THE CHICAGO SHAKESPEARE THEATER PRODUCTION, IN ASSOCIATION WITH THEATRE SQUARE

LEAD SHOW SPONSORS | Joel & Lynn Carver and Margaret & Dick Rutherford

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AN OUT-OF-THIS-WORLD PREMIERE

IT CAME FROM OUTER SPACE: THE MUSICAL

BOOK AND MUSIC BY JOE KINOSIAN | BOOK AND LYRICS BY KELLEN BLAIR
BASED ON THE UNIVERSAL PICTURES FILM | DIRECTED BY LAURA BRAZA
Dear friends,

Season 17, we have liftoff!

What a thrill to collaborate with the Tony Award-winning Chicago Shakespeare Theater on the world premiere of a musical that will soon be invading stages across America. Outer Space is the perfect launch to a season packed with smart, bold, and transporting new plays—with plenty of laughter and music along the way.

If you’re not already a subscriber, we hope you’ll improve your situation before returning home. The Box Office is open after the show with an upgrade offer: turn in your ticket stub, apply it toward a season pass, and save 20% all year.

And not just on tickets—at the bar, too. With a brand-new menu, and drinks designed by New York Times cocktail contributor and Washington Post “Best Bartender” Adam Bernbach, we hope you’ll make the Commons your getaway whether you’re here for a show or just out with a friend.

Martin Miller,  
*Executive Director*

Robert Ford,  
*Artistic Director*
CREATIVE
LAURA BRAZA#
AMY HERZBERG
SCOTT DAVIS^
MIEKA VAN DER PLOEG^
BEN CARNE
NICHOLAS POPE^
RASEAN DAVONTÉ JOHNSON^
MICHAEL SALVATORE COMMENDATORE
TOM VENDAFREDDO
DELL HOWLETT#
EMELY ZEPEDA*
MERIT GLOVER*

CAST
GABRIELLA PÉREZ*  Actor 1 (Ellen Fields/Ensemble)
ANN DELANEY  Actor 2 (Maizie/Thalgorian X/Alien-Jane/Ensemble)
SHARRIESE Y. HAMILTON*  Actor 3 (Heckie/Grommulex/Busybody)
CHRISTOPHER KALE JONES*  Actor 4 (John Putnam/Ensemble)
JAMES TAYLOR ODOM*  Actor 5 (Sheriff Matt Warren/George/Prakaxias/Smitty/Ensemble)
ANDRÉS ENRIQUEZ  Actor 6 (Borney/Frank/Coral/Alien-Jimmy/Little Borney)

BAND
LISA AUTEN Conductor/Keyboard
CHRIS SCHERER Percussion
MICHAEL HANNA Woodwind
SARAH REED Woodwind

UNDERSTUDIES
SELENA MYKENZIE GORDON Actor 1 Understudy
RYAN STAJMIGER Actor 4 & 5 Understudy
MARK LANDON SMITH*  Actor 6 Understudy

ADDITIONAL CREATIVES
RICHARD JARVIE Wig & Make-up Design
HEATHER SPARLING Original Lighting Design
ETHAN DEPPE Electronic Music Designer
CAMERON GRIFFITHS Associate Sound Designer
LISA AUTEN  Associate Music Director
SCOTT RUSSELL Fight and Intimacy Coordinator
AMBER HOLLEY Assistant Stage Manager
FIOR TAT Assistant Stage Manager
KATE OCKER Stage Manager Consultant

TIME PERIOD | 1950’s
SETTING | Vast, empty Arizona desert
RUN TIME | 90 minutes, no intermission

It Came From Outer Space was commissioned by Chicago Shakespeare Theater, and the World Premiere was presented on June 30, 2022 at Chicago Shakespeare Theater, Chicago, IL; Rick Boynton, Creative Producer, Barbara Gaines, Artistic Director, Criss Henderson, Executive Director. It Came From Outer Space was developed for Chicago Shakespeare Theater by Rick Boynton, Creative Producer.

