

TIM DOUD

Lives and Works in Washington, DC

EDUCATION

- 1992 **School of the Art Institute of Chicago**, Chicago, IL, MFA
- 1992 **Skowhegan**, Skowhegan, ME
- 1983 **Columbia College**, Columbia, MO, BS

SOLO and TWO PERSON EXHIBITIONS

- 2017 *Parthenogenesis*, **Curator's Office**, Washington, DC (upcoming)
- Tim Doud, Prologue, Works on Paper*, **Gallery Neptune & Brown**, Washington, DC
- 2016 *Zoë Charlton, Tim Doud, Unincorporated*, **McDaniel College**, Westminster, MD
- 2015 *ally, Zoë Charlton, Tim Doud*, **RandallScottProjects**, Baltimore, MD
- Tim Doud*, **Stevenson University**, Stevenson, MD
- 2014 *The Rodney Paintings*, **New Bedford Museum of Art**, New Bedford, Massachusetts
- 2013 *Zoë Charlton, Tim Doud, Works on Paper*, **TSV**, Berlin, Germany
- 2007 *Matereality*, **Priska C. Juschka Fine Art**, New York, NY
- 2006 *Prime Outlets*, **Galerie Brusberg**, Berlin, Germany
- Tim Doud, Prime Outlets, (Brusberg at Basel 2006...)*, **Art Basel**, Basel, Switzerland
- 2004 *Bella Figura*, **Galerie Brusberg**, Berlin, Germany
- 2003 *Tim Doud, New Paintings*, **Chicago Cultural Center**, Chicago, IL
- Tim Doud*, **Watkins Art Gallery, American University**, Washington, DC
- 2002 *Tim Doud, Paintings*, **Priska Juschka Fine Art**, Brooklyn, NY
- 2001 *Tim Doud*, **MC Magma**, Milan, Italy

AWARDS and GRANTS

- 2017 Faculty Research Grant, I 'sindikit I, **American University**, Washington, DC
- 2016 Project Grant, I 'sindikit I, **Grit Fund (Andy Warhol Foundation, Robert W. Deutsch Foundation)**, **The Contemporary**, Baltimore, MD
- Purchase Prize, *Washingtonia Collection*, **DC Commission for the Arts and Humanities**, Washington, DC
- Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2015 Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2013 Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC,
- 2004 Residency, **Cite Internationale des Arts**, Paris, France
- 2000 Grant, **Pollock-Krasner Foundation**, New York, NY
- Joseph Krunson Trust Award** for Excellence in Teaching, **Alfred University**, Alfred, NY
- 1996-97 NY The "Space Program", Residency, **Sharpe-Walentas Studio Program**, New York, NY
- 1995 Artworks Fund Project Grant, **Arts Midwest**, Minneapolis, MN
- 1994 **Regional NEA Grant** in Visual Art, **Arts Midwest**, Minneapolis, MN
- Artworks Fund Project Grant, **Arts Midwest**, Minneapolis, MN
- 1993 Project Grant, **Chicago Department of Cultural Affairs**, **Illinois Arts Council Access Program**
- 1992 Fellowship, **Skowhegan**, Skowhegan, Maine
- Merit Grant, **School of the Art Institute of Chicago**, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2018 *Near to You*, **Pelham Art Center**, Pelham, NY
- Outwin 2016, American Portraiture Today*, **Artis-Naples**, **The Baker Museum**, Naples, FL
- Ackland Museum of Art**, University of North Carolina, Chapel Hill, NC
- 2017 *Outwin 2016, American Portraiture Today*, **Smithsonian, National Portrait Gallery**, Washington, DC
- Traveling; **Tacoma Art Museum**, Tacoma, WA,
Art Museum of South Texas, Corpus Christi, TX,
Kemper Museum of Contemporary Art, Kansas City, MO
- With Liberty and Justice for Some*, **Walter Maciel Gallery**, Los Angeles, CA

