



**BY CANDRICE JONES**  
**DIRECTED BY DELICIA TURNER SONNENBERG**

**WORLD  
PREMIERE**

**LEAD SHOW SPONSORS:** Todd & Melissa Hall Simmons  
**SHOW SPONSOR:** Ann Marie Ziegler

2



Dear friends,

*Flex* is a World Premiere—the very first time this remarkable script by Candrice Jones has seen a production, making you the very first audience. Its run coincides with the 2022 Arkansas New Play Festival, with four brand new scripts running simultaneously in Fayetteville and in Bentonville.

What’s it mean to open your program at Lincoln Center, at the extended, *New York Times Critics’ Pick* run of *At The Wedding*, and find on the title page, “Originally developed at TheatreSquared in Fayetteville, Arkansas”?

Or, to see the 2023 season announcement at Oregon Shakespeare Festival—one of the nation’s largest and longest running professional theatres, drawing 360,000 attendees each year—and find *Flex*, accompanied by that same acknowledgment? To learn that Geva Theatre in New York will be staging *Russian Troll Farm*, developed and premiered at T2 in the midst of the pandemic?

How’s it feel to know that you saw it here first?

Certainly, there’s pride. But it’s also true that the American theatre is gaining something that it never had before, from stories that took shape right here in Northwest Arkansas.

Congratulations. You’ve become part of something fresh, new, and important just by sitting here, in these seats. We’re thrilled to premiere this work by a great new, Arkansas-born playwright. And we’re thrilled to have you with us for it.

Enjoy the show!

**Martin Miller,**  
*Executive Director*

**Robert Ford,**  
*Artistic Director*

### CREATIVE

**DELICIA TURNER SONNENBERG<sup>#</sup>**  
**KIM EUELL**

**KIMBERLY V. POWERS<sup>^</sup>**  
**TANNER MCALPIN**  
**SHERRICE MOJGANI<sup>^</sup>**  
**RODOLFO ORTEGA**  
**BRODIE JASCH**  
**FIOR TAT<sup>\*</sup>**

Director  
Developmental Dramaturg  
Scenic Design  
Costume Design  
Lighting Design  
Sound Design  
Props Manager  
Stage Manager

### CAST

**ALAINA KAI CHESTER<sup>\*</sup>**  
**SYDNEY LOLITA CUSIC**  
**HALILI KNOX<sup>\*</sup>**  
**ERICA MATTHEWS**  
**NASWANA MOON<sup>\*</sup>**  
**ARIELLE SILER<sup>\*</sup>**

April Jenkins  
Cherise Howard  
Coach Francine Pace  
Starra Jones  
Sidney Brown  
Donna Cunningham

### ADDITIONAL CREATIVES

**CODA BOYCE**  
**KATRINA NESBY**

Assistant Stage Manager  
Basketball Coach

### UNDERSTUDIES

**CODA BOYCE**  
(Starra/Sidney/April)

**JUSTINE RYAN**  
(Cherise/Donna/Coach)

### TIME PERIOD

1997

### SETTING

Plainnole, Arkansas

**RUN TIME:** 95 minutes with one 15 minute intermission

TheatreSquared's production is a co-world premiere with Theatrical Outfit in Atlanta, GA, where it will be produced in the fall of 2022. *FLEX* was presented at NNPN's 2020 National Showcase of New Plays and developed at the 2019 Bay Area Playwrights Festival, a program of the Playwrights Foundation.



<sup>\*</sup> Member, Actors' Equity Association

<sup>^</sup> Member, United Scenic Artists, Local 829

<sup>#</sup> Member, Stage Directors and Choreographers Society



*Erica Matthews*



*NaSwana Moon*



*Sydney Lolita Cusic*



*Alaina Kai Chester*



*Arielle Siler*



*Halili Knox*



*Delicia Turner  
Sonnenberg*

**ALAINA KAI CHESTER** (April Jenkins) returns to TheatreSquared. Alaina performed in the workshop reading at the Arkansas New Play Festival 2021. Credits include: *FLEX* (44th Humana Festival of New American Plays), *Little Bunny Foo Foo* (Tony nominated composer Dave Malloy & Anne Washburn/Actors Theatre of Louisville); *Skeleton Crew* (Ensemble; Dir. Steve Broadnax III); *You Across From Me* (42 Humana Festival of New American Plays); *Caroline or Change* (Tantrum Theatre). She was part of 24-Hour Play Nationals 2019 Season. Alaina is an alum of the Professional Training Company at Actors Theatre of Louisville, and holds a BFA in Acting from Ohio University School of Theatre.