* Member, Actors’ Equity Association
^Member, United Scenic Artists, Local 829
#Member, Stage Directors and Choreographers Society
LAURA BRAZA (Director) makes her TheatreSquared debut. NEW YORK: 15 plays for The Attic Theater Company, including The Tutors, The Notebook of Trigorin (NY Premiere), Strictly Dishonorable, and Jericho (world premiere); world premieres of Friend of the Devil, If I Were You (Clurman Theatre); work at Keen Company, NYMF, FringeNYC, Atlantic Theater Company Stage II, and more. CHICAGO: We Are Out There, It Came from Outer Space (Chicago Shakespeare Theater). REGIONAL: Steel Magnolias, Grounded, Souvenir, Alway’s Patsy Cline, Songs for Nobodies (American Premiere), Two Pianos Four Hands (Milwaukee Repertory Theater); The Dispute (Hangar Theatre); Theophilus North (Dog Days Theatre with FSU/Asolo Rep). EDUCATION: Drama League Directors Project Alumnus. Braza has worked extensively as a guest director and teaching artist for University of North Carolina School of the Arts and New York University Stella Adler Studio of Acting. She was artistic director of Attic Theater Company in NYC from 2009—2019 and currently is Associate Artistic Director of Milwaukee Repertory Theater. Proud SDC Member and Drama League Directors Project Alumnus.

SCOTT DAVIS (Scenic Design) makes his TheatreSquared debut. CHICAGO SHAKESPEARE: over twenty productions, including Romeo and Juliet, The Wizard of Oz, Hamlet, O Brothers Christmas Carol, Red Velvet, Madagascar, Shakespeare in Love, The Book of Joseph, King Charles III, Tug of War: Foreign Fire and Civil Strife, Ride the Cyclone, The Little Mermaid, Pinicels, Road Show, Shrek the Musical, Othello: The Remix (CST/international tour), Cadre (CST/tour to South Africa, Edinburgh, Vancouver), Beauty and the Beast, Murder for Two. Short Shakespeare! productions of Twelfth Night, A Midsummer Night’s Dream, Romeo and Juliet, Macbeth. PRODUCTION DESIGNER: Disney on Ice: Road Trip Adventures. CHICAGO: Court Theatre, Paramount Theatre, Steppenwolf Garage, Drury Lane Theatre, Marriott Theatre, Northlight Theatre, Windy City Playhouse. OFF BROADWAY: Ride the Cyclone (MCC Theater), Othello: The Remix (Westside Theatre). REGIONAL: Signature Theatre, Children’s Theatre Company, Utah Shakespeare Festival, Milwaukee Repertory Theater, Asolo Repertory Theatre, Walnut Street Theatre. TELEVISION: concept artist for Gossip Girl (HBO Max) and The Watcher (Netflix); set designer/concept artist for Gilded Age Season 2 (HBO Max); art consultant for American Horror Story (FX).

MIEKA VAN DER PLOEG (Costume Design) credits include designs with Goodman Theatre, Chicago Shakespeare Theatre, Steppenwolf, Milwaukee Repertory Theatre, American Players Theatre, Idaho Shakespeare Festival, Court Theater, Writers Theatre, Lyric Opera Unlimited, Lookingglass Theatre, Paramount Theatre, Marriott Theatre, Remy Bumppo, Second City, Redmoon, The Hypocrites, Chicago Children’s Theatre, Children’s Theatre of Charlotte, About Face Theatre, Steep Theatre, Theater Wit, Albany Park Theatre Project, Manual Cinema, and the Under the Radar Festival at The Public Theatre. She won a Joseph Jefferson award in 2020 for First Love is the Revolution, at Steep Theatre. She is proud to be a member of USA829.

AMY HERZBERG (Associate Director) is associate artistic director and a co-founder of TheatreSquared and distinguished professor of theatre at the University of Arkansas, where she is the head of the MFA acting program. Credits include La Jolla Playhouse, George Street Playhouse, Alabama Shakespeare Festival Southern Writers’ Project, Stages Repertory Theatre, Valle Christi International Theatre Festival, English Theatre Berlin, and San Diego Repertory Theatre, where she was in the resident acting company for four years. For TheatreSquared, she has directed Shakespeare in Love, Once, Fun Home, Great Expectations, Good People, Amadeus, The Last Five Years, Twas the Night, Moonlight and Magnolias, Bad Dates, Next to Normal, and One Man, Two Guvnors. She has appeared in several T2 productions, including the world premieres of The Spiritualist and My Father’s War, a play about her father’s experiences in WWII. She has received numerous honors for her work, including the Kennedy Center’s ACTF National Acting Teacher Fellowship, U of A’s Charles and Nadine Baum Teaching Award, Fulbright College Master Teacher Award, Arkansas Arts Council Individual Artist Fellowship for Directing, and, along with her husband, the Governor’s Arts Award. She has been recognized as one of 25 visionary Arkansans by the Arkansas Times, honoring Arkansans whose ideas have had a transformative impact on life in Arkansas. She holds an MFA in acting from Cal Arts, with additional training from American Conservatory Theatre and The Actors Center in New York.

