

# PROFILES



## Dusty Brown

(Greg) makes his TheatreSquared debut. Recent New York credits include *Point Last Seen* (The Atlantic Theater Company—Stage 2) and the starring role in *Phoenix* (The Barrow Group). He is part of the comedic trio “The Barrel Brothers,” with Tony Hale and Greg Bratman, which performs regularly at Upright Citizens Brigade Theatre and other venues around the country. Their series of short films have garnered attention from National Lampoon, Comedy Central and MTV. He studied acting at the Carnegie Mellon School of Drama.



## Christin Sawyer Davis

(Steph) makes her TheatreSquared debut. New York credits include Cass in *Wonder of the World* (The CHILDREN’s Theatre Company); *Farmtrucks: A Corporate Coffee Adventure*; readings and workshops with Page 73 and At Hand Productions; and work with the comedy groups Honorable Mention and Declaration of Fundeependence, where she is a founding member. Regional credits include Viola in *What You Will: A Hip Hop Twelfth Night* (Bristol Riverside Theater), Martha Cratchit in *A Christmas Carol* (American Conservatory Theater), Lianna in *The Fabulous Adventures of Captain Queer* (New Conservatory Theater Center—World Premiere),

and original pieces with Mildred’s Umbrella Theater Company in Houston, Texas. Film credits include the role of Shelly opposite Julianne Moore and Blake Lively in *The Private Lives of Pippa Lee*. She holds an MFA in acting from American Conservatory Theater.



## Rebecca Rivas

(Carly) makes her TheatreSquared debut. She is currently pursuing her MFA in Acting at the University of Arkansas. She has most recently been seen as Lady Croom in Tom Stoppard’s *Arcadia*, as well as Soupy Sou in *Urinetown*, Armande in *The Learned Ladies* and Abigail Williams in *The Crucible* (University Theatre). She has performed at the Kennedy Center as both a KCACTF Irene Ryan finalist and in a special invited production of *Danny and the Deep Blue Sea*. She holds a BA in Theatre Arts from the University of Texas—El Paso.



## Kris Pruett

(Kent) returns to T2, where he previously appeared as Mutt in *Sundown Town*. Regional credits include Macbeth in *Macbeth* (Las Vegas Flashlight Theatre); Yank in *The Hairy Ape* (Las Vegas Horn Theatre); and Gary/Roger in *Noises Off* (Las Vegas Ranch Theatre). He holds a BA in Acting from the University of Arkansas and an MFA in Acting from University of Nevada—Las Vegas.

## Shana Gold

(Director) returns to TheatreSquared, where she previously directed *Underneath the Lintel* (2010). Directing credits include: *The Storyteller* by Nathalie Handal (The Kennedy Center), Lameece Isaaq’s *Food and Fadwa* (New York Theatre Workshop’s ASWAT/UNHEARD VOICES Series), Stanton Wood’s *At the Pole* (Urban Stages), *Twelfth Night* (Long Island University), and *In the Crossing* by Leila Buck (The Public Theatre). Her production of John Walch’s *Circumference of a Squirrel* received the Austin Critics Table Award for Best New Play and Best Director. Her work in new play development has also been seen at: Vassar College/New York Stage and Film, Dartmouth University, Soho Rep, Woolly Mammoth, Ensemble Studio Theatre, Theatre J, Silk Road Theatre Project, and Manhattan Theatre Club’s Sloane Series. She has also taught at NYU/Playwrights Horizons and currently teaches theatre residencies in the New York City public schools for The Lincoln Center Theatre. She is a member of Lark’s Playground, NYU’s MFA Playwrights’ Resident Company, the Soho Rep Writer/Director Lab, and, as a New Georges Affiliated Artist, will soon direct *Double Life* by Lynn Rosen.

## Anna Lucia DeDe-Panken

(Stage Manager) returns to TheatreSquared, where she recently stage managed the World Premiere of *Sundown Town*. Previous stage management credits include: *Our Song* (New Phoenix Theatre); *Boeing Boeing*, *Crimes of the Heart* (Twin Tiers Theatre Festival); *And Then There Were None*, *A Legend of Sleepy Hollow*, *King Island Christmas*; *Little Shop of Horrors* (New York State Theatre Institute); *Love Song*, and *Well I’ll Tell Ya* (Adirondack Theatre Festival).