### **SYDNEY LOLITA CUSIC**

(Cherise Howard) is making her TheatreSquared debut. Previous credits include *Romeo and Juliet* (Juliet, Stella Adler Studio); *Jane Eyre* (Bertha, Playwrights Horizons Downtown); *The Colored Museum* (New York University Tisch School of the Arts); *The Last Days of Judas Iscariot* (Alchemical Studios); *Inamorata* (New York New Works Play Festival). She received her BFA from New York University Tisch School of the Arts. In addition to acting, she is a theater and film producer.

**HALILI KNOX** (Coach Francine Pace) is making her TheatreSquared debut. She was most recently a member of the 44th Humana Festival of New American Plays acting company (*FLEX*) at Actors Theatre of Louisville. Halili is an Associate Artist at Oakland Theater Project (formerly Ubuntu), where she last appeared in *Dance of the Holy Ghosts, The Gospel of Loving Kindness* (Theatre Bay Area Award nomination, Outstanding Female Actor) and up next, an all-female production of *The Crucible* this fall. She has also appeared in *Detroit '67* at Aurora Theatre Company (Bay Area Critics Circle Award nomination, Principal Actress in a Play) and *Barbecue* at San Francisco Playhouse (Bay Area Critics Circle Award, Best Ensemble). Halili is an Emmy nominated television

host who made her national debut on *Double Take* (HGTV). In addition to stage and screen, she has performed internationally as a jazz and blues vocalist.

**ERICA MATTHEWS** (Starra Jones) makes her TheatreSquared debut. Her theatre credits include Hattie in *The Women of Lockerbie* (Jones Playhouse Theatre); Martine in *The Learned Ladies* (Jones Playhouse Theatre); Elizabeth in *Laundry and Bourbon* (Meany Theatre); *A Midnight Summers Dream* (Meany Theatre); and *Romeo and Juliet* (Seattle Shakespeare Company). Her TV and film credits include *Family Reunion* (Netflix) and *KIMI* (HBO Max). She holds a MFA in acting from the University of Washington.

**NASWANA MOON** (Sidney Brown) makes her TheatreSquared debut. Her credits include *Pullman, WA* (University of North Carolina, Wilmington), *Billy Witch* (UNCW), *Dr. Faustus* (UNCW), *Henry V* (Savannah Shakes Theatre Co), *Romeo and Juliet* (Make Trouble Theatre) and *Hamlet* (Mouths of Babe Theatre Co). She holds a B.A. in acting from the University of North Carolina, Wilmington.

**ARIELLE SILER** (Donna Cunningham) is an actor and applied theatre facilitator. In addition to her role as Donna in Theatre2's world premier of *FLEX*, her performance credits also include: *What to Send Up When It Goes Down* (Boston Court Theatre); *The Blacks: A Clown Show* (The Actors Company); *Obama Spy Drama* (Acme Comedy Theatre); *Founding Families* (Pico House); *Dance the Fallen* (CalArts); *Day of Absence* (CalArts) Television: Lifetime's *My Crazy Ex*; Training: BFA in Acting from California Institute of the Arts. Arielle also received an MA in Applied Theatre from Goldsmiths University of London. Arielle is devoted to performing in and facilitating spaces of empowerment through theatre.

**DELICIA TURNER SONNENBERG** (Director) makes her TheatreSquared debut. Selected credits include Regional: *Trouble in Mind, Skeleton Crew* (The Old Globe); *The Garden,*