NICHOLAS POPE (Sound Design) makes his TheatreSquared debut. BROADWAY: Natasha, Pierre & the Great Comet of 1812. OFF BROADWAY: Hundred Days (New York Theatre Workshop); In the Green (Lincoln Center); Outer Space (Public Theatre); King Lear (Theater for a New Audience). REGIONAL: A Gentleman’s Guide to Love & Murder, The Visit, Father Comes Home From the Wars. INTERNATIONAL: The Gift of Angels (Universal Studios, Osaka, Japan). EDUCATION: Yale School of Drama. AWARDS: 2017 Drama Desk Award, Outstanding Sound Design of a Musical (Nasata, Pierre & the Great Comet of 1812). 2020 Lucille Lortel Award nomination, Outstanding Sound Design (In the Green).

RASEAN DAVONTE JOHNSON (Projection Design) makes his TheatreSquared debut. A Chicago-based video artist and theatrical designer, he has had the opportunity to work regionally with institutions such as The NY Philharmonic, The Public Theatre, The Sheen Center, Studio Theatre, Woolly Mammoth Theatre, The Olney Theatre Center, Steppenwolf Theatre Company, Goodman Theatre, Chicago Shakespeare Theatre, Yale Repertory Theatre, Geva Theatre Center, Berkshire Theatre Group, McCarter Theatre Center, Huntington Theatre, Hartford Stage, Court Theatre, Oregon Shakespeare Festival, Seattle Rep, Portland Opera, Yale Opera, Toledo Opera, The Opera Theatre of Yale College, Folks Operetta, Manual Cinema, and internationally with the The Edinburgh Fringe Festival (Scotland), Ningbo Song and Dance Theatre (China) and B-Floor Theatre (Thailand). Additionally his video and installation work has been seen at the Bay Street Theatre, Yale Art Gallery, The Bridgeport Film Festival, and the Logan Center for the Arts. MFA in stage design, Yale University School of Drama.

MICHAEL SALVATORE (Projection Design) CHICAGO: It Came From Outer Space (Chicago Shakespeare) When Harry Met Rehab (The Greenhouse Theater Center); Let’s Explore! (Chicago Symphony Orchestra); Orestea (Watts Theatre); Knuffle Bunny: A Cautionary Musical (Emerald City Theatre); Oh! Colonizers, Encounter Series (Collaboration); Little Red Cyran (Strawdog Theatre) REGIONAL: Spoleto Festival USA, The Public Theater, Portland Stage, Music Theatre Wichita, Boston Lyric Opera, Le Petit Theatre, Nagelberg Theatre, Vancouver Fringe Festival, Yale Repertory Theatre, The Gamm Theatre, The Wilbury Theatre Group. MFA in Design, Yale School of Drama.

EMELY ZEPEDA (Production Stage Manager) is the resident production stage manager at TheatreSquared where she has stage managed Miss You Like Hell, The Elaborate Entrance of Chad Deity, The Mountaintop, A Christmas Carol, Designing Women, and American Mariachi. She previously was the resident production stage manager with Brave New World Repertory Theatre in Brooklyn, New York where she stage managed Shakespeare on Stratford in 2021 and 2019, The Hook, A View from the Bridge, The Plantation, and Ms. Julie, Asian Equities. Other select works as production stage manager include: I Am My Own Wife (Long Wharf Theatre), Only Human (St. Clement’s), Tech Support (59E59 Theaters), Till (New York Musical Festival), Zen AM and I Am Antigone (Theater for the New City), Hatefulfuc (WP Theatre), Soft Butter (Ars Nova), Melt (High Line), Thunderbodies (SoHo Rep), Ann and Skeleton Crew (Dorset Theatre), Yellow Card Red Card (New Ohio Theatre), Chix B (La MaMa), and Cymbeline (Yale Repertory Theatre). Emely has an MFA in stage management from the Yale School of Drama and a BA in Theatre Technical Design from Binghamton University.

