

**SOLID MATTER:
Effie Burns, Jill Tate & Katy Cole**

12 May - 24 June 2023



GALLAGHER & TURNER

30 St Mary's Place, Newcastle upon Tyne, NE1 7PQ
0191 261 4465 gallery@gallagherandturner.co.uk www.gallagherandturner.co.uk

SOLID MATTER: Effie Burns, Jill Tate & Katy Cole

Solid Matter explores the alchemic premise: as above so below, drawing together three artists, Effie Burns, Jill Tate, and Katy Cole, each of whom show meticulous care and consideration in how they work with materials.

The exhibition suggests a conceptual expanding framework for how we relate to being in the world: through touch and handheld objects, through being enveloped in earthly built environments, and through being aware of our placement within the wider cosmos.

The artists also play with the alchemy between the component materials of the universe that they use to make work. For example, the gold in Effie Burns' sculptures is remnant star dust from neutron star collisions, the silica from enormous exploding stars. Jill Tate uses organic earth pigments such as Burnt Sienna, Orange Ochre, Red Umber and Titanium, a terracotta colour palate that deliberately evokes the literal and metaphysical ground from which everything emerges and returns. Katy Cole's drawings of star constellations, intrinsically incorporate carbon from the dying stars from which the graphite is made.

All works for sale are available via our online store at
www.gallagherandturner.co.uk



We are pleased to be able to offer the Own Art scheme, allowing you to spread the cost of buying great contemporary art by living artists.

Own Art is supported by Arts Council England, and allows buyers to borrow from £100 up to £25,000 over ten months interest-free (representative 0% APR). This can be used to purchase one or multiple works of art, or put towards the cost of a more expensive artwork, and lets you split up the cost of your purchase into ten more affordable, monthly payments.

Gallagher & Turner offer Own Art as a purchase method on almost all work by living artists. Get in touch or visit our gallery to find out how to use it, but note that some identifying documents may be required to process an application, so please check with us in advance of an Own Art purchase.

Effie Burns

Effie Burns lives and works in Whitby, foraging things on walks along the cliff paths, through parks and woodlands. Effie likes to work seasonally to create small collections of unique botanical sculptures throughout the year: 'As the seasons unfold, I find myself continually collecting things. I enjoy working with the alchemic and ancient properties of glass to distil nature into something else and to capture a moment in time'.

Effie casts directly from the mushrooms she finds, in a process known as 'burn out' or 'lost organic casting'. Though the mushrooms disintegrate into ash, at times this leaves mineral residue, where the original is imprinted within the glass.

Her work has been exhibited in the UK and internationally. From a collection of cast glass mushrooms in the Armit Museum to a casket of botanical treasures in a medieval castle in Bavaria.

Effie Burns
'Big Mushroom'
Gilded with 23.5 carat gold. Foraged in Robin Hood's Bay
£425



Effie Burns
'Large Flat Mushroom'
Gilded with 23.5 carat gold. Foraged in Whitby
£375



Effie Burns
'Medium Mushroom'
Gilded with 23.5 carat gold. Foraged in Robin Hood's Bay
Approximate measurements: 11 x 6.5 x 6.5cm
£375



Effie Burns
'Medium Mushroom'
Gilded with 23.5 carat gold. Foraged in Robin Hood's Bay
Approximate measurements: 11 x 6.5 x 6.5cm
£375



Effie Burns
'Medium Mushroom'
Gilded with 23.5 carat gold. Foraged in Hawsker
Approximate measurements: 9 x 8 x 7.5cm
£375



Effie Burns
'Little Mushroom'
Gilded with 23.5 carat gold
Approximate measurements: 5 x 5 x 5cm
£205



Effie Burns

From left:

'Medium Mushroom', Gilded with 23.5 carat gold. Foraged in Hawsker, £375

'Little Mushroom', Gilded with 23.5 carat gold, £205

'Medium Mushroom', Gilded with 23.5 carat gold. Foraged in Robin Hood's Bay, £375



Effie Burns
'Pair of Uranium glass mushrooms'
Approximate measurements: 8 x 6.5 x 3cm
£220