*POP Tour-#SuperShinySara, The Car Plays SD, Counterweight- WOW Festival* (La Jolla Playhouse); *Roz and Ray, Sex with Strangers, My Mariana Comes, In the Wake, The Seafarer, The Good Body, Miss Witherspoon, Intimate Apparel, Proof* (San Diego REP); *Mud Row, The Piano Lesson, Fences* (Cygnat Theatre); *The Amish Project* (Mo'olelo Performing Arts Company). Delicia is a founder and the former Artistic Director of MOXIE Theatre, which she helmed for 12 acclaimed seasons (New Visions Award for "Risk Taking Leadership and Body of Work," 2015 "Director of the Year" - San Diego Theatre Critics Circle). Other directing credits include: *Marshall* (Utah Shakespeare), *A Black Family Christmas, Hamlet, Prelude to a Kiss* (New Village Arts Theatre); *One in Two, Fit to be Tied* (Diversionary Theatre); *Voyeurs de Venus, Bliss or Emily Post is Dead* (MOXIE Theatre); as well as productions for The Old Globe/University of San Diego Shiley Graduate Theatre Program, San Diego State University, and UC San Diego among others. Delicia was twice a recipient of the Van Lier Directing Fellowship through Second Stage Theatre in New York, and is an alumna of the New York Drama League's Directors Program as well as TCG's New Generations Program. She has received NAACP Theatre awards, a Women's International Center Living Legacy Award as well as many "Craig Noel" awards from the SD Theatre Critics Circle.

**KIM EUELL** (*Developmental Dramaturg*) is a playwright, dramaturg and arts educator who is passionately committed to promoting socially relevant new plays. She has headed play development programs at Center Theater Group's Mark Taper Forum, Hartford Stage Company, San Jose Repertory Theatre and The Robey Theatre Company. She has served as director of the New America Playwrights Festival and The Taper's Juneteenth Festival of New Plays. Kim has also worked as a new play dramaturg at the Sundance Institute's Theatre Lab and the Eugene O'Neill Playwrights Conference. Voices!, the play development program she founded at Hartford Stage yielded the Pulitzer Prize-winning play *Water*

By The Spoonful. Kim's plays have been performed in cities across the country including New York, Los Angeles, Chicago, San Francisco, Seattle, Portland, Detroit, Savannah and Louisville. Kim has taught at the University of Pennsylvania, the University of Iowa, Wesleyan University, Trinity College and the University of Witwatersrand in Johannesburg, where she was a Writer in Residence. She is a Fulbright Senior Specialist in Playwriting. An Honors Graduate of Stanford University, Kim received her MFA in Theatre Arts from the University of Iowa's Playwrights Workshop.

**BRODIE JASCH** (Props Manager) is the props manager at T2, where his previous credits include *Shakespeare in Love, The Legend of Georgina McBride, Every Brilliant Thing, The Wolves, Miss Bennet: Christmas at Pemberley, Vietgone, Peter and the Starcatcher, Around the World in 80 Days*, and 20+ other productions. His regional credits include *An Evening with Groucho* (Heritage Theater Festival); *Big Maybelle: Soul of the Blues* (Bay Street Theater); and *Unto These Hills* (Cherokee Historical Association). He holds a BA in theatrical design and technology from Castleton University.

**TANNER MCALPIN** (Costume Design) is the Costumes Associate at TheatreSquared. Previous credits include *Tiny Beautiful Things* (Theatre Squared,) *The Complete Works of William Shakespeare, Abridged* (Montana Shakespeare in the Parks), *Sherlock Holmes* (East Stroudsburg University), *Heathers: The Musical* (The University of Arkansas), *Peter and Wendy, Best Christmas Pageant Ever, Digging Up Arkansas, Tortuga and Hair, and Turning Red with* (Trike Theatre, Bentonville AR.) Before joining Theatre Squared permanently Tanner was the Professor of Scenic and Costume Design at East Stroudsburg University. He also works as the head draper for Montana Shakespeare in the Parks where he most recently draped for *Cymbeline*, and *A Midsummer Night's Dream* for the 2021 summer tour.

**SHERRICE MOJGANI** (Lighting Design) makes her TheatreSquared debut. Sherrice recently designed *The Heiress* and *Two Trains Running*

(Arena Stage), *The Folks at Home* and *The Garden* (Baltimore Center Stage), *Spunk*, *Ain't Misbehavin'* and *The Scottsboro Boys* (Signature Theatre Company), *A Few Good Men* and *Sweat* (Pittsburgh Public Theatre), *Trouble in Mind*, *What You Are* and *Skeleton Crew* (The Old Globe) *Roz and Ray*, *Black Pearl Sings*, and *Outside Mullingar* (San Diego Repertory Theatre). Sherrice is an Assistant Professor at George Mason University in northern Virginia. She holds a B.A. in Theater Arts from UC Santa Cruz and an M.F.A. in Lighting Design from UC San Diego. smojgani.com

**KATRINA NESBY** (Basketball Coach) makes her TheatreSquared debut. Katrina has 30 years of basketball experience and is a graduate from West Memphis High School. She is a former Arkansas Lady Razorback (1999-2004), former AAU Coach, and currently an Administrative Assistant, for Fayetteville High School.