- Traveling: *Sanctuary City, With Liberty and Justice for Some*, San Francisco Commission for the Arts, San Francisco, Ca,
With Liberty and Justice for Some, Berkeley Art Center, Berkeley, CA
- Semi Finalist Exhibition, Sondheim Prize*, Decker and Meyerhoff Galleries, Maryland Institute College of Art, Baltimore, MD
- Back Space*, Backspace Gallery, Northern Illinois University, DeKalb, IL
- 2016 *Plus One +*, Traywick Contemporary, Berkeley, CA
- Geometrix: Line, Form, Subversion*, Curator's Office, Washington, DC
- Candidate* (Danielle Abrams performance), CAA Feminist Art Project, National Museum of Women in the Arts, (performer), Washington, DC
- AHFP17, DC Commission on the Arts, Main Gallery, Washington, DC
- 2015 Group Exhibition, DC Commission on the Arts, Main Gallery, Washington, DC
- 2014 *Outwin American Portraiture Today*, Smithsonian, National Portrait Gallery, Washington, DC
- Virilit-HE*, Silber Art Gallery, Goucher College, Baltimore, MD
- 2013 *Select 2013, Washington Project for the Arts*, Washington, DC, Curated by Dorothy Moss, Assistant Curator, National Portrait Gallery, Washington, DC
- Visual Art Award Recipients, DC Commission for the Arts, (e)merge*, Washington, DC
- 2012 *ArtPrize, Fifth Third Bank/ Warner Norcross & Judd LLP*, Grand Rapids, MI
- Another Roadside Attraction, Case [Werks]*, Baltimore, MD
- Regaining Our Faculties*, American University Art Museum, Washington DC
- Small Paintings From Seven Schools*, Sarah Silberman Art Gallery, Montgomery College, Rockville, MD
- 2011 *Karen's Garage*, Bad Dog Gallery, DeKalb, IL
- 2009 *Push, Pull, Scrub, Drip Drip..*, Northern Illinois University Art Museum, Dekalb, IL
- Group Show, Hofgalerie, Galerie Brusberg*, Berlin, Germany
- Select 2009, Washington Project for the Arts, American University Art Museum*, Washington, DC, Curated by Luis Silva
- Abstwacktion*, Bad Dog Gallery, Dekalb, IL
- 2008 49 Jahre Galerie Brusberg Das große Finale, Galerie Brusberg, Berlin, Germany
- 2007 *Sommergaste*, Galerie Brusberg, Berlin, Germany
- 25 Jahre Brusberg Berlin, September 1982 / September 2007 "Bilderbogen" Positionen und Perspektiven*, Galerie Brusberg, Berlin, Germany
- 2006 *In the Studio*, American University Art Museum, Washington, DC
- 2005 *Kiss Me Long and Hard*, Priska C Juschka Fine Art, New York, NY

2004 *Bilder Raume, Galerie Brusberg, Berlin, Germany*

2003 *Census '03, Corcoran Gallery of Art, Washington, DC, Curated by Paul Brewer*
After Matisse/Picasso, PS1/MoMA, NY, NY

2002 *Painting as Paradox, Artists Space, New York, NY*
Chicken: Bruce La Bruce, Tim Doud, Anthony Goicolea, Peter Schoolwerth, Ninni Esposito Arte Contemporanea, Bari, Italy
The Perception of Appearance, A Decade of Contemporary American Figure Drawing, Frye Art Museum, Seattle, WA, Curated by Norman Lundin
Artists to Artists, A Decade of the Sharpe Space Program, Ace Gallery, New York, NY

2001 *Cit'01, SUNY Geneseo, Geneseo, NY*
Flat Files, Pierogi, Brooklyn, NY

2000 *Instructor Exhibition, The Great Hall, Cooper Union, New York, NY*
Flat Files, Pierogi 2000, Brooklyn, NY
High Tech High Touch, Bausch and Lomb Gallery, Rochester, NY

1999 *Outer Boroughs, White Columns, New York, NY*
Figuratively Speaking... The Painting Center, New York, NY