Effie Burns
'Pair of tiny parasol mushrooms'
Approximate measurements: 4.5 x 2 x 2cm (each)
£210



Effie Burns
'Baby Mushroom'
Cast in rhubarb coloured glass
Approximate measurements: 5 x 4 x 4cm
£195





Effie Burns

From left:

'Pair of Uranium glass mushrooms', £220

'Baby Mushroom', Cast in rhubarb coloured glass, £195

'Pair of tiny parasol mushrooms' £210

Effie Burns
'Grey Mushroom'
Gilded with 22 carat moon gold leaf
Approximate measurements: 5 x 3.5 x 3.5cm
£205



Effie Burns
'Little Mushroom'
Cast in apricot coloured glass
Approximate measurements: 6 x 4 x 4cm
£195



Effie Burns
'Whalebone Mushroom'
Foraged on the cliff next to the Whalebone arch in Whitby
Approximate measurements: 9 x 6.5 x 6.5cm
£250



Jill Tate

Jill Tate (b. 1983, UK) lives and works in Newcastle upon Tyne. Her paintings of simplified architectural scenes are based on scale models she has constructed and photographed. She is interested in our experience of home and its existence at difference scales, such as the mind, the houses we inhabit and our shared planet. Using natural, warm colours and evoking the softened geometry of raw earth buildings, her monochromatic paintings dig down to the underlying unity at the root of all things, contemplating the physical and psychological structures that surround and shape us.

Jill received a 1st Class BA (Hons) in Contemporary Photographic Practice from Northumbria University (2005) and began painting in 2017. In 2021 she was awarded an Arts Council National Lottery Project Grant for Degrees of Freedom, and a DYCP grant for Groundwork in 2022. Longlisted for the Contemporary British Painting Prize (2022), Jill has recently exhibited at The Sunday Painter, Unit 1 Gallery, BALTIC, Bloc Projects and Hastings Contemporary. She is enrolled on the Turps Correspondence Course 2022-23 and her work is held in private collections worldwide.

