

# Jiha Moon: Double Welcome, Most Everyone's Mad Here

American University Museum, Katzen Arts Center

April 3 - May 27, 2018



Jiha Moon, *Most Everyone's Mad Here*, 2015, ink & acrylic on Hanji mounted onto canvas, 28" x 44"  
Courtesy of Curator's Office

Curator's Office is pleased to announce the solo museum exhibition of Jiha Moon. Entitled "Double Welcome, Most Everyone's Mad Here" the traveling exhibition of 58 works opens at The American University's Katzen Arts Center in Washington, DC and is on view from April 3 - May 27, 2018.

To request a full PDF of the exhibition, please [CLICK HERE](#).  
To see images, please [CLICK HERE](#).

Artist Talk: Friday, April 13, 12 - 1  
Opening Reception: Saturday, April 14, 6 - 9

Jiha Moon's works address the intersection of imagery native to Korea, Japan, and China and elements of the West in order to explore cross-cultural perceptions. Originally from Korea and presently based out of Atlanta, Georgia, Moon's work addresses the nature of our current global identity as influenced by popular culture, technology, racial perceptions, and folklore. By melding the artistic traditions and iconic imagery of both East and West, Moon's work explores ideas of both the foreign and the familiar. This exhibition is presented as part of the Visiting Artist Program organized by AU Studio Art.

*Jiha Moon: Double Welcome, Most Everyone's Mad Here* is organized by the Taubman Museum of Art, Roanoke, Virginia in collaboration with the Halsey Institute of Contemporary Art, College of Charleston School of the Arts in Charleston, South Carolina. The exhibition is curated by Amy G. Moorefield, former Deputy Director of Exhibitions and Collections at the Taubman Museum of Art and Mark Sloan, Director and Chief Curator of the Halsey Institute of Contemporary Art.

Monograph available. Hardcover, fully illustrated, 96 pages. \$25

Essays by Amy Moorefield, Director, Phillips Museum of Art at Franklin & Marshall College  
Lilly Wei, a New York-based independent curator and critic.  
Interview with the artist by Rachel Reese, Associate Curator of Modern & Contemporary Art at Telfair Museums in Savannah, Georgia.  
Edited by Mark Sloan, Director & Chief Curator, Halsey Institute of Contemporary Art at the College of Charleston.

For further information, please contact Curator's Office:

[andrea.pollan@gmail.com](mailto:andrea.pollan@gmail.com)  
[www.curatorsoffice.com](http://www.curatorsoffice.com)  
202.360.2573

**American University Museum - Katzen Arts Center**  
**4400 Massachusetts Ave. NW, Washington, DC, 20016**

**Museum Hours: Tuesday - Sunday, 11am - 4pm**

<https://american.edu/cas/katzen>  
202.885.1000