1998 *A Skowhegan Decade 1987-1997, David Beitzel Gallery, New York, NY*
Faculty Exhibit, 92nd Street Y, New York, NY

1997 *Sharpe Studios, Marie Walsh Sharpe Art Foundation, New York, NY*
Slow Down, Now Hit It, Derek Eller, Brooklyn, NY
Halpert Biennial, Appalachian State University, Boone, NC

1996 *Don Baum Says Chicago Has Famous Artists, Chicago Art 1945-95, Hyde Park Art Center, Chicago, IL*
Facelift, Optimus, Chicago, IL

1995 *Tim Doud, Brent Gearan, Frank Trankina, Hyde Park Art Center, Chicago, IL*
Seeing the Figure Now, Betty Rymer Gallery, Chicago, IL
Go Figure, Black + Greenberg Gallery, New York, NY
Clowns, Kosuch Gallery, Chicago, IL
Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL
Faculty Exhibition, Evanston Art Center, Evanston, IL

1994 *Unbalanced, Judith Racht Gallery, Harbert, MI*
The Shape of Things, Contemporary Art Workshop, Chicago, IL

- Evanston and Vicinity 12th Biennial Exhibition, Evanston Art Center, Evanston, IL*
- Toybomb, Hyde Park Art Center, Chicago, IL*
- 1993 *Group Show, Anonymous Museum, Chicago, IL*
- Qu'Art, Beret International, Chicago, IL*
- Summer Group Show, Hyde Park Art Center, Chicago, IL*
- 1992 *Body and Soul, Warren Street Gallery, Hudson, NY, Juried by Kiki Smith*
- CAA/MFA, Gallery 2, Chicago, IL*
- Next Generation, The Impact of Race and Sexuality on Family Life, School of The Art Institute of Chicago, Chicago, IL*
- 1991 *Works on Paper, Elgin Community College, Elgin, IL*
- 1990 *Homage, ARC Gallery, Chicago, IL*
- Bay Arts, San Mateo Art Center, San Mateo, CA*
- 1989 *OCCCA Annual Exhibition, Orange County Center for Contemporary Art, Santa Ana, CA, Juried by Kerry Brougher*
- Art Against AIDS, Wexner Center, Ohio State University, Columbus, OH*
- The Subject is AIDS, Nexus Contemporary Art Center, Atlanta, GA*
- 1988 *Bearing Witness: Artists Respond to AIDS, Mobius Gallery, Boston, MA; Hera Educational Foundation, Wakefield, RI*
- Art Addressing AIDS, San Francisco State University Art Gallery, San Francisco, CA*
- Cal Works, Cal Expo, Sacramento, CA*
- 1987 *Art and Well Being...Living with the Epidemic, New Langton Arts, San Francisco, CA, Colorbox Gallery, San Francisco, CA*
- Look at Me!, Works Gallery, San Jose, CA*

ART FAIRS

- 2015 *Texas Contemporary (RandallScottProjects) Brown Convention Center, Houston Texas*
- Miami Project, (RandallScottProjects), Miami Project Pavilion, Miami, FL*
- 2007 *Brusberg at Basel '07, Art Basel 38, Basel Switzerland (curated)*
- Preview Berlin, Berlin Tempelhof Airport Hangar/2, Berlin, Germany*
- 2004 *Brusberg at Basel...2004, Art Basel, Basel, Switzerland (curated)*
- 2003 *Currents 03: New Perspectives, Art Miami, Miami, FL*

- Art Chicago, (Priska Juschka) Navy Pier Show, Chicago, IL
- 1993 *The New Pier Show, Art Chicago*, Chicago, IL
- 1994 *Art Against AIDS*, Benefit Auction, Chicago, IL

WRITING

Zoë Charlton, Tim Doud, *The Artist as Cultural Producer: Living and Sustaining a Creative Life*, Zoë Charlton, Tim Doud (essay), Edited by Sharon Loudon, University of Chicago Press, 2017