Jill Tate
'Changing Room'
Oil on canvas, 51 x 61cm, 2020
£2700



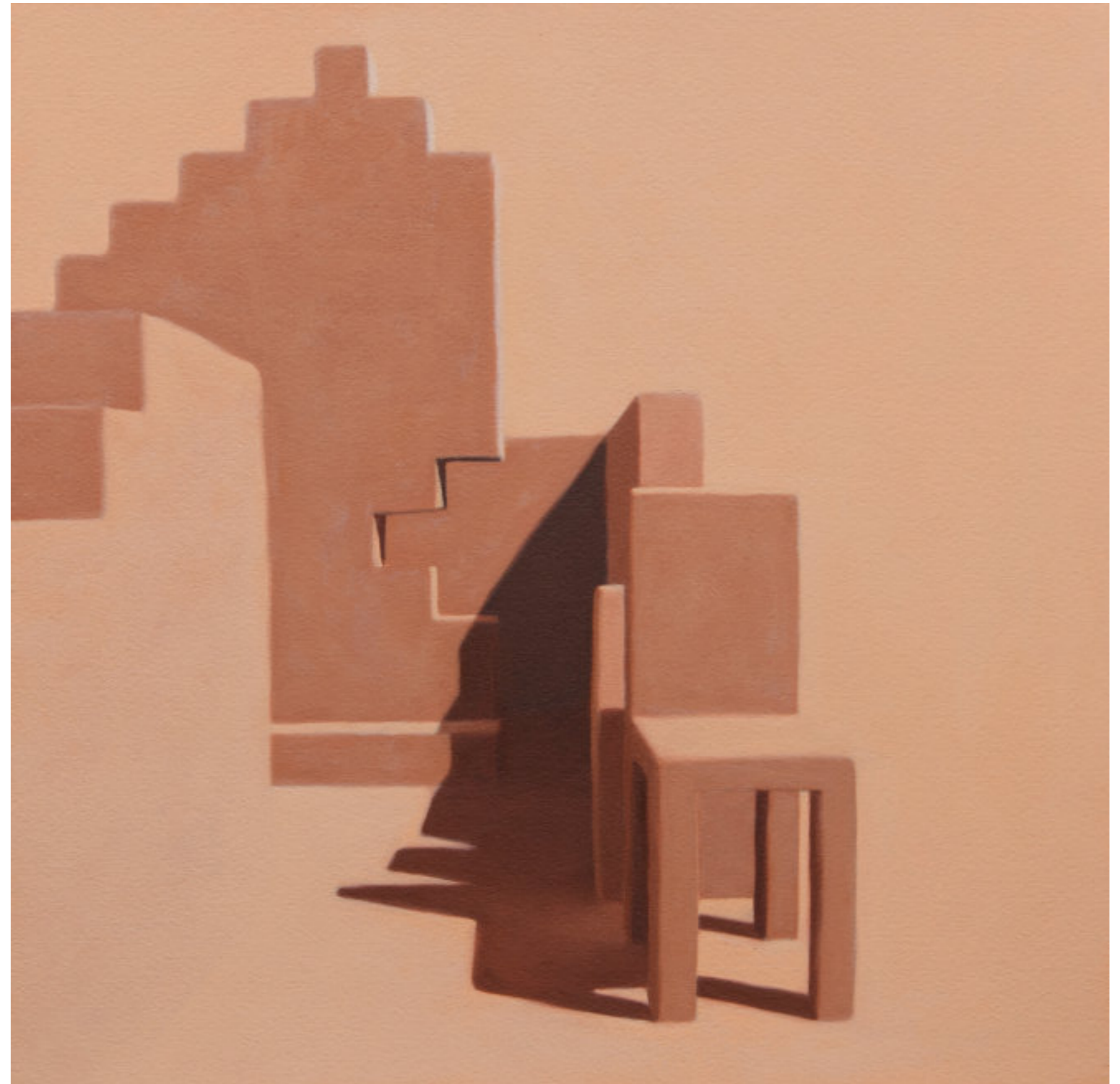
Jill Tate
'Facing Up'
Oil on canvas, 51 x 61cm, 2020
£2700



Jill Tate
'Unmoved'
Oil on canvas, 51 x 61cm, 2020
£2700



Jill Tate
'Dislocation'
Oil on paper, 30 x 30cm, 2021
Framed, £420



Jill Tate

'Sit In'

Plant based acrylic on paper, 17 x 25cm, 2022

Framed, £420



Jill Tate
'Held'
Oil on canvas, 61 x 46cm, 2019
£2400



Jill Tate
'Made Up'
3 colour lithograph on Fabriano paper, 10 x 8", 2023
Framed £330
Unframed £220



Jill Tate
How Long
3 colour lithograph on Fabriano paper, 8 x 10", 2023
Framed £330
Unframed £220



