

**LIBBY PALOMA**

piecesbypaloma@gmail.com  
www.piecesbypaloma.com/art

**Education**

- 2014 MS San Francisco State University, Speech-Language Pathology  
2012-13 UC Berkeley, Art Studio, Berkeley, CA (Studio art courses)  
2002 BA San Francisco State University, Liberal Studies (with an emphasis in studio art)

**Awards/Grants/Fellowships**

- 2018 Residency, The Wassaic Project, Wassaic, NY  
2012-14 Project CLLASS, Augmentative and Alternative Communication Grant  
2010 Chris Larsen Scholarship

**Solo and Two Person Exhibitions**

- 2017 *Chingona Por Vida*, Hudson Valley LGBTQ Center Gallery, Kingston, NY  
2016 *La Roca*, Pajama Factory Gallery, Kingston, NY  
2015 *La Claridad*, Blue Door Beads Gallery, Oakland, NY  
*Gangsters Revisited*, Random Parts Gallery, Oakland, CA

**Group Exhibitions**

- 2018 *Vista Panorámica* Newburgh, NY  
2014 *National Queer Arts Festival*, San Francisco, CA  
2012 *Every Artist is a Thief*, Space Bi, Asian Art Museum, San Francisco, CA  
2007 *Dirt*, The Lexington, San Francisco, CA  
2004 *Small Works*, Pins and Needles, San Francisco, CA  
2003 *Faces & Places*, The Homestead, San Francisco, CA

**Performances**

- 2017 *Nacho Chicano the Hudson Valley Hustler*, Hogtied Hudson Valley, Kingston, NY  
*Fuego*, Reservoir, Olive, NY  
2014 *Criminal*, Joaquin Miller Park, Oakland, CA  
*Capsule of Energy*, Oakland Cemetery, Oakland, CA  
*Amigas*, Heritage Park, Burlingame, CA  
2009 *Kiss-in*, Mormon Temple, Oakland, CA  
2006 *Arrows*, Bottom of the Hill, San Francisco, CA  
*Arrows*, The Rickshaw, San Francisco, CA  
2005 *Nacho Chicano the Oakland Outlaw*, Fruitvale Arena, Oakland, CA  
*Clitastrophy!*, Bottom of the Hill, San Francisco, CA  
*Clitastrophy!*, Thieves Tavern, San Francisco, CA  
*Clitastrophy!*, The Eagle, San Francisco, CA  
*Clitastrophy! in Oakland*, The Stork Club, Oakland, CA

**Collaborative Projects**

- 2012 *One Eye Shut*, Olive Hyde Gallery, Fremont, CA  
2011 *Bull*, In collaboration with Torrey Cummings, Oakland, CA  
*Pro Arts Juried Annual*, Pro Arts Gallery, Oakland, CA selections by Paola Santoscoy  
2009 *Love Ethic*, California College of the Arts, San Francisco, CA

**Private Commissions**

- 2017 *Ollie*, Gouache on paper, Hudson, NY  
*Jasper*, Gouache and watercolor on paper, Clove & Creek, Kingston, NY  
*Olive*, Gouache and watercolor on paper, Get Real Surfaces, Poughkeepsie, NY  
2016 *El Crystal*, wearable art pieces, Clove & Creek, Kingston, NY  
*El Crystal*, wearable art pieces, Vaux Vintage, Red Hook, NY  
2015 *Buena Bruja*, wearable art pieces, Resurrect, Oakland, CA

**Interviews/Visiting Artist Lecture**

- 2018 Visiting artist, The Wassaic Project, Wassaic, NY  
2017 Inside Clove & Creek Podcast, "Libby Paloma Jewelry Designer & Artist", December 17, 2017, [cloveandcreek.simplecast.fm/14857e72](http://cloveandcreek.simplecast.fm/14857e72)  
2006 Visiting artist, Boys & Girls Club, San Francisco, CA  
2001-05 Visiting artist, The SAGE Project, San Francisco, CA

**Technical Abilities**

- Proficient in soldering and sculpting a variety of metals including gold, silver, and brass.
- Proficient working with a variety of painting/drawing techniques including, watercolor, gouache, pen and ink.
- Proficient in pattern design, sewing, embroidering, weaving.
- Proficient in a variety of printmaking techniques including woodcut, etching, and linocut.
- Proficient in ceramic sculpture including wheel throwing and hand building.

**Foreign Languages Spoken**

Intermediate spoken and written Spanish.

**Additional Experience**

- 2014-Present Business owner and designer Pieces By Paloma, wearable art and fashion design available online and in retail establishments.
- 2016 Speech-Language Pathologist, The Center for Discovery, Monticello, NY. Implemented a variety of art-based therapeutic activities including teaching basic sewing skills, to narrative writing to address pragmatics, and behavioral strategies in working with clients of all ages from children to senior citizens in the field of Special Education using Augmentative and Alternative Communication.
- 2014 Speech-Language Pathologist, Oakland Public School District, used drawing, performance and storytelling to empower middle school aged youth with developmental differences to gain pragmatics, language acquisition and creative coping skills.
- 2009-14 Speech-Language Pathologist, San Francisco State University, Communicative Disorders Clinic, San Francisco, CA. Utilized creative therapeutic activities from collaborative movie making to illustration and creative writing in order to address reading, vocabulary, syntax, pragmatics, and behavioral strategies with youth and adults in order for clients to continue to gain proficiency in Augmentative and Alternative Communication (AAC).
- 2011 Speech-Language Pathologist, The Bridge School, Boulder Creek, CA. Worked one-on-one and in group settings with youth using AAC deploying creative arts projects to foster empowerment, camaraderie and proficiency using their AAC devices.