Tim Doud on Toulouse-Lautrec, Heffernan, Julie and Virginia Wagner (Editors), *Painters on Painting*, Brooklyn, NY

CATALOGS, PUBLISHED MATERIALS, REVIEWS

Jenkins, Mark, *In the Galleries: Four Curators Share One Spotlight*, *Washington Post*, Museums, Tim Doud, March 17, 2017

Davis, Genie, Walter Maciel Gallery Shines with Politics and Poetry, *Art and Cake*, Los Angeles, CA, February 5, 2017

Saint Brian, *Smithsonian portrait exhibition now at the Tacoma Art Museum*, *K5NEWS*, Tacoma, Washington, February, 10, 2017

Glemans, Gayle, "At Tacoma Art Museum, portraits that reach out and touch you", *The Seattle Times*, Visual Arts, Seattle Washington, February 8, 2017

Kussatz, Simone, *Editorial Recommendation, "With Liberty and Justice for Some"*, *Visual Art Source*, Los Angeles, CA, February, 2017

Lasarow, Bill, Editorial: Features, *The Real Inauguration Day, Editor's Roundtable*, *Visual Art Source*, Los Angeles, CA, February, 2017

"Pleasant, Amy, Artists' Mobilize: *With Liberty and Justice for Some...An Exhibition Honoring Immigrants*, *Huffington Post*, January 19, 2017

Jenkins, Mark, *In the galleries: An impressive overview of D.C.'s artists at I Street*, *Washington Post*, Washington, August, 26, 2016

Jenkins, Mark, *Not all right angles in 'Geometrix: Line, Form, Subversion'*, Museums, *Washington Post*, Washington, DC, March, 4, 2016

John Q, *Untitled (Books)*, Contributor, *Elsewhere*, Greenboro, NC

Johnson, Paddy, *Best of Everything 2016, Best New Artist Run Space, 'sindikit*, *Art F City*, New York NY, December 30, 2016

Sadao, Amy, *A Year of Inspiration: 2016 Edition*, *The Pew Center for Arts & Heritage*, Jeannie Simms, 'sindikit, *I'm taking off, it means I'm leaving now*.

Anderson, Amber Eve, *Material World: Gallery Transformations*, BMoreArt, Baltimore, MD, August 15, 2016

Manolo, Isabel, 'sindikit, *TVS* April 2, 2016

Butler, Sharon, *Geometric Abstraction update in DC*, **Two Coats of Paint**, New York, NY, February, 29, 2016

Louden, Sharon, *Artist-Run @ Satellite in Miami*, **Two Coats of Paint**, New York, NY, December 6, 2015

Butcher, Dewayne, *Zoë and Tim Like Each Other*, **BMoreArt**, Baltimore, MD, Feature Story, September 12, 2015

Diaz-Berrio Natalia Lara, *ENG - Portraits about fabricated identity: Tim Doud (United States)*, **ArtFacto.Today**, Mexico City, July, 2015

Heffernan, Julie (Editors), *Tim Doud on Toulouse-Lautrec*, **Painters on Painting**, Brooklyn, NY, July 2015

Manolo, Isabel, *Tim Doud*, **TSV**, Berlin, Germany, June 2015

Jenkins, Mark, *In the Galleries: A painter's progress revealed, Locally Sourced*, **Washington Post**, February, 27, 2015

McCabe, Bret, *From Sea to Shining CSA, Politics Crop Up in Locally Sourced Art*, **Hyperallergic**, March 11, 2015

Iacovone, Michael Dax, *Do You Know Where Your Art Comes From*, **BMoreArt**, March 2, 2015

Ingebretsen, Ed, *The Rodney Paintings* (catalog), **New Bedford Museum of Art**, New Bedford, MA, 2014

Amussen, Laura, *Virilit-HE*, **The Silber Art Gallery, Goucher College**, Baltimore, MD (catalog) Pgs. 10, 11 April /May 2014