Katy Cole

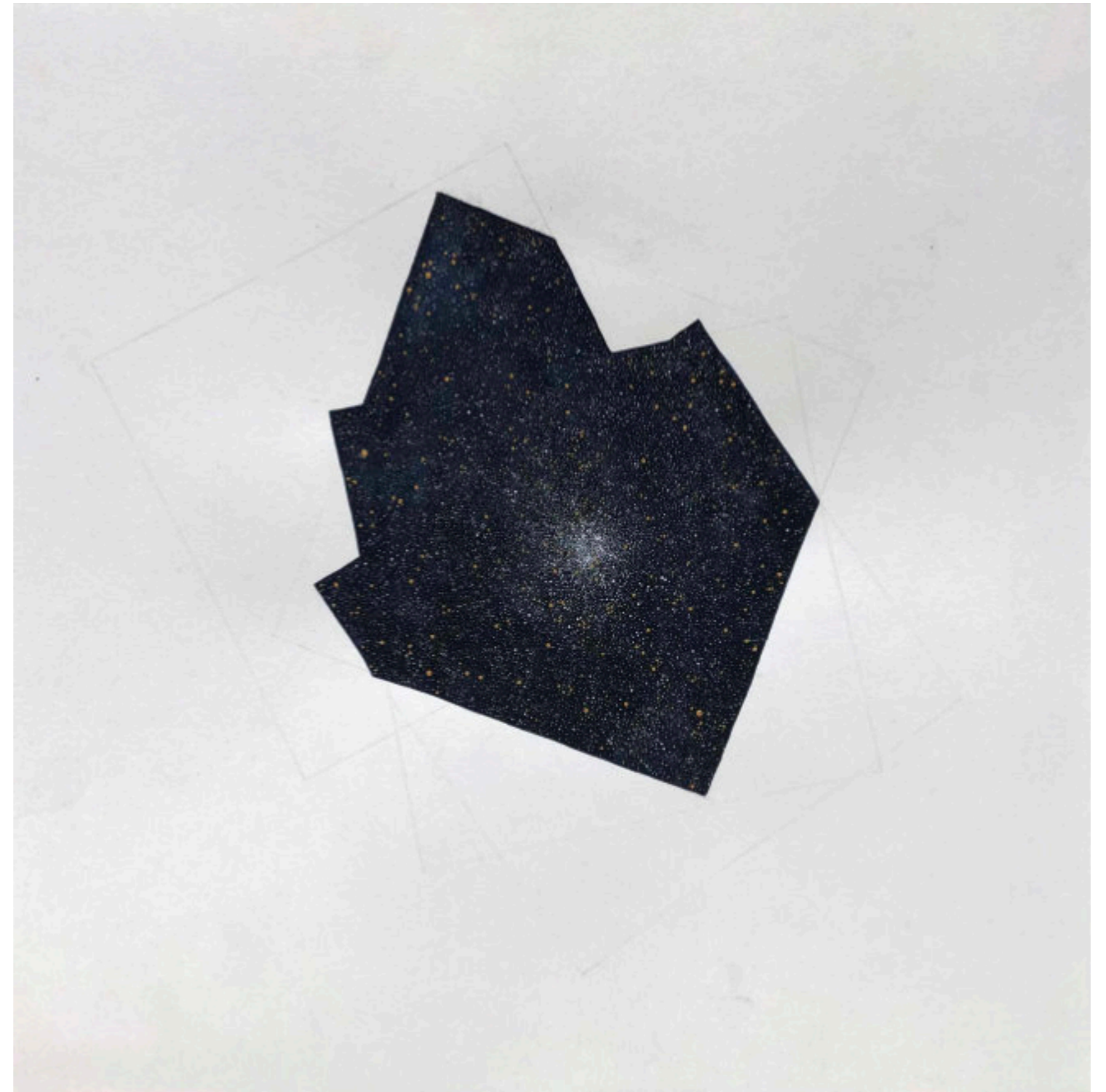
Katy Cole is a visual artist living and working in Newcastle upon Tyne, UK. Katy's practice explores the line between the actual and the fantastical. Manipulating scale and imagery, combining science fact and fiction, she examines the human will to explore, inhabit, colonise and capitalise on the unknown. Katy's practice incorporates drawing, painting, collage and installation and draws ideas from literature, landscape, and found imagery, in order to create visual stories representing potential futures. Some of her most recent work in collaboration with artist Iris Priest has seen the creation of a series of 'seed packet' drawings which exhibited in group show 'Habit, Ability' at the Newbridge Project, Newcastle in the summer of 2022. This work considers what we can learn from nature's way of adapting, regenerating, healing and surviving.

In 2021 Katy undertook the Abode Air Residency at the Auxilliary, Middlesbrough alongside collaborators Annie O'Donnell and Sarah Tulloch. This culminated in a large-scale installation for MAW (Middlesbrough Art Weekender) in September 2021. Katy has exhibited in London and Italy and undertaken a residency in Venice. She also exhibited at BALTIC centre for contemporary art in group show 'They used to call it the moon' in 2014/15, which led to her first solo show a solo exhibition at 36 Lime street, Newcastle in October 2015.