DELL HOWLETT (Choreographer) is a New York based Virginia born Choreographer/Director. Selected Directing/Choreography highlights: Toni Stone (Alliance Theatre, GA and Milwaukee Repertory; WI) It Came From Outer Space (Chicago Shakespeare, IL), R&B Cinderella (Alabama Shakespeare Festival AL), Guys and Dolls (Ford’s Theatre), Paradise Square (Associate to Bill T. Jones, Berkeley Repertory, CA), Guys and Dolls (Guthrie Theater MN), The Wir (Ford’s Theater, Helen Hayes Nom. Washington DC), WigOut (Studio Theater, Helen Hayes Nom. DCI), CA Lyons Project (Alliance Theater, Suzi Bass Award Winner, ATL), The Legend of Georgia McBride (Marin Theater Company, BATCCA Nom. SF), YoungArts Presidential Scholars Show (Kennedy Center for Performing Arts DC), Connecticut Yankee in King Arthur’s Court (The Acting Company NYC). Broadway Inspirational Voices (Foxwoods Theater, NYC), Is Anybody Listening? (Sheen Center NYC). Dell is full-time Professor and Associate Head of Dance at NYU/Tisch School of the Arts in the Department of Drama’s New Studio on Broadway. He dedicates this work and every work to his muse, his husband Aaron. Dell is represented by Gersh Agency.
JOE KINOSIAN / Book, Music

CHICAGO SHAKESPEARE: Murder for Two (Jeff Award – Best New Musical; Jeff Nomination – Best Leading Actor in a Musical). OFF BROADWAY: Murder for Two (Drama Desk, Drama League, Outer Critics Circle Award nominations). REGIONAL: The Old Globe, Arizona Theatre Company, Pittsburgh Civic Light Opera, Milwaukee Repertory Theater, Denver Center for the Performing Arts, Bucks County Playhouse. INTERNATIONAL: Murder for Two (Japan, Korea, China, England, Argentina, Brazil, Chile, Poland). EDUCATION: Milwaukee High School of the Arts, BMI Lehman Engel Musical Theatre Workshop. AWARDS: ASCAP Foundation Mary Rodgers/Lorenz Hart Award. IN DEVELOPMENT: One-Man Titanic (composer/solo performer, Bay Street Theater, Arizona Theatre Company); Untitled Kristin Chenoweth Musical.

KELLEN BLAIR / Book, Lyrics

CHICAGO SHAKESPEARE: Murder for Two (Jeff Award – Best New Musical). OFF BROADWAY: Murder for Two (Drama Desk, Drama League, Outer Critics Circle Award nominations). REGIONAL: Murder for Two (The Old Globe, 5th Avenue Theatre, Arizona Theatre Company); Just Between the All of Us (Bloomington Playwrights Project); Scrooge in Love (42nd Street Moon). INTERNATIONAL: Murder for Two (Japan, Korea, China, England, Argentina, Brazil, Chile, Poland). EDUCATION: BFA in film production, Chapman University; BMI Lehman Engel Musical Theatre Workshop. AWARDS: ASCAP Foundation Mary Rodgers/Lorenz Hart Award; Reva Shiner Comedy Award. IN DEVELOPMENT: One-Man Titanic (Bay Street Theater, Arizona Theatre Company); Untitled Kristin Chenoweth Musical.
T2’s classes specialize in building creativity, confidence, and collaboration.
Open to ages 7-18 of all experience levels.

**MUSICAL THEATRE**

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<tr>
<th>Age Group</th>
<th>Days</th>
<th>Time</th>
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<td>Saturdays</td>
<td>11am - 12pm</td>
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<td>5 - 6pm</td>
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<tr>
<td>Ages 14 - 18</td>
<td>Mondays</td>
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**IMPROVISATION**

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<td>Mondays</td>
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Register at theatre2.org/youthclasses

**2022 ADULT CLASSES ALSO AVAILABLE!**

**Acting**
* September 7, 9, 14, and 16
W 7:00 - 9:30pm

**Improvisation 1**
August 29 - September 2
M - Th 7:30 - 9:30pm

**Improvisation 2**
September 6, 8, 13, and 15
T - Th 7:00 - 9:30pm

All Level 2 classes require previous attendance in a class or instructor approval.