Fensterstock, Ann, *Art on the Block, Tracking the New York Art World From Soho to the Bowery, Bushwick and Beyond* (Book), St. Martin's Press, page 160, 2013

Butler, Sharon, *The Portrait Tradition*, **Two Coats of Paint**, NY, NY, June 9, 2013

Davis, Robert Aubry, Dunlap, Bill, Winant, Peter, **WETA, PBS, WETA around Town, Outwin Boochever Portrait Competition**, Aired 7/5/13

Outwin Boochever Portrait Competition Exhibition, **The Smithsonian Institute, National Portrait Gallery**, Washington, DC, Cover Illustration and page 47, 2013

Kennicott, Philip, *Persons of Interest, Outwin Boochever Portrait Competition 2013*, **Washington Post**, Washington, DC, March 23, 2013

Farley, Michael, **Baltimore OUTloud, Dimentions**, "Post-Artscape Gallery Going", July 27, 2012

Butler, Sharon, **Two Coats of Paint**, "From the DC Art Community: Tim Doud and Zoe Charlton", February 15, 2012

Dijkstra, Bram, **Naked, The Nude in America**, "Tim Doud", Pgs., 464, 466, Rizzoli International Publications, 2010,

Butler, Sharon, **Two Coats of Paint**, "Profile, Tim Doud", October 27, 2009

Preuss, Sebastian, **Berliner Zeitung**, Kultur, "Die Wahre Moderne Kennt Keinen Eisernin Vorhand", May 11, 2008

Stiller, Von Veit, **Berliner Morgenpost**, Berlin, Germany, Kultur, "Brusberg Macht Den Laden Dicht", February 25, 2008

Noack, Bernd, **Artelab**, Firenze, Italy, "Zeitsprung - Die Leizre Ausstellung Der Galerie Brusberg", (image included) February 24, 2008

Campello, F. Lennox, **Mid Atlantic Art News**, Washington, DC, "In the Flesh" (review), September 17, 2007

___ **Washington Post**, Washington, DC, "Fall Visual Arts Preview, Critics Choice" ("In the Flesh") September 9, 2007

Valente, Fernanda, **Des Arts Es Plasticas**, Lisbon, Portugal, "4ª e última Mostra de obras expostas na Feira Internacional de Basel na Suíça - Pintura", July 26, 2007

Brusberg, Deiter, **Edition Brusberg Berlin**, (catalog). Berlin, Germany, Brusberg in Basel 2007..., June 13-17, 2007, page 90

___ **ARTINFO**, New York, NY, "AI Eye: Editors' Picks of Art for Sale", January 17, 2007

___ **ArtBasel 37**, (Catalog), Basel, Switzerland, "Tim Doud, Prime Outlets", Two color images, June 14-18, 2006, Pages 90-91

___ **Berliner Zeitung**, Berlin, Germany, "Die Kabinettstücke des Amerikaners Tim Doud", September 7, 2006

Vestell, Anemone, Werner Tommen, **ARTINSIGHT**, (Catalog) Berlin, Germany, September 30 - October 2, 2006 Pages 14, 15

Bode, Ursula, **Edition Brusberg Berlin**, (catalog). Berlin, Germany, "Tim Doud, Prime Outlets, oder die Suche nach der Identität", Brusberg in Basel 2006... June 14-18, 2006 and September 2-October 21, 2006, Pages 3, 86-111.

Brusberg, Deiter, **Edition Brusberg Berlin**, (catalog). Berlin, Germany, Brusberg in Basel 2006... June 14-18, 2006 and September 2-October 21, 2006, Pages 107,108.

Brusberg, Deiter. **Edition Brusberg Berlin** (catalog). Berlin, Germany. Bella Figura. May 24 - July 3, 2004, Pages 44-56.

Brusberg, Deiter. **Edition Brusberg Berlin** (catalog). Berlin, Germany. Brusberg in Basel 2004... June 11-16, 2004. Pages 90,91.