Katy Cole
Tethys
Pencil on paper, 29.7 x 29.7cm, 2023
Framed £595



Katy Cole
Omega Centauri
Mixed media on paper, 29.7 x 29.7cm, 2023
Framed £435



Katy Cole
Sagittarius A
Mixed media on paper, 29.7 x 29.7cm, 2023
Framed £435



Katy Cole
Crystalline
Pencil and collage on paper, 16.5 x 9 11/16"
Framed £560



Katy Cole
Old Man
Mixed media on paper, 19 12/16" x 20.5", 2014
Framed with non-reflective glass, £580

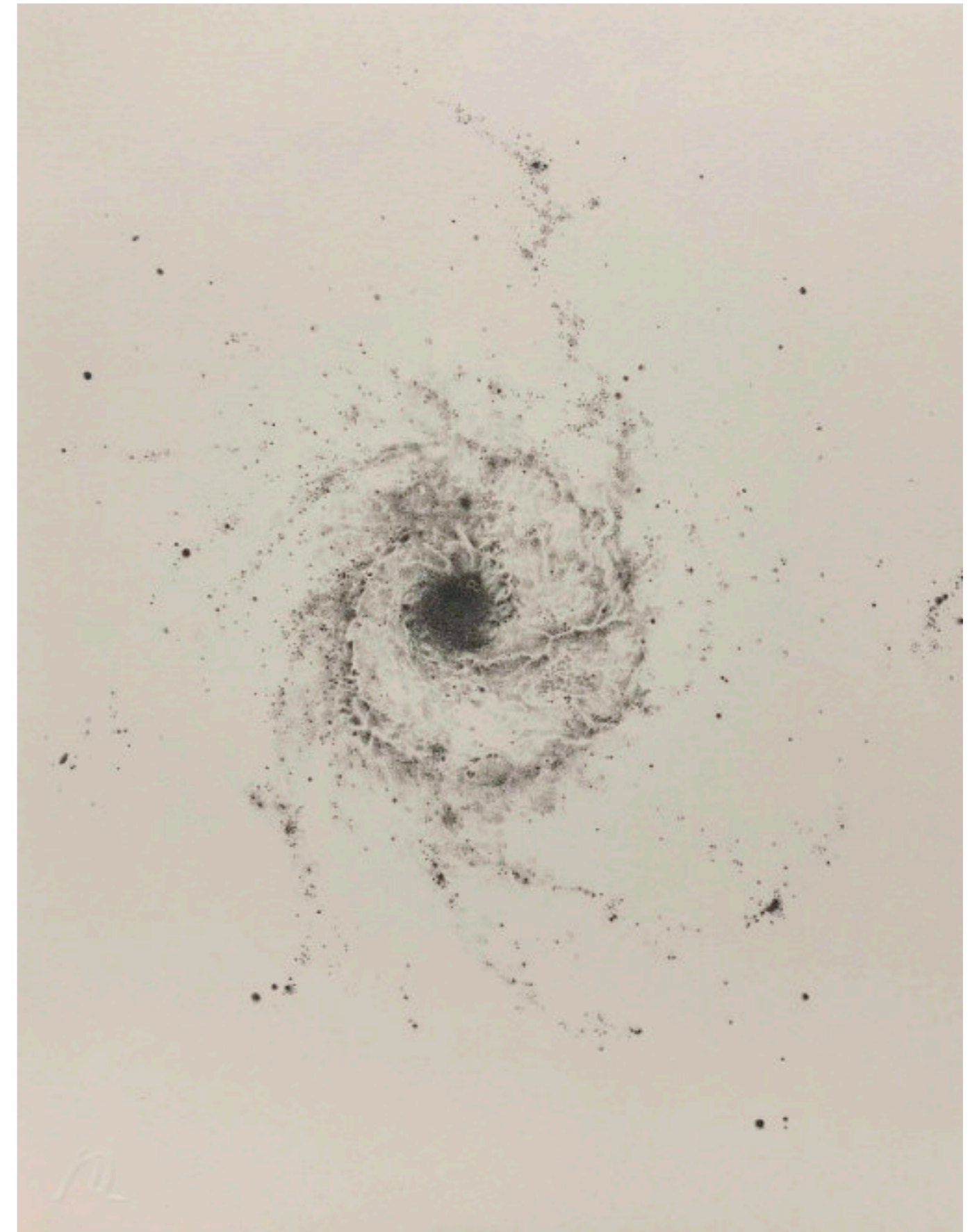


Katy Cole
Eagle's nest
Pencil drawing on paper, 16.5" x 9 11/16", 2014
Framed £395



