



## JIHA MOON

Born 1973 Birthplace: Daegu, South Korea  
Lives and works in Atlanta, GA

### EDUCATION

- 2002 **M.F.A., University of Iowa**, School of Art and Art History, Iowa City, IA  
2001 **M.A., University of Iowa**, School of Art and Art History, Iowa City, IA  
1999 **M.F.A., Ewha University**, Seoul, Korea  
1996 **B.F.A., Korea University**, Seoul, Korea

### GRANT AND AWARD/RESIDENCY

- 2016 **Artadia Award, Atlanta awardee, New York, NY**  
2012-2013 **MOCA GA Working Artist Project**, The Museum of Contemporary Art of Georgia, Atlanta, GA  
2011 **The Joan Mitchell Foundation Painters & Sculptor's grant**, New York, NY  
2009-2010 **Fabric Workshop and Museum**, Philadelphia, PA  
2010 **MacDowell Colony**, Peterborough, NH  
**University of North Texas**, Print workshop at P.R.I.N.T, Denton, Texas  
**Landfall Press**, Santa Fe, NM  
2009 **Acadia Summer Art Program**, Bar Harbor, ME  
2008 **Headlands Center for the Arts**, Golden Foundation fellowship, Sausalito, CA  
**University of Central Florida**, Print workshop at Flying Horse Editions, Orlando, FL  
2007 **Art Omi International Artists Residency**, Ghent, NY  
**Acadia Summer Art Program**, Bar Harbor, ME  
2006 **Singapore Tyler Print Institute**, artist residency awarded by Asia Society and Museum, New York, NY  
2005 **The Trawick Prize**, Bethesda Artists awards, Bethesda, MD  
2004 **The Henry Luce III Center for the Arts and Religion**, artist residency, Washington, DC  
2003 **UCROSS Foundation**, Clearmont, WY  
2002 **Virginia Center for the Creative Arts**, Sweet Briar, VA  
2001-2002 **Pelzer- Lynch Scholarship**, School of Art and Art History, University of Iowa, Iowa City, IA  
2000-2001 **Lucida Mendenhall Wile Scholarship**, University of Iowa, Iowa City, IA  
1993-1996 **Korea University Scholarship**, Korea University, Seoul, Korea