___ **Berliner Morgenpost**. Berlin, Germany. "GuteFigur, Fünf Positionen zur Gegenständlichen Malerei." May 19, 2004.

Berliner Zeitung, Berlin, Germany, Kulturkalender, "Zu - und aufgeknopft." May13, 2004

Die Welt. Berlin, Germany, Berliner Kunstmarkt. Aus Den Galerien. "Galerie Brusberg, bella figura." June, 25, 2004.

Huster, Wiebke. **Frankfurter Allgemeine Sonntagszeitung**. Berlin, Germany, "Kunstmarkt 53, Der Weg zur guten Figur, Menschenbilder bei Brusberg." June 27, 2004. NR 26.

Rump, Gerhard Charles. **Die Welt**, Kultur, "Veil Lecht, viel Schatten." July 2, 2004

Meixner, Chritiane. **Berliner MorgenPost**. Kultur. Berlin, Germany. "*Erbe Gesucht*." June 15, 2004.

Flowers, Charles. Editor. **Bloom**. New York, NY. Cover Art and Pages 63 - 70. Summer 2004. Volume 1, Issue 2.

Dailey, Meghan. **Artforum**. New York, NY. "New York Critic's Picks, Painting as Paradox." Artists Space. February 2003.

Dawson, Jessica. **The Washington Post**. Galleries. "Tim Doud at Watkins Gallery, The Fabrics of Society" (Review). February 20, 2003, Section C, Page 5.

- Dixon, Glenn. **Washington City Paper**. "Stand Up and Be Counted, Census '03; New Art from DC." August 11, 2003.
- Eagle, Joanna Shaw. **The Washington Times**. Fine Arts. Washington, DC. "DC Artists showcased at Corcoran." September 6, 2003.
- Eagle, Joanna Shaw. **The Washington Times**. Fine Arts. Washington, DC. "Activity Guide Top Picks." August 28, 2003
- Green, Tyler. **Artnet.com**. Reviews. "DC Diary, Census '03, New Art from DC." September 11, 2003.
- Hawkins, Margaret. **Chicago Sun-Times**. Galleries. Chicago, IL. "Cultural Center Cooks up an Exhibition of Raw Art." June 6, 2003.
- Jenkins, Mark. **The Washington Post**. Weekend Section. "Conceptual Mischief at the Corcoran." August 29, 2003. Page 49.
- Kalm, James. **NY Arts**. New York, NY "Painting and why we should give a crap, Painting as Paradox at Artists Space." February 2003.
- Kerr, Merrily. **Flash Art International**. Milan, Italy. "[Spotlight], Painting as Paradox." Issue #228. January/February 2003.
- Longaker, Mark. **Currents**. Current Exhibitions. Washington, DC. "Corcoran takes 'census' of D.C. Art Scene." August 27, 2003. Pages 29, 39.
- ___ **USA Today**. Tech. "Washington's Oldest Art Museum opens Exhibition with Electronic Art." August 14, 2003.
- Baum, Rachel. **Artists Space**. New York, NY. "Material Support: Painting On and On." Painting as Paradox (Catalog). November 7, 2002.
- Di Raddo, Elena. **Tema Celeste**. Milan, Italy. "Tim Doud, MC Magma, Milan" (Review). January 2002. Page 98.
- Downey, Roger. **Seattle Weekly**. Features, Arts. Seattle, WA. "The Frye looks ahead for figures." July 2-31, 2002.
- Faustenberg, Lauri. **Artists Space**. New York, NY. Painting as Paradox (catalog). Forward. 2002.
- Frankel, David. Editor. **Marie Walsh Sharpe Art Foundation**. Artists to Artists, A Decade of the Space Program (Catalog). "Tim Doud." Pages 192-93. 2002.
- Lundin, Norman, **Frye Art Museum**, The Perception of Appearance, A Decade of Contemporary Figure Drawing Seattle, Washington, Page 19, 2002
- ___ **Il Nuovo**. Bari, Italy. *Arte*. "Chicken, la violenza in monstra." November 22, 2002.
- Hamberger, Susan. **Waterfront Week**. Brooklyn, NY. "Tim Doud at Priska Juschka Fine Art." April 8, 2002.
- Juschka, Priska. **Priska Juschka Fine Arts**. Interview. Brooklyn, NY. Online, priskajuschkafineart.com, March 2002
- Lundin, Norman. **Frye Art Museum**. The Perception of Appearance, A Decade of Contemporary American Figure Drawing (Catalog). 2002. Pg. 3.
- Marino, Pietro. **La Gazzetta Del Mezzogiorno**. Cultura & Spettacoli. "Chicken altro che poli." November 21, 2002.
- Saltz, Jerry. **Village Voice**. "Painting A La Mode" (review). December 4-10, 2002. Page 63.