**RODOLFO ORTEGA** (Sound Design) Regional Theater: *Nicole is Having a Baby* and *Flex Humana Festival*; Native Gardens at Cleveland Playhouse; *Romeo and Juliet* and *Tenth Muse* at Oregon Shakespeare Festival; *Monster Builder* at South Coast Repertory; *Three Musketeers* and *Romeo and Juliet* at Denver Center; *Winter's Tale*, *Hamlet*, *Love's Labor's Lost* and *Venus and Fur* at Santa Cruz Shakespeare ;1984, *La Ruta*, *Magellanica*, *The Strange Undoing of Prudencia Hart* at Artist Repertory Theater. Additional Credits: Rodolfo received his Master of Music from Manhattan School of Music and was recently featured in Prague for the 2019 Prague Quadrennial for his music from *Magellanica* for Artist Repertory Theater.

**KIMBERLY V. POWERS** (Scenic Design) returns to TheatreSquared, after designing *Detroit*, *The Wolves*, *The Humans*, and *Skeleton Crew*, *the Royale*, *Designing Women*, and worked in production on a number of other projects. Regionally, she has designed scenery for a number companies, including Trike Theatre (AR), Lyric Theatre of Oklahoma (OK), Charleston Stage (SC), Stages (TX), Virginia Rep (VA), Southern Rep (LA), Casa

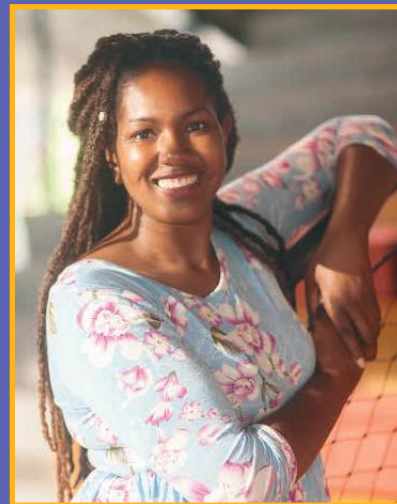
Mañana (TX), and Northern Stage (VT). She was the Resident Set Designer for Ocean State Theatre Company's inaugural season and for Ohio Light Opera, as well as a Design Assistant at The Denver Center Theatre Company. Kimberly has also been a freelance scenic artist since 2000, and has also worked professionally as a props master, event designer and coordinator, graphic designer, and exhibit designer. She received her Master of Fine Arts degree in Scenic Design from Kent State University.

**FIOR TAT** (Stage Manager) returns to TheatreSquared after working on *Tiger Style!* (ASM), *The Heart of Christmas* (SM), *Tiny Beautiful Things* (ASM/ Calling SM), *American Mariachi* (Crew) and *Matilda* (Crew). Other credits include *Spring Awakening* (ASM) and *Next to Normal* (ASM) at Tantrum Theater. *Hamlet* (ASM) at Richmond Shakespeare Festival. They received their B.F.A. in Stage Management at Ohio University where they stage managed and assistant stage managed various productions.

**ROBERT FORD** (Artistic Director) is an award-winning playwright, novelist & musician who helped found TheatreSquared in 2005, where he has co-produced 75 plays and musicals and facilitated the development of over 55 new works. The past season features his play *My Father's War*, which premiered at T2 in 2008. With Amy Herzberg, he co-adapted two versions of *A Christmas Carol* for T2. T2 has produced several of his plays, including *Fault*, *The Spiritualist*, *The Fall of the House* (also Alabama Shakespeare Festival—Edgar Award nominee), *Look Away*, *'Twas the Night*, and adaptations of *Great Expectations* and *It's a Wonderful Life*. His critically acclaimed first novel, *The Student Conductor*, was a Barnes & Noble Discover Great New Writers pick. He holds a M.Mus. degree from Yale and M.F.A.'s in acting from Rutgers and in playwriting & screenwriting from the University of Texas at Austin.