## SOLO EXHIBITIONS

- 2018** **Double Welcome: Most everyone's mad here**, (traveling exhibition), Katzen Art Center, American University, Washington DC, The Mennello Museum of American Art, Orlando, FL, Crisp-Ellert Art Museum Flagler College St. Augustine, FL
- 2017** **Visitors Green**, Mindy Solomon Gallery, Miami, FL  
**Double Welcome: Most everyone's mad here**, Jule Collins Smith Museum of Fine Art, Auburn, Alabama
- 2016** **Blue Yolo Yellow Chrysanthemum**, Reynolds Gallery, Richmond, VA  
**Double Welcome: Most everyone's mad here**, (traveling exhibition), Salina Art Center, Salina, KS  
**Double Welcome: Most everyone's mad here**, (traveling exhibition), Kalamazoo Institute of Art, Kalamazoo, MI
- 2015** **Double Welcome: Most everyone's mad here, Halsey Institute of Contemporary Art**, Charleston, SC (Curated by Mark Sloan)  
**Blue YOLO, Yello Chrysanthemum**, Reynolds Gallery, Richmond, VA  
**Welcome to My Home, Curator's Office**, Bethesda, MD  
**Double Welcome: Most everyone's mad here, Taubman Museum**, Roanoke, VA (Curated by Amy Moorfield)
- 2014** **Foreign Love, Weatherspoon Museum of Art**, Greensboro, NC  
**Foreign Love Too**, Ryan Lee Gallery, New York, NY
- 2013** **Foreign Love, Museum of Contemporary Art of Georgia**, Atlanta, GA  
**All Kinds of Everything**, Savannah College of Art and Design, Savannah, GA & Atlanta, GA
- 2012** **Souvenir Valise**, Curator's Office, Washington, DC, Washington, DC  
**Stars down to earth, James Gallery, CUNY Graduate Center**, New York, NY (Curated by Katherine Carl)  
**Detourist**, Saltworks Gallery, Atlanta, GA  
**Springfield**, Arario Gallery, Seoul, Korea (Catalog, Exhibition essay by Andrea Pollan),
- 2011** **Colliding Icon, Cheekwood Botanical Garden and Museum**, Nashville, TN  
**Day for Night**, Clough-Hanson Gallery, Rhode College, Memphis, TN (Curated by Hamlett Dobbin, Catalog, Exhibition essay by Hamlett Dobbins)  
**Chutes and Tears, The Lab**, (Project exhibition with Rachel Hayes), New York, NY
- 2010** **American Appendage**, Mary Ryan Gallery, New York, NY
- 2010** **Blue Peony and impure thoughts**, Saltworks Gallery, Atlanta, GA
- 2009** **An exact place**, Curator's Office, Washington, DC  
**Recent Works**, Roberts C. Williams Paper museum (Two person show), Atlanta, GA  
**Between the lines**, Sarubia Project (Two person show), Seoul, Korea (Curated by Sin won Hwang)
- 2008** **Turbulence Utopia, The Mint Museum, Vantage Point VII**, Charlotte, NC (Exhibition essay by Carla M. Hanzal)
- 2008** **Megaxiscape**, Moti Hasson Gallery, Project exhibition, New York, NY  
**No Peach Heaven; MuRung Dowan**, Saltworks Gallery, Atlanta, GA (Exhibition essay by Stuart Horodner)
- 2007** **Line Tripping**, Curator's Office, Washington, DC (Exhibition essay by John Ravenal)  
**Fabulous Fiction**, Moti Hasson Gallery, New York, NY
- 2007** **Jiha Moon and Franklin Evans**, Miki Wick Kim Contemporary Art, (Two person show with Franklin Evans), Zurich, Switzerland
- 2007** **Stain Trivia**, Take out Drawing, Project exhibition, Seoul, Korea
- 2006** **Pleasant Purgatory**, Brain Factory, Seoul, Korea (Exhibition essay by Jang Min Park),
- 2005** **Symbioland**, Curator's Office, Washington, DC (Exhibition essay by Lauren Ross)
- 2004** **New work**, Greenbelt Art Center, Greenbelt, MD  
**New work**, Elizabeth Roberts Gallery, Washington, DC  
**Hypermeltedfictioncontradiction**, Dega gallery, Mclean, VA
- 2003** **I'll meet you there**, Korean Cultural Service, Washington, DC  
**Moonscape**, Mclean Project for the Arts, Mclean, VA
- 2002** **Absolute Narrative**, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