- Sexton, Elaine. Editor, 7 Carmine. New York, NY. Fall 2002. Cover Art.
- Smith, Roberta. **The New York Times**. Art in Review. "Artists to Artists, A decade of the Space Program." May 24, 2002. Section E, Page 37.
- Caropreso, Manlio, **MC Magma**. Interview. Milan, Italy. November 2001.
- ___ **Corriere Della Sera**, ViviMilano, Arte E Cultura, In Mostra, "Tim Doud, MC Magma" (review). Dec 28, 2001
- Gandini, Manuela. **La Stampa**. Milan, Italy. " il rumore il ricamo." December 3, 2001.
- Adrian, Dennis. **New Art Examiner**. Chicago, IL. "This Map is not to Scale." February 1997. Vol. 24 # 5.
- Adrian, Dennis. **Art Institute of Chicago**. Chicago, IL. "Tim Doud", Seeing the Figure Now", (Catalog). Pages 40 - 47, 1995.
- Adrian, Dennis. **Art Institute of Chicago**. "Seeing the Figure Now; Beyond the Metaphysical Mirror", Seeing the Figure Now, (Catalog). Pages 4-23, 54, 1995.
- Anderson, Larry Jens and Talley, Dan. **Nexus Contemporary Art Center**. Atlanta, GA. The Subject is AIDS (catalog). 1989.
- Artner, Alan. **Chicago Tribune**. Chicago, IL. "Three Chicago artists are realists 'with a twist'." Aug. 30, 1996. Page 46, Section 7.
- Artner, Alan. **Chicago Tribune**. Chicago, IL. "Critic's Choice, Art: Getting Real." Jan. 28, 1996. Page 4 Section 7.
- Artner, Alan. **Chicago Tribune**. Chicago, IL. "PR figures strongly in selection at Rymer." November 3, Section. 7, Pg. 66, 1995.
- Spiegler, Marc. **NewCity**. Chicago, IL. "Trio Crescendo." October 12, 1995.
- Artner, Alan. **Chicago Tribune**. Chicago, IL. "The Plague Years." November 1, 1994.
- Sullivan, Carl. **Art and Performance**. Northwestern University, Evanston, IL. "Art/AIDS." November 6, 1994. Volume 2, Issue 6.
- Norklin, Kathi. **Woodstock Times**. Woodstock, NY. "Many Feminisms." October 22, 1992.
- Demos, T. **New Art Examiner**. Chicago, IL. "Tim Doud, Brent Gearan, Frank Trankina" (Review). May, 1993. Volume 20, Number. 9.
- White, Valerie. **The Register-Star**. Hudson, NY. "Body and souls of all women's lives confront viewers at exhibit." October 13, 1992.
- Fox, Catherine. **Atlanta Journal and Constitution**. Atlanta, GA. "The Subject is AIDS." January 13, 1989.
- Evans, Paul. **Art Papers**. Atlanta GA. "The Subject is AIDS." March, 1989. Volume 13, Number 2.
- Ruth Harness, **Creative Loafing**, Atlanta, GA, "AIDS as Primary Concern." January 1989.
- Dan Talley, **Nexus Contemporary Art Center**, The Subject is AIDS, (Catalog) Atlanta, GA