**MARTIN MILLER** (Executive Director/ Producer) joined T2 in 2009, and has since produced more than 100 plays and developmental works, grown the theatre's annual budget from \$160K to \$7M, and expanded its audience twentyfold. He managed the design, construction and

fundraising for T2's new 50,000-square-foot theatre center. He established the National Stages Program, a consortium of theatres offering reciprocal member benefits, and has served as a panelist for the National Endowment for the Arts and Theatre Communications Group. As associate producer for Chicago Shakespeare Theater, he oversaw many projects including commissioning the bilingual *Romeo y Juliet* from Karen Zacarias, as well as tours and transfers of works by the Second City and Q Brothers. He holds a B.A. from Carleton College and M.F.A. in Arts Leadership from The Theatre School, DePaul.



## CANDRICE JONES

**CANDRICE JONES** is a playwright, poet, and educator from Dermott, Arkansas. Candrice has been honored to have been a fellow at Callaloo for poetry at Brown University and in London. She has also been a VONA Playwriting Fellow and a CalArts MFA Critical Studies recipient. Candrice's primary goal as a writer is to write love letters for and to women of the American South. She is the author of the full-length plays *Crackbaby* (2010 Wasserstein Prize Nomination) and *FLEX* (developed at the 2020 Humana Festival of New American Plays). She has been a resident fellow at Ground Floor housed by the Berkeley Rep, the Bay Area Playwrights' Festival, and MacDowell's Colony of the Arts. She is scheduled to be a resident playwright at Djerassi's Colony of the Arts in the fall of 2020. Candrice, who was a 2019-20 Many Voices Fellow, is amazed and grateful to have been chosen for a 2nd year fellow at the Playwrights' Center, this time as a Jerome Fellow. She believes that in these times of peril "story and art matter more than ever."



# 2022 CAMPS & CLASSES AT T2!

# 2

T2's camps and classes specialize in **building creativity, confidence, and collaboration.** Open to ages 7-18 of all experience levels.

## PRODUCTION CAMPS SUMMER 2022

- Junior Shakespeare Camp  
Ages 10-13 (7/18 - 7/30)
- Summer Shakespeare Academy  
Ages 14-18 (7/25 - 7/30)

Register at [theatre2.org/camps](https://theatre2.org/camps)

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**AGES 10-13**  
Mondays  
5 - 6pm

**AGES 14-18**  
Mondays  
6:05 - 7:05pm

### MUSICAL THEATRE

**AGES 10-13**  
Mondays  
6:05 - 7:05pm

**AGES 14-18**  
Mondays  
7:10 - 8:10pm

### IMPROVISATION

**AGES 7-9**  
Saturdays  
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**AGES 10-13**  
Mondays  
7:10 - 8:10pm

**AGES 14-18**  
Mondays  
5 - 6pm

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Scholarships available for Camps and Classes  
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**Amy Herzberg**  
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*General Manager*

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Elliott James  
Asterilla Monteiro  
Tara Fletcher-Gibbs

*Director of Finance  
Company & Office Manager  
Business Assistant*

## ARTISTIC

Dexter J. Singleton  
Rebecca Rivas

*Director of New Play Development  
Artistic Associate &  
LatinX Theatre Project Program Director  
Casting Assistant*

Samantha Shane

## COMMUNITY EXPERIENCE

Tara Carr Versey  
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Joe Binzer  
Jessi Ley

*Director of Community Experience  
Events Manager  
Kitchen Supervisor, The Commons  
Cafe Manager, The Commons  
Cafe Supervisor, The Commons  
Audience Services Manager  
Assistant Audience Services Manager  
Lead Concierge*

## House Concierge

Tayvon Mitchell, Bella Robinson, Brenna Stone, Christian Tinoco

## The Commons Bar/Café Staff

Hunter Carmical, Eva Kemner, Jacob LeBouff, Spencer McCoy, Theo Mellon  
Abrianna Peyton, Lilly Robinson, Marcela Rojas-Perez, Jordan Strickland,  
Makerio Whitaker

## DEVELOPMENT

Corey Huffty  
Eron Huenefeld  
Elizabeth France McCue  
Chris Seawood  
Haley Zega