## **SELECTED GROUP EXHIBITIONS**

- 2018** **Chaos and Awe:** Painting for the 21st Century, Frist Center for the visual Arts, Nashville, TN  
**Process and Practice:** 40 Years of Experimentation, Fabric workshop and Museum, Philadelphia, PA
- 2017** **Blue Willow, Poem 88,** Atlanta, GA
- 2016** **Chance on the Edge of a Line, Sunroom,** Richmond, VA, (Curated by Audrey Moyer)  
**Peachtree Industry, Bodega,** New York, NY, (Curated by Erin Jane Nelson and Jason Benson)  
**A Whisper of Where it Came From: Huma Bhabha, Nicole Cherubini, Mark Cooper, Jiha Moon, Sterling Ruby, Arlene Schechet,** Kemper Museum of Contemporary Art, St. Louis, MO (Curated by Erin Dziedzic)
- 2015** **Organic Matters, National Museum of Women in the Arts,** Washington, DC  
**Beauty Reigns,** Akron Museum, Akron, OH
- 2014** **The Lineage of Vision- Progress through Persistence,** Korean Cultural Service, New York, NY (Curated by Heesung Cho and Kyunghee Pyun, Catalogue essays: Heesung Cho, Kyunghee Pyun, Benjamin Genocchio, Andrew Weinstein)  
**Past Traditions/New Voices in Asian Art, Hoftra University Museum,** Hempstead, NY (Curated by Karen T. Albert)  
**Hunter Invitational III, Hunter Museum,** Chattanooga, TN (Curated by Nanidini Makrandi)  
**Beauty Reigns, McNay Museum,** San Antonio, TX (Curated by René Paul Barilleaux )  
**Ink & Paper, High Museum,** Atlanta, GA
- 2013** **Drawing Inside the Perimeter, High Museum,** Atlanta, GA  
**Painterly gesture,** Columbus State University, Columbus, GA (Curated by Hannah Israel)  
**Thinking showing,** Dalton gallery, Agnes Scott College, Atlanta, GA
- 2012** **Maier Museum,** Randolph College, Lynchburg, VA
- 2011** **New American Voices II, Fabric workshop and Museum,** Philadelphia, PA  
Print Center, Philadelphia, PA
- 2010** **Movers and Shakers,** the Museum of Contemporary Art of Georgia, Atlanta, GA  
**Recent Acquisition, Virginia Museum of Fine Art,** Richmond, VA  
Hudens Prize finalists exhibition, Hudgens Center for the Art, Duluth, GA  
**Departure and Arrivals,** Towson University, Baltimore, MD (Curated by Cara Ober)  
**New Faces,** Andrew Bae Gallery, Chicago, IL  
**Women of the Year,** Smith College Museum of Art, Northampton, MA
- 2009-2010** **More mergers and Acquisitions,** the Atlanta Contemporary Art Center, (collaboration project with Rachel Hayes, Curated by Stuart Horodner), Atlanta, GA
- 2009** **An intricate touch,** Miki wick Kim contemporary, Zurich, Switzerland
- 2009** **Five cubed,** Mary Ryan Gallery, New York, NY
- 2009-2008** **Art on Paper Biennial, Weatherspoon Museum of Art,** Greensboro, NC (Curated by Xandra Eden, catalogue )
- 2008** **Currents; Recent Acquisitions; Hirshhorn Museum and Sculpture Garden,** Washington, DC  
**Movement, Smith College Museum of Art,** Northampton, MA (Curated by Linda Muehlig)  
**New Print; Spring 2008,** International Print Center of New York, New York, NY (Selected by Jane Hammond)
- 2007** **Talent show, Atlanta Biennial,** Atlanta Contemporary Art Center, Atlanta, GA (Curated by Stuart Horodner)  
**Levity, The Drawing Center,** Catalogue, New York, NY (Curated by Katherine Carl)
- 2007** **This Many,** Saltworks Gallery, Atlanta, GA
- 2006** **Asia Society's 10 artists print Portfolio, Asia Society and Museum,** New York, NY  
Singapore Tyler Print Institute, Singapore  
**One way or another: Asian American Art Now, Asia Society and museum,** New York, NY (Curated by Melissa Chiu, Susette S. Min and Karin Higa, Catalogue  
Art gallery of University of Houston, TX, Berkeley Art Museum, University of California, CA  
Japanese American National Museum, Los Angeles, until 2008  
**The real World,** Katzen art museum of American University, Washington, DC)  
**Animalia,** Irvine Contemporary, Washington DC

- 2005**      **The Trawick Prize**, Bethesda contemporary art awards, Creative partners gallery, Bethesda, MD  
**Boundaries**: Contemporary landscape, Union gallery, University of Maryland, College Park, MD  
**Red Beans and Rice**, Atlanta Contemporary Art Center, Atlanta, GA  
(Curated by Koan Jeff Baysa and Craig Bunting)  
**Strictly Painting 5**, Mclean Project for the Art, Mclean, VA  
(Curated by Jonathan P. Binstock)  
**State of the Art**: Mid-Atlantic overview, Arlington Art Center, Arlington, VA  
**Family sublime**, Park school, Brooklandville, MD
- 2004**      **Semi-Lucid, White Columns**, New York, NY  
(Curated by Lauren Ross)  
**Technature**, Kunstoffice, Berlin, Germany  
**Storytellers**, Los Medanos College gallery, Pittsburg, CA
- 2003**      **Worlds- Welton- Valdar- SaeGae**, Atelierhaus Mengerzeile, M3, Berlin, Germany
- 2003**      **Hand and Eye**, Artists in residency exhibition, Wesley Seminary, Washington, DC
- 2002**      **Midwest ticket**, Gallery 119, Chicago, IL
- 2002**      **M.F.A. exhibition**, University of Iowa Museum of Art, Iowa City, IA  
**In Between**, Byron Burford Gallery, University of Iowa, Iowa City, IA  
**Fully Integrated**, Dega Gallery, McLean, VA  
**Summer Salon**, Ellipse Art Center, Arlington, VA
- 2001**      **Small Paintings**, Byron Burford Gallery, University of Iowa, Iowa City, IA  
**Appendage**, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA
- 2000**      **For Family**, Byron Burford Gallery, University of Iowa, Iowa City, IA  
**Funny Bones**, Byron Burford Gallery, University of Iowa, Iowa City, IA
- 1999**      **10 plus 4**, Fox building, Maryland Art Institute, Baltimore, MD  
**Field**, Gwan-Hoon Gallery, Seoul, Korea