Katy Cole
Pinwheel

One-colour lithograph on Fabriano Tiegolo
Paper size: 8 1/4" x 10 1/4", Edition size: 42, 2015, Artist Proof
Framed £195, Unframed £65



Katy Cole
Saturn V

One-colour lithograph on Fabriano Tiegolo

Paper size: 15" x 11", Printed image size: 5 5/16" x 5 5/16" Edition size: 25, 2018

Framed £230, Unframed £95





Galaxias (ongoing series)

Paint and mixed media on wooden sculpture, various sizes and colours
Small £45 each (more colours and small size options available)

Galaxias (ongoing series)

Paint and mixed media on wooden sculpture, various sizes and colours

Small £45 each

approx 1 x 1 x 1 cm - 2 x 2 x 2cm (more colours and small size options available)

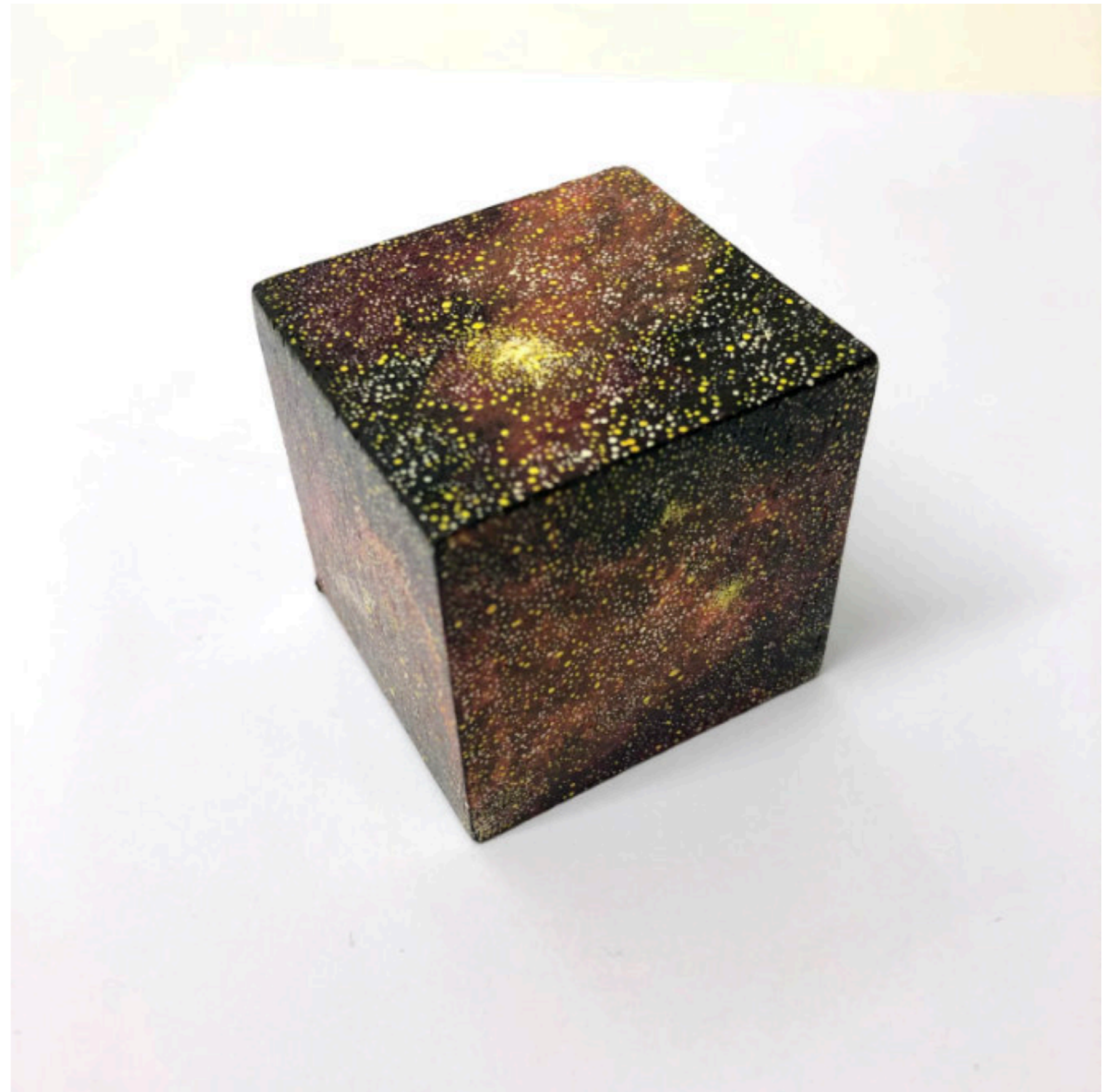


Galaxias (ongoing series)

Paint and mixed media on wooden sculpture, various sizes and colours

Medium £210 each

approx 4 x 4 x 4cm (more colours and small size options available)



Galaxias (ongoing series)

Paint and mixed media on wooden sculpture, various sizes and colours

Medium £210 each

approx 4cm diameter (more colours and small size options available)



Galaxias (ongoing series)

Paint and mixed media on wooden sculpture, various sizes and colours

Medium £210 each

approx 2.5 x 2.5 x 5cm (more colours and small size options available)