Register at theatre2.org/adultclasses

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Artistic Director

**Martin Miller**
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**Amy Herzberg**
Associate Artistic Director

**Shannon A. Jones**
General Manager

**ADMINISTRATION**

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<tr>
<td>Elliott James</td>
<td>Director of Finance</td>
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<tr>
<td>Asterilla Monteiro</td>
<td>Company &amp; Office Manager</td>
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<tr>
<td>Tara Fletcher-Gibbs</td>
<td>Business Assistant</td>
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<tr>
<td>Josh Harpell</td>
<td>Company Management Assistant</td>
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**ARTISTIC**

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<tr>
<td>Rebecca Rivas</td>
<td>Artistic Associate &amp; Program Director, LatinX Theatre Project</td>
</tr>
<tr>
<td>Sammi Shane</td>
<td>Casting Assistant</td>
</tr>
<tr>
<td>Dexter J. Singleton</td>
<td>Director of New Play Development</td>
</tr>
<tr>
<td>Joy Harjo</td>
<td>U.S. Poet Laureate and T2 Artist in Residence</td>
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**COMMUNITY EXPERIENCE**

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<tr>
<td>Tara Carr Versey</td>
<td>Director of Community Experience</td>
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<tr>
<td>Sarah Snyder</td>
<td>Café Manager</td>
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<tr>
<td>Kelli Humphrey</td>
<td>Kitchen Supervisor</td>
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<tr>
<td>Jasmine A. Neal</td>
<td>Audience Services Manager</td>
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<tr>
<td>Joseph Binzer</td>
<td>Assistant Audience Services Manager</td>
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<tr>
<td>Jessi Ley</td>
<td>Lead Concierge</td>
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<tr>
<td>Alyssa De La Rosa</td>
<td>Events Manager</td>
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**DEVELOPMENT**

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<tr>
<td>Corey Huffty</td>
<td>Director of Development</td>
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<tr>
<td>Eron Huenefeld</td>
<td>Development Coordinator</td>
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<tr>
<td>Elizabeth France McCue</td>
<td>Associate Director of Development</td>
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<tr>
<td>Chris Seawood</td>
<td>Corporate &amp; Institutional Giving Manager</td>
</tr>
<tr>
<td>Haley Zega</td>
<td>Development Assistant</td>
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EDUCATION
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Bryce Kemph
Scene Shop Supervisor
Parker Molacek
Projection Programmer
Forrest Jessing
Scenic Overhire Technician
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Wardrobe Supervisor
Kelsey Blotter
Costume Technician
Rachael Wiest Martin
Stitcher

ELECTRICS
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Lighting Supervisor

EDUCATION
Emily Johnson
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Harlie Gann-Egan
Spot Light Operator

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Sophia deGuzman
Props Technician

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Production Stage Manager

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Miranda Korieth

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Dear friends and supporters,

In the past two years, TheatreSquared:

- Was highlighted among the top ten theatre experiences of the year by The New York Times
- Won the 2021 International Architecture Award
- Was called out as an “outstanding, first-class theatre” by The Wall Street Journal

And—of the four plays premiered here at T2 in these past four seasons—two became NYT Critics’ Picks; one went on to a sold-out, extended run at Lincoln Center; and the most recent, Flex, has just been announced for a mainstage run at the acclaimed Oregon Shakespeare Festival.

It all starts at TheatreSquared—but none of it would be possible without your support.

To those of you already listed in these pages, thank you. You are partners in truly exceptional art. Everyone who lives in this region can speak proudly of the celebrated, original theatre that begins right here—but you have a special claim.

If you’ve not yet joined our charitable supporters, I invite you to make a gift and help make great art happen in Northwest Arkansas.

Sincerely,

Todd Simmons, T2 Board President

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These community members have given generously to support T2’s work on stage and in schools, providing the margin of excellence that sets T2’s work apart. Reflects contributions received as of August 3, 2022.

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Just 35% of TheatreSquared’s annual budget is funded by ticket sales. Your generosity allows T2 to provide:

REMARKABLE LIVE THEATRE
In our intimate space, great theatre performances are just feet away. Each play is newly envisioned and staged for diverse audiences here in Northwest Arkansas.

EDUCATION FOR YOUTH
More than 20,000 students experience T2’s performances and residencies each year—from Fayetteville to Mena, Bentonville to Searcy, Southeast Missouri to the Arkansas Delta.

NORTHWEST ARKANSAS’ HOME FOR PROFESSIONAL THEATRE ARTISTS
T2 is one of only two professional theatre companies in the state presenting a year-round season. Artists are compensated on a national scale. Broad access to a professional theatre supports a higher quality of life for everyone working and living in Northwest Arkansas.

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For more information, please contact:
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Join us with your gift to close out TheatreSquared’s ambitious commitment to a state-of-the-art home for professional theatre in our region—and help us guarantee the future of this award-winning cultural and educational anchor for decades to come.

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For giving levels, continuing updates, and information on the campaign, visit OURNEXTSTAGE.ORG.

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