*Director of Development  
Development Coordinator  
Associate Director of Development  
Corporate & Institutional Giving Manager  
Development Assistant*

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Morgan Hicks  
Sarah Tan  
Emily Tomlinson

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Arts Engagement Director  
Learning Programs Manager  
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Kat Wepler *Director of Production*

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Rachel Williams *Scenic Charge Artist*  
Kyle Hoehn *Production Coordinator*  
Adam Cook *Head Carpenter*  
Bryce Kempf *Scene Shop Supervisor*  
Jerry L. Jensen *Scenic Technician*

### *Scenic Carpenters and Artists*

Harlie Gann-Egan, Ben Howard

### *Run Crew*

Harlie Gann-Egan, Josh Harpell

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Tanner McAlpin *Costume Associate*  
Jennifer McClory *Wardrobe Supervisor*

### *Stitchers*

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### *Wardrobe Crew*

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Kimberly Pukay *Lighting Supervisor*  
Emily Johnson *Production Technician*

### AUDIO

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Sophia deGuzman *Props Technician*

### STAGE MANAGEMENT

Emely Zepeda\* *Production Stage Manager*

### *Seasonal Stage Managers*

Coda Boyce, Fior Tat

### *COVID-19 Safety Monitors*

Amber Holley

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Kat Magaña *Facilities Supervisor*  
Sandra Cruz *Custodian*

## ADDITIONAL CREDITS

### CONSULTANTS & SPECIAL SERVICES

Wesley Hitt, Photography  
Amanda Lykins, COVID-19 Nurse  
Scott Zemke, Technical Support (volunteer)

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Dear friends,

Over the past two years, even as we've cleared ever-higher hurdles to continue bringing the transformative power of intimate, live theatre to neighbors and students, ticket sales have only met 25% of expenses.

We're working hard to raise the remainder from the charitable giving of patrons like you.

Will you join this list of generous supporters and help support Arkansas's leading producing theatre?

Beyond creating a solid foundation to sustain and grow TheatreSquared, you'll also enjoy thank-you benefits—signed posters, special events, chances to meet the artists, and behind-the-scenes access.

Can we count on you? Together, we're creating a premier national theatre here in Northwest Arkansas. Please send your gift as soon as possible so we can move forward together.

It's an exciting path ahead, and we can't do it without you.

Gratefully,



**Todd Simmons, T2 Board President**



## INDIVIDUAL CONTRIBUTORS

These community members have given generously to support T2's work on stage and in schools, providing the margin of excellence that sets T2's work apart. *Reflects contributions received as of June 22, 2022.*

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## WHY SUPPORT T2?

Just 35% of TheatreSquared's annual budget is funded by ticket sales. Your generosity allows T2 to provide:

### REMARKABLE LIVE THEATRE

In our intimate space, great theatre performances are just feet away. Each play is newly envisioned and staged for diverse audiences here in Northwest Arkansas.

### EDUCATION FOR YOUTH

More than 20,000 students experience T2's performances and residencies each year—from Fayetteville to Mena, Bentonville to Searcy, Southeast Missouri to the Arkansas Delta.

### NORTHWEST ARKANSAS' HOME FOR PROFESSIONAL THEATRE ARTISTS

T2 is one of only two professional theatre companies in the state presenting a year-round season. Artists are compensated on a national scale. Broad access to a professional theatre supports a higher quality of life for everyone working and living in Northwest Arkansas.

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Join us with your gift to close out TheatreSquared’s ambitious commitment to a state-of-the-art home for professional theatre in our region—and help us guarantee the future of this award-winning cultural and educational anchor for decades to come.

Gifts of all sizes, pledged over three years, will ensure the vitality of this exceptional community resource. From artist’s patio bricks, to seat sponsorships, to room naming opportunities, you can help close the gap and be recognized for the next century in this remarkable cultural space—winner of the 2020 American Architecture Award, the AIA New York State Honor Award, Interior Design Best of Year Award, and the 2021 International Architecture Award.

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**For giving levels, continuing updates, and information on the campaign, visit [OURNEXTSTAGE.ORG](http://OURNEXTSTAGE.ORG).**

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# 2

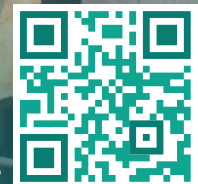
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