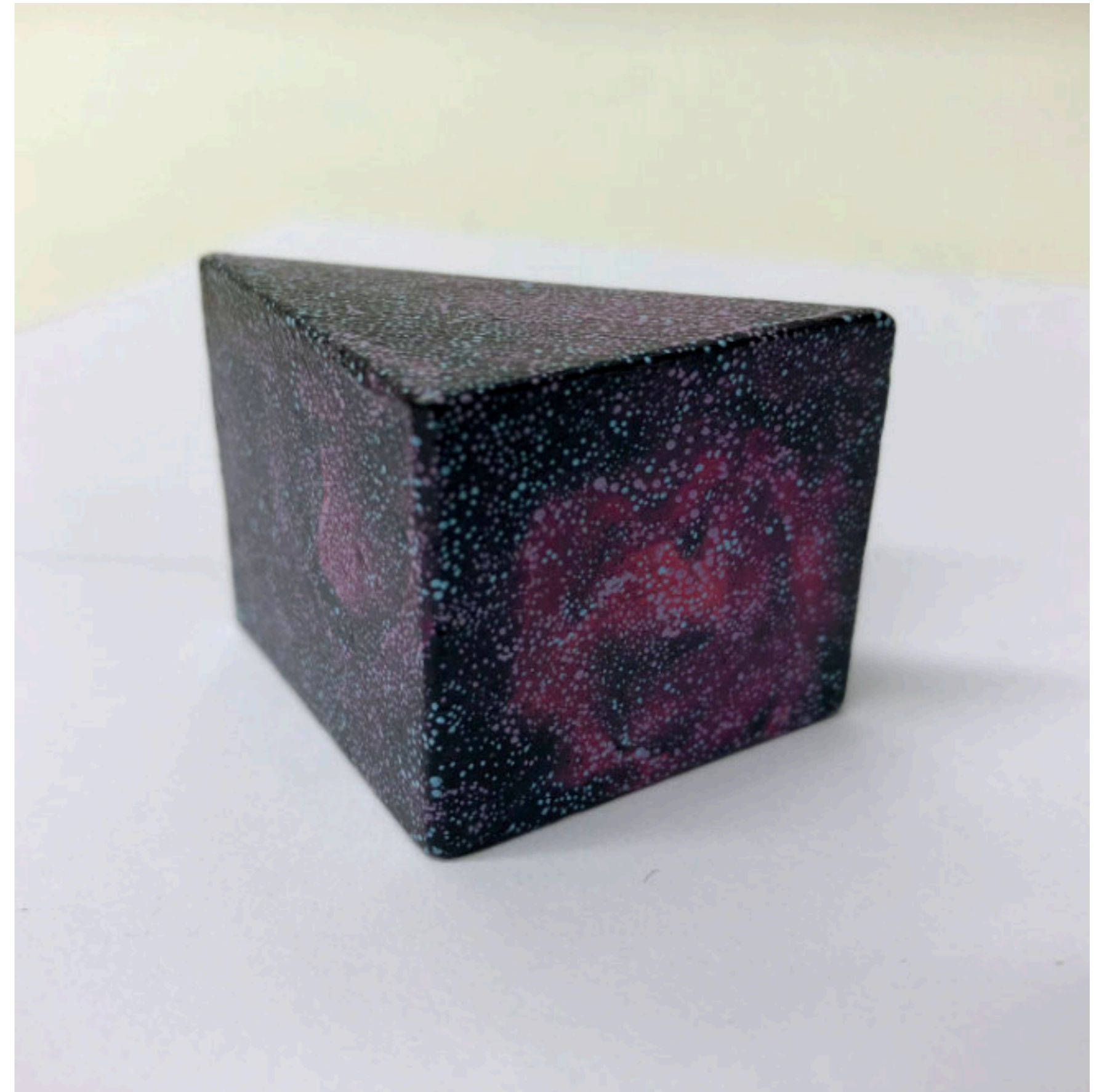


Galaxias (ongoing series)

Paint and mixed media on wooden sculpture, various sizes and colours

Medium £210 each

approx 3 x 3 x 5cm (more colours and small size options available)



Galaxias (ongoing series)

Paint and mixed media on wooden sculpture, various sizes and colours

Large £350

approx 7.5cm diameter (more colours and small size options available)



Galaxias (ongoing series)

Paint and mixed media on wooden sculpture, various sizes and colours

Large £310 each

approx 8 x 8 x 8cm (more colours and small size options available)



Galaxias (ongoing series)

Paint and mixed media on wooden sculpture, various sizes and colours

Large £310 each

approx 8 x 8 x 8cm (more colours and small size options available)



Galaxias (Extra Large)
Paint and mixed media on wooden sculpture
£3000



Seed Packets (ongoing series), collaboration with Iris Priest
 Pencil and coloured pencil on collected paper seed packets, Assorted sizes, smallest 2
 5/16" x 4 8/16".....largest 3.5" x 5 3/16" ongoing series
 £120 each
 From top left to right:
*Salvia Officinalis, Ladies Mantle, Ginger, Silver Birch, Febrifugia, Laburnum C (Smoking
 Cessation), Eye bright, Various/Mixed Plants, Yarrow, XXX, Cardoon, Foxglove*



Also on show

Emine Thompson | Silverkupe

Emine, is a designer-maker of contemporary jewellery. She lives in Whitley Bay and works from her studio at the Biscuit Box Studios in Newcastle upon Tyne.