## Nick Francone

(Scenic Designer) makes his T2 debut. New York and regional design credits include work with the Obie Award winning Vampire Cowboys (where he serves as resident scenic and lighting designer), Second Generation, Ensemble Studio Theater, Roundtable Ensemble, Prospect Theater Company, White Bird Productions, the Summer Play Festival, Cincinnati Playhouse in the Park, Alter Ego, Six Figures, Ballet Hispanico, the Four Corners Project, Stoneham Theatre, Dorset

Summer Theater, ReVision Theater, Princeton University and many more. Associate design credits include the Tony Award-winning set for *Wicked* (and all adaptations around the world), *The Pirate Queen*, *You’re Welcome America*, *The Homecoming*, *Drunk Enough to Say I Love You*, *A Number*, *Imagine This* (with Eugene Lee), *9 to 5* (with Scott Pask), scenic coordination for Pope Benedict’s visit (Yankee Stadium/St. Joseph’s Seminary), and world-wide productions of *Billy Elliot* with Ian MacNeil.

## Michael J. Riha

(Lighting Designer) returns to T2, where he previously served as lighting designer for *Sundown Town* and as scenic designer for *Bad Dates* (2005), *Rabbit Hole* (2008) and *Every Christmas Story Ever Told* (2010). He is head of design for the University of Arkansas Department of Drama, where he has acted as scenic or lighting designer for numerous productions. Regional credits include: assistant design work at the MUNY in St. Louis and, most recently, set designer for *Rocky Horror: The Musical* in Tulsa, OK at “The Joint” in the Hard Rock Casino. He has designed scenery for theatre companies in Indiana, New York, California, Wisconsin, and Oklahoma and is a proud member of USA-829 as a set designer.

## Derek Karney

(Sound Designer) makes his T2 debut. Most recently, he designed projections for *A Christmas Carol* (University Theatre/Walton Arts Center), and served as sound designer for *Death of a Salesman* and *Floyd Collins* (University Theatre). Originally from Van Buren, AR, he is currently completing his BA in Drama at the University of Arkansas.

## Josh Tillotson

(Production Head) returns to TheatreSquared, where he previously served as production head for *Sundown Town* and as master carpenter for *The 39 Steps* and *Every Christmas Story Ever Told*. He has worked in the New Orleans area as technical director, master carpenter, as well as set and lighting designer for Jefferson Performing Arts Society, St. Martin’s Episcopal School, St. Scholastica Academy, St. Tammany Arts Association, Southeastern Louisiana University, New Orleans Opera, and Shreveport Opera. He has also worked extensively in various technical positions in the Dallas metro area with

Dallas Childrens Theatre, The Academy of Fine Arts, Denton Light Opera, and Six Flags over Texas. He is currently pursuing his MA in Teaching at the University of Arkansas.

### Robert Ford

(Artistic Director) is an award-winning playwright and novelist. The 2009/10 season saw premieres of his play *'Twas the Night* at TheatreSquared and *The Fall of the House* at Alabama Shakespeare Festival, the Italian premiere of *My Father's War* in Rapallo, Italy, and staged readings at New York Theatre Workshop, English Theatre Berlin, and T2's Arkansas New Play Festival. He directed the T2 production of *Drawer Boy* and is active as both dramaturg and director of new plays. His novel *The Student Conductor* was a Barnes & Noble Discover Great New Writers pick and a "Hidden Gem" on NPR's *Morning Edition*. He teaches theatre at the University of Arkansas and holds an M.Mus. from Yale and MFAs in Acting from Rutgers and in Playwriting/Screenwriting from the University of Texas at Austin.

### Martin Miller

(Managing Director) joined TheatreSquared in 2009, presiding over a two-year period of growth in which the theatre has tripled its annual audience and budget capacity. Previously, he served as associate producer at 2008 Regional Tony Award winner Chicago Shakespeare Theater, where he led initiatives including *Romeo y Julieta*, *The Second City's Rod Blagojevich Superstar*, the tour of *Funk It Up About Nothin'* (Outstanding Musical, 2008 Edinburgh Festival Fringe) and the theatre's annual fundraising gala. A Fayetteville native, he holds a BA from Carleton College and an MFA in Arts Leadership from DePaul University.

### Morgan Hicks

(Director of Education and Program Development) directed *Every Christmas Story Ever Told*, *The Complete Works of William Shakespeare (Abridged)*, *The Mystery of Irma Vep* and *Fully Committed* for TheatreSquared, and served as costume designer for multiple productions. She previously served as General Manager of Writer's Theatre in Chicago and Company Manager of BareStage. She holds a Bachelor of Fine Arts in Acting from Arkansas State University, an MA in Performance Studies from Missouri State University, an

MFA in Directing from the University of Arkansas, and studied political theatre at the University of Ulster in Northern Ireland.

### Amy Herzberg

(Associate Artistic Director) is a former company member of San Diego Rep and has acted and directed professionally on both coasts. Her TheatreSquared credits include "Amy" in *My Father's War*, as well as directing *'Twas the Night*, *Moonlight and Magnolias*, *The Last Five Years* and *Bad Dates*. She has directed numerous productions for the University Theatre and Boars Head Players at the University of Arkansas, where she serves as head of performance. She holds an MFA in Acting from the California Institute of the Arts.

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