#### SELECTED PUBLIC COLLECTIONS

**Smithsonian Institute, Hirshhorn Museum and Sculpture Garden**, Washington, DC  
**High Museum**, Atlanta, GA  
**National Museum of Women and in the Arts**, Washington, DC  
**Asia Society and Museum**, New York, NY  
**Mint Museum**, Charlotte, NC  
**The Fabric Workshop and Museum**, Philadelphia, PA  
**Virginia Museum of Fine Art**, Richmond, VA  
**Weatherspoon Museum of Art**, Greensboro, NC  
**Hunter Museum**, Chattanooga, TN  
**The Museum of Contemporary Art of Georgia**, Atlanta, GA  
**Yale University Art Gallery**, New Haven, CT  
**Smith College Museum**, Northampton, MA  
**Agnes Scott College**, Atlanta, GA  
**University of Maryland**, College Park, MD  
**Minnesota State University**, Mankato, MN  
**University of Central Florida**, Orlando, FL  
**Neuberger Berman Art Collection**, New York, NY  
**UBS Collection**, New York, NY  
**Microsoft**, New York, NY  
**Singapore Tyler Print Institute**, Singapore  
**City Hall Art Collection**, the John, A. Wilson Building, Washington, DC  
**Art Omi International Art Center**, Ghent, NY  
**Bank of America**, Atlanta, GA  
**City Bank**, New York, NY  
**Arario Gallery**, Seoul, Korea

## **VISITING ARTIST, LECTURES, WORKSHOPS**

<b>2018</b>	American University, Washington DC
<b>2017</b>	Eastern Illinois University, Charleston, IL Depauw University, Greencastle, IN Jule Collin Smith Museum of Fine Art, Auburn, AL
<b>2016</b>	Kemper Museum, Kansas City, MO Salina Art Center, Salina, KS Kalamazoo Institute of Art, Kalamazoo, MI
<b>2015</b>	University of Florida, Gainesville, FL Columbus State University, Columbus, GA
<b>2014</b>	University of Colorado, Denver, CO University of Alabama, Tuscaloosa, AL Wofford College, Spartanburg, SC Minnesota State University (Screen print workshop), Mankato, MN Falk visiting artist, University of North Carolina, Greensboro, NC McNay Museum, San Antonio, TX
<b>2013</b>	Kirk visiting artist, Agnes Scott College, Atlanta, GA Savannah College of Arts and Design, Atlanta, GA Savannah College of Arts and Design, Savannah, GA
<b>2011</b>	Montevallo University, Montevallo, AL Rhodes College, Memphis, TN
<b>2010</b>	Savannah College of Art and design, Atlanta, GA Summer blossom visiting artist, Kent University, Kent, Ohio American University, Washington, DC University of north Texas, P.R.I.N.T. press (Screen print workshop), Denton, TX Smith College, Northampton, MA
<b>2009</b>	Acadia Summer Art Program, Bar Harbor, ME
<b>2008</b>	The Mint Museum, Charlotte, NC Smith College museum of Art, Northampton, MA Headlands Center for the Arts, Sausalito, CA Acadia Summer Art Program, Bar Harbor, ME
<b>2005</b>	American University, Washington, DC
<b>2004</b>	National Museum of Women in the Arts, Washington, DC