Her work often explores amalgamation of materials and techniques to achieve harmonious wearable objects. She combines traditional silversmithing techniques with metal clay techniques. Emine utilizes centuries old techniques such as mokume-gane, keum-boo and enamling where she fuses different materials (copper, silver, gold, enamel and concrete) to achieve unique high end-products. She draws inspiration from the richness of her Turkish culture, which combines eastern and western design elements. Her design and architectural background is apparent in her minimalist creations though some of her jewellery features distinctive textures and patinas as well. She has launched her new "colour seeds" series, where she combines her creations with explosion of colour and gold in Spring 2019. Every new piece she creates is unique and she pushes her own creative boundaries with her experimental creative practice.

She shares her love of creating jewellery with others in her silver clay workshops within her studio and at six other galleries across North East. She is a member of the Network Artists North East, the Association for Contemporary Jewellery, and The Craft Council Directory.

From left: Black Seed Earrings, £59 | Golden Seed Studs, £59
Black Seed Studs, £49 | Golden Seed Earrings, £69





Silverkupe (Emine Thompson)
From left: Golden Seed Wrap Ring, £90
Golden Seed Pendant, £120 | Black Seed Pendant, £89

For any more information, or to purchase any of these works,
please visit our website www.gallagherandturner.co.uk

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Works are available to purchase via our website, but we
recommend seeing and/or collecting them in person where
possible

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