and mining the internet for data, particularly as it relates to the origins of visual information.

Parthenogenesis is an important sub-series of Cumulus. The phenomenon of parthenogenesis is defined briefly as reproduction from an ovum without fertilization. The paintings in Parthenogenesis play on the self-replicating process of reproduction, particularly as it relates to our current digital age. Just as in natural genetic and environmental evolution, the digital world produces glitches and subtle, sometimes dramatic, variations from the original. Codes change and genes break creating wondrous and strange results.

In this spirit of self-reproduction, Doud proffers a witty visual laboratory of paintings that reveal variations of content, scale, texture, color shifts, and image/ground relationships in groupings of paintings derived from a source image. The riddle can easily be to identify the source image. But more interesting is the painterly genetic array of what that enigmatic source image grows.

In the back room of the gallery space, Doud exhibits an array of lapidary works on paper from the greater "umbrella" Cumulus project he has been working on. Here he presents his ongoing fascination with branded fashion textile design, 20th century art historic modernism and its ruptures, and the nuanced yet shifting adaptations of meaning towards abstraction, design, and the digital impact on cultural production.

During the exhibition run, the gallery space will be open Thursday - Saturday from 12 - 6 or by appointment.

For PDFs of the works in the exhibition, please contact Andrea Pollan at andrea.pollan@gmail.com.

Image Above: Tim Doud, CDGJWBK (Navy), 2017, acrylic, spray paint, oil enamel on canvas, 68" x 56"

Studio 1469 Location: Enter via the alley off 15th Street between Harvard Street and Columbia Road.