## **SECETED BIBLIOGRAPHY & REVIEWS**

Dinah Ryan, Blue Yolo Yellow Chrysanthemum, Art Papers, P60-61, July/August 2016  
Anthony Hawley, Future Fossil, Other Vessel, The Brooklyn Rail, June 3<sup>rd</sup>, 2016  
Bill Rodgers, Jiha Moon's Traveling Show of Loaded Signifiers Fired into Ceramics  
Cfile.daily, April 1<sup>st</sup>, 2016  
Rob Colvin, In Survey of Southern Art, Place is the Space, Hyperallergic, Sept . 5<sup>th</sup> 2014  
John Yau, Postscript to the Whitney Biennial: An Asian American Perspective, June 29<sup>th</sup>, 2014  
John Yan, Kathy Butterly and the Aesthetic Challenge of "No Two Alike", March 16<sup>th</sup> 2014  
Lilly Wei, Here 's Looking at You, exhibition essay, Beauty Reigns McNay Art Museum 2014  
Lilly Lampe, Foreign Love Too, ArtAsiaPacific.com, March 2014  
<http://artasiapacific.com/Magazine/WebExclusives/ForeignLoveTooJihaMoon>  
Stephanie Cash, Jiha Moon's tae kwon do art ebulliently melds East, West, high and low,  
Arts ATL Sept 17 2013  
<http://www.artsatl.com/2013/09/review-jiha-moon-2/>  
Felicia Feaster, Visual overload fuels "Foreign Love", The Atlanta Journal-Constitution, Sept 12, 2013  
Howard Pousner, Moon pushes boundries in MOCA GA exhibit "Foreign Love", The Atlanta Journal-Constitution,  
Sept 4 2013  
Miki Wick Kim, Korean Contemporary Art, Prestel  
Catherine Fox, Jiha Moon as ebullient, bemused, observant "Tourist" in sumptuous show at Saltworks  
Arts ATL (online) May 3, 2012  
Grace Thornton, Jiha Moon's Detourist Exaggerates a Simplified View of Culture, Burnaway, April 4, 2012  
Frederick Koepfel, Go Memphis, Ideas, images flow uninterrupted in Jiha Moon's Day for Night, September 15, 2011  
Laura Hutson, Nashville Scene, By mashing up common cultural touchstones, South Korean-born artist Jiha Moon  
explores our national psyche, May 19, 2011

Robin Rice, *Static Cling*, Philadelphia City Paper, February 23, 2011  
Roberta Fallon, *New American Voices a 4-Course Art Feast*, Philadelphia Weekly, Feb 16, 2011  
Rebecca Dimling Cochran, **ARTFORUM.COM/CRITICS' PICK**, February, 2010  
Catherine Fox, **The Atlanta Journal-Constitution**, Page D12, Friday, Feb 12, 2010  
Deanna Sirlin, *Creative Loafing*, February 7, 2010  
Rebecca Dimling Cochran, **Art in America**, Page 201, May, 2008  
Diana McClintock, **Art Papers**, Page 53, March/April issue, 2008  
Deborah Wolf, *A colorful utopia melding cultures*, **Atlanta Journal- Constitution**, Jan 27, 2008  
Felicia Feaster, *Peach Pit*, **Creative Loafing**, Jan 23, 2008  
Nord Wennerstrom, **ARTFORUM**, P360, December issue, 2007  
Kriston Capps, *Line Tripping*, **Washington City Paper**, Oct. 3, 2007  
Pill Oppenheim, *Talent Show*, **Art papers**, Page 57, September/October issue, 2007  
New American Paintings, Open Press, #70 Southern regions, Boston, MA, 2007  
David Cohen, *Weather Channels*, **New York Sun**, May 25, 2007  
Roberta Smith, *A Melange of Asian Roots and Shifting Identities*, **New York Times**, September 8, 2006  
Daniel Kunitz, *Defying The Definitive*, **New York Sun**, September 14, 2006  
Jeff Yang, *Asian Pop Art Breakers*, **San Francisco Chronicle**, USA - Monday, Oct 16, 2006  
New American Paintings, Open Press, #63 Mid Atlantic regions, Boston, MA 2006  
George Howell, **Art Papers**, Page 71, January/February issue 2006  
Diana McClintock, *Red Beans and Rice*, **Art Papers**, Page 53, January/February issue, 2006  
Jeffry Cudlin, *Symbioland*, **Washington City Paper**, October 7, 2005  
Michael O'Sullivan, *Jiha Moon's Shining Contrast*, **The Washington Post**, Sept.16, WE57, 2005  
Jessica Dawson, *Jiha Moon's Fantasy Island*, **The Washington Post**, Sept.15, C05, 2005  
Ken Johnson, *Semi Lucid*, **New York Times**, OCT. 8, 2004  
Jessica Dawson, *In Moon's Work, the Eyes Have It*, **The Washington Post**, AUG.15